THE WALTER STANLEY CAMPBELL COLLECTION

Inventory and Index

Revised and edited

by

Kristina L. Southwell

Associates of the Western History Collections

Norman, Oklahoma

2001

Boxes 104 through 121 of this collection are available online at the University of Oklahoma Libraries website.
THE COVER

Michelle Corona-Allen of the University of Oklahoma Communication Services designed the cover of this book. The three photographs feature images closely associated with Walter Stanley Campbell and his research on Native American history and culture. From left to right, the first photograph shows a ledger drawing by Sioux chief White Bull that depicts him capturing two horses from a camp in 1876. The second image is of Walter Stanley Campbell talking with White Bull in the early 1930s. Campbell’s oral interviews of prominent Indians during 1928-1932 formed the basis of some of his most respected books on Indian history. The third photograph is of another White Bull ledger drawing in which he is shown taking horses from General Terry’s advancing column at the Little Big Horn River, Montana, 1876. Of this act, White Bull stated, “This made my name known, taken from those coming below, soldiers and Crows were camped there.”

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INTRODUCTION

The Walter Stanley Campbell Collection, held by the University of Oklahoma Libraries’ Western History Collections, consists of approximately 77 linear feet of correspondence, literary manuscripts, and research journals of author and university professor Walter Stanley Campbell, who is perhaps best known by his nom-de-plume, Stanley Vestal. He published two dozen books and over one hundred magazine articles on historic personalities, events, and locales of the old West, and on the subject of professional writing. Some of his best known works include *Queen of Cowtowns: Dodge City*, and *Sitting Bull: Champion of the Sioux*.

The core of the collection centers around materials Campbell collected and created in the course of writing his books and articles. These materials include research journals of notes from the interviews Campbell conducted with Native Americans regarding the history and culture of their tribes, as well as extensive typescript and photocopied excerpts from books, articles, and other secondary sources. The research journals of interview notes are particularly valued by contemporary scholars for the first-hand accounts of historical events, such as battles with the U.S. Army. The interviewees include Moses Old Bull, Joseph White Bull, Henry Oscar One Bull, and others. The oral histories were collected through correspondence and personal interviews on the Standing Rock Reservation, South Dakota, during 1928-1932. Manuscript drafts, galley proofs, and illustrations created for some of Campbell’s published works accompany the research materials.

Professional correspondence represents approximately eleven feet of the collection materials. This group encompasses correspondence with publishers, authors, literary agents, and others interested in Campbell as an author and teacher of professional writing techniques. The correspondence gives insight into the tremendous effort Campbell devoted to his writing, and to developing the talents of new writers. The professional correspondence spans nearly the entire length of his writing career, ranging from 1904 to 1957.

Personal correspondence and memorabilia of Walter S. Campbell and his family comprise nearly nineteen feet of the collection. The correspondence includes letters exchanged between Walter and his wife, Isabel, from 1917 to 1954. Walter wrote frequently to his parents, J. R. and Daisy Campbell, whose correspondence documents Walter’s early life. Some periods of Walter’s life are particularly well-represented, such as his experiences at the University of Oxford as a Rhodes Scholar from 1908 to 1911. Nineteenth-century correspondence, genealogical information, and memorabilia from many of
Walter’s relatives are also present in this group. Early scrapbooks, diaries, and school work by Walter complete his personal papers.

Business and financial records generated during Campbell’s life conclude the collection with seven feet of material. Tax records, royalty information, and other financial data document the fluctuations common to career authors.

ARRANGEMENT AND DESCRIPTION OF THE COLLECTION

The Walter Stanley Campbell Collection is generally arranged by type of material, with alphabetical and chronological subarrangements. The bulk of the collection consists of research notes, professional correspondence, and printed materials collected by Campbell in the course of writing his numerous historical novels and articles. Also included are manuscripts of his works, and extensive correspondence with publishing companies. Other types of materials in the collection are galley proofs of Campbell’s works, financial records, and personal correspondence. See the Table of Contents for an ordered list of material types as they appear in the collection.

PREFERRED CITATION

The curator of the Western History Collections prefers the following citation for references:

University of Oklahoma Libraries, Western History Collections, Walter Stanley Campbell Collection, Box Number, Folder Number, description and date of document.

ACKNOWLEDGMENTS

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   m. correspondence from Lizzie to Sade concerning the death of W. M. Vestal. January 8, 1888.
   n. correspondence from Phila to Daisy Wood Vestal concerning the death of Daisy’s husband, W. M. Vestal. January 10, 1888.
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24. Correspondence with George Bent, 1939.
25. Correspondence with James R. Beverley, 1942.
27. Correspondence with W. B. Bizzell, 1928-1941.
29. Correspondence with Theodore C. Blegen, 1936-1938.
30. Correspondence with Acee Blue Eagle, 1956-1957.

Box 23 General Correspondence (Bo - Burton)
2. Correspondence with Mody C. Boatright, 1947-1948.
3. Correspondence with the Book-of-the-Month Club, 1956-1957.
7. Correspondence with Mollie Ruth Bottoms, 1938-1941.
8. Correspondence with Ernest J. Boud, 1939-1946.
11. Correspondence with David Ross Boyd, 1913.
16. Correspondence with Charles Bragin, 1941-1942.
17. Correspondence with Joseph A. Brandt, 1933-1955.
21. Correspondence with E. A. Brininstool, 1941-1946.
23. Correspondence with the British Embassy, 1947.
25. Correspondence with Clinton L. Brooke, 1935.
27. Correspondence with “Brooks,” (various), 1948-1957.
28. Correspondence with Stratton D. Brooks, 1914, 1940.
29. Correspondence with Cecilia One Bull Brown, 1929-1957.
33. Correspondence with John Mason Brown, 1945.
35. Correspondence with Harold D. Bugbee, 1934-1957.
36. Correspondence with Peter Buitenhuis, 1954-1957.
37. Correspondence with Lucille M. Bundy, 1939-1941.
38. Correspondence with Struthers Burt, 1939-1943.

Box 24 General Correspondence (Ca - Copeland)

2. Correspondence with Margaret Cadotte, 1935-1937.
5. Correspondence with Enoch and Jennie Callaway, 1949-1952.
6. Correspondence with Loring Campbell, 1953.
7. Correspondence with Jim Campbell, 1946.
15. Correspondence with Paul and Helene Carpenter, 1917-1952.
16. Correspondence with Elizabeth Carr, 1936-1944.
20. Correspondence with Clarence C. Case, 1957.
21. Correspondence with Ina Sizer Cassidy, 1939-1941.
23. Correspondence with Roscoe Cate, 1944-1946.
25. Correspondence with Gordon Chalmers, 1946.
27. Correspondence with various city chambers of commerce, 1929-1956.
29. Correspondence with Harvey P. Charles, 1941-1945.
30. Correspondence with Ruth Chasing Hawk, 1942-1957.
33. Correspondence with Edward S. Chenette, 1954.
38. Correspondence with W. Edmunds Claussen, 1956-1957.
39. Correspondence with William A. Cline, 1953.
40. Correspondence with Frank Clough, 1935-1940.
42. Correspondence with Irvin S. Cobb, 1939.
45. Correspondence with Arthur L. Coleman, 1940-1943.
46. Correspondence with John Collier, 1929-1934.
47. Correspondence with the College of Indian Wisdom, Santa Fe, New Mexico, 1935.
48. Correspondence with Colt Manufacturing Co., 1953.
49. Correspondence with Columbia University, New York, 1946.
51. Correspondence with Marianne Conway, 1946.
53. Correspondence with Fayette Copeland, 1949-1957.

Box 25  General Correspondence (Copyright - Dykes)
2. Correspondence with Andrew Corry, 1934-1936.
5. Correspondence with Robert Cozby, 1943.
7. Correspondence with Buel F. Craig, 1943.
8. Correspondence with George Lynn Cross, 1957.
9. Correspondence with Maxine Helen Crow, 1940-1941.
11. Correspondence with Clarice Cunningham, 1927.
12. Correspondence with Jerome Cushman, 1930-1951.
13. Correspondence with Mrs. H. O. Cypert, 1953.
15. Correspondence with Edward Everett Dale, 1925-1951.
17. Correspondence with Royden Dangerfield, 1948.
18. Correspondence with Levette J. Davidson, 1942-1956.
20. Correspondence with C. A. Davis, Jr., 1939.
23. Correspondence with Elise Miles Davis, 1940-1953.
27. Correspondence with Marie Ellen Debolt, 1953.
29. Correspondence with John DeLana, 1933-1955.
30. Correspondence with Frances Densmore, 1928-1957.
31. Correspondence with Department of State, regarding passports, 1930-1955. Includes a passport for Walter Campbell, 1931.
32. Correspondence with Howard Derrickson, 1945.
33. Correspondence with the Detroit Historical Society, 1957.
34. Correspondence with Ernest A. Dewey, 1951.
36. Correspondence with Alice Manning Dickey, 1946.
37. Correspondence with Dick Disney, 1950-1952.
40. Correspondence with Ruth G. Donovan, 1954.
42. Correspondence with Mabel H. Draper, 1945-1948.
44. Correspondence with Mabel Duke, 1950.
45. Correspondence with Bob Duncan, 1950-1951.
46. Correspondence with J. C. Dykes, 1942-1956.

Box 26 General Correspondence (E - Fisher)
2. Correspondence with East Central State College, 1945.
5. Correspondence with Brummett Echohawk, 1956.
11. Correspondence with Chris Emmett, 1942.
16. Correspondence with John Erskine, 1939.
18. Correspondence with E. Ben Evans, 1948.
25. Correspondence with Charles Ferguson, 1948-1957.
27. Correspondence with Ferguson, Walter, 1915-1950.
32. Correspondence with Mary Helen Fikes, 1953-1955.
33. Correspondence with Christie Fish, 1948.
34. Correspondence with Jack Fischer, 1947-1957.

**Box 27 General Correspondence (Fl - Graham)**
2. Correspondence with John Gould Fletcher, 1933-1949.
4. Correspondence with Grant Foreman, 1929-1955.
5. Correspondence with John Forsyth, 1941.
7. Correspondence with S. W. Fountain, 1929-1930.
8. Correspondence with Oscar Fowler, 1932-1957.
9. Correspondence with Lawrence K. Fox, 1938-1945.
12. Correspondence with Joe B. Frantz, 1952.
13. Correspondence with Zelia J. French, 1951.
14. Correspondence with Gordon Friesen, 1930.
15. Correspondence with Maurice Frink, 1955-1957.

17. Correspondence with J. W. Fulbright, 1951.


19. Correspondence with J. C. Fuller, 1946.


30. Correspondence with Fred Gipson, 1944-1955.


34. Correspondence with Orr Goodson, 1944.

35. Correspondence with George S. Gordon, 1927-1934.

36. Correspondence with Thomas P. Gore, 1935.
37. Correspondence with Mike Gorman, 1947-1948.
38. Correspondence with Harry G. Gossard, 1933-1935.
40. Correspondence with Margie Graham, ca. 1946.

Box 28 General Correspondence (Graham - Harris)
1. Correspondence with Gid Graham, 1931-1934.
2. Correspondence with Margie Graham, 1927.
3. Correspondence with Mrs. Charles Gravis, 1955.
4. Correspondence with Clarke Gray, 1951.
7. Correspondence with “Greer,” (various), 1929-1944.
9. Correspondence with George Bird Grinnell, 1923-1939.
11. Correspondence with Gillett Griswold, 1957.
12. Correspondence with Fred Grove, 1951-1957.
13. Correspondence with Walter Grove, 1943-1951.
15. Correspondence with the Guggenheim Foundation, 1929-1955.
16. Correspondence with the Guild of Former Pipe Organ Pumpers, 1940. Includes Walter Campbell’s membership card in this organization, n.d.

17. Correspondence with Kelsey Guilfoil, 1945.


25. Correspondence with Elizabeth Hall, 1954.


29. Correspondence with Ruth Hammond, 1940.

30. Correspondence with Laura V. Hamner, 1943-1948.

31. Correspondence with Mr. and Mrs. John Hanlin, 1953-1957.


33. Correspondence with T. L. Harding, 1951-1953.

34. Correspondence with Stewart Harral, 1940-1956.

35. Correspondence with William T. Harral, 1943-1944.

37. Correspondence with Foster Harris, 1939-1956.

**Box 29  General Correspondence (Harrison - Hyatt)**

1. Correspondence with M. J. Harrison, 1954-1957.
6. Correspondence with Larrae Hayden, 1939.
8. Correspondence with J. E. Haynes, 1939.
9. Correspondence with Grace Raymond Hebard, 1928-1933.
11. Correspondence with Wallace Hebbard, 1953.
13. Correspondence with A. C. Heiderman, 1953.
15. Correspondence with Nina Lee Heiple, 1939.
22. Correspondence with John W. Hickey, 1946-1954.
25. Correspondence with V. P. Hildreth, 1942-1947.
27. Correspondence with Ralph S. Hinman, 1942.
30. Correspondence with F. W. Hodge, 1931-1932.
31. Correspondence with Leicester B. Holland, 1941.
32. Correspondence with W. Eugene Hollon, 1950.
34. Correspondence with Donald C. Holmes, 1956.
35. Correspondence with Ida D. Holzapfel, 1951.
36. Correspondence with J. E. Hoover, 1938.
37. Correspondence with Welborn Hope, 1930-1935.
38. Correspondence with Paul Horgan, 1939.
39. Correspondence with Theodore Hornberger, 1941.
40. Correspondence with the Hospitalized Veterans Writing Project, Chicago, Illinois, 1954.

41. Correspondence with Roy T. House, 1929-1951.

42. Correspondence with Lucille Houston, 1953-1957.


44. Correspondence with Jane Howard, 1941.

45. Correspondence with Robert West Howard, 1957.

46. Correspondence with Jane Howe, 1956-1957.

47. Correspondence with Leona Howell, 1954.


49. Correspondence with L. H. Hubbard, 1941-1944.

50. Correspondence with Robert Hubbell, 1899-1901.


52. Correspondence with Cecil Hubbert, 1955.


54. Correspondence with Rupert Hughes, 1943.

55. Correspondence with Everett Hunt, 1941-1954.

56. Correspondence with Alida Hurtibise, 1927-1928.

57. Correspondence with James S. Hutchins, 1956.


59. Correspondence with Clint L. Hyatt, 1957.
Box 30  General Correspondence (I - Ku)

2. Correspondence with Elisabeth D. Ingram, 1947-1957.
3. Correspondence with Franklin K. Iszard, 1957.
6. Correspondence with Oscar B. Jacobson, 1941.
7. Correspondence with L. V. Jacks, 1946-1957.
8. Correspondence with Frederick W. Jackson, 1923-1932.
11. Correspondence with George W. Jacobs, 1933.
12. Correspondence with Harry C. James, 1938-1940.
13. Correspondence with Rebecca S. James, 1945-1946.
19. Correspondence with Adelaide Jones, 1948.
20. Correspondence with Ruby Mae Jones, 1941-1946.
24. Correspondence with the Kansas Library Association, 1951.
25. Correspondence with the Kansas State Historical Society, 1952-1953.
27. Correspondence with Kenneth C. Kaufman, 1940-1941.
31. Correspondence with L. S. Keeton, 1953.
35. Correspondence with Edward Kilman, 1957.
38. Correspondence with S. S. King, 1944-1947.
40. Correspondence with Phyllis Kish, 1954.
41. Correspondence with Merrill Kitchen, 1952-1953.

42. General correspondence, “Kl,” 1944.

43. Correspondence with Hans Kleiber, 1941.


46. Correspondence with Anna B. Korn, 1942-1946.

47. General correspondence, “Kr,” 1939-1953.


**Box 31 General Correspondence (L - Lottinville)**


3. Correspondence with Oliver La Farge, 1939.


5. Correspondence with Emilio Landenberger, 1934.


7. Correspondence with Fred S. Laurence, 1956-1957.

8. Correspondence with Mildred Levy, 1952.


11. Correspondence with Josh Lee, 1938.

16. Correspondence with Saul Levinson, 1949.
17. Correspondence with Ben Lewis, 1957.
20. Correspondence with Rachel Lilystrand, 1944.
27. Correspondence with Savoie Lottinville, 1937-1957.

Box 32 General Correspondence (Lovelady - Merhab)
1. Correspondence with Isaac W. Lovelady, 1935.
3. Correspondence with Luttrell, John E., 1947.
5. Correspondence with W. W. Lyman, 1934-1935.
7. Correspondence with Ken McCormick, 1940-1950.
8. Correspondence with J. D. McCoid, 1934-1957.
9. Correspondence with Bob McCubbin, 1953.
16. Correspondence with Alice Mackey, 1934-1957.
18. Correspondence with Amanda S. Maier, 1956-1957.
19. Correspondence with Mary H. Marable, 1934-1957.
20. Correspondence with Alice Marriott, 1933-1955.
21. Correspondence with Mr. and Mrs. Joe Marshburn, 1942-1957.
24. Correspondence with W. B. (Bat) Masterson, 1913.
25. Correspondence with Vesta M. Mathes, 1932-1933.
27. Correspondence with J. J. Matthews, 1927-1939.
29. Correspondence with Harlan Mendenhall, 1940-1948.
31. Correspondence with H. L. Mencken, 1925-1933.

Box 33 General Correspondence (Merriam - Nye)

3. Correspondence with John Miles, 1915-1937.
5. Correspondence with May Miller, 1930-1939.
6. Correspondence with W. B. Miller, 1928-1953.
7. Correspondence with Zack T. Miller, 1952.
11. Correspondence with Natachee S. Momaday, 1954.
12. Correspondence with Julien Charles Monnet, 1926.
13. Correspondence with Harriet Monroe, 1927.
14. Correspondence with King Monroe, 1953.
15. Correspondence with Mike Monroney, 1947-1957.
18. Correspondence with Abby Moran, 1947.
27. Correspondence with Hal Muldrow, Jr., 1934-1944.
31. Correspondence with the National Archives, 1946-1949.
32. Correspondence with the National Inventors Council, 1942.
34. Correspondence with Allan Nevins, 1956.
36. Correspondence with Jack Nichols, 1937.
38. Correspondence with Helen Norfleet, 1937-1942.
40. Correspondence with W. S. Nye, 1939.

**Box 34 General Correspondence (O - Peterson)**

3. Correspondence with Mrs. James G. Oakley, 1944.
7. Correspondence with the Office of War Information, 1942-1944.
8. Correspondence with Kenneth Ogilvie, 1929-1957.
9. Correspondence with the Oklahoma Council of Teachers of English, 1932-1939.
10. Correspondence with Oklahoma Transfer and Storage, 1947.
13. Correspondence with J. M. D. Olmsted, 1912-1933.

15. Correspondence with Moses Old Bull, 1933-1937.


17. Correspondence with George Opitz, 1953.


25. Correspondence with M. K. Parker, 1915-1918.


27. Correspondence with Dudley Parsons, 1938-1939.

28. Correspondence with Mrs. Patterson, 1927.

29. Correspondence with Gordon W. Patterson, 1957.

30. Correspondence with Virginia Pauley, 1957.


32. Correspondence with George Foster Peabody, 1927.

34. Correspondence with Rollin Pease, 1912-1956.
35. Correspondence with the P.E.N. Club, 1950-1957.
37. Correspondence with Dudley E. Persons, 1948.
38. Correspondence with George S. Perry, 1947.
40. Correspondence with Elmer Peterson, 1941.

Box 35 General Correspondence (Ph - Regli)

2. Correspondence with Frank and Waite Phillips, 1928-1941.
7. Correspondence with Gifford Pinchot, 1932.
11. Correspondence with Lancaster Pollard, 1946.
12. Correspondence with Clyde Porter, 1941-1948.
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<th>Description</th>
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<td>14.</td>
<td>Correspondence with Herbert Popenoe, 1946.</td>
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<td>Correspondence with Louise Pound, 1932-1937.</td>
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<td>17.</td>
<td>Correspondence with Father Mark Powell, 1954-1957.</td>
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<td>20.</td>
<td>Correspondence from Walter Campbell to various presidents of the United States regarding the budget, and military bonuses, 1934-1957.</td>
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<td>23.</td>
<td>Correspondence with Edgar A. Prichard, 1941-1945.</td>
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<td>27.</td>
<td>Correspondence with Charles A. Pursley, 1944.</td>
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<td>28.</td>
<td>Correspondence with Carleton Putnam, 1957.</td>
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<td>32.</td>
<td>Correspondence with Jesse Lee Rader, 1941-1948.</td>
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<td>33.</td>
<td>Correspondence with Lester Raines, 1934.</td>
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34. Correspondence with Erwin Raisz, 1950.
35. Correspondence with Mr. and Mrs. J. K. Ralston, 1940-1953.
37. Correspondence with Rappoport Studios, 1946.
40. Correspondence with Adolph Regli, 1947.

Box 36 General Correspondence (Reid - Rowland)

1. Correspondence with Frank A. Reid, 1938-1957.
2. Correspondence with Russell Reid, 1941-1948.
4. Correspondence with Wayne Replogle, 1940-1953.
5. Correspondence with Carter Revard, 1951-1953.
8. Correspondence with Lynn Riggs, 1924-1948.
11. Correspondence with C. J. Rhoads, 1930.
15. Correspondence with Conrad Richter, 1936-1941.
17. Correspondence with Don Rickey, Jr., 1955-1956.
18. Correspondence with Mary Roberts Rinehart, 1939.
19. Correspondence with Hyacinthe Ringrose, 1941-1942.
23. Correspondence with John W. Rogers, 1950.
24. Correspondence with Theodora Roscoe, 1953.
25. Correspondence with N. H. Rose, 1939-1944.
27. Correspondence with Thomas Rothrock, 1943-1954.

Box 37 General Correspondence (Ru - Small)
2. Correspondence with Jose Arthur Ruef, 1948-1953.
11. Correspondence with Hubert W. Sanger, 1953.
14. Correspondence with Joe Scheuerle, 1943-1944.
15. Correspondence with Emily Schossberger, 1944.
17. Correspondence with John Scoon and family, 1931-1948. Correspondents also include Annabelle and Robert Scoon.
21. Correspondence with Ruth Scott, 1939.
22. Correspondence with William R. Scott, 1941-1948.
26. Correspondence with Paul Selling, 1944.
27. Correspondence with C. A. Seward, 1913-1929.
29. Correspondence with Lona Shawver, 1941-1957.
30. Correspondence with A. E. Sheldon, 1941.
31. Correspondence with Lorraine Sherley, 1940-1941.
32. Correspondence with Glenn Shirley, 1956-1957.
33. Correspondence with J. C. Shoemaker, 1948.
34. Correspondence with the T. Eaton Co., 1947.
37. Correspondence with Charlie May Simon, 1949.
38. Correspondence with Hi Simons, 1930-1934.
39. Correspondence with Marguerite L. Sinclair, 1941.
40. Correspondence with George L. Sixbey, 1947.
41. Correspondence with J. A. Small, 1940-1957.

Box 38 General Correspondence (Sl - Swett)
5. Correspondence with Maurice Smith, 1929-1930.
6. Correspondence with Russell E. Smith, 1944.
10. Correspondence with the Social Science Research Council, 1932-1938.
12. Correspondence with C. L. Sonnichsen, 1951.
13. Correspondence with Southwestern State College, Weatherford, Oklahoma, 1929-1957.
17. Correspondence with Standing Bear, 1932-1935.
18. Correspondence with Harold E. Stassen, 1941.
21. Correspondence with Mary E. Stith, 1951-1957.
22. Correspondence with St. John’s Episcopal Church, Norman, Oklahoma, 1946-1957.
23. Correspondence with M. Ladru Stone and L. D. Stone, 1941.

24. Correspondence with Eula Mae Stratton, 1948.


27. Correspondence with Virginia Stumbough, 1956.


32. Correspondence with Morris Swett, 1939.

**Box 39 General Correspondence (T - Vo)**


3. Correspondence from Walter Campbell to various taxidermists and tanneries regarding the tanning of a buffalo hide he has acquired, 1952.


6. Correspondence with Rogers Terrill, 1936-1949.


8. Correspondence with Joseph B. Thoburn, 1927-1933.

11. Correspondence with Paul Thompson, 1928-1935.
15. Correspondence with Stuart R. Tompkins, 1947.
17. Correspondence with Mrs. C. A. Traverse, 1950.
21. Correspondence with Tucker Brooke, 1927.
25. Correspondence with Alan Valentine, 1932-1934.
27. Correspondence with Mr. and Mrs. Earl Vandale, 1948-1953.
28. Correspondence with Mark Van Doren, 1945.
30. Correspondence with V. E. van Patter, 1950.
32. Correspondence with Edgar S. Vaught, 1939-1953.
34. Correspondence with Ralph Velich, 1946-1957.
35. Correspondence with the Venable-Anderson Co., 1929-1933.
38. Correspondence with Vicente Vigil, 1937-1944.

**Box 40  General Correspondence (W - Weygold)**

3. Correspondence with A. Gayle and Gwen Waldrop, 1939-1955.
5. Correspondence with Florence Wallace, 1948-1957.
7. Correspondence with Don Ward, 1957.
11. Correspondence with Mr. and Mrs. Elmo Scott Watson, 1946-1949.
15. Correspondence with Madeline Weldon, 1927.
17. Correspondence with Vessie B. West, 1927-1940.
19. Correspondence with Western Writers of America, 1953-1957.
20. Correspondence with Fred Weygold, 1923-1941.

**Box 41 General Correspondence (Wh - Ziegler)**

2. Correspondence with Naomi John White, 1942-1949.
5. Correspondence with William Allen White, 1932-1935.
6. Correspondence with Laura E. Whitehand, 1948.
10. Correspondence with Robert Lee Williams, governor of Oklahoma, 1917.


15. Correspondence with Madelaine Wilson, 1946-1948.


23. Correspondence with Louis A. Woodward, 1939.


27. General correspondence, Wright, (various), 1933-1954.


29. Correspondence with Sir Frances Wylie and family, 1914-1957.
32. Correspondence with Frank Zahn, 1932-1957.
34. Correspondence with Fred H. Ziegler, 1945.

**Box 42 Correspondence of Walter Campbell with Publishing Companies and Magazines, A - Caxton**

2. Correspondence with *Adventure*, 1933-1949.
3. Correspondence with *American Book Co.*, 1933-1943.
6. Correspondence with *The American Indian*, 1926-1927.
7. Correspondence with *The American Magazine*, 1934-1944.
8. Correspondence with *The American Mercury*, 1936.
12. Correspondence with *Argosy*, 1933-1951.
14. Correspondence with *Author and Journalist*, 1940-1955.
27. Correspondence with William C. Brown Co., n.d.
30. Correspondence with *Cargo*, 1938.

**Box 43** Correspondence of Walter Campbell with Publishing Companies and Magazines, *Century Magazine - Dutton & Co.*

1. Correspondence with *The Century Magazine*, 1926-1928.
2. Correspondence with the *Chicago Tribune*, 1934-1956.
3. Correspondence with the Christopher Publishing House, 1932-1945.
6. Correspondence with P. F. Collier and Son Corp., 1933-1957.
9. Correspondence with Cornwall House, 1934.
15. Correspondence with the John Day Co., 1926-1945.
17. Correspondence with Detective Fiction Weekly, 1934-1936.
18. Correspondence with Detective Story Magazine, 1936.


**Box 44 Correspondence of Walter Campbell with Publishing Companies and Magazines, E - Horn Book, Inc.**


2. Correspondence with *Encyclopedia Britannica*, 1933-1952.

3. Correspondence with *Esquire*, 1933-1935.


10. Correspondence with *Field & Stream*, 1953.

11. Correspondence with *Fortune*, 1943-1944.


14. Correspondence with *Future*, 1943.


17. Correspondence with *Good Housekeeping*, 1934-1939.
22. Correspondence with *Happy Days*, 1940.
23. Correspondence with Harcourt, Brace, & Co., Inc., 1939-1942.
27. Correspondence with Henry Harrison, Publisher, 1935.
28. Correspondence with Hastings House Publisher, n.d.
30. Correspondence with Wallace Heberd, Publisher, 1941.
31. Correspondence with *Holiday Magazine*, 1948.
32. Correspondence with *Holland’s: The Magazine of the South*, 1934-1945.
34. Correspondence with *Home Life*, 1947-1952.
35. Correspondence with The Horn Book, Inc., 1957.
Box 45  Correspondence of Walter Campbell with Houghton Mifflin Publishing Company


2. Correspondence with Houghton Mifflin Co., 1926-1941.


Box 46  Correspondence of Walter Campbell with Publishing Companies and Magazines, Houghton Mifflin - McCormick Co.


3. Correspondence with Household Magazine, 1936.

4. Correspondence with Hygeia, 1943.


9. Correspondence with Junior Language & Arts, 1946.


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<td>13.</td>
<td>Correspondence with Alfred A. Knopf, Inc., 1930-1942.</td>
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<td>17.</td>
<td>Correspondence with <em>Liberty</em>, 1934.</td>
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<td>26.</td>
<td>Correspondence with McIntosh &amp; Otis, Inc., 1942.</td>
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<td>27.</td>
<td>Correspondence with McCormick Co., 1946-1957.</td>
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**Box 47  Correspondence of Walter Campbell with Publishing Companies and Magazines, MacMillan Co. - Redbook**

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4. Correspondence with the A. N. Marquis Co., 1929-1938.
5. Correspondence with Mississippi Valley Historical Review, 1932-1933.
7. Correspondence with “N,” 1934-1957.
16. Correspondence with The Open Road for Boys, 1935-1939.
27. Correspondence with Reader’s Digest, 1943-1949.

**Box 48  Correspondence of Walter Campbell with Publishing Companies and Magazines, Rinehart - W**

2. Correspondence with The Rotarian, 1940-1947.
5. Correspondence with The Saturday Evening Post, 1934-1946.
7. Correspondence with Charles Scribner’s Sons, 1939-1957.
18. Correspondence with University of Nebraska Press, 1956.
19. Correspondence with University of New Mexico Press, 1953.

Box 49 Publisher’s Correspondence (Western Folklore - Zondervan)

1. Correspondence with Western Folklore, 1947.
2. Correspondence with Who’s Who in America, 1927-1945.
5. Correspondence with World Publishing Co., 1957.
7. Correspondence with Writer’s Digest, 1932-1957.
9. Correspondence with Young America, n.d.
Box 50  Correspondence of Walter Campbell with Literary Agent, Paul Reynolds & Son, New York, 1938-1957

1. Correspondence between Walter Campbell and Paul Reynolds & Son regarding the publication of Campbell’s articles, 1938-1946.

2. Correspondence between Walter Campbell and Paul Reynolds & Son regarding the publication of Jim Bridger, 1942-1947.

3. Correspondence between Walter Campbell and Paul Reynolds & Son regarding a proposed book entitled, Cheyenne Dog Soldiers, 1944.

4. General correspondence between Campbell and Reynolds, 1942-1957, regarding:
   a. copyright laws.
   b. a proposed book on George Catlin.
   c. a contracted book on the University of Oklahoma.
   d. a Bantam reprint of Queen of Cowtowns: Dodge City.
   e. the publication of The Boys’ Life of Buffalo Bill.
   f. Campbell composing scripts for a radio show.

5. General correspondence between Campbell and Reynolds, 1942-1957.
   a. the publication of Campbell’s friends’ and students’ books.
   b. a proposed book on John Wesley Hardin.

   a. a proposed biography of George Catlin.
   b. the publication of Maybe Stories.
   c. a contract on a British edition of Queen of Cowtowns: Dodge City.
   d. proposed movie sales of Campbell’s books.

   a. a proposed book entitled, Jackson’s Hole, 1954.
   b. correspondence regarding Campbell’s employment of Paul Reynolds & Son as his literary agent.

8. Correspondence regarding the publication of Joe Meek, 1948-1956.

9. Correspondence regarding the publication of The Missouri, 1945-1949.
10. Correspondence regarding the publication of *Queen of Cowtowns: Dodge City*, 1948-1956.


12. Correspondence regarding the publication of books by Walter Campbell’s students, 1942-1957.

13. Correspondence regarding the publication of *Warpath and Council Fire*, 1944-1952.

14. Correspondence regarding the publication of *Writing Non-Fiction*, and *Writing Magazine Fiction*, 1943-1956.

**Box 51 Permission Requests Received and Granted by Walter Campbell for Use of His Works, 1934-1957**


3. Permission requests granted by Campbell for various magazine articles, 1941-1957.


7. Permission requests granted by Campbell for *The Old Santa Fe Trail*, 1957.


10. Permission requests received by Campbell for Queen of Cowtowns: Dodge City, 1950-1951.

11. Permission requests received by Campbell for Short Grass Country, 1941-1954.

12. Permission requests received by Campbell for Creative Writing, 1938-1939.

13. Omitted from numbering scheme.


15. Permission requests received by Campbell for Joe Meek: The Merry Mountain Man, 1948-1950.


Box 52 Genealogical Research

1. Research material regarding the Vestal family from the 1700s, 1937-1938. Includes genealogical charts, family narratives, and correspondence.


Box 53  Genealogical Research

1. Research material regarding the Hayden family, 1927-1929. Includes vital documents, correspondence, family narratives, and genealogical charts.

2. Research material regarding property and homes owned by and named for the Vestal and Campbell families, 1905-1948. Includes the builder’s contract for the home of J. R. Campbell, 1905.


5. Research material collected by Walter Campbell regarding the Vestal family, 1940-1950.


Box 54  Research Material for an Autobiography of Walter Campbell, 1934-1954


3. Biographical notes by Walter and Isabel Campbell, n.d.


5. Biographical notes and typescripts by Walter Campbell, ca. 1938.

6. Chapter typescripts and biographical notes by Walter Campbell, ca. 1938.
Box 55  Research Material for an Autobiography of Walter Campbell

1. Biographical notes by Walter Campbell, ca. 1938.
2. Biographical notes by Walter Campbell, ca. 1938.
3. Biographical notes by Campbell, ca. 1938.

Box 56  Poetry by Walter Campbell and Others, 1846-1949

6. Correspondence to and from Walter Campbell regarding his poetry, 1926-1944.

Box 57  Short Stories, Essays, and Articles by Walter Campbell

17. Manuscript of “Name Your Poison,” 1946.
30. Manuscript of “Silk Hats and Beaver Skins,” 1940.
33. Manuscripts of miscellaneous stories, n.d.

Box 58 Short Stories, Essays, and Articles by Walter Campbell
5. Manuscript of “Writing Historical Fiction,” n.d.
12. Manuscript of “Sport Pour La Patie,” n.d.

**Box 59 Short Stories, Essays, and Articles by Walter Campbell**

1. Manuscript by Campbell regarding the experiences of Indian agent John Woods with Arapaho Indians, n.d.
2. Manuscript of “Mr. Wyntle’s Buffalo,” n.d.
10. Manuscript of “With Old-Time Warriors” or “Indian Summer,” n.d.

**Box 60  Short Stories, Essays, and Articles by Walter Campbell**

5. Manuscript of “Three Hundred to One,” 1927.
12. Manuscript of “Dead Man’s Canyon,” n.d.

Box 61 Short Stories and Non-Fiction Articles by Walter Campbell

   a. “Writing Historical Fiction.”
   b. “How Not to Write a Story.”
   c. “Recognition.”
   d. “Significant Form.”
   e. “Your Intimate Subject.”
   f. “Squatter’s Rights in Literature.”
5. Typescript of an untitled article by Campbell regarding writers in the American Midwest, 1944.
15. Manuscript of “For the State,” n.d.
17. Manuscripts of “How the White Man Got His Beard,” and “Why the
White Man Has Short Hair,” with informant Felix Roman Nose,
Cheyenne, n.d.
18. Manuscript of “Two Cheyenne Myths.” This is the introduction to the
above stories, n.d.
   b. “Characterization.”
   c. “Tools of the Trade.”
b. “Fiction and Understanding People,” n.d.


Box 62 Short Stories and Non-Fiction Articles by Walter Campbell

29. Manuscript of “Name the Man,” n.d.
32. Manuscript of “That Horse is Holy,” n.d.
34. Manuscript of “The Glories of His Youth,” n.d.
35. Manuscript of “Tso Batso,” n.d.
37. Manuscript of “Why the White Man Has Short Hair,” n.d.
Box 63 Manuscripts for *Maybeso Stories*

2. Indian stories not included in *Maybeso Stories*, n.d.
27. Manuscript of “Indian Wooing,” n.d.
30. Manuscript of “Sacred Horse Dance,” n.d.
32. Manuscript of “Sitting Bull Donates Two Buffalo He Had Killed,” n.d.
37. Manuscript of “Sitting Bull’s Prophecy That He Would Be Killed by His Own People,” n.d.


41. An incomplete typescript from Maybeso Stories, n.d.

Box 64  Book Reviews by Walter Campbell, and about books by Walter Campbell


2. Reviews by Campbell, listed by author, (D - J), 1930-1957.


6. News clipping reviews by Campbell of various authors, 1932-1957.


23. Book reviews of *Writing Magazine Fiction*, 1940.


25. Responses to Campbell’s claims that White Bull killed General Custer, 1957.


**Box 65 Drama Research Materials and Manuscripts by Walter Campbell**


2. Manuscript of *Scarface*, a pantomime of a Blackfoot myth, including text and sketches, n.d.


5. Notes, sketches, and clippings regarding puppets, 1920-1921.

6. Correspondence and notes regarding puppets, 1921.


**Box 66 Manuscripts by Walter Campbell and Others**


   c. “The First Moccasins,” by Walter Campbell, 1927
   e. Excerpt from a manuscript by Carl Sweezy, regarding the Cheyenne and Arapaho as freighters at an Indian agency, n.d.
   f. “Every Mother’s Son,” by Harry Hervey, n.d.
   g. Excerpt from *From Cattle Range to Cotton Patch*, by Don H. Biggers, regarding Texas history, n.d.

**Box 67 Speeches and Lectures by Walter Campbell, 1934-1953**

1. Notes for speeches by Campbell, n.d.

2. Notes for speeches by Campbell, n.d.

3. Notes for speeches by Campbell, n.d.

4. Typescripts of lectures and speeches by Campbell, 1934-1948.

Box 68  Correspondence and Research Materials for *Early Days Among the Cheyenne and Arapaho*, by John Seger, and edited by Walter Campbell

1. Research material regarding Cheyenne Indians, 1929-1957.
   a. typescript of an account by Paul Rhodes, Cheyenne, of an Indian raid involving Black Kettle, George A. Custer, and the practice of scalping.
   b. typescript of “Willie Turtle (Cheyenne) Gives This Account of His Grandmother’s Death.”
   c. typescript notes regarding inscriptions on Indian tombstones at a cemetery near Colony, Oklahoma.
   d. typescripts regarding crimes by Cheyenne Indians from the *Dodge City Times*, 1879.
   e. incomplete typescripts of correspondence between Fort Dodge and Fort Larned, Kansas, regarding the Battle of Little Coon Creek, 1868.
   g. typescript of an article by Campbell regarding Cheyenne Indian customs.
   h. correspondence to and from Campbell regarding Cheyenne Indians, the Sun Dance, and related topics, 1929-1957.

2. Correspondence to, from, and regarding John Seger, 1923-1953.
   b. correspondence from Campbell to Seger regarding a contract and permission forms, 1923.
   c. correspondence from Seger to Campbell, 1924, 1946
   e. typescript of the biographical introduction by Campbell to the new edition of *Early Days Among the Cheyenne and Arapaho*, 1953.

3. Research materials regarding Cheyenne Indians.
   b. “An Appreciation of the Northern Cheyenne Indian,” by Father Marion Roessler, n.d.
c. typescript excerpts from *The Leavenworth Times*, and the *Dodge City Times*, regarding Cheyenne Indians, n.d.

d. typescript excerpts from *On the Border with Crook*, by John G. Bourke, 1891.

e. typescript correspondence by A. E. Woodson regarding Cheyenne Indians, 1898.


   b. correspondence to Campbell from Pliny E. Goddard, American Museum of Natural History, 1925.
   c. correspondence to and from L. S. Bonnin, U.S. Department of Interior, Cheyenne and Arapaho Agency in Concho, Oklahoma, regarding Arapaho dance, 1929.
   d. correspondence from Harry Tschopik, Jr., American Museum of Natural History, 1949.
   f. correspondence to the Library of Congress from Campbell, 1951.

6. Manuscript of *Early Days Among the Cheyenne and Arapaho Indians*, n.d.

7. Manuscript of *Early Days Among the Cheyenne and Arapaho Indians*, n.d.

   a. correspondence from Walter Ferguson regarding a photograph of John Seger, 1933.
   b. a list of selected photographs available from the War Department, 1942.
   c. a bibliography of articles from the Library of Congress regarding articles written by George Bird Grinnell, 1945.
e. correspondence to the Library of Congress from Campbell regarding copyrighted works, 1947.
f. miscellaneous correspondence regarding Arapaho Indians and the Cheyenne-Arapaho Agency in Darlington, Oklahoma, 1942-1951.
g. correspondence from John R. Miller, Chicago Natural History Museum regarding “The Arapaho,” by Alfred L. Kroeber, 1951.
h. memorandum from Savoie Lottinville regarding a reprint edition of *Early Days Among the Cheyenne and Arapaho Indians*, and a partial manuscript, 1953.
i. correspondence to Ralph Shedd, University of Oklahoma Museum, regarding a double-headed hatchet, 1956.
j. pamphlet from Gotham Book Mart, New York, n.d.

9. Research correspondence regarding the Cheyenne Dog Soldiers.
a. correspondence to and from Robert C. Gooch, Library of Congress, 1944.
b. correspondence to and from M. W. Stirling, Smithsonian Institution, 1944.
c. correspondence to and from LeRoy R. Hafen, State Historical Society of Colorado, 1944.
d. correspondence to the Field Museum in Chicago Illinois, 1944.
e. correspondence to and from Ruth S. Watson, Nebraska State Historical Society, 1944.
f. correspondence to and from James W. Moffitt, Oklahoma Historical Society, 1944.
g. correspondence to the Nebraska State Historical Society, 1944.
h. correspondence to the Kansas State Historical Society, 1944.
i. correspondence to the Wyoming State Historical Society, 1944.
j. correspondence to the Montana State Historical Society, 1944.
k. correspondence to and from Mary A. McGrath, Wyoming State Library, 1944.
l. correspondence to Robert G. Cleland, Huntington Library, 1944.
m. correspondence to Paul R. Reynolds, Jr., 1944.
n. correspondence to and from Werner Czock, 1951.
Box 69 Correspondence and Research Materials for *Joe Meek: The Merry Mountain Man*

1. General research correspondence for *Joe Meek*.
   a. correspondence to and from Merrill J. Mattes, National Park Service, regarding W. A. Ferris, 1947.
   c. correspondence from James C. Olson, Nebraska State Historical Society, regarding a letter by William Sublette, 1947.
   d. correspondence regarding Shoshone vocabulary, 1948.
   e. a brief biography of Charlie Reynolds, 1948.
   f. correspondence to and from Mary Elizabeth Cody, Wyoming State Library, regarding a photograph of John McLoughlin, 1950.
   g. telegraph regarding Joe Meek, n.d.
   h. correspondence to and from Gene Price, Ohio Oil Co., regarding favorable comments on *Joe Meek*, 1952.
   i. correspondence from Fred B. Woodard regarding John Grey and a Delaware Indian treaty of 1829, 1952.
   j. correspondence from F. E. Meek regarding the son and grandson of Joe Meek, 1952.

2. Manuscript of *Joe Meek* with marginal notes.

3. Manuscript of *Joe Meek* with marginal notes.

4. Research materials for *Joe Meek*.
   b. a biographical sketch of Joe Meek, n.d.
   c. typescript of the first draft of Chapter 4 of *Joe Meek*, n.d.
   d. prints of the book cover of *Joe Meek*, n.d.

5. Typed, incomplete manuscript of *Joe Meek*.

6. Typed, incomplete manuscript of *Joe Meek*.

7. Typed, incomplete manuscript of *Joe Meek*.

8. Research materials for *Joe Meek*.  

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a. a bibliography on Joe Meek, 1946-1954.
b. correspondence regarding bibliographic material for Joe Meek, 1946-1947.
c. correspondence regarding photographs of Joe Meek, 1947-1948.

a. a typescript bibliography on Joe Meek, with citations on accompanying index cards, 1947-1950.
b. correspondence regarding bibliographic material on Joe Meek, 1946, 1950.

**Box 70** Manuscript, Galley Proofs, Correspondence, and Research Materials for Bigfoot Wallace

1. Original manuscript of Bigfoot Wallace, 1942.
3. Typed copies of preface, title page, and table of contents with handwritten notes for Bigfoot Wallace, 1942.
4. Research correspondence for Bigfoot Wallace:
   a. correspondence with Fayette Copeland, University of Oklahoma School of Journalism, regarding Bigfoot Wallace, 1940.
   b. correspondence regarding Bigfoot Wallace, 1940-1942.
   c. correspondence with Frontier Times regarding copyright on A. J. Sowell’s “Life of Big Foot Wallace,” 1941.
   d. correspondence with the Library of Congress, Copyright Office, 1941.
   e. correspondence with the University of Texas regarding photographs for Bigfoot Wallace, 1941.
   f. correspondence with J. C. Dykes regarding Bigfoot Wallace, 1941-1942.
   g. correspondence from N. H. Rose listing the photographs he has of Bigfoot Wallace, 1941.
h. newspaper article regarding Bigfoot Wallace, n.d.
i. correspondence with J. L. Rader, University of Oklahoma Library, 1941.
k. correspondence to the Texas State Historical Society regarding photographs of Bigfoot Wallace, 1941.
l. correspondence with Rebecca W. Smith regarding Bigfoot Wallace, 1941.
m. correspondence with B. Alsterlund, *American Notes and Queries*, 1942.
n. correspondence with F. M. Alexander, 1942.
o. research notes by Campbell regarding sources consulted, n.d.

5. Research materials.
b. excerpts from *A Texas Pioneer* by August Santleben, 1910.
c. excerpts by J. Frank Dobie regarding Bigfoot Wallace, 1936.
d. excerpts by A. J. Sowell regarding Bigfoot Wallace, n.d.
e. a newspaper article by Campbell on Wallace, 1942.
f. excerpts from *The Life of Big Foot Wallace*, n.d.
g. excerpts from *Recollections and Reflections*, by Wharton J. Green, n.d.
h. excerpts from *Pioneer History of Bandera County* by J. Marvin Hunter, n.d.
i. excerpts from *Bigfoot Wallace’s Indian*, n.d.
j. excerpts from *Ninety-five Years Among the Indians of the Northwest* by Philip F. Wells, n.d.
k. research notes by Campbell, n.d.

a. correspondence from the Library of Congress, 1940.
b. correspondence from Ike Moore, San Jacinto Museum of History Association, 1941.
c. correspondence to the Houghton Mifflin Co. regarding *Bigfoot Wallace*, 1942.
d. excerpt from *Pioneer History of Bandera County* by J. Marvin Hunter, n.d.
e. a brief summary of Walter Campbell and his research, n.d.
Box 71  Manuscripts, Correspondence, and Research Materials for *Kit Carson: The Happy Warrior of the Old West*, and *Short Grass Country*

   a. chapter outlines for *Kit Carson: The Happy Warrior of the Old West*, n.d.
   b. newspaper article, “Kit Carson’s Children,” 1896.
   c. a typescript summary of *Kit Carson: The Happy Warrior of the Old West*, n.d.

2. General correspondence to and from Walter Campbell regarding *Kit Carson*, 1925-1953.
   a. correspondence regarding Kit Carson photographs, 1925-1945.
   b. correspondence from Campbell to Thomas Kearny, 1932.
   c. correspondence from Campbell regarding destroyed *Kit Carson* research materials, 1935.
   d. correspondence regarding the Wagon Mound Battle, Kit Carson’s niece, and the killing of Bent and Arroyo Hondo, 1939.
   e. correspondence regarding errors in *Kit Carson*, 1927-1953.
   f. correspondence conveying favorable comments on *Kit Carson*, 1927-1953.
   g. correspondence with H. P. “Tex” Willis regarding *Kit Carson*, 1953.

3. Galley proofs for *Kit Carson*.

   a. typescript excerpt from *Frontier Governor*, edited by Robert Arnold Griffin, regarding Kit Carson as Indian agent to the Paiute Indians, n.d.
   b. correspondence regarding photographs of Kit Carson, 1928, 1950.

5. Research correspondence for *Short Grass Country*, 1933-1941.
   a. correspondence regarding plants used by Indians and Europeans in the “short grass country,” 1933.
   b. correspondence regarding buffalo, buffalo grass, and buffalo hunting, 1940-1941.
c. definitions of buffalo grass, 1940.
d. correspondence regarding photographs, 1940-1941.
e. correspondence from Erminie Voeglin, 1941.
f. brief research notes by Campbell on the “short grass country,”
   n.d.

6. Carbon of Short Grass Country manuscript.

7. Author’s typescript of Short Grass Country.

Box 72 Manuscripts, Correspondence, and Research Materials for The Boys’ Life of Buffalo Bill

1. Typed manuscript, The Boys’ Life of Buffalo Bill, n.d.

2. Typescripts of chapters from The Boys’ Life of Buffalo Bill, n.d.
   a. “The Fight with Yellow Hand”
   b. “The Battle of Summit Springs” (Items a and b were part of
      Sonata Gun Stew)
   c. “Press Clippings from Buffalo Bill’s Scrapbook”
   d. miscellaneous incomplete typescript excerpts from The Boys’
      Life of Buffalo Bill.


   a. correspondence from Robert Bruce regarding Buffalo Bill,
      1929.
   b. inquiry from G. I. Hendrickson, Lyons & Carahan, regarding
      the name Indians gave Buffalo Bill Cody, 1935.
   c. correspondence from Frank Zahn, 1940.
   d. correspondence from James Boyd regarding William C.
      Brown’s files on Buffalo Bill and Yellow Hand, 1940.
   e. correspondence with the Kansas State Historical Society,
      1941-1943.
   f. bibliography of newspaper articles on Buffalo Bill from the
      Kansas State Historical Society, 1943.
   g. correspondence to Harper & Harper regarding the manuscript
      of The Boy’s Life of Buffalo Bill, 1943.
   h. correspondence to J. L. Rader, University of Oklahoma,
      regarding Buffalo Bill, 1943-1944.

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i. correspondence to the Nebraska State Historical Society, 1943, 1949.

j. correspondence with Mary Marks, University of Oklahoma Library, regarding a bibliography on Buffalo Bill materials, 1943.

k. correspondence with the State Historical Society of Colorado and State Museum, 1940-1949.

l. correspondence from Colonel A. Gibson, Army War College Library, regarding use of the library, 1945.

m. correspondence to Ernest W. Cody regarding Buffalo Bill, 1945.

n. correspondence with Niagara Finance Co., Ltd., 1946.

o. correspondence from Joseph Balmer criticizing Cody, 1947.


a. correspondence with the Texas State Historical Society regarding the wild west show, 1928.

b. correspondence with G. W. Lillie regarding Sitting Bull and the wild west show, 1928, 1941.


d. correspondence with Mary Jester Allen, niece of Buffalo Bill, and director of the Buffalo Bill Memorial Association, 1940.

e. correspondence with N. H. Rose, 1940.

f. correspondence with the State Historical Society of Colorado regarding the Buffalo Bill Museum on Lookout Mountain, Colorado, 1940.

g. correspondence with the Nebraska State Historical Society regarding Buffalo Bill, the wild west show, and photographs, 1940, 1949.

h. correspondence to the Buffalo Bill Museum regarding William C. Brown’s files on Buffalo Bill, 1940.

i. correspondence with Campbell’s aunt, Anne Wood Cantrall, regarding dedication of *The Boys’ Life of Buffalo Bill* to her, 1940.

j. correspondence with J. N. “Ding” Darling regarding a Buffalo Bill cartoon, 1940.

k. correspondence to the Buffalo Bill Museum regarding research material, 1940.

l. correspondence with Mary Barrera, Pawnee Bill’s Indian Trading Post, 1941.
m. correspondence from the Cody family regarding “The Duel with Yellow Hand,” 1945.

n. correspondence with Joseph Balmer, 1947-1948.

o. correspondence to the Wyoming State Historical Society regarding Buffalo Bill and the wild west show, 1949.

p. correspondence with Don Russell, the Westerners, regarding Buffalo Bill, 1951-1956.

q. correspondence from R. M. Utley regarding Campbell’s story of Cody and the arrest of Sitting Bull, 1957.

6. Photocopy of a program for an exhibition in France of Buffalo Bill’s wild west show, 1889.

7. Photocopies of programs for Buffalo Bill’s wild west shows, n.d.

Box 73 Research Materials for The Boys’ Life of Buffalo Bill

1. Typescript copies of research materials for The Boys’ Life of Buffalo Bill, n.d.

2. Research notes by Walter Campbell on Buffalo Bill, n.d.

3. Typescript copies of research materials for The Boys’ Life of Buffalo Bill.
   a. excerpts from Wild Bill Hickok, and Others by William F. Cody, 1884.
   b. “News Clippings from Buffalo Bill’s Scrapbook,” 1885.
   c. “Official Roster of Buffalo Bill’s Wild West Show,” from Four Years in Europe with Buffalo Bill, 1907.
   d. “Program of Buffalo Bill’s Wild West.”

4. Typescript copies of research materials for The Boys’ Life of Buffalo Bill.
   a. excerpts from “Military Records of Officers, Across the Continent with the 5th Cavalry, 1884,” 1884-1885.
   b. excerpts from “Personal Glimpses,” The Literary Digest, 1917.
e. excerpts from The Story of the Pony Express by Glenn D. Bradley, 1930.
f. newspaper article by Will Rogers regarding the death of Col. Zack Mulhall, 1931.
g. “Major North’s Failing Health and Death,” 1932.
h. excerpts from Timber Line, A Story of Bonfils and Tammen by Gene Fowler, 1933.
i. excerpt from My Life on the Frontier, 1864-1882 by Miguel Antonio Otero, the former governor of New Mexico, 1935.
j. excerpts from In Old Wyoming by W. F. Cody, 1941.
k. “Sitting Bull Made a Member of Buffalo Bill’s Wild West Show,” Middle Border Bulletin. Includes the text of a document signing Sitting Bull to the show, 1943.
l. newspaper clipping, “History Vindicates Buffalo Bill’s Exploit in Killing Yellow Hand,” n.d.
m. newspaper clipping, “Fort Laramie Area Dedicated,” n.d.

5. Research materials for The Boys' Life of Buffalo Bill.
   a. photocopies from a program for Buffalo Bill’s wild west show, featuring a buffalo hunt at Niagara Falls, under the direction of Wild Bill Hickok; and Buffalo Bill’s slaying of Yellow Hand, 1876.
   b. a copy of a handmade map of the battle in which Buffalo Bill killed Yellow Hand, n.d.

6. Preparatory materials for the bibliography in The Boys' Life of Buffalo Bill.
   a. a bibliography from the Nebraska Historical Society, 1945.
   b. a bibliography from the University of Wyoming Library, n.d.
   c. a bibliography from the Library of Congress, n.d.

7. Typescript and printed research materials on Wild Bill Hickok for The Boys’ Life of Buffalo Bill.
   a. excerpt from Wild Bill and His Era, by William E. Connelley, 1933.
   b. a list of twelve battles, with the number of Indians and whites engaged, and the number killed or wounded, 1934.
c. research regarding the Hickok-Cody buffalo hunt at Niagara Falls, 1946.
d. correspondence with Niagara Finance Co., Ltd., regarding the Hickok-Cody buffalo hunt at Niagara Falls, 1946.
e. newspaper clipping “When There Was No Sunday West of Kansas City,” regarding six-gun fighters, n.d.

8. Photocopies of newspaper press releases for Buffalo Bill’s wild west show, 1885.

**Box 74 Manuscripts and Research Materials for The Missouri**

1. Excerpts from *The Missouri* manuscript, including the table of contents and acknowledgements, n.d.

2. Typescript research materials for *The Missouri*.
   a. excerpts from *Illustrations of the Manners, Customs, and Condition of the North American Indians* by George Catlin, 1857.
   c. excerpts from *American Ballads and Folk Songs*, compiled by John A. Lomax and Alan Lomax, 1934.
   d. typescript of a brief quote by Abraham Lincoln regarding democracy, n.d.

3. Typescript and printed research materials for *The Missouri*.
   a. cowboy songs and state songs, 1904-1941.
   b. excerpts from *Journal of a Tour into the Interior of Missouri and Arkansas Performed in the Years 1818 and 1819*.
   c. excerpts from *Uses of Plants by the Indians of the Missouri River Region*, by Melvin Randolph Gilmore, 1911-1912.
   e. cover illustrations for *The Missouri*, n.d.
   f. a map of Montana, n.d.
   g. excerpts from *History of Boone County* by William F. Switzer, n.d.
   h. excerpts from *Where These Rocky Bluffs Meet*, Kansas City, Missouri, Chamber of Commerce, n.d.
j. excerpts regarding Omaha, Nebraska from the Omaha Chamber of Commerce, n.d.

4. Typescript research materials for *The Missouri*.
   a. excerpts from *Illustrations of the Manners, Customs, and Condition of the North American Indians*, by George Catlin, 1857.
   c. excerpts from *The River and I*, by John G. Neihardt, 1910.
   d. excerpts from *The Congressional Record*, and remarks by Karl E. Mundt and Francis Case, 1943.
   e. “Rail Settlement Paves the Way for New Wave of Raise Demands,” *Newsweek*, 1944.
   f. excerpts from *History of the Expedition Under the Command of Captains Lewis & Clark*, n.d.
   g. excerpts from *The Cheyenne Indians, Their History and Ways of Life*, by George Bird Grinnell, n.d.
   h. miscellaneous brief excerpts from *Nebraska History Magazine*, regarding the Missouri River, n.d.

5. Typescript research materials for *The Missouri*.
   b. excerpts from *The Missouri Historical Review* regarding the Missouri River, 1915.
   c. a geological survey from the United States Department of the Interior, 1941.
   e. excerpt “Steamboat Traffic on the Missouri River,” by Eugene Morrow Violette, n.d.
   f. carbon copy of the preface of *The Missouri*, n.d.
   g. excerpts from *Nebraska History Magazine* regarding the Missouri River, n.d.

**Box 75 Correspondence and Research Materials for *The Missouri***

1. Research correspondence for *The Missouri*, 1942-1944.
   a. correspondence from the U.S. Department of Agriculture Soil Conservation Service regarding photographs, 1942.
b. correspondence with S. C. Vestal regarding the Missouri River, 1942.
c. correspondence with Fred H. Monfore, Yankton Press and Dakotan, 1942.
d. correspondence with N. Jay Leonard, Leavenworth Chamber of Commerce, 1942.
e. correspondence with R. C. Henry of Montanans, Inc., regarding the Missouri River, 1942.
f. correspondence with R. R. Robinson, Washburn Lions Club, regarding research material, 1942-1944.
g. correspondence with Lawrence K. Fox, South Dakota State Historical Society. Includes “Doane Robinson’s Poem on Dedication of Mobridge Bridge,” 1942-1944.
h. correspondence with Mae Beadle Frink regarding Gen. W. H. H. Beadle, 1942-1944.
i. correspondence with Lew L. Callaway regarding the Missouri River, 1943.
j. correspondence with Alma H. Aultman regarding the water quality of the Missouri River, 1944.
k. a list of facts about Washington, Missouri, 1945.
m. a map and tour route of Council Bluffs, Iowa, n.d.

2. Research correspondence for *The Missouri*, 1943-1944.
a. correspondence with Frank Zahn regarding Sioux Indians, Sitting Bull, Standing Rock monument, and the Missouri River, 1943-1944.
b. correspondence with F. H. Rice regarding the Missouri River, 1943-1944.
c. correspondence with W. R. Felton regarding Henry Keiser, and photographs. Includes a photograph of a dugout canoe, 1944.

a. correspondence with Earl Vandale regarding Vandale’s purchase of the manuscript of *The Missouri*, 1949.
b. correspondence with Earl Vandale, including an account by Campbell of how *The Missouri* was written, 1949.

4. Research correspondence with city chambers of commerce and libraries regarding names of “old timers” Campbell could contact for information about the Missouri River, 1942.
   a. correspondence with the U.S. Department of Agriculture Soil Conservation Service regarding photographs, 1940-1942.
   b. a list of Missouri River stories from *Harper's Magazine*, sent by John S. Wright, Indianapolis Public Library, 1942.
   c. correspondence with Elsie Evans, Leavenworth Public Library. Includes news clipping about Elbert Sheldon Catlin, 1942.
   d. a bibliography from the State Historical Society of North Dakota, 1942.
   e. a bibliography from the Historical Society of Montana, 1942.
   f. a bibliography from the State Historical Society of Missouri, 1942.
   g. a bibliography from the Kansas State Historical Society, 1942.
   h. a bibliography from the Library of Congress, 1942.
   i. a bibliography from the University of Oklahoma, 1943.
   j. correspondence with W. L. G. Joerg of the National Archives regarding the Yellowstone and Missouri Rivers, 1946.
   k. postcards from Sioux City, Iowa, n.d.

   a. check-out slips for library books Campbell used, 1943.
   b. notes by Campbell regarding steamboats, n.d.
   c. a list of Sioux rivers and weather signs, n.d.
   d. typed notes regarding the story “Cave Woman (Woman Who Lived with Wolves),” n.d.
   e. typescript and printed research materials on the Missouri River, n.d.

7. Research notes by Campbell for *The Missouri*, n.d.

8. Research notes by Campbell for *The Missouri*, n.d.

9. Research correspondence for *The Missouri*.
   a. correspondence with L. C. Cleveland regarding Fort Peck, Montana, 1942.
   c. correspondence with W. H. Over, University of South Dakota Museum, regarding an article on the Missouri River from *Museum News*, 1942.
   d. correspondence with Betty Boyd, Nebraska City Library, regarding excerpts from the *Nebraska Daily News Press*,
regarding Missouri River floods, Nebraska City, Arbor Lodge, and steam boating on the Missouri, 1942.
e. correspondence with S. C. Vestal regarding recollections of his army experiences near the Missouri River, particularly in and around the military posts. Includes experiences with Crow and Northern Cheyenne Indians, and events at Fort Omaha, Fort Leavenworth, Fort Snell, and others, 1942.
f. correspondence with George W. Nelson regarding the history of the Missouri River. Includes references to events, people, places and sources of information in South Dakota, Montana, North Dakota and the general area of the Missouri, 1942.
g. correspondence from S. A. Pence regarding the steamboat, “Arabia,” 1945.

Box 76  Correspondence, Research Materials, and Galley Proofs for Jim Bridger: Mountain Man, and Mountain Men

   a. excerpts from Forty Years a Fur Trader on the Upper Missouri, the personal narrative of Charles Larpenteur, 1898.
   b. excerpts from the Contributions to the Historical Society of Montana, 1900.
   e. excerpt from Fremont, by Allan Nevins, n.d.
   f. biographical sketches of Kit Carson, Bill Williams, John Smith, Jim Bridger, Jim Baker, Jim Beckwourth, William F. Cody, and Amos Chapman, n.d.
   g. miscellaneous incomplete excerpts regarding Jim Bridger, n.d.

   a. excerpt from Life in the Far West, by George Frederick Ruxton, 1848.
   b. excerpt from Exploration and Survey of the Valley of the Great Salt Lake of Utah, by Howard Stansbury, 1853.
   c. excerpt from Thirty Years of Army Life, by R. B. Marcy, 1874.
   d. excerpt from Transactions and Reports of the Nebraska State Historical Society, 1887.
   e. anecdotes on grizzly bears, 1897.
f. excerpts from *Twenty Years Among Our Savage Indians*, by J. Lee Humfreville, 1903.


b. photograph research and copyright inquiries, 1943-1955.
c. correspondence with the Library of Congress regarding bibliographic material, 1944-1946.
d. correspondence with Frank Zahn regarding buffalo skulls. Includes illustrations of skulls and descriptions, 1945-1946.
e. correspondence from Mr. and Mrs. Jordan Bean of the Beans’ Ranch, 1946.
f. correspondence from O. J. Pruitt, Pottawatamie County (Iowa) Historical Society, 1948.
g. correspondence from the Library of Congress regarding Campbell’s donation of the *Jim Bridger* manuscript, 1952.
h. a bibliography for *Jim Bridger*, n.d.
i. miscellaneous research correspondence and notes regarding Jim Bridger, n.d.

5. Research correspondence for *Jim Bridger: Mountain Man*.
a. permission to use materials from Yale University Library, 1944.
b. correspondence with Mrs. Clyde Porter regarding materials needed for *Jim Bridger*, 1944-1945.
d. correspondence with Reginald Laubin regarding Crow vocabulary, 1945.
e. correspondence with Frank Zahn, 1945.
f. correspondence from Wilbur A. Roush regarding the “Covered Wagon,” and Jim Bridger’s wives, 1945.
g. correspondence with Indian agencies regarding Indian translations, 1945-1948.
h. correspondence regarding photographs of Bridger’s rifle, 1946.
i. Typescript regarding records of the Chouteau Trading Post donated to the Missouri Valley Historical Society by Mrs. Karl Guinotte, n.d.

j. Miscellaneous research correspondence regarding Jim Bridger, n.d.


   a. Correspondence with W. J. Ghent regarding Thomas Fitzpatrick, 1929-1930.
   c. A copy of the preface from *Broken Hand*, by Le Roy Hafen and W. J. Ghent, n.d.
   d. Correspondence and notes regarding *Mountain Men*, 1928-1945.


**Box 77 Manuscripts and Research Materials for Bill Tilghman: Prince of Peace Officers**

1. *Bill Tilghman: Prince of Peace Officers* manuscript draft with notes by Campbell, n.d.

2. Correspondence with Houghton Mifflin Co. regarding Campbell’s proposed biography of Bill Tilghman, 1933-1934.

3. List of research materials on Bill Tilghman, 1933.

4. Photocopied correspondence to Bill Tilghman from Heck Thomas regarding the shooting of Bill Doolin, 1896.

   a. Correspondence with the Beeson Museum regarding accounts of the exploits of Bill Tilghman, 1934.
   b. Correspondence with Eugene Cunningham, 1934.
c. correspondence with Paul Wellman, *The Wichita Eagle*, regarding research on Tilghman, 1934.
d. correspondence from J. S. Thompson, 1934.
e. correspondence regarding research on Bill Tilghman, 1933-1934.

   a. correspondence regarding Bill Tilghman’s character, 1934.
   c. correspondence regarding Bill Tilghman’s relations with “Arkansas Tom,” and Frank James, 1934.
   e. correspondence regarding Bill Tilghman hunting buffalo with William F. Cody, 1934.

   e. Fred Sutton’s opinion of Anna Anderson’s interview regarding the lawmen of Dodge City, 1932.
   f. “Guns with Notches on Their Handles,” n.d.
   g. “Notes on Tilghman,” n.d.
   h. “Bill Tilghman, U.S. Marshal Captures the ‘King of Outlaws,’” regarding the capture of Bill Doolin, n.d.
   i. “The Opening of the Cherokee Strip Was the Greatest Horse Race Ever Staged,” n.d.
   l. “Clearing Up the Memory of Bill Tilghman’s Brother,” regarding the death of Bill Tilghman’s brother, Dick Tilghman, n.d.
   m. “Defends the Old West,” regarding Dodge City pioneers, n.d.
   o. “Gunmen I Have Known,” n.d.
8. Typescript research materials for *Bill Tilghman: Prince of Peace Officers.*
   b. “McDonald Urged Tilghman Not to Go to Cromwell,” 1924.
   g. “Were Cowboys in Caldwell?” regarding Tilghman and Sutton, n.d.
   h. “Empty Beer Keg Last to Give Up,” regarding Oklahoma saloons, n.d.
   i. “Pioneers Pay Last Tribute to Tilghman,” n.d.
   j. a list of Oklahoma state and territorial governors, n.d.

   a. articles regarding the death of Bill Tilghman, 1924.
   b. “A Noted Frontiersman Who Helped to Win the West,” regarding the life of Bill Tilghman, n.d.
   d. “Noted Hunter of Bandits to Appear in Picture,” n.d.
   e. “Bill Tilghman to Be a Movie Hero,” n.d.
   f. “Bill Tilghman Is Killed,” regarding Wiley Lynn, the killer of Bill Tilghman, n.d.
   g. “A Sample of the Old Days,” by L. James, n.d.
   h. various accounts of Bill Tilghman’s captures, n.d.
   i. articles on the death of Bill Tilghman, and excerpts regarding his life, n.d.

    a. newspaper clippings regarding Bill Tilghman, 1924-1938.
    b. copies of magazine articles by Fred Sutton regarding lawmen of the West, 1926.
    c. excerpt from a magazine regarding Bill Tilghman, n.d.
    d. excerpt from a magazine regarding Bill Tilghman, Heck Thomas, and Chris Madsen, n.d.

11. Research notes by Campbell on Bill Tilghman, n.d.
Box 78  Manuscripts, Galley Proofs, and Research Materials for *The Old Santa Fe Trail*

1. Manuscript and galley proof portions of *The Old Santa Fe Trail*, n.d.

2. Bibliographic citations and notes for sources consulted and cited in *The Old Santa Fe Trail*, n.d.

3. Typescript and printed research materials for *The Old Santa Fe Trail*,
   b. research material on poisonous snakes of the United States, 1932.
   c. a map of Santa Fe, New Mexico, 1936.
   d. excerpt from *Winners of the West*, “Medicine Lodge, Kansas, Indian Peace Council,” 1938.
   g. excerpts from *Popular Mechanics* regarding aerial photographs, 1950.
   i. research materials on cholera, n.d.
   k. excerpts regarding buffalo meat, n.d.
   m. excerpt from *Kit Carson Days*, n.d.
   n. excerpt from *Sketches of Santa Fe Trail* by Wilson Taylor and Benjamin F. Taylor, n.d.
   o. excerpt from *History of Kansas* regarding the Medicine Lodge Treaty, n.d.
   p. excerpt from *The Comanche Barrier to South Plains Settlement* regarding the Medicine Lodge Treaty, n.d.
   q. excerpts from *Bent’s Old Fort* by George Bird Grinnell, n.d.

   a. correspondence from the Historical Society of Pennsylvania regarding Lewis H. Garrard, 1927.
b. correspondence regarding Indian methods of preparing and eating meats, 1937.
c. information on John Smith from the State Historical Society of Colorado, 1937.
d. correspondence regarding photographs, 1938-1955.
e. correspondence with Mrs. C. M. Ferguson regarding wagon trains, 1939.
f. correspondence with W. C. Arbuckle, Grand Lodge Committee on Masonic History, regarding references to a settlement in Missouri named “Sapling Grove,” 1940.
g. correspondence from Mrs. L. H. Brigham regarding Old Santa Fe Trail, 1940.
h. research materials on smallpox and how the Indians believed the white man started the epidemics, 1941.

5. Research notes by Campbell for The Old Santa Fe Trail, n.d.

6. Research notes by Campbell for The Old Santa Fe Trail, n.d.

7. Typescript research materials for The Old Santa Fe Trail.
   e. “The Insurrection in New Mexico and the Final Conquest,” n.d.
   f. correspondence from Mary Austin regarding Indian ornaments, 1930.
   g. “Sterling Price,” from Military Occupation of New Mexico, n.d.
   h. “James Magoffin,” from Military Occupation of New Mexico, n.d.
   i. “Antonio Jose Otero,” from Military Occupation of New Mexico, n.d.
   j. “Francis Preston Blair, Jr.,” from Military Occupation of New Mexico, n.d.
   l. “Carlos Beaubien,” from Military Occupation of New Mexico, n.d.
   m. “Diego Archuleta,” from Military Occupation of New Mexico, n.d.
Box 79  Manuscripts, Galley Proofs, Research Materials, and Correspondence for ‘Dobe Walls: A Story of Kit Carson’s Southwest, and Fandango: Ballads of the Old West


   a. typescript correspondence from Charles Goodnight to Olive Dixon regarding Billy Dixon’s shooting of Quanah Parker, 1913.
   b. correspondence to Frederick S. Barde from Joseph W. Jones, regarding Adobe Walls, 1913.
   c. typescripts from The Life of Billy Dixon, by Olive Dixon, n.d.
   d. correspondence from Olive Dixon to Frederick S. Barde regarding her research, n.d.

4. Typescript and printed research materials regarding the Battle of Adobe Walls, 1913-1949.
   a. military reports regarding Fort Dodge, 1874.
   b. copy of correspondence from Bat Masterson to Frederick S. Barde regarding an Afro-American bugler at the Battle of Adobe Walls, 1913.
   c. typescript by J. Wright Mooar on the Battle of Adobe Walls, 1936.
   d. excerpt from The High Plains Journal, 1949.
   e. “The Indians’ Side of the Fight at ‘Dobe Walls, June 27, 1874.”
   f. a map of the Battle of Adobe Walls, n.d.
   g. a description of the Battle of Adobe Walls from John Coulter, n.d.

5. Research notes by Campbell on ‘Dobe Walls: A Story of Kit Carson’s Southwest, n.d.
   a. correspondence with L. B. Wood regarding a story about
      Adobe Walls, 1945.
   b. correspondence from Zoe A. Tilghman regarding the
      construction of Adobe Walls, 1948.
   c. correspondence with Peyton Moncure regarding books about
      the Cheyenne Indians, 1950.
   d. correspondence with Samuel J. Crumbine, 1950.

7. Correspondence regarding the translation of 'Dobe Walls: A Story of Kit
   Carson's Southwest to Braille. Includes correspondence from Martha
   Keen O'Neal, 1933.

8. Research material on Fandango: Ballads of the Old West. Includes a
   typed copy of the foreword, n.d.

Box 80 Research materials and correspondence for The Indian Tipi: Its
   History, Construction, and Use

1. Research materials and drawings for The Indian Tipi: Its History,
   Construction, and Use.
   a. “A Parfleche Work-Bag,” by Belle Wood. Includes
      instructions and patterns for making a parfleche, n.d.
   b. research notes on the interpretation of designs, n.d.
   c. various drawings of tipis, n.d.

2. Diagrams, drawings, and personal observations on the tipi for The
   Indian Tipi: Its History, Construction, and Use.
   a. typescript of “Pawnee Earthlodge” by Walter Campbell, 1915.
   b. miscellaneous diagrams and drawings of and for tipis.

3. Typescripts, drawings, and notes regarding tipis for The Indian Tipi: Its
   History, Construction, and Use, and The Tipis of the Crow Indians.
   a. correspondence from W. A. Petzoldt regarding Crow tipis,
      1925.
   b. correspondence regarding the construction of tipis, 1929-1955.
   c. “The Indian Leather Tent in the Royal Museum of Ethnology
      at Berlin,” by Frederick Weygold, n.d.
   d. “The Tipi of the Plains Indian,” by Reginald and Gladys
      Laubin, n.d.
   e. research notes and drawings, n.d.
4. Research materials and drawings for *The Indian Tipi: Its History, Construction, and Use*.
   b. correspondence from E. F. Gesecus regarding photographs of the Crow reservation, 1924.
   d. correspondence from Crow Indian Baptist Missions regarding Crow tipis, 1925.
   e. typescript of “The Indian Tepee at the Royal Museum for Anthropology, Berlin,” by Frederick Weygold, n.d.

5. Research materials for *The Indian Tipi: Its History, Construction, and Use*.
   a. correspondence with libraries and museums regarding Arapaho sketches and ceremonies, 1949.
   b. photocopy of “The Indian Leather Tent in the Royal Museum of Ethnology at Berlin,” by Frederick Weygold, 1903. In German.
   c. a description of an Indian ceremony, n.d.
   d. notes on articles regarding tipis, n.d.
   e. drawings for tipis, n.d.


**Box 81 Manuscripts, Correspondence, and Research Materials for The Indian Tipi: Its History, Construction, and Use**

1. Manuscripts for *The Indian Tipi: Its History, Construction, and Use*.
   b. “Comments on Tipi Life,” n.d.

   a. correspondence from the Epworth Piegan Indian Mission regarding photographs of Blackfoot tipis, 1924.
   b. correspondence from Gladys and Reginald Laubin regarding tipis, 1937.
c. excerpt from *The Prairie Logbooks, Dragoon Campaigns to the Pawnee Villages in 1844, and to the Rocky Mountains in 1845*, by J. Henry Carleton, 1943.
d. correspondence with the Chicago Natural History Museum regarding buffalo hide tipis, 1953.
e. correspondence with the American Museum of Natural History regarding diffusion of the tipi and the Assiniboine tribe, 1953-1955.
f. general research correspondence regarding tipis, 1953-1957.
g. correspondence with Art Woodward, Company of Military Collectors and Historians, regarding a Cree tipi dedication prayer, 1954.
h. correspondence with Gottfried Hotz regarding a Sioux buffalo hide tipi, 1954.
i. correspondence from the Office of Indian Affairs Field Service regarding photographs of Blood and North Piegan Indians of Canada building lodges, 1954-1955.
j. correspondence with the Smithsonian Institution regarding an illustration of a Kiowa Apache tipi, 1954-1956.
k. correspondence with Benjamin Bordo, 1955.
l. correspondence with the Historical Society of Montana regarding photographs, 1955-1956.
m. correspondence with Sol Tax, University of Chicago, regarding the location of tipi cuts, 1956.

a. correspondence with Robert Lowie regarding tipis, 1953.
b. correspondence with the Museum of New Mexico regarding Ute tipi photographs, 1954.
c. correspondence with Mulford Winsor of the Department of Library and Archives of Phoenix, 1954.
d. correspondence with Margaret C. Blakers of the Smithsonian Institution regarding photographs, 1954.
e. correspondence with the Utah State Historical Society regarding photographs, 1954.
f. correspondence with the Public Library of Denver, Colorado regarding photographs, 1954.
g. correspondence with the Southern Ute tribe regarding tipis, 1954.
h. correspondence from Maurice Frink of the State Historical Society of Colorado regarding construction of Ute tipis and the Annual Rendezvous of the Westerners, 1956.
   a. correspondence with Arnold Withers, University of Denver, 1954.
   b. correspondence with William Mulloy, 1954.
   c. correspondence with Nyle Miller, Kansas State Historical Society, 1954.
   d. correspondence with Carlyle S. Smith, University of Kansas Museum of Natural History, 1954.
   e. correspondence with Stanley Stubbs, Museum of New Mexico, 1954.
   f. correspondence with the Smithsonian Institution, 1954.
   g. correspondence with Thomas Kehoe, 1954.
   h. correspondence with Carling I. Malouf, Montana State University, 1954-1956.

   a. typescript of “The Indian Leather Tent in the Royal Museum of Ethnology at Berlin,” by Frederick Weygold, 1903. Translated to English.
   b. correspondence with Bennett Foster regarding tipi construction, 1956.
   c. manuscript draft regarding tipi construction, n.d.
   d. typescript article, “The Arapaho Tipi,” n.d.
   e. typescript article, “Notes on an Old Buffalo Hide Tipi of Unknown Make Seen at Sheridan, Wyoming, 1955 in Possession of a Umatilla Indian,” n.d.
   f. a list of Assiniboine terms for the erection of a lodge, n.d.
   g. typescript article, “Pawnee Tipi,” n.d.
   h. research notes regarding the construction of tipis, n.d.


22. Bibliography on the tipi, n.d.
23. Research notes by Campbell on tipis, 1913-1915.
   a. typescript excerpts from the foreword, Chapter 1, and Chapter 2 of *The Indian Tipi*, n.d.
   b. research notes by Campbell on tipis, n.d.
   c. research material regarding tipis, 1913-1914.
25. Research notes on the tipi, n.d.
27. Research material on the Blood tipi, n.d.

Box 82 Manuscripts and Research Materials for The Wine Room Murder


2. Manuscript draft of The Wine Room Murder, and correspondence with the publisher, 1934.


   a. printed article, “Bacchus Over the Customs House,” by Frank Schoonmaker, 1933.
   c. printed article, “We May Become Temperate,” by La Marquise Melchior de Polignac, 1934.
   d. magazine, Wine and Good Living, 1934.
   e. printed article, “Remembered Bottles,” by Julian Street, n.d.
   f. research notes by Campbell for Wine Room Murder, n.d.


Box 83 Research Materials for King of the Fur Traders: The Deeds and Deviltry of Pierre Esprit Radisson

1. Galley proofs of the manuscript of King of the Fur Traders, n.d.

2. Typescript excerpt from Voyages of Peter Esprit Radisson, 1885.

   a. correspondence with the New York Zoological Park regarding the identification of a reptile, 1939.
   b. correspondence from the Department of Mines and Resources in Canada regarding maps, 1939.
   c. correspondence with the Smithsonian Institution regarding photographs, 1939-1940.
   d. correspondence with the Library of Congress regarding photographs, 1939-1940.
e. correspondence with the U.S. Department of the Interior regarding photographs, 1939-1940.
f. correspondence with the New York State Museum regarding photographs, 1940.
g. correspondence with the Museum of the American Indian regarding photographs, 1940.
h. correspondence with the Houghton Mifflin Company regarding photographs, 1940.
i. correspondence with the Public Archives of Canada regarding photographs, 1940.
j. correspondence with the University of Michigan Press regarding an atlas, 1940.
k. correspondence with the Hudson’s Bay Company regarding photographs, 1940-1944.
l. correspondence regarding photographs, 1939-1940.

4. Research notes by Campbell for *King of the Fur Traders*, n.d.

5. Typescript research materials for *King of the Fur Traders*.
   f. excerpt from *Voyages of Peter Esprit Radisson*, 1885.
   g. excerpt from “A Mohawk (Caughnawaga) Halter for Leading Captives,” by C. C. Willoughby, n.d.
   h. excerpt from *Parkman Club Papers* by Pierre Radisson and Medard Chouart des Groseilliers, n.d.

6. Materials for the bibliography of *King of the Fur Traders*.
   a. library check-out slips for books used by Campbell from the University of Oklahoma Library.
   b. bibliography of materials from the Library of Congress, 1939.
   c. bibliography of materials from the Library of Congress regarding the town of St. Malo, Brittany, 1939.
   d. galley proof of the preface for *King of the Fur Traders*, n.d.
   e. a list of illustrations for *King of the Fur Traders*, n.d.
Box 84 Manuscripts and Research Materials for Warpath and Council Fire: The Plains Indians’ Struggle for Survival in War and in Diplomacy, 1851-1891, and Warpath: The True Story of the Fighting Sioux Told in a Biography of Chief White Bull

   b. bibliography from the Nebraska State Historical Society, 1953.

   b. excerpts from Sitting Bull, Champion of the Sioux, 1932.
   c. excerpt from The Fighting Norths and Pawnee Scouts, by Robert Bruce, 1932.
   d. excerpt from The Bozeman Trail Forts Under General Philip St. George Cooke in 1866, by Major Alson B. Ostrander, 1932.
   e. excerpts from Warpath, 1934.
   f. “Red Cloud the Implacable” by Elmo Scott Watson, 1945.
   g. excerpt from The Ten Grandmothers by Alice Marriott, 1945.
   h. excerpt from Indian Affairs, Laws and Treaties, n.d.
   i. a copy of the index for Warpath and Council Fire, n.d.
   j. corrections for Warpath and Council Fire, n.d.
   k. “When Were Indian Wars?” n.d.
   l. research notes for Warpath and Council Fire, n.d.


4. Author’s final typed copy of Warpath: The True Story of the Fighting Sioux Told in a Biography of Chief White Bull, 1933.

Box 85 Manuscripts, Correspondence, and Research Materials for Warpath and Council Fire: The Plains Indians’ Struggle for Survival in War and in Diplomacy, 1851-1891, and Warpath: The True Story of the Fighting Sioux Told in a Biography of Chief White Bull


   b. “Condition of the Indian Tribes,” from *Senate Reports*, 1865.
   d. excerpt from *My Story*, by General Anson Mills, regarding General George Crook in Indian battles, 1918.
   g. “Cheyenne Camp, Fifty Miles from Fort Larned,” n.d.

4. Typescript of definitions for people, places, and treaties from the South Dakota Historical Society, 1902.


6. Typescript research materials regarding the Indian Wars.
   a. “Comparative Casualties as Between U.S. Troops and the Indians During the Sioux Campaigns, 1865 to 1876.”
   b. correspondence from the Army War College regarding the Wagon Box Fight, 1933.
   d. an Indian map and account of the Battle of the Rosebud Creek, n.d.


8. Typescript research materials regarding Indian treaties.
   a. the text of the Medicine Lodge Treaty, 1867.
   b. the Treaty at Fort Rice, at the end of Red Cloud’s War, 1868.
   c. the text of the Treaty of Fort Laramie, 1868.
d. general research materials on Indian relations, n.d.


11. Typescript research materials regarding Plains Indians for *Warpath and Council Fire*.
   c. a list of foods gathered by the Indians, n.d.

   a. correspondence with Frank Zahn regarding the translation of Sioux names and words, 1933-1956.
   e. newspaper clipping regarding Standing Rock formation, 1956.

Box 86 Illustration Printing Plates for *Warpath and Council Fire: The Plains Indians’ Struggle for Survival in War and in Diplomacy, 1851-1891*

Box 87 Illustration Printing Plates for *Warpath: The True Story of the Fighting Sioux Told in a Biography of Chief White Bull*

Box 88 Manuscripts for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886*

1. Author’s draft of the manuscript for *Queen of Cow Towns*, 1951.

2. Author’s draft of the manuscript for *Queen of Cow Towns*, 1951.
Box 89  Manuscripts for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886*

1. Manuscript, final draft typescript with author’s corrections for *Queen of Cow Towns*, 1951.

2. Author’s draft of the manuscript for *Queen of Cow Towns*, 1951.

Box 90  Galley Proofs and Research Correspondence for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886*

1. Galley proofs for *Queen of Cow Towns*, n.d.

   a. correspondence with the Kansas State Historical Society regarding photographs, 1936-1953.
   b. correspondence from N. H. Rose regarding photographs, 1950.
   c. correspondence to the Library of Congress regarding copyright, 1950.
   d. correspondence to Frontier Pix regarding photographs, 1953.
   e. correspondence to the Oklahoma Historical Society regarding photographs, 1953.


Box 91  Research Correspondence for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886*

1. Research correspondence with Merritt Beeson for *Queen of Cow Towns*, 1934-1951. Topics covered include:
   a. Bat Masterson, Billy Brooks as the first Marshal of Dodge, Chalk Beeson, and William H. Harris.
   b. the shooting of a Texas cowboy, George Hoyt.
   d. Dora Hand.
   e. Bill Tilghman.
   f. how “Prairie Dog” Dave Morrow acquired his name.
   g. the history of the Long Branch Saloon.
   h. a biography of “Mysterious Dave” Mather.
   i. Luke Short’s purchase of Chalk Beeson’s interest in the Long Branch Saloon.
2. Research correspondence with F. B. Streeter for *Queen of Cow Towns*, 1935-1951. Topics covered include:
   a. a Charles Siringo story regarding Bat Masterson and Clay Allison.
   b. the story of the burial of the first white man in Dodge City.
   c. Levi Richardson and Frank Loving.
   d. the first criminal case in Ellis County, Kansas, regarding Thomas Hind.
   e. the killing of Marshal Harry T. McCarty by “Roach.”
   f. Wyatt Earp.
   g. the killing of Tom Nixon by “Mysterious Dave” Mather.
   h. the history of Ford County, Kansas.
   i. restrictions on the importation of Texas cattle.
   j. references and citations for Dodge City court records.
   k. Bat Masterson.
   l. Clay Allison.
   m. Texas cattle laws.

3. Research correspondence with Stuart Lake for *Queen of Cow Towns*, 1949-1951. Topics covered include:
   a. politics in Dodge City.
   b. laws regarding cattle in Kansas.
   c. the Battle of Adobe Walls.
   d. the Battle of Adobe Walls, with comment on Billy Dixon’s account of the battle.
   e. Dora Hand.
   f. the marshals of Dodge City.
   g. Bill Tilghman as a horse thief who was saved from prosecution by Wyatt Earp.
   h. Bat Masterson is saved from death by Daniel Miller Ferguson.
   i. biographical information on Daniel Miller Ferguson.

4. Research correspondence for *Queen of Cow Towns*, 1946-1953. Topics covered include:
   a. the Battle of Adobe Walls.
   b. the location of Dodge City court records.
   d. comments regarding errors in *Queen of Cow Towns*.
   e. Boothill cemetery.
   f. Billy Brooks.
   g. Wyatt Earp.
   h. Bat Masterson.
   i. horse thieves.
j. Ben Thompson.
k. the Battle of Little Coon Creek, Kansas.
l. general U.S. military information.
m. laws against the killing of buffalo in Kansas and Texas.
n. “Mysterious Dave” Mather’s killing of D. Barnes.
o. rifles used by outlaws, marshals, and buffalo hunters.
p. correspondence with Zoe A. Tilghman regarding Queen of Cow Towns.

Box 92 Research Notes for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886*

1. Research notes by Campbell for *Queen of Cow Towns*, n.d.
2. Research notes by Campbell for *Queen of Cow Towns*, n.d.
3. Research notes by Campbell for *Queen of Cow Towns*, n.d.
4. Research notes by Campbell for *Queen of Cow Towns*, n.d.
5. Research notes by Campbell for *Queen of Cow Towns*, n.d.

Box 93 Research Materials for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886*

1. Research typescripts for *Queen of Cow Towns* regarding Dodge City government and elections.
2. Research typescripts for *Queen of Cow Towns* regarding forms of amusement in Dodge City.
3. Research typescripts for *Queen of Cow Towns* regarding religion and churches in Dodge City.
4. Research typescripts for *Queen of Cow Towns* regarding schools in Dodge City.
5. Research typescripts for *Queen of Cow Towns* regarding a blizzard in Dodge City.
6. Research typescripts for *Queen of Cow Towns* regarding personalities in Dodge City.
7. Research typescripts for *Queen of Cow Towns* regarding colorful events in Dodge City.

8. Research typescripts for *Queen of Cow Towns* regarding the sheep industry in Dodge City.

9. Research typescripts for *Queen of Cow Towns* regarding railroads in Dodge City.

10. Research typescripts for *Queen of Cow Towns* regarding general information about life in Dodge City.

11. Research typescripts for *Queen of Cow Towns* regarding general information about life in Dodge City.

**Box 94** Research Materials for *Queen of Cow Towns*: Dodge City, “the wickedest little city in America,” 1872-1886

1. Research typescripts for *Queen of Cow Towns* regarding general information about life in Dodge City.

2. Research typescripts for *Queen of Cow Towns* regarding general information about life in Dodge City.

3. Research typescripts for *Queen of Cow Towns* regarding general information about life in Dodge City.

4. Research typescripts for *Queen of Cow Towns* regarding general information about life in Dodge City.

**Box 95** Research Materials for *Queen of Cow Towns*: Dodge City, “the wickedest little city in America,” 1872-1886

1. Typescript research materials regarding law enforcement and outlaws in Dodge City for *Queen of Cowtowns*. Topics covered include:
   a. A. C. Jackson, 1877.
   b. William Brady, 1877.
   c. Skunk Curley, 1878.
   d. Mike Rourke, 1878.
   e. the murder of Dora Hand, 1878.

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g. Robert Gillmore, alias Bobby Gill, 1880.
i. William Samples, n.d.
j. “Mysterious Dave” Mather, n.d.
k. various other crimes and criminals.

2. Typescript research materials regarding law enforcement and outlaws in Dodge City for *Queen of Cowtowns*. Topics covered include:
b. Dora Hand, 1878.
c. Henry Markling, 1878.
d. Louis Snizek, 1879.
e. A. H. Webb and B. Martin, 1879.
f. James Barker, 1879.
g. Charles Trask, 1879.
i. H. B. Choate and David St. Clair, 1884.
j. Thomas Nixon and Dave Mather, 1884.
l. various other crimes and criminals.

3. Typescript research materials regarding law enforcement and outlaws in Dodge City for *Queen of Cowtowns*. Topics covered include:
a. a railroad raid in Kinsley, Kansas, 1878.
b. Mike Rourke, 1878.
d. Charley Reed, 1879.
g. “Straight-Shooting Dodge,” by Stuart N. Lake, 1930.
i. excerpt from *Gunmen I Have Known* by Fred Sutton, n.d.
m. “Gunman Ed Tried To Run His Luck Too Long,” by Ernest Dewey, n.d.
n. Charles Trask, n.d.
o. various other crimes and criminals.

4. Typescript research materials regarding Luke Short for *Queen of Cowtowns*. 122
a. newspaper article, “Dodge 20, Side 2,” 1883.
b. newspaper article, “Dodge 21, Side 1,” 1883.
e. excerpt from Wyatt Earp, Frontier Marshal, by Stuart N. Lake, 1931.


6. Research materials regarding Clay Allison for Queen of Cowtowns.
   d. “When Clay Allison Went to Dodge City,” n.d.

7. Typescript research materials regarding “Dutch Henry” Borne for Queen of Cowtowns.


9. Typescript research materials regarding “Mysterious Dave” Mather for Queen of Cowtowns.
   a. copies of legal documents charging Mather with murder, 1884.
   c. “More Blood,” regarding the killing of Thomas Nixon by David Mather, 1884.
   d. typescripts of “The Murder Trial: Preliminary Proceeding in the Case of State vs. Dave Mather,” 1884.
   e. correspondence from F. B. Streeter, Fort Hayes Kansas State College, 1950.
   f. excerpts from Marshal of the Last Frontier, by Zoe A. Tilghman, n.d.

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g. research notes by Campbell for *Queen of Cowtowns*, n.d.

10. Typescript research materials regarding prostitution and gambling for *Queen of Cowtowns*.
   a. “She Loved Not Wisely But Too Well,” 1877.
   g. excerpt from *Clowning Through Life*, by Eddie Foy, 1928.
   j. various articles regarding prostitution and gambling.

11. Research materials regarding saloons and liquor for *Queen of Cowtowns*.
   b. “Empty Whisky Barrels,” regarding the amount of whiskey consumed in Dodge City in a year, 1878.
   c. “Ordinance No. 44,” 1879.
   d. “Dodge City by Lamp Light,” 1885.
   e. “Prohibition in Dodge City,” 1885.
   f. various articles regarding saloons and liquor.

**Box 96 Research Materials for Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886**

1. Typescript research materials regarding law enforcement for *Queen of Cowtowns*. Topics covered include:
   a. Sheriff W. B. Masterson, 1878.
   d. excerpt from *Wyatt Earp, Frontier Marshal*, by Stuart N. Lake, 1931.
   e. copy of “Early Day Gunmen Gave Color to Picturesque Setting of Dodge City,” by H. O. Simpson, 1934.
1. Typescript research materials regarding Wyatt Earp for *Queen of Cowtowns*.
   b. excerpts from *Wyatt Earp, Frontier Marshal*, by Stuart N. Lake, 1931.
   c. correspondence with William D. McVey, 1953.
   e. various articles regarding Wyatt Earp.

2. Typescript research materials regarding William “Bill” Tilghman for *Queen of Cowtowns*.
   c. “McDonald Urged Tilghman Not to Go to Cromwell,” 1924.
   d. “Escaped from Prison to Avenge the Slaying of his Famous Gun-Fighting Father,” by Guy Forshey, 1929.
   e. “It’s Worth Repeating,” by Heinie Schmidt regarding Tilghman’s horse winning the Kentucky Derby, 1949.
   g. excerpt from *A Few of the Highlights in the Life of Bill Tilghman*, by Fred E. Sutton, n.d.
   h. proposed biography of William Tilghman by Stanley Vestal, n.d.
   i. “The Story of Bill Doolin’s Death As Told By Bill Tilghman,” by Fred E. Sutton, n.d.
   k. “A Sample of the Old Days,” by L. James, n.d.
   m. various articles regarding Bill Tilghman and his death.
4. Typescript research materials regarding Lawrence Deger for *Queen of Cowtowns*.
   b. various articles regarding Lawrence Deger as Sheriff of Ford County, 1877-1878.

5. Typescript research materials regarding W. B. “Bat” Masterson for *Queen of Cowtowns*.
   e. correspondence to Frederick Barde from W. B. Masterson, 1913.
   g. “When Fitzsimmons Fought Mather,” by Jack Curley and Sidney Sutherland, 1928.
   i. excerpt from *Wyatt Earp, Frontier Marshal*, by Stuart N. Lake, 1931.
   k. correspondence with Harriet W. Kritser regarding her relation to Bat Masterson, 1951.
   l. copy of a newspaper clipping regarding Masterson, n.d.
   m. “Finding the Key to Wolfville Days,” by Alfred Henry Lewis, n.d.
   n. newspaper clippings regarding Bat Masterson’s death.
   o. various articles regarding Bat Masterson.

6. Typescript research materials regarding Edward J. Masterson for *Queen of Cowtowns*.

7. Typescript research materials and notes regarding Dodge City court records, laws, and ordinances for *Queen of Cowtowns*.
8. Typescript research materials and notes regarding Boothill Cemetery for *Queen of Cowtowns*.

**Box 97 Research Materials and Notes for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886***

1. Research notes by Campbell on the cattle industry for *Queen of Cowtowns*, n.d.

2. Typescript research materials regarding cattle trails for *Queen of Cowtowns*.
   a. a typescript of “Dodge 19, Side 1,” 1883.
   b. a typescript of “The National Cattle Trail,” 1884.
   c. a typescript of “Beef Cattle Trail,” 1885.
   d. a typescript of “The Ellsworth Cattle Trail,” from *The Cattleman* by Floyd Benjamin Streeter, 1845.
   h. “Flying Farmer Group to Trace Chisholm Trail,” n.d.
   i. typescripts of newspaper articles regarding cattle trails.

3. Typescript research materials regarding Texas cattle, Spanish Fever, and legal regulations on cattle shipments into Kansas for *Queen of Cowtowns*.
   a. typescript of “Came To Grief,” regarding violation of the Dead Line Law, 1877.
   b. a typescript of “Dodge 20, Side 1,” 1883.
   c. a typescript of “The Spanish Fever Scare,” 1884.
   d. a typescript of “Governor’s Proclamation,” regarding regulations on cattle shipping, 1885.
   e. typescripts of news articles regarding Texas cattle, Spanish Fever, and regulations on cattle shipments into Kansas.

4. Typescript research materials regarding cattle sales in Dodge City, 1877-1885, for *Queen of Cowtowns*.

5. Typescript and printed research materials regarding the cattle industry for *Queen of Cowtowns*. 
a. a typescript of “The Cattle Train,” from the *Hartford Times*, 1878.
b. a typescript of “Dodge 16, Side 2,” 1883.
c. a typescript of “Dodge 17, Side 1,” 1883.
d. a typescript of “Dodge 18, Side 1,” 1883.
e. a typescript of “Dodge 23, Side 1,” 1883.
f. a typescript of “Dodge 25, Side 1,” 1883.
g. a typescript of “Dodge 26, Side 1,” 1883.
h. a typescript of “Indian Depredations, The Texas Cattle Drovers in Council,” 1884.
i. notes from *Know Your P’s and Q’s, The Dangerous Age of Man*, by Edwin F. Bowers, 1945.
l. typescripts of newspaper articles regarding cattle.

6. Typescript research materials regarding cattle shipments, 1877-1885 for *Queen of Cowtowns*.

7. Typescript research materials regarding cattle drives for *Queen of Cowtowns*.
a. a typescript of “Texas Cattle Drive...1878,” regarding the expected number of cattle in the 1878 cattle drive, 1878.
b. a typescript of “Cattle Drive for 1879,” regarding the expected number of cattle in the 1879 Texas cattle drive, 1879.
c. a typescript of “Dodge 21, Side 2” regarding the cattle market, 1883.
d. a typescript of “Famous Cattle Drives,” from *The Cattleman* by Floyd Benjamin Streeter, 1948.
f. correspondence from Kirke Mechem of the Kansas State Historical Society regarding Doc Barton and his cattle drive, 1950.
g. typescripts of various newspaper articles.

8. Typescript research materials regarding cowboys and their activities in Dodge City for *Queen of Cowtowns*, n.d.

9. Typescript and printed research materials regarding professional buffalo hunters for *Queen of Cowtowns*.
a. notes on *Lion Hunters and Buffalo Hunting*, by Richard Dodge, 1877.
b. excerpts from *Cowboy Songs and Other Frontier Ballads* by John A. Lomax, 1929.


d. a typescript of “Buffalo Hunter,” by Angie Debo from *The Daily Oklahoman*, 1943.

e. correspondence from Bruce Gerdes regarding buffalo hunter, John R. Cook, 1945.

f. clippings of “It’s Worth Repeating” regarding diaries of buffalo hunters, 1948.

g. correspondence regarding buffalo hunters, 1951-1952.

h. correspondence with F. B. Streeter of Fort Hays Kansas State College regarding clothing and the cost of guns used for buffalo hunting, 1952.

i. a typescript of buffalo hunter songs, n.d.


k. typescripts of various newspaper articles.

10. Typescript research materials regarding buffalo hunters for *Queen of Cowtowns*.

a. excerpt from *Sheridan’s Troopers on the Borders; A Winter Campaign on the Plains*, by De B. Randolph Keim, 1885.

b. excerpt from *Bill Jones of Paradise Valley, Oklahoma. His Life and Adventures for Over Forty Years in the Great Southwest*, 1914.

c. clipping of “It’s Worth Repeating,” regarding the Royal Buffalo Hunt, 1948.

11. Typescript research materials regarding buffalo bones, 1878-1879 for *Queen of Cowtowns*.

12. Typescript and printed research materials regarding buffalo characteristics for *Queen of Cowtowns*.


b. a typescript of “Session Laws of Colorado,” 1897.

c. excerpt from *The Border and the Buffalo* by John R. Cook, regarding Mexican buffalo hunters, 1907.

d. correspondence with H. H. French regarding the bellowing of buffalos, 1930.

e. correspondence with the National Park Service regarding photographs of buffaloes, 1939.

g. correspondence from Llerena Friend, University of Texas Library, regarding a Texas law against buffalo killing, 1950.

h. correspondence with the Texas State Historical Association regarding General Philip Sheridan, 1950.

i. correspondence with the State Historical Society of Colorado regarding photographs, and laws relating to buffalo protection, 1950-1951.

j. research correspondence and typescripts of newspaper articles.

Box 98a Research Materials and Interviews for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,”* 1872-1886

1. Typescript research materials for *Queen of Cowtowns.*
   b. excerpt from *The Pioneer,* by George W. Saunders, n.d.

2. Typescripts of interviews: George Simpson for *Queen of Cowtowns.*
   a. a typescript of an interview with George Simpson by J. Evetts Haley regarding buffalo hunting, freighting, and the names of landmarks, 1926.
   b. a typescript of an article regarding the Simpson family reunion, 1932.

3. Typescripts of interviews: J. W. Woody for *Queen of Cowtowns.*
   a. a typescript of an interview with J. W. Woody by J. Evetts Haley regarding buffalo hunting, freighting, and the names of landmarks, 1926.
   b. a typescript of an interview with J. W. Woody by J. Evetts Haley regarding buffalo hunting, 1928.

4. Typescripts of an interview with Frank M. Sherrod by J. Evetts Haley regarding buffalo hunting, 1926.

5. Typescripts of a statement by J. Wright Mooar regarding buffalo hunting, business, and family matters, 1927.

6. Typescripts of an interview with J. Wright Mooar by J. Evetts Haley regarding personal history and buffalo hunting, 1927.


10. Typescript of an interview with J. Wright Mooar by Brockman Horne regarding buffalo hunting and related experiences, 1936.


12. Typescript of an interview with J. Wright Mooar by Brockman Horne regarding freighting, cattle business and cowmen, and his Argentina experiences, 1936.

13A. Typescripts of correspondence and an interview with J. Wright Mooar by J. Evetts Haley regarding buffalo hunting, 1937.

13B. Typescripts of correspondence and an interview with J. Wright Mooar by J. Evetts Haley regarding buffalo hunting, 1937.

Box 98b Research Correspondence and Interviews for *Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886*

13C. Typescripts of correspondence and an interview with J. Wright Mooar by J. Evetts Haley regarding buffalo hunting, 1937.

14A. Typescripts of correspondence and interviews with J. Wright Mooar regarding buffalo hunting, 1939.

14B. Typescripts of correspondence and interviews with J. Wright Mooar regarding buffalo hunting, 1939.

14C. Typescripts of correspondence and interviews with J. Wright Mooar regarding buffalo hunting, 1939.

15. Excerpt from *From Cattle Range to Cotton Patch*, regarding J. Wright Mooar and buffalo hunting, n.d.


18. Typescript of an interview with S. P. Merry by J. E. Haley regarding buffalo hunting, 1926.


21. Typescript of correspondence from Ben McDermott to Bob Smith regarding buffalo hunters, freighting, and the cattle industry, n.d.

22. Typescripts of correspondence for Queen of Cowtowns.
   a. typescripts of correspondence to Charles Goodnight from:
      1. H. W. Taylor, 1925.
      2. Thomas S. Bugbee, 1925.
      3. Emmanuel Dubbs, 1925.
   b. typescripts of correspondence from Charles Goodnight to:
      2. Mr. Moore, 1925.

23. Typescript of records of the Beeson Museum for Queen of Cowtowns. Topics covered include:
   a. Lee and Reynolds Freighting Co.
   b. buffalo
   c. New Palo Duro colony, Texas
   d. Wyatt Earp
   e. buffalo meat
   f. Indians
   g. Clarendon News, Clarendon, Texas
   h. freighters
   i. Adobe Walls
   j. mail routes

24. Miscellaneous typescripts and notes by Campbell regarding buffalo hunting, n.d.

Box 99 Research Materials for Queen of Cow Towns: Dodge City, “the wickedest little city in America,” 1872-1886
1. Typescript research materials regarding Indian activities in Dodge City for *Queen of Cowtowns*.
   a. a typescript of “Indians and the Eclipse,” from the *Dodge City Times* regarding Indian reactions to the eclipse, 1878.
   b. a typescript of “Cattle Stampeded by Indians,” 1879.
   c. a typescript of “Indian Excitement” 1885.
   e. correspondence with R. G. Cook of the U.S. Naval Ordnance Plant regarding *Queen of the Cow Towns* sources, 1954.
   g. a typescript of “Camp Supply Items,” regarding a fight between U.S. troops and Indians, n.d.
   h. a typescript of an article regarding Indian participation in a war, n.d.
   i. a typescript of an article regarding Northern Cheyenne Indians, n.d.
   j. research notes, n.d.
   k. typescripts of various newspaper articles.

2. Typescript research materials regarding Cheyenne prisoners in Dodge City for *Queen of Cowtowns*.
   a. a typescript of “The Murdering Cheyennes,” regarding the Cheyennes’ trial in Ford County, 1879.
   b. a typescript of “The Cheyenne Prisoners,” from the *Leavenworth Times*, n.d.
   c. typescripts of articles from the *Leavenworth Times* and the *Dodge City Times* regarding the Cheyenne Indians after their raid through Kansas in 1878.

3. Typescript research materials regarding the Dull Knife Raid for *Queen of Cowtowns*.
   a. a typescript from the *Statutes at Large*, and the *House Executive Documents* regarding settlements for the damages to Kansas by the Dull Knife Raid, 1883-1885.
   b. “The Last Indian Raid and Massacre.” Includes telegrams to and from Fort Dodge and Dodge City to the U.S. Army Department of the Missouri for aid, 1913.
   c. research notes, n.d.

4. Research materials regarding Dodge City for *Queen of Cowtowns*.
   a. a typescript of “The Indian Commission,” 1878.
b. typescripts of reports by the U.S. military regarding routes and distances they traveled, 1878.
d. “Site of Bent’s Old Fort May Become National Monument,” n.d.
e. research notes, n.d.

5. Typescript and printed research materials regarding Dodge City for *Queen of Cowtowns*.
a. a typescript of an article regarding the battle at Little Coon Creek, Kansas, n.d.
c. a partial manuscript of *Queen of the Cow Towns* regarding military information, n.d.
d. correspondence regarding photographs and research, 1948-1951.


**Box 100 Manuscripts and Research Correspondence for Sitting Bull, Champion of the Sioux: A Biography**

1. Correspondence and notes regarding sources of information from various libraries and museums on Indians, Sitting Bull, and the Sioux, 1928-1957.
a. correspondence from the Minnesota Historical Society regarding materials on Joseph R. Brown, 1929.
b. a bibliography regarding Sitting Bull, n.d.
c. bibliographic material regarding Saskatchewan, n.d.
d. bibliographic material and notes on the Sioux, 1928-1957.

2. Correspondence and notes regarding photographs of Indians, Sitting Bull, and Sioux chiefs, 1927-1946.
a. correspondence with D. F. Barry regarding Charging Bear and miscellaneous photographs, 1928-1931.
b. correspondence with the Crow Indian Baptist Mission, 1929.
c. correspondence with Emil W. Lenders regarding a photograph of Sitting Bull, 1930.
d. correspondence with Frank Bennett Fiske, 1930.
e. correspondence from Embry & Co. regarding Sitting Bull photographs, 1932.

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f. correspondence with G. H. Pettinger, 1932.
g. correspondence, a photograph, and cards from J. Schenerle, 1933.
h. correspondence and notes regarding photographs, 1927-1946.

3. Correspondence with the Houghton Mifflin Co. and others regarding Campbell’s progress on *Sitting Bull*, 1930-1933.


**Box 101 Manuscripts for *Sitting Bull, Champion of the Sioux: A Biography***

1. Manuscript portions of *Sitting Bull*, n.d.

2. Author’s final draft with corrections of *Sitting Bull*, n.d.

**Box 102 Manuscripts for *Sitting Bull, Champion of the Sioux: A Biography***

1. Author’s draft with corrections of *Sitting Bull*, n.d.

2. Author’s draft with corrections of *Sitting Bull*, n.d.

**Box 103 Manuscripts and Galley Proofs for *Sitting Bull, Champion of the Sioux: A Biography***

1. Author’s revised draft of *Sitting Bull*, n.d.


**Box 104 Research Correspondence and Interviews for *Sitting Bull, Champion of the Sioux: A Biography***

Research correspondence and interviews with Indians for *Sitting Bull*. Interviews were conducted mostly in question and answer form through the mail, 1930-1932.

1. Untranslated statements and interviews in Sioux, n.d.
2. Statements and interviews in English covering a variety of subjects, by unidentified participants.

3. Correspondence with Chief Standing Bear, author of *My People the Sioux*, 1929-1933.
   a. correspondence regarding Sitting Bull with Buffalo Bill, 1928.
   b. correspondence regarding the physical characteristics of Sitting Bull, 1928.
   c. correspondence regarding Sitting Bull’s inability to speak English, 1928.
   d. correspondence regarding the death of Sitting Bull, 1929.
   e. correspondence regarding Agent McLaughlin, 1929.
   f. correspondence regarding the fact that Sitting Bull was a medicine man and was not recognized as a warrior until the white man took him on trips through the East, 1929.

4. The statement of Bears Ghost. Frank Zahn relates the statement regarding the Custer battle, n.d.

5. The statement of Shoots Walking, including:
   a. the death of Sitting Bull.
   b. the wild west show.
   c. agency life.
   d. the relationship between James McLaughlin and Sitting Bull.

6. The statement of Little Soldier, including:
   a. Sitting Bull’s character and reputation among the Indians.
   b. the death of Sitting Bull.
   c. the Ghost Dance.
   d. Sitting Bull’s association with Catherine Weldon.

7. Correspondence with Robert P. Higheagle regarding Higheagle’s interview with the deaf step-son of Sitting Bull, 1929.

8. Correspondence with Francis B. Bullhead regarding a request by Campbell to interview Indians. A list of questions is included, 1930.

9. Correspondence with Brings Plenty, inviting Campbell to the reservation, n.d.

    a. correspondence regarding the Hayfield fight.
    b. correspondence from Campbell to his wife Isabel regarding his interviews with One Bull.
11. Interviews and statements of Chief Henry Oscar One Bull, n.d.
   a. interviews regarding Sitting Bull and the Sioux.
   b. statement by Chief One Bull regarding the life of Sitting Bull from the Custer Fight until his surrender, 1878-1881.
   c. Chief One Bull’s memoirs regarding the Sioux and Sitting Bull.
   d. information regarding the boyhood of Sitting Bull, life in Canada, the Custer battle, the Sioux-Crow fights, reservation life, and the death of Sitting Bull.

12. Correspondence and interviews with Chief Joseph White Bull, 1930-1936.
   a. the dress, horse, and shield of Sitting Bull.
   b. the Ghost Dance and religion of the Sioux.
   c. White Bull’s impression of the white man.
   d. the life of White Bull.
   e. conflicts with the Crow Indians.
   f. Indian life, in general.
   g. conflicts and battles with the Blackfoot Indians.
   h. typescript of “Note on Wagon-Box Fight,” by Chief White Bull, 1867.

13. Correspondence with Moses Old Bull, 1931-1932.
   a. correspondence regarding horse theft from the Crow Indians.
   b. correspondence regarding sending Moses Old Bull’s statement to Campbell.

14. The statements of Josephine Waggoner.
   a. statements regarding Sitting Bull and John Grass, n.d.
   b. statements regarding the period from 1881-1885, and how life on the reservation was made difficult by the acts of Bullhead and Shavehead, n.d.
   c. affidavit by John F. Waggoner regarding whether the Indian police who killed Sitting Bull were drinking before they left for Sitting Bull’s camp, 1930.
   d. typescript of “Sitting Bull at the Agency,” n.d.
   e. an interview with Josephine Waggoner, n.d.


16. Typescript of “Note on Chief Makes-Room of the Minneonnju” by his son, Joseph White Bull, n.d.
17. Correspondence with Morris Bob Tail Bull regarding Sitting Bull, 1930.

   a. twenty-five songs written by Sitting Bull with translations, collected and transcribed by Robert P. Higheagle, 1929.
   b. typescript of “How Sitting Bull Got His Name,” by White Bull, n.d.
   c. typescript of “A Crow Indian Spied in a Buffalo Horn Spoon,” by Sitting Bull, as told to his nephew, One Bull, n.d.
   e. typescript of “The Hat Sitting Bull Wears,” by Andrew Fox, n.d.
   f. typescript of “Sitting Bull Adopts an Assiniboine Lad,” by One Bull, n.d.
   g. typescript of “Why Sitting Bull Wears a White Eagle Feather as a Head Ornament,” by One Bull, n.d.
   h. typescript of “Sitting Bull’s Advice to the Indian Students at a Mission School,” as told by E. D. White, n.d.
   i. typescript of “Sitting Bull Wounded by the Crow Indians,” by One Bull, n.d.
   j. typescript of “Why Sitting Bull Wears a Red Feather as a Head Ornament,” by One Bull, n.d.
   k. typescript of “Sitting Bull Illustrates to the Silent Eater of the Way the Indians Tried to Stand in with the Indian Agent,” by White Bull, n.d.

19. Correspondence, poetry, and drawings attributed to Sitting Bull.
   a. poetry and correspondence reportedly written by Sitting Bull, n.d.
   b. correspondence containing tracings of two drawings by Sitting Bull, 1936.
   c. typescripts of works which claim Sitting Bull was literate, n.d.

20. Correspondence with Anne One Bull Brown regarding personal matters, financial matters, and her children, 1941-1942.

21. Typescript accounts regarding the life of Sitting Bull, n.d.
   b. “Sitting Bull’s Address to the Visiting Arikaras, Mandans and Gros Ventres.”
c. “Sitting Bull Illustrates to the Silent Eaters of the Way the Indians Tried to Stand in with the Indian Agent,” by White Bull, n.d.
d. “Sitting Bull Wounded by the Crow Indians,” by One Bull.
e. “Why Sitting Bull Wears a Red Feather as a Head Ornament,” by One Bull, n.d.
f. “Sitting Bull’s Advice to the Indian Students at a Mission School,” by E. D. White.
g. “Sitting Bull Helps the Old People,” by Bear Soldier.
h. “Why Sitting Bull Wears a White Eagle Feather as a Head Ornament,” by One Bull.
i. “Sitting Bull Donates Two Buffalos He Had Killed,” by Bear Soldier.
k. “How Sitting Bull Got His Name,” by White Bull.
l. “Sitting Bull Adopts an Assiniboine Lad,” by One Bull.
m. “Sitting Bull Interested in the Education of an Indian Boy,” by Bear Soldier.
p. “Sitting Bull Finds a Lost Pony for His Nephew,” by One Bull.
r. “Prophecy of Sitting Bull - Would Be Killed by His Own Race,” by One Bull.
s. “A Crow Indian Spied in a Buffalo-Horn Spoon,” by Chief Sitting Bull, as told to One Bull.
w. jokes told by Sitting Bull.

22. Typescripts by Robert P. High eagle.
   b. Robert High eagle gives an account of his memories of Sitting Bull, n.d.
Box 105 Research Notes and Interviews for Sitting Bull, Champion of the Sioux: A Biography

Research notes and interviews with Indians, 1930-1932. “NB” is an abbreviation for “notebook.”

NB1 Interview of Old Bull regarding:
   a. Sitting Bull.
   b. a fight on the north side of Arrow Creek, 1872.

NB2 Continuation of notebook #1.

NB3 Interview of Old Bull regarding the fight on Scarf (Warbonnet) Creek, 1870.

NB4 “Life of Sitting Bull,” by White Bull, as told by Old Bull and One Bull. **on display in library Sept. 20, 2013

NB5 Interviews of Andrew Fox and White Bull.
   a. interview with Andrew Fox regarding Sitting Bull’s death.
   b. interview with White Bull regarding:
      1. traveling with Sitting Bull from 1869-1876.
      2. customs of the Indians and other stories.
      3. description of White Bull’s wife and house.

NB6 Interview of Old Bull regarding a fight with white men on the east side of the Rosebud where Black Crow was killed. Sitting Bull and Fool Bull were the leaders.

NB7 Interview of Old Bull regarding the fight of the three stars at the headwaters of the Rosebud.

NB8 Interview of White Bull regarding:
   a. Sitting Bull and Sitting Bull’s father.
   b. Jumping Bull.
   c. training boys and horses for battle and buffalo hunting.
   d. Sitting Bull in Canada.
   e. Sitting Bull and the Sundance.
   f. the Battle of the Little Bighorn River.
   g. the Silent Eaters.
   h. the Strong Hearts.

NB9 Interview of Old Bull regarding a fight on the south side of Arrow Creek, near the bend of the Yellowstone River.
NB10 Interview of Makes Trouble regarding:
   a. the meeting of Sitting Bull and General Bliss to make the treaty of 1876.
   b. a battle between Sitting Bull’s band and the Crow Indians.

NB11 Interview of Old Bull regarding:
   a. how Sitting Bull was made chief.
   b. list of Sitting Bull’s battles.
   c. the battle at Slim Buttes.
   d. Marcus A. Reno and Rainy Buttes.
   e. Sitting Bull’s police in Canada.
   f. the Ghost Dance.
   g. Sitting Bull’s death.

NB12 Interview of Old Bull regarding:
   a. when he was sent by Sitting Bull to see about reservation life.
   b. the “Red Coats” and Sitting Bull in Canada.
   c. Nez Perce with Sitting Bull.
   d. a fight against Indians of French ancestry, 1873.
   e. the Crow War, 1856.
   f. the second half of the account of Sitting Bull’s death from notebook #11.

NB13 Interviews of Antoine de Rockbrain and Circling Hawk.
   a. interview of Antoine de Rockbrain regarding:
      1. the events leading up to the death of Sitting Bull.
      2. Sitting Bull and Buffalo Bull.
   b. interview of Circling Hawk regarding:
      1. the fight in which Sitting Bull is shot in the hip.
      2. a Ree (Arikara) village fight.
      3. the Battle of the Little Bighorn River.
      4. Sitting Bull as a boy.
      5. a fight with the Crow.
      6. a Flathead fight.
      7. a Crow fight over horses.
      8. Sitting Bull is made chief.
      9. the Silent Eaters.
     10. the Soldier Police.
     11. advice from Buffalo Bill.

NB14 Interviews of Frank Zahn and Gray Whirlwind.
   a. interview of Frank Zahn regarding the death of Sitting Bull.
   b. interview of Gray Whirlwind regarding:
1. the Battle of the Little Bighorn River
2. the Sundance.
3. talks with General Nelson A. Miles.

NB15 Interview of Two Moons regarding the Battle of the Little Bighorn River.

NB16 Interviews of Bob Tail Bull and Bishop Marty.
   a. interview of Bob Tail Bull regarding:
      1. a trip to Canada and Sitting Bull in Canada.
      2. the Sundance.
   b. interview of Bishop Marty regarding Bullhead.

NB17 Research notes.
   a. abstracts of Sessional Papers regarding Sitting Bull in Canada.
   b. a list of the Blackfoot chiefs.

NB18 Interviews of various Indians regarding Sitting Bull in Canada.
   a. J. Standing Buffalo (Sioux).
   b. Otter Skin (Cree).
   c. Silas Adams (Assiniboine).
   d. Big Darkness (Assiniboine).

NB19 Interviews of One Bull and Mrs. One Bull.
   a. interview of One Bull regarding:
      1. the Silent Eaters.
      2. a fight with the Assiniboine.
      3. the Battle of the Little Bighorn River.
      4. Sitting Bull’s shield.
      5. Sitting Bull’s Sundance dream.
      6. medicine cloth.
      7. Sitting Bull’s name.
      8. a treaty with the “Red Coats” in Canada.
      9. Sitting Bull is made chief.
      10. whiskey.
      11. Sitting Bull and Agent McLoud.
      12. the death of Sitting Bull.
   b. interview of Mrs. One Bull regarding Sitting Bull’s death.

NB20 Interviews of Josephine Waggoner and Weasel Bear.
   a. interview of Josephine Waggoner regarding the Indians of the reservation.
   b. interview of Weasel Bear regarding:
1. the reservation police.
2. the death of Sitting Bull.

NB21 Interview of White Bull regarding:
   a. his good deeds.
   b. the Crow fight.
   c. a speech between some Utes, Sitting Bull, and the soldiers.
   d. the Battle of the Little Bighorn River.
   e. the Reynolds fight.

NB22 Interview of White Bull regarding his life from the age of five. He gives a description of the socio-cultural life of an Indian.

NB23 Continuation of notebook #22.

NB24 Continuation of notebook #23. Includes a description of the Battle of the Little Bighorn River, and the later council with General Nelson A. Miles “Bear Coat.”

NB25 Note and map of “100 Whites Killed Battle.”

NB26 Interview of White Bull regarding winter stories.

NB27 Interview of White Bull regarding the main events of each winter from 1781-1870.

NB28 Continuation of notebook #27, from 1870-1932. Includes some short stories on the life of White Bull.

NB29 Research notes regarding:
   a. the names of Indians killed.
   b. translation of the names of the years from 1781-1932, in English and Sioux.
   c. war songs.
   d. translation of the names of White Bull’s family members, in English and Sioux.

NB30 Research notes by Campbell regarding the Arapaho Sundance and societies.

NB31 A Hunkpapa Sioux calendar, 1810-1882.

NB32 Research notes regarding the Sioux, n.d.
a. correspondence written by Father Jean Baptiste Marie Genin to the editor of the *New York Freeman Journal* regarding the Sioux Indians, 1876.
c. description of the Sioux scalp dance by Frank Zahn. Includes a short history of the Sioux and the men Zahn knew.

**NB33**  Research notes regarding Sioux Indians and Sitting Bull.

**NB34**  Continuation of notebook #33.

**NB35**  Interview of Two Bull, and general information on the Sioux.
   a. interview of Two Bull regarding:
      1. Canada.
      2. the Battle of the Little Bighorn River.
   b. general information on Sitting Bull and the Sioux.

**NB36**  General notes and interviews of Old Bull regarding Sitting Bull.

**NB37**  Interview of Bob Tail Horse regarding Sitting Bull, and fights with Lieutenant “White Hat” Clark and General Nelson A. Miles, and the meetings after the fights. Includes some general research notes.

**NB38**  Interviews of Mrs. Brown and Mrs. Old Bull, and Turning Hawk.
   a. interview of Mrs. Brown and Mrs. Old Bull regarding Sitting Bull.
   b. interview of Turning Hawk regarding:
      1. the death of Sitting Bull.
      2. the Battle of the Little Bighorn River.

**NB39**  General notes on Sitting Bull.

**NB40**  Omitted from numbering scheme.

**NB41**  Interviews of Josephine Waggoner, Old Bull, One Bull, and Scarlet Whirlwind.
   a. interview of Josephine Waggoner regarding Sitting Bull and the Ghost Dance.
   b. interview of Old Bull regarding:
      2. Crazy Horse and Gall.
      3. life and war with Sitting Bull.
   c. interview of One Bull regarding:
1. Sitting Bull on the reservation.
2. the death of Sitting Bull.
d. interview of Scarlet Whirlwind regarding the death of Sitting Bull.

NB42 General notes on Sitting Bull.

Box 106 Research Notes and Interviews for Sitting Bull, Champion of the Sioux: A Biography

Research notes and interviews, 1930-1932.

NB43 Lists regarding:
   a. people killed in various battles.
   b. membership lists in various societies.
   c. the wives of White Bull.

NB44 Research notes on White Bull.
   a. White Bull is made chief.
   b. White Bull’s dreams.
   c. White Bull on a buffalo hunt.

NB45 Interview with White Bull regarding:
   a. the Sundance.
   b. one hundred white men killed.
   c. White Bull brings in the Ute Indians for the U.S.
   d. names of rivers.
   e. snow blindness.
   f. the dedication of Warpath, written in English.

NB46 Warpath dedication and receipt.
   a. White Bull’s dedication, in Sioux, of Warpath.
   b. receipt for $70.00 payment to White Bull.

NB47 Interview of White Bull regarding:
   a. life on the reservation and buffalo hunting from the reservation.
   b. how to make a fire.
   c. advice from his father and mother.
   d. advice he gave to friends.
   e. getting frostbite.
   f. punishment given by Indians to other Indians.
NB48 The genealogy of Sitting Bull, and general notes on battles.

NB49 Interview of Old Bull regarding the Battle of the Little Bighorn River, in Sioux and English.

NB50 Interview of Old Bull regarding thirty Crows killed in fights.

NB51 Interviews of H. C. Thompson and Old Bull.
   a. interview of H. C. Thompson regarding General Miles fighting and talking to Sitting Bull.
   b. interview of Old Bull regarding:
      1. the fights with the whites.
      2. the ditch digging fight.

NB52 General notes by Campbell. Includes an interview of Iron Dog regarding:
   a. Sitting Bull in Canada.
   b. return from Canada.
   c. the Battle of the Little Bighorn River.

NB53 Interview of White Bull regarding:
   a. going to the reservation.
   b. an explanation of pictures in Sitting Bull’s calendar.
   c. the Fetterman Fight of 1866.
   d. jokes played by warriors.
   e. the Wagon Box fight.
   f. a white woman captive.
   g. buffalo hunting with Sitting Bull and buffalo hunting.
   h. horses.
   i. a disagreement with the Indian police.
   j. hair coat wearers.
   k. White Bull’s wife.

NB54 Interviews of White Bull, T. J. Thompson, Otter Robe, Eagle Boy, One Elk, and Gray Eagle.
   a. an interview of White Bull regarding:
      1. his election as chief.
      2. his battle picture calendar.
   b. interviews of T. J. Thompson, Otter Robe, Eagle Boy, One Elk, and Gray Eagle regarding the death of Sitting Bull.

NB55 A chronology of Plains history.

NB56 General notes by Campbell on Indian dances.
General notes by Campbell regarding:
  a. One Bull.
  b. One Elk.
  c. Old Bull.
  d. Sitting Bull.
  e. Long Man.

General notes by Campbell on Indians.

General notes by Campbell on Indians.

Box 107 Research Correspondence for Sitting Bull, Champion of the Sioux: A Biography, and Happy Hunting Grounds

   a. typescript order of James McLaughlin approving an Indian buffalo hunt, 1883.
   b. typescript report regarding the arrest of Sitting Bull from John M. Carignan to James McLaughlin, 1890.
   c. correspondence regarding Campbell’s purchase of drawings by Old Bull, 1928-1929.
   d. correspondence regarding the death of Sitting Bull and the Indian police who died with him, 1928.
   e. correspondence regarding the original contract for Sitting Bull to go on exhibition, 1928.
   f. correspondence regarding copies made by Welch of Sitting Bull and Old Bull drawings, 1929.
   g. correspondence regarding Campbell’s discovery that drawings copied from the tent of the Fast Horse family were not made by Sitting Bull, and that Welch has been misled, 1929.
   h. a brief biography of Red Tomahawk, who killed Sitting Bull, 1931.
   i. correspondence from Welch about sending original copies of James McLaughlin letters to Campbell, 1931.
   j. correspondence from Welch regarding the treatment of Chief Grass in Sitting Bull, 1932.
   k. correspondence regarding Sitting Bull, 1928-1935.

   a. news article regarding Laubin’s trip to the Dakotas from the Norwich Connecticut Record, 1937.
b. clipping of photographs from Laubin’s trip to North Dakota from *The Hartford Courant*, 1937.
c. correspondence from Laubin regarding a tipi seen on a trip to Fort Hall, Idaho, 1939.

a. correspondence regarding the youth of Sitting Bull, and speculation as to the “mission” of Sitting Bull, 1929.
b. correspondence regarding a biography of himself, and attempts to set the Sioux scene for Campbell, 1929.
c. correspondence regarding Indian torture, and Sitting Bull’s mercy killing of a tortured woman, 1929.
d. correspondence regarding the signature of Sitting Bull, 1929.
e. correspondence regarding Sitting Bull and Crazy Horse as friends; and Sitting Bull and religion, 1930.
f. correspondence regarding scalps taken by Sitting Bull and his coups, 1930.
g. a news article regarding Sitting Bull’s grave, and remarks from A. M. Beede regarding the unearthing of the grave, 1930.
h. correspondence praising Sitting Bull, 1932.
j. correspondence regarding Sitting Bull on whiskey, and his remarks after a trip to Washington, n.d.
l. general research notes by Campbell, n.d.

4. Research materials and correspondence from Major George P. Ahern.
a. copy of correspondence from Major Ahern to General Charles J. Summerall refusing an invitation to meet Red Tomahawk because he is the man accused by the Indians of killing Sitting Bull, 1929.
b. correspondence from Ahern proposing that Campbell write a book on famous Indian chiefs, 1929.
c. a series of questions about Sitting Bull, posed to Ahern in a letter from Campbell, 1929.
d. correspondence from Ahern, answering the questions posed to him by Campbell, 1929.
e. correspondence regarding the omission of the chapter on the period of Sitting Bull as a prisoner of war, 1932.
f. typescript of *Forest Bankruptcy in America* by George P. Ahern, n.d.
g. correspondence with Ahern regarding Sitting Bull.
5. Research correspondence with Judge Frank Zahn, 1929-1946.
   a. correspondence Bullhead and Catch-the-Bear, 1929.
   b. correspondence regarding:
      1. the shirt of Sitting Bull showing his battle with a
         Crow Indian.
      2. the sacred horse of the Sioux.
   c. a brief autobiography of Zahn, 1931.
   d. correspondence regarding “Buffalo Bill” Cody stopping at
      Zahn’s house on the way to the incident over the arrest of
      Sitting Bull, 1932.
   e. Sioux translations by Zahn for Campbell.

   a. agreement regarding the sale of *Happy Hunting Grounds*, with
      the drawings by Weygold, 1920.
   b. correspondence regarding preparation of text and drawings for
      *Happy Hunting Grounds*, 1920.
   c. correspondence regarding photographs, 1928.
   d. correspondence from Weygold regarding Red Cloud and Short
      Bull, 1928.
   e. correspondence from Weygold regarding Sioux scalps, 1929.
   f. correspondence from Weygold regarding a description of the
      “Hanble Ceyapi” ceremony, 1929.
   g. correspondence from Weygold regarding ethnographic
      material in France, England, and Germany, 1930.
   h. research correspondence with Weygold, 1916-1938.

7. Research correspondence with V. T. McGillycuddy, former Indian
   agent, 1928-1929.
   a. correspondence regarding the biography of Sitting Bull, and
      accounts of McGillycuddy’s experiences with Sitting Bull,
      1928.
   b. correspondence regarding Red Cloud and the Sundance, 1929.
   c. correspondence from McGillycuddy regarding reminiscences
      of the Ghost Dance, Wounded Knee, and religion in the 1880s
      and 1890s, n.d.
   d. research correspondence with McGillycuddy, 1928-1929.

8. Research correspondence with Chauncey Thomas.
   a. correspondence regarding Sitting Bull’s attendance at the
      University of Missouri, 1928.
   b. correspondence regarding the signature of Sitting Bull, 1928.
   c. correspondence regarding “Buffalo Bill” Cody and Sitting
      Bull, 1928.
d. translations of well-known Indian names, 1928.
e. articles regarding Sitting Bull, which Thomas suggests Campbell include in his book, 1929.
f. correspondence regarding Buffalo Bill, the wild west show, and the signature of Sitting Bull, 1928-1929.

9. Research correspondence with Lewis F. Crawford, to whom Sitting Bull, Champion of the Sioux: A Biography was dedicated.
b. excerpt from A Warrior Who Fought Custer, interpreted by Thomas B. Marquis, 1931.
c. correspondence about acquiring statements and accounts of Sioux activities from Thomas’s bookstore in Denver, and from the Historical Society of North Dakota, 1929-1933.
d. correspondence regarding Sitting Bull research, 1929-1933.

a. correspondence regarding the torture of captives, 1929.
b. correspondence from W. S. Gilman of the Committee on Reduction of Governmental Expenditures regarding Louis LeGare and Sitting Bull, n.d.
c. correspondence regarding Cheyenne tipis, Sitting Bull, and White Bull, 1923-1933.

11. A list of addresses used by Campbell in his research correspondence.

**Box 108 Research Correspondence for Sitting Bull, Champion of the Sioux: A Biography**

a. correspondence with Martin Abernathy, 1929.
b. correspondence with Annie H. Abel regarding publications with speeches of Sioux leaders, 1929.
c. correspondence with Edwin P. Andrus, 1929.
d. correspondence with Frank Aydelotte, 1931.
e. correspondence with Adventure Magazine regarding an article which gives a distorted view of the Sioux, 1932.
f. correspondence from the Army War College containing a list of Signal Corps numbers, 1933.
g. miscellaneous research correspondence “A,” 1929-1933.

1. Correspondence regarding research and photographs:
   a. Correspondence with the Bureau of American Ethnology regarding research and photographs, 1913-1933.
   b. Correspondence from P. E. Byrne regarding Sitting Bull’s grave and old timers, 1928-1932.
   c. Correspondence with W. H. C. Bowen regarding his recollections of Sitting Bull and those who knew him when in the field with General Nelson A. Miles, 1929.
   d. Correspondence with Gertrude Bonnin of the National Council of American Indians, 1929.
   e. Correspondence from Reverend Bernard Strassmaier, Fort Yates Catholic Indian Mission, regarding General George A. Custer, Ben White, Grey Eagle, Catherine Weldon, and Sitting Bull, 1929.
   f. Correspondence with E. Douglas Branch regarding Sitting Bull, 1929.
   g. Correspondence with Mrs. Frank Baldwin regarding General Frank D. Baldwin and Sitting Bull battles, 1929.
   h. Correspondence with F. G. Burnett regarding Sitting Bull, 1929.
   i. Correspondence with Charles W. Bocker, 1929.
   j. Correspondence from Renie Burdett praising Campbell for Sitting Bull, Champion of the Sioux: A Biography, 1932.
   k. Correspondence with Barron Brown regarding a famous horse, named Comanche, 1933.
   l. Correspondence with John S. Wright regarding Sitting Bull, 1942.
   m. An article written by Reverend Bernard Strassmaier regarding Standing Rock history, n.d.

   a. A rejection by Cosmopolitan Magazine for Campbell’s Sitting Bull story, 1929.
   b. Correspondence with E. H. Crowder regarding the location of Sitting Bull and the Sioux in 1889, 1929.
   c. Correspondence with J. C. Cooper regarding problems caused to Cooper’s freight train by Sitting Bull, 1929.
   d. Correspondence from S. C. Derby regarding Thomas L. Riggs, 1930.
   e. Correspondence from John E. Brughiere regarding his uncle, Johnny Brughiere. Includes a map of Sitting Bull’s travels, 1932.
   f. General research correspondence “C,” 1927-1933.
   a. correspondence with Tyler Bennett regarding papers available on Sitting Bull in Canada, 1929.
   b. correspondence with Henry W. Daly regarding Sitting Bull, 1930.
   c. correspondence from T. B. Donaldson commenting upon Buffalo Bill and George A. Custer, Sitting Bull, and the Fetterman Fight, 1933.
   d. general research correspondence “D,” 1929-1934.

   a. correspondence with W. E. Foster regarding people Campbell could speak to about Sitting Bull, 1931.
   c. general research correspondence “F,” 1929-1949.

   b. correspondence with James H. Cook regarding Red Cloud and Sitting Bull, 1928.
   c. correspondence from E. A. Garlington regarding Sitting Bull, 1929.
   d. correspondence from W. J. Ghent regarding his sketch and bibliography of Sitting Bull, 1929.
   e. correspondence with Henry N. Graven regarding his father, T. J. Thompson, 1930.
   f. correspondence from Campbell to Houghton Mifflin asking for an advance on Sitting Bull of $400.00, June, 1931.
   g. general research correspondence “G,” 1928-1945.

   a. correspondence from W. T. Hornaday of the Permanent Wild Life Protection Fund regarding destruction of buffalo herds, 1929.
   b. correspondence with Witzleben regarding Witzleben’s contact with Sitting Bull, 1929.
   c. statement of money paid to R. P. Highheagle and correspondence regarding the fifty or more songs translated from Sioux and general correspondence, 1929-1930.
d. correspondence from DeWitt Hare regarding Sitting Bull, 1932.
e. correspondence from J. D. Hill regarding photographs of Sitting Bull, 1932.
f. correspondence with Mabel Martin Hay regarding her childhood memories of living at Fort Yates during the time Sitting Bull was there, 1933.
g. correspondence with G. Hotz in Switzerland who has the supposed quiver of Sitting Bull, 1934-1936.
h. correspondence with Albert G. Heath of the Museum of Amerind Arts regarding prices of Sitting Bull’s medicine bundle, crucifix, gun, and photographs, 1935.
i. correspondence with Anna Hertzog regarding a newspaper story about her father with mention of Sitting Bull, 1957.
j. general research correspondence “H,” 1929-1957.


a. correspondence from Henry McKay regarding the life of Sitting Bull, 1930.
b. correspondence with Henry McKay regarding praise of Sitting Bull, 1932.
c. correspondence from Thomas Kearny regarding General Stephen Kearny, n.d.

a. correspondence with Robert H. Lowie of the Department of Anthropology, University of California, regarding Campbell’s request for $500 to complete Sitting Bull, 1924.
b. correspondence with Robert Lindneaux regarding Sitting Bull, 1928.
c. correspondence with A. J. Larson regarding charges for research work, 1929.
d. correspondence with Frank B. Linderman regarding his review of Sitting Bull and general Indian information, 1930-1932.
e. correspondence with Howard B. Lott regarding general Indian information, 1937.

a. correspondence with E. D. Mossman, Department of the Interior, regarding Sitting Bull’s personality, 1928.
b. correspondence with the Minnesota Historical Society, 1928-1933.
c. correspondence from Henry Allen Moe regarding storage of notes on Sitting Bull, 1930.
d. correspondence to Houghton Mifflin Company from Campbell regarding another printing of Sitting Bull, 1953.
e. general research correspondence “M,” 1928-1953.

a. correspondence with John G. Neihardt regarding Crazy Horse, 1930.
b. correspondence from Elmo Scott Watson of Northwestern University regarding a list of photographs of Sitting Bull, 1949.
c. general research correspondence “N,” 1928-1949.

a. correspondence with Kenneth W. Porter regarding Chief Buffalo Child Long Lance, 1932-1933.
b. general research correspondence “P,” 1928-1933.

a. correspondence with Ralph H. Ross regarding Sitting Bull, 1928-1929.
b. correspondence from Col. Hugh T. Reed regarding the days in the Dakotas with the Army in Sitting Bull’s times, 1929.
c. correspondence from Col. George Ruhlen regarding army officers who might have information on Sitting Bull, 1929.
d. correspondence with Reverend George W. Reed regarding Sitting Bull, 1929.
e. correspondence with Thomas Riggs regarding Sitting Bull, 1930.
f. correspondence with R. B. Roberts regarding John Loneman, John P. Higheagle, and Many Eagles, 1939.
g. general research correspondence “R,” 1928-1939.

a. correspondence with Lawrence K. Fox of the South Dakota Historical Society, 1928-1933.
b. correspondence with M. F. Steele regarding the death of Sitting Bull, 1929.
c. correspondence from G. H. Search regarding Sitting Bull’s daughter’s buck skin dress, 1932.
d. correspondence with E. M. Saunders regarding Sitting Bull, 1933.
e. correspondence from John C. Ewers from the Smithsonian Institution regarding guns owned by Sitting Bull, 1952.
f. general research correspondence “S,” 1928-1952.

   a. correspondence with Richard Tanner regarding Sitting Bull’s name, and James McLaughlin, 1928-1929.
   b. correspondence from Grace Thomas regarding general Indian information, 1933.

   a. correspondence with the University of Wyoming regarding Sitting Bull research, 1928-1933.
   b. correspondence from the United States Department of the Interior regarding Sitting Bull, 1929.
   c. correspondence with the University of Michigan, 1930.
   d. general research correspondence “U,” 1930-1957.

   a. correspondence from Philip Watan regarding Arapaho dance, 1929.
   b. correspondence with Charles A. Varnum regarding Sitting Bull, 1929.
   c. correspondence with Mamie L. Weeden regarding Sitting Bull and Red Cloud, 1929.
   d. correspondence with Josephine Waggoner regarding Sitting Bull, Shell King, One Bull, James McLaughlin, and others, 1929-1941.
   e. correspondence from Eugene Younghawk regarding “old timers” Campbell may talk to about Sitting Bull, 1930.
   f. a four-page account of Sioux affairs by John F. Waggoner, n.d.
   g. general research correspondence “V-Y,” 1928-1945.

Box 109 Post-publication research correspondence for Sitting Bull, Champion of the Sioux: A Biography.

   a. correspondence with Joseph Blickensderfer regarding praise of Sitting Bull, 1933.
b. correspondence from the Army War College regarding a request for Sitting Bull material, 1934.

c. correspondence with Raymond A. Burnside regarding a survey and exploration of the Slim Buttes battlefield, 1952.


e. correspondence to the *Louisville Times* from Reginald Laubin regarding an article about Sitting Bull, 1954.

f. general research correspondence “A-B,” 1933-1939.

   a. correspondence with A. R. Chapin regarding Chapin’s disagreement with selected points in *Sitting Bull*, 1932.
   
   b. a newsletter from Houghton Mifflin Company which includes an article regarding Sitting Bull’s signature on the cover of *Sitting Bull*, 1932.
   
   c. correspondence from Campbell regarding a negative review of *Sitting Bull*, 1933.
   
   d. a list of articles Campbell is willing sell to the Oklahoma Historical Society, 1935.
   
   e. correspondence with Rudolph Cronau regarding praise of *Sitting Bull*, 1936.
   
   f. correspondence with Mrs. H. O. Cypert regarding Sitting Bull’s genealogy, 1952-1953.

   g. general research correspondence “C,” 1935-1953.

   a. correspondence with C. W. Griffith regarding Griffith’s questions about Sitting Bull, 1933.
   
   b. correspondence with Zoa Grace Hawley regarding the tipis of Sitting Bull while on the Little Big Horn River, 1937.
   
   c. correspondence from James Hutchins regarding the Bozeman Party expedition of 1874, including information on the Sioux Wars, 1956.
   
   d. general research correspondence “G-H,” 1933-1957.

   a. correspondence from Reginald Laubin regarding two Indian men who claim to be Sitting Bull’s sons, 1935.
   
   b. correspondence with Herman Kahn regarding copies of Indian council proceedings, 1946.
   
d. correspondence with William Johnson regarding the second edition of *Sitting Bull*, 1957.
e. correspondence with Elizabeth Lochrie regarding a smoke-tanned elk hide, 1957.

b. correspondence from J. Raymond McIlree regarding photographs of Sitting Bull, American Horse, and Wolf Robe, 1948.
c. correspondence with Earl Marshall regarding the burial of Crazy Horse, 1957.

a. a copy of correspondence to Ray Lyman Wilbur from George P. Ahern regarding Ahern’s contact with Indians, 1929.
b. correspondence with E. Dudley Parsons regarding praise of *Sitting Bull*, 1932-1933.
c. correspondence with John F. Palmer regarding Palmer’s Indian family history, 1934.
e. correspondence with D. C. Pope regarding the Teton Sioux and Sitting Bull, 1957.

a. correspondence with J. A. Steele regarding Sitting Bull, 1933.
b. correspondence from Dick Stone regarding Devil’s Tower, Wyoming. Includes a typescript of notes from an interview with Old Bull and White Bull regarding Devil’s Tower, 1934.
c. correspondence with Gene Price regarding general Indian information, 1949.
d. correspondence with Don M. Ream, Jr., regarding Edward Ryan, who claims to be the sole survivor of the Battle of the Little Bighorn River, 1954.
e. correspondence with John L. Stemenson regarding praise of *Sitting Bull*, 1957.
f. correspondence with Ruth K. Smith regarding Crazy Bull, the Ghost Dance, and her collection of Blackfoot articles, 1957.
g. correspondence with Grace B. Thomas regarding Sitting Bull and General George A. Custer, 1957.
h. general research correspondence “R-T,” 1933-1957.

   a. correspondence with Charles E. Nickles regarding the sale of Sitting Bull’s peace pipe, 1933.
   b. correspondence with Col. Willis Uline regarding the people he met while stationed at Fort Yates, North Dakota, 1933.
   c. correspondence with Harold E. Nish regarding a photograph of Sitting Bull and white men, 1956.
   d. correspondence with Ralph Velich regarding his visit to Sitting Bull’s grave, 1957.
   e. general research correspondence “U-W,” 1933-1957.

   a. correspondence from E. T. Seton identifying himself and a friend in a picture from New Sources of Indian History, 1934.
   b. correspondence with the Museum of Science and Industry (Chicago) regarding identification of the pistol used to kill Sitting Bull, 1944.
   c. correspondence with Supt. Edward Luce, Little Bighorn Battlefield National Monument, 1952, regarding:
      1. Campbell’s offer to sell a saddlebag from the Battle of the Little Bighorn River.
      2. the identity of the killer of General George A. Custer.
   d. correspondence from Edward Luce regarding George A. Custer’s height, 1952.
   e. correspondence with the Smithsonian Institution regarding the carbine used by Sitting Bull, 1952.
   f. correspondence from Campbell to Life Magazine regarding the transfer of Sitting Bull’s body to South Dakota, 1953.
   g. correspondence with the Kalamazoo Public Museum regarding Sitting Bull’s shield and other items, 1956.
   h. general research correspondence, 1929-1957.

    a. correspondence regarding buffalo hunting, 1955.
    b. correspondence regarding Indian firearms, 1956.
    c. correspondence regarding the Battle of the Little Bighorn, n.d.
    d. various correspondence with Don Rickey, 1955-1956.

b. correspondence regarding the arrest and burial of Sitting Bull, 1929.
c. correspondence regarding photos and maps by E. A. Brininstool, 1928-1933.

a. correspondence regarding Rain-in-the-Face and White Horse Eagle, 1934.
b. correspondence regarding Buffalo Child Long Lance, Standing Bear, and White Horse Eagle, 1946.
c. correspondence regarding the duel between Buffalo Bill and Yellow Hand, 1948.
d. correspondence regarding Mari Sandoz and her book about Crazy Horse, 1948.
e. correspondence regarding a debate about a photograph of Red Cloud, 1949.
f. correspondence regarding Little Wolf’s opinion of White Bull’s story of Custer, 1957.
g. general research correspondence, 1934-1957.

Box 110 Research materials for Sitting Bull, Champion of the Sioux: A Biography

1. Typescripts of reports and records of the Office of Indian Affairs, Department of the Interior, 1858-1883.
a. a speech by Bear Rib, 1858.
b. reports from Fort Laramie, Wyoming, 1866.
c. a report of the Department of the Interior, Office of Indian Affairs, 1867.
d. a report of the Secretary of War, 1867-1868.
e. a report of the Commissioner of Indian Affairs, 1868.
f. a report from the House of Representatives regarding Indian conditions, 1868.
g. a report on the Headquarters Middle District, Fort Sully, 1869.
h. a report of the Assistant Secretary of the Interior, 1872.
j. a report of the Commissioner of Indian Affairs regarding a Northern Cheyenne raid and the Sioux War, 1876.
k. a report of the Office of Indian Affairs, 1876.
l. a report of the Office of Indian Affairs, Dakota Superintendency, 1877.
m. a report of the Commissioner of Indian Affairs, 1877.
n. a report of the Commissioner of Indian Affairs, 1878.
o. a report of the Sioux Commission, 1878.
q. a report from the Crow Agency, 1879.
r. Senate Executive Document No. 70, regarding separate reservations for Sioux bands, 1882.
s. testimony of the Senate Committee regarding the condition of Indian tribes in the territories of Montana and Dakota, 1883.
t. a report of the Office of Indian Affairs, 1883.
u. various reports from tribal agencies, 1864-1878.
v. various reports of the Office of Indian Affairs, 1858-1877.

2. Typescripts of the Office of Indian Rights Association, 1890-1891.
a. a report entitled, “An Independent Investigation of the Recent Disturbances on Sioux Reservation…,” 1890.
b. a report entitled, “The Indians,” 1890.
d. extracts from the Sioux Falls Press, 1890.
e. a report entitled, “A Contrast,” 1891.
f. a report entitled, “A Crisis in Indian Affairs,” 1891.
g. a report entitled, “The Sioux Outbreak,” n.d.

3. Typescript research materials regarding Father Pierre De Smet, S. J.
b. typescript of an article in the Sioux City Journal regarding the 1868 mission of De Smet, 1926.
c. typescript excerpt of De Smet’s Life and Travels, Volume I.

4. Research materials regarding a Sioux calendar of events, 1831-1881.
a. calendar names for the years 1810-1882.
b. typescript of excerpts from Senate Executive Document No. 70 regarding the Crow reservation and the Sioux reservation, 1883.
c. a handwritten map of Indian dates, n.d.

5. Typescript and printed research materials regarding the Grand Council of the Plains, 1851.

6. Research materials regarding the pictographic war record of Sitting Bull.
a. correspondence from F. B. Bullhead regarding elder Indians who could tell Campbell about Sitting Bull, 1930.
c. a descriptive key to the drawings of Sitting Bull’s war record, n.d.
d. photocopies of forty-five drawings of Sitting Bull’s war record.

7. Typescript research materials regarding the Sitting Bull Indian Commission, 1877-1878.
   b. official correspondence records of the Sitting Bull Commission, 1877.

8. Research materials regarding historical accounts by One Bull, and genealogical material for Sitting Bull.
   a. the genealogical chart of Sitting Bull, n.d.
   b. a historical account by One Bull entitled, “Prophecy of Sitting Bull of a Disastrous Year, 1889-1890,” n.d.
   c. typescript of “Prophecy of Sitting Bull - of Complete Annihilation of Custer and His Soldiers” as told to One Bull. n.d.
   d. an incomplete typescript excerpt from *The Book of the American Indian* by Hamlin Garland, regarding the Hunkpapa Sioux, n.d.
   e. various excerpts and notes regarding the Sioux.

9. Correspondence with Martha Keen O’Neal regarding the translation of *Sitting Bull* to Braille, 1932.

Box 111 Research Materials and Correspondence Regarding the Battle of the Little Bighorn River, after the 1932 Publication of *Sitting Bull, Champion of the Sioux: A Biography*

1. Research correspondence after the publication of *Sitting Bull*, 1934-1957.
   b. correspondence from Pink Simms regarding why Gen. George A. Custer could not send a man back to the fort, 1934.
   c. newspaper clipping by Lewis Gannett regarding *Warpath and Council Fire*, 1948.
d. a program for the dedication of the Museum Administration Building at the Little Bighorn Battlefield National Monument, 1952.

e. correspondence with Austin H. Phelps of Adventure Magazine regarding comments of Little Wolf on the recent issue about White Bull killing Custer. Attached is the newspaper clipping, “Chief Snorts His Dissent,” 1957.


g. article typescript regarding Custer’s girlfriend during the Civil War, by Frederick C. Othman, 1957.

h. correspondence from John K. Standish criticizing an article by Campbell in American Heritage, 1957.

i. correspondence with M. A. Thomas and article typescript, “Custer’s Last Stand,” 1957.

j. correspondence with Dudley Martin of the Institute of Life Insurance regarding life insurance on Custer and others, 1957.

k. correspondence with Karl F. Zeisler regarding Campbell’s White Bull story, 1957.

l. excerpt from Custer’s Last Stand Legend or Blunder? by Robert Crichton with David Miller, 1957.

m. letters to newspaper editors regarding George A. Custer by Estelle Aubrey Brown, 1957.

n. general research correspondence and notes, 1955-1957.

2. Typescripts and news clippings regarding the Battle of the Little Big Horn River, 1934-1957.

a. the first account of the battle, a reprint from the Tribune, Bismarck, South Dakota, July 6, 1876.

b. a map of Custer, South Dakota, 1924.

c. an article typescript from the Denver Post regarding the battle, 1934.

d. newspaper photographs of Young Man Afraid of His Horses, General George Forsyth, Buffalo Bill, Rain-in-the-Face, and Sitting Bull, 1937.


g. “Who Killed Custer” by Reginald Laubin, Adventure Magazine, in which White Bull is named as the killer, 1955.

h. announcement clipping of an American Heritage article by Campbell, 1957.
i. letters to the editor of the *Arizona Daily Star*, criticizing Campbell’s article in *American Heritage*, 1957.


k. “Identity of General Custer’s Slayer Revealed by Writer; Secret Kept Until Indian Died,” from *The Wichita Eagle*, 1957.


m. article by Eagle Bear of the Sioux regarding the Battle of the Little Big Horn River, n.d.

n. news clipping of “Massacre of Custer Retold as Indian Warrior Recalls Slaughter,” n.d.

o. “Custer’s Last Secret Was Well Kept,” from *Denver Rocky Mountain News*, n.d.

3. Maps regarding the Battle of the Little Big Horn River.
   a. an enlarged National Park Service map of the battlefield, 1908.
   b. a map of the battlefield showing deceased troopers, n.d.


5. Typescripts regarding the Battle of the Little Big Horn River.
   a. typescript of the report from the Darlington Agency recounting the battle from the tales of the Cheyenne, 1876.
   b. an article regarding Willie Turtle’s mother’s statement that a Ute killed Custer, not a Cheyenne or Sioux, 1957.
   c. Waukutemonie’s story of ‘Custer’s Last Stand,’ n.d.
   d. the story of the battle as told by Tasina-mani-win, n.d.
   e. an article entitled, “Fate of Lt. Harrington,” n.d.
   f. a typescript account of part of the battle, as told by J. K. Dixon in *The Vanishing Race*, n.d.

6. Research excerpts regarding the Battle of the Little Big Horn River.
   a. excerpt from *She Watched Custer’s Last Battle*, 1927.
   b. excerpts from *The Custer Fight, Captain Benteen’s Story of the Battle of Little Big Horn*, 1933.
   d. typescript of an article, “Reno’s Scout; Custer’s Jealousy,” n.d.
g. various research typescripts regarding the Battle of the Little Big Horn River, n.d.

   a. typescript of correspondence to Mrs. G. K. Harrington regarding the death of her son, Lt. Harrington, 1900.
   c. Fred L. Rogers’s story about a man in the Battle of the Little Big Horn River, 1932.
   d. correspondence with Charles Francis Bates regarding George A. Custer, 1932.
   e. correspondence with R. B. Roberts regarding Chief Buffalo Child Long Lance, 1939.

Box 112 Research materials on military campaigns for Sitting Bull, Champion of the Sioux: A Biography.

These materials consist of correspondence and excerpts from published sources and official U.S. government reports.

1. Research correspondence, 1928-1956, regarding the following topics:
   a. the activities of the hostile Sitting Bull band near Fort Peck in 1880.
   b. the Reynolds-Crazy Horse battlefield.
   c. corrections in Campbell’s map showing the location of the Wagon Box Fight, the Fetterman Fight, and Fort Phil Kearny.
   d. Indian maneuvers prior to the Crook fight on the Rosebud Creek.
   e. Indians located at the Fort Peck Agency in 1874.
   f. Dr. James Ferguson’s account of how his father might have been with Gen. George A. Custer, had it not been for a promotion. Includes accounts of Fort Sisseton, Fort Hale, and Fort Bennett.
   g. correspondence of Nelson G. Edwards regarding army life in the old West.
   h. correspondence discussing an Indian engagement 40 miles south of Fort Connor (Fort Reno, Wyoming) in July, 1865.
   i. correspondence from James S. Hutchins regarding the “six-pounder iron gun” used against the Indians on the Bozeman Trail, the fight with the Bozeman party in 1874 on the
Rosebud, and comments on Chief Red End of Horn (He-intpaluta) and High Back Bone.

2. Research materials and correspondence with Brigadier General W. C. Brown, 1932-1934, regarding the following topics:
   a. a newspaper clipping regarding J. J. Reynolds’ attack on Crazy Horse’s Village on the Powder River in 1876.
   b. account of F. D. Baldwin’s attack on Sitting Bull.
   c. accounts of Sitting Bull’s activities with other tribes and the U.S. Army.
   d. biographical information on Jumping Bull.
   e. a fragment of a map of the Reynolds Fight, with correspondence explaining it.
   f. typescript of correspondence to F. D. Baldwin from Sgt. Will O. Everetts regarding how he was treated in Sitting Bull’s camp, and how he had to threaten to kill Sitting Bull in order to make his escape, n.d.
   g. research correspondence regarding biographical information on Nelson A. Miles and F. D. Baldwin, 1932.
   h. typescript excerpts from F. D. Baldwin’s diary regarding Johnny Brughiere, and Baldwin’s engagement with Sitting Bull in 1876.
   i. typescript lists of Indian battles with the U.S. Army, with dates and numbers killed and wounded on both sides, n.d.
   j. correspondence regarding the location where Yellow Hair was killed by William F. “Buffalo Bill” Cody.


3a. Excerpts from The W. M. Camp Records of Indian War History by Brigadier General W. C. Brown, n.d.

4. Excerpt from Proceedings and Collections of the Nebraska State Historical Society, 2nd Series, Volume II, with an account of the expedition that led to the killing of Sitting Bull, 1898.


6. Typescript research materials.
   a. excerpts from Report of the Secretary of War. Includes reports of Lt. Col. E. T. Otis, Captain Charles W. Miner from Sitting
Bull, and Nelson Miles regarding his talks with the Indians and the engagement that immediately followed, 1876.
b. a report by General Alfred H. “Star” Terry regarding Indian engagements, 1869.
d. a partial typescript of the Report of the Secretary of War, 1881.
e. report regarding the history Fort Randall, South Dakota, 1927.
f. a list of U.S. military posts in Dakota Territory, ca. 1881.

7. Typescript excerpt from the Report of Commissioner of Indian Affairs: The Sioux War, 1877, giving an account of the engagements between the U.S. Army and Sitting Bull in 1876 and 1877.

8. Typescript excerpt from Our Indian Wards by George W. Maypenny, 1880.

9. Typescript excerpt from Five Years a Dragoon by Percival G. Lowe, 1906.


11. Typescript excerpt from The Fighting North and Pawnee Scouts by Robert Bruce, 1932.


13. Typescript excerpt from History of the Powder River Indian Expedition of 1865, by H. E. Palmer, U.S. Army Captain, retired. This was read before the Kansas Loyal Legion meeting in 1887.


15. Typescript excerpt from Record of Engagements with Hostile Indians within the Military Division of the Missouri from 1868 to 1882. Lt. General P. H. Sheridan commanding, 1882.


19. Typescript excerpts.
   b. untitled excerpts regarding Indian engagements, n.d.

**Box 113 Research Materials on Wild West Shows, and Life at the Agency for Sitting Bull, Champion of the Sioux: A Biography.**

1. Typescript excerpts regarding the wild west show.
   b. excerpt from *Annie Oakley* by Courtney Ryley Cooper, 1927.
   c. excerpt from *Campaigns of General Custer and Sitting Bull* by Judson Elliott Walker, n.d.

2. Research materials and correspondence with Johnny Baker regarding the wild west show, 1929.
   a. correspondence with Johnny Baker regarding the attempt to acquire Sitting Bull for the show in 1886, 1929.
   b. typescripts of a statement by Johnny Baker regarding Sitting Bull’s participation in the show, n.d.

3. Research correspondence regarding the wild west show, 1928-1930.
   a. correspondence with Beth C. Jones regarding Sitting Bull, 1928.
   b. correspondence with Richard J. Walsh, 1928-1933.
   c. correspondence with Frank Goings regarding Sitting Bull in Philadelphia, 1929.
   d. correspondence with George W. Miller, Miller Bros. 101 Ranch, regarding Buffalo Bill’s wild west show, 1928.
   d. general correspondence regarding wild west shows, 1928-1955.

4. Typescript research materials regarding reservation and agency life.
c. excerpt regarding a congressional committee visit to Standing Rock Agency, and an interview with Sitting Bull, ca. 1883.
e. excerpts regarding the Indian police at Standing Rock Agency, n.d.

5. Research correspondence regarding reservation life.
a. correspondence from the Minnesota Historical Society regarding their manuscript collections, and information on Sitting Bull in St. Paul, Minnesota, 1929.
c. a typescript from the State Historical Society of North Dakota regarding Catherine Weldon’s relationship with Sitting Bull, 1932.
d. correspondence with Gerry Theisen regarding White Bull on the reservation, 1957.

6. Typescripts of correspondence and reports by Indian agent James McLaughlin, 1882-1890.
a. a report on Standing Rock Agency by James McLaughlin, including the population and location of the agency, 1882.
b. typescript correspondence from James McLaughlin to Phillip Wells regarding the accompaniment of Wells on a Sioux buffalo hunt, 1883.
c. correspondence from McLaughlin to Matokokipapi (Afraid of Bear) and Shavehead, in Sioux with English translation, 1890.

7. Typescript excerpts from interviews with Sitting Bull, 1885-1891.
a. “Sitting Bull in Camp: Interview with One of General Custer’s Murderers…,” from the Evening Journal, 1885.
d. “Sitting Bull: The Herald Interviews the Great Chief and Ascertains His Position Toward the Whites,” from The Herald, 1885.
e. “Sitting Bull: A Chat with the Famous Chief and his Partner, Crow Eagle. An Unusual Gathering in the Southern Hotel Parlor Yesterday,” from the St. Louis Critic, 1885.
g. Interview of Sitting Bull at the Southern Hotel, including Sitting Bull’s opinions of the white man and his customs, from the St. Louis Critic, 1885.
i. excerpt regarding an interview with Sitting Bull at Fort Walsh, Canada, including a description of Sitting Bull, n.d.

8. Various typescripts of newspaper clippings regarding Sitting Bull, 1881-1933.
   d. a news clipping by C. N. Herreid regarding Sitting Bull’s death and Herreid’s personal opinion of Sitting Bull, 1891.
   f. news clipping from the Great Falls Tribune regarding weapons which belonged to Sitting Bull, 1933.
   g. article by Luman U. Spehr of the Pioneer Press regarding the Ghost Dance, 1923.

   a. excerpt regarding Sitting Bull’s protection of the Nez Perce, from New Sources of Indian History, 1877.
   b. “Sitting Bull,” from Wild Life on the Plains and Horrors of Indian Warfare, by W. L. Holloway, 1891.
c. an article regarding the source of Sitting Bull’s power, from *Century Magazine*, 1892.
f. excerpt from *A Narrative of Indian Trading and Acquaintance with Little Crow* by Auguste L. Larpenteur, n.d.

10. Typescripts regarding Sitting Bull.
   a. “Sitting Bull Once Made a Sacrifice and Atonement for his People,” n.d.
   b. “Some Account of Sitting Bull as an Indian Trader,” n.d.
   c. typescripts of stories about the life of Sitting Bull, n.d.

11. Typescript research materials regarding the life of Sitting Bull.
   a. correspondence from Paul Richard to Sitting Bull, 1883.
   b. typescript of “History of Sitting Bull,” by Bird M. Robinson, former secretary to Major James McLaughlin, regarding the death of Sitting Bull, 1891.
   c. excerpt from *Sitting Bull-The Irreconcilable*, n.d.
   d. typescripts regarding the Ghost Shirt, Ghost Dance, and an outline of the life of Sitting Bull, n.d.

**Box 114 Research Materials Regarding the Life and Death of Sitting Bull for Sitting Bull, Champion of the Sioux: A Biography.**

   a. correspondence from Saskatchewan Indian agent regarding Sitting Bull camps in Canada, 1923-1930.
   b. correspondence with the Public Archives of Canada regarding Sitting Bull in Canada, 1928-1930.
   c. correspondence with Norman F. Black regarding Louis LeGare, 1929.
   d. correspondence with Buffalo Child Long Lance regarding Sitting Bull and the Northwest Mounted Police, 1929.
   e. correspondence with the Northwest Mounted Police regarding veterans who remember Sitting Bull, 1929-1932.
   f. correspondence from in Alberta Indian Agent regarding the relationship of Sitting Bull and Crowfoot, a Blackfoot chief, 1930.
2. Typescript excerpts from published works regarding Sitting Bull.
   a. “A Brief Account of Some Experiences Among the Prairie and Wood Indians of Saskatchewan from 1874 to 1903.”
   c. typescripts of correspondence to Sitting Bull, 1882-1890.
   d. excerpts from History of the Northwest by A. Begg, 1895.
   e. excerpts from The Royal Northwest Mounted Police, A Corps History by Ernest J. Chambers, 1906.
   f. excerpts from Riders of the Plains by A. L. Haydon, 1910.
   g. excerpt from The Silent Force by T. M. Longstrength, 1927.
   i. excerpt from Heroes of the Plains by J. W. Bual, n.d.
   j. excerpt from A History of Saskatchewan and the Old Northwest by Norman F. Black, n.d.

3. Research notes and typescripts from Sessional Papers of the Canadian government, records of the Department of State, and records of the Northwest Mounted Police.
   a. a report of the Commissioner of the Northwest Mounted Police, 1874.
   b. typescript correspondence from Fort McLeod, 1876.
   c. excerpts from the Sessional Papers of Canada, 1877.
   d. typescript excerpts from The Surrender of Sitting Bull, by E. H. Allison, n.d.

4. Typescript excerpts and correspondence regarding the life of Sitting Bull.
   c. correspondence from Joseph B. Thoburn of the Oklahoma Historical Society regarding Charles F. Christy, 1928.
d. correspondence with Matthew F. Steele regarding a portrait of Sitting Bull, and the later life of Sitting Bull, 1929.

   a. correspondence with Dr. A. R. Chapin regarding William F. “Buffalo Bill” Cody in Dakota Territory, 1928.
   b. correspondence with the Commissioner of Indian Affairs, 1929.
   c. correspondence with A. L. Bloomer regarding his knowledge of Sitting Bull, 1929.
   d. correspondence with E. S. Woodruff regarding memories of her father’s role in the history of the West, 1957.
   e. correspondence from L. J. Murphy regarding standing guard over Sitting Bull’s body, 1957.
   f. news clippings of reviews for *Sitting Bull, Champion of the Sioux: A Biography*, n.d.
   g. general research correspondence, 1953-1957.

6. Typescript research correspondence regarding the death of Sitting Bull, 1875-1891.
   a. correspondence from the Department of the Interior to John Burke, Standing Rock Indian agent, regarding the fact that movements by Sitting Bull off the reservation will be viewed as hostile actions, and will be met with military force, 1875.
   b. correspondence from the Department of the Interior to the Commissioner of Indian Affairs regarding the movements of Sitting Bull off the reservation, 1875.
   c. correspondence from R. S. Mackenzie to the A. A. A. General regarding his report on the Powder River expedition, 1876.
   d. correspondence from Catherine Weldon to James McLaughlin, 1881.
   e. correspondence from James McLaughlin to P. Wells regarding orders for Indian police to accompany the Sioux on a hunting party to ensure their return, 1883.
   f. correspondence from James McLaughlin to William H. Lyon regarding Indian assimilation and supplies for Indians, 1883.
   g. typescript of printed advertisements and opinions of Red Cloud as a speaker, 1888.
   h. correspondence from “Your Grait Manitoo” to Sitting Bull regarding rituals that Sitting Bull should follow in order to be successful on raids, 1889.
i. correspondence from James McLaughlin to the Commissioner of Indian Affairs regarding McLaughlin’s attempts to stop Sitting Bull’s ghost dances, 1890.

j. correspondence from James Carignan to James McLaughlin regarding Sitting Bull and the dancing Sioux on the reservation, 1890.

k. correspondence from James McLaughlin to J. T. Morgan, Commissioner of Indian Affairs, regarding attempts to persuade Sitting Bull to stop the ghost dances, 1890.

l. correspondence from White Buffalo to Sitting Bull requesting assistance since he was arrested for not stopping the ghost dances, 1890.

m. correspondence from James Carignan to James McLaughlin regarding Bull Head’s request to be allowed to arrest Sitting Bull for not stopping the ghost dances, 1890.

n. orders from Louis Primeau to Afraid of Bear to do what is necessary to prevent Sitting Bull from leaving the reservation, 1890.

o. correspondence from Sitting Bull to the U.S. Indian Agency regarding Sitting Bull’s justification of the ghost dances, 1890.

p. correspondence from James McLaughlin to the Commissioner of Indian Affairs regarding the death of Sitting Bull, and the losses on both sides, 1890.

q. correspondence from James McLaughlin to Afraid of Bear and Shaved Head regarding the orders to arrest Sitting Bull, 1890.

r. report of Lt. Col. W. F. Drum regarding the death of Sitting Bull and the events that followed, 1890.

s. typescript regarding the casualties of the police and of Sitting Bull’s followers when the police attempted to arrest Sitting Bull, 1890.

i. correspondence regarding the Ghost Dance and the Sioux leaving the reservation prior to Sitting Bull’s death. Includes reports and letters from Captain E. Fechet, W. F. Drum, James McLaughlin, and James Carignan, 1890-1891.

u. typescripts and telegram notes regarding activities on the Sioux reservation after the death of Sitting Bull, 1891.

v. correspondence from Spotted Mountain Sheep and Plenty Eagle to Kills Standing and One Bull, 1891.

w. copy of correspondence from James McLaughlin regarding his opinion of Sitting Bull, n.d.

x. correspondence to and from James McLaughlin regarding the events which followed the death of Sitting Bull, n.d.


   a. typescripts of the Sessional Papers of the Canadian government, 1880-1881.
   b. typescripts of newspaper articles, 1881-1890.
   d. newspaper clipping regarding the death of Red Tomahawk, killer of Sitting Bull, 1931.
   g. “In the Interest of Truth,” from the Fargo Forum, 1932.
   h. “Sitting Bull’s Death 47 Years Ago,” by R. Griffiths from The Daily Argus-Leader, 1937.

10. Typescripts from My Friend the Indian by James McLaughlin which were deleted from the original manuscript, n.d.

11. Typescript excerpts regarding Sitting Bull and his death.
   a. excerpt regarding the number of cartridges on the policemen after the fight over the arrest of Sitting Bull, 1890.
   b. excerpt from Ranching with Roosevelt by Lincoln Lang, n.d.
   c. excerpt regarding the death of Sitting Bull by Frank Zahn, n.d.


1. Research materials on the Sioux language.
   a. a list of Sioux words with English translation, n.d.
   b. a vocabulary of Sioux words and phrases, n.d.

2. Typescript research materials on Sioux Indians, including the following topics:
a. the history of the Indian policemen, n.d.
b. the hunting of fresh meat, n.d.
c. Sioux signs on buffalo skulls, n.d.
d. family life and relations with other tribes and chiefs, n.d.
e. a drawing of Sioux scalping knives, n.d.

3. Typescript research materials on Sioux Indians.
a. an excerpt from D. D. Mitchell’s letter transmitting his report and treaty concluded at Fort Laramie with agent Thomas Fitzpatrick, 1851.
b. correspondence from the editor of the Missouri Daily Republican regarding elections in the Indian tribes, 1851.
d. excerpt from Washakie by Grace Raymond Hebard, 1930.
e. excerpt from Red Cloud’s Folk by George E. Hyde regarding Standing Bear, 1937.

4. Typescript excerpts from Sioux Indian Painting, Part I: Paintings of the Sioux and Other Tribes of the Great Plains; Part II: The Art of Amos Bad Heart Buffalo. These excerpts are descriptions of the Sioux paintings used in this publication. The paintings described give an account of the Indian view of the Battle of the Little Big Horn River, and of daily Indian life, n.d.

5. Typescript excerpt from The Sioux or Dakotas, Collections of the Minnesota Historical Society, Volume III, by the Reverend Thomas S. Williamson. Includes information regarding an Afro-American soldier at the Battle of the Little Big Horn River, and the horse George A. Custer was riding at the battle, n.d.


8. Typescript excerpts from The Life and Adventures of Frank Grouard by Joseph DeBarthe, 1894. Includes information on Indian captives.
   a. correspondence to Victor J. Evans regarding a Hunkpapa Sioux calendar, 1928-1929.
   b. correspondence from D. F. MacCarthy regarding a comparison of the Sioux and Crow Indians, 1932.
   c. correspondence to Angus McDonald regarding the Sioux attack on the Flathead camp on the Musselshell River in 1872, 1932.
   d. correspondence from the National Park Service regarding Wind Cave, 1937
   e. correspondence from Campbell to Life regarding the Sioux belief that cranes are dangerous to children, 1943.
   f. correspondence to and from Westerners Brand Book regarding Sioux burials and rites, 1947.
   g. correspondence Holiday Magazine regarding mistakes made by another author about the Sioux, including a Sioux written language, Red Cloud, Sitting Bull, and Crazy Horse, 1948.

10. Notes by Campbell from Teton Dakota, a manuscript by Royal B. Hassrick regarding the general customs of the Sioux, including feathers, food, and buffalo, n.d.

**Box 116 Research Notes on Sitting Bull for Sitting Bull, Champion of the Sioux: A Biography.**

1. Research notes by Campbell on Sitting Bull, and related sources of published information, n.d.

2. Research notes by Campbell on the life of Sitting Bull, n.d.


**Box 117 Research Materials Regarding Indians of the Southwest**

1. Research materials on Indian agencies and schools, 1913-1954.
   a. correspondence to and from the Office of Indian Affairs regarding the names and addresses of Indian agents, 1913-1954.

c. a list of Indian reservations and tribes by state, from the U.S. Department of the Interior, Office of Indian Affairs, 1947.

2. Correspondence and research materials regarding bibliographies on Indians of the Southwest, 1913-1957.
   a. correspondence from the Smithsonian Institution regarding bibliographic material, 1913-1939.
   b. correspondence with the Library of Congress regarding bibliographic material, 1928-1957.
   c. correspondence with the University of Oklahoma Library regarding bibliographic material, 1954-1957.
   d. miscellaneous bibliographic material, 1929-1956.

3. Research materials on the buffalo, 1923-1940
   a. excerpts from *Collections of the State Historical Society of North Dakota*, Volume V, 1923, regarding buffalo hunting.
   b. correspondence with E. S. Sutton regarding buffalo hunting and the migration of buffalo due to the white man, 1940.

4. Research correspondence and typescript excerpts regarding general Indian culture and customs. The correspondents include E. S. Sutton, Alice Marriott, J. A. Falch, and others, regarding:
   a. Indian smoking and peyote cults.
   b. Indian birch bark canoes and log canoes.
   c. deer hunting.
   d. snowshoes.
   e. Indian artifacts.
   f. an Indian toy, the “bull-roarer.”
   g. the religious belief that the turtle is the supporter of the earth.
   h. the wild rose as food and medicine.
   i. what the whites were called by the different tribes.
   j. the use of the cedar tree.
   k. the belief in the crow and the raven.
   l. trading among the tribes.
   m. Indian society, and the lack of crimes and murders.
   n. the significance of the eagle plume.
   o. Indian music.
   p. Indian beadwork.
   q. Indian etiquette.
   a. correspondence to and from Gene Price regarding the sun dance, 1949.
   d. miscellaneous correspondence regarding dances, 1934-1955.

6. Research correspondence to and from Byron A. Ashley regarding Indian burial rites, 1948.

   a. correspondence with the State Historical Society of North Dakota regarding Indian population figures for 1890, 1930.
   b. typescript of a program for the dedication of a memorial for deceased chiefs of the Cheyenne River Sioux tribe, and for tribal members who died in service during World War I, 1932.
   d. correspondence with the United States Mint regarding the purchase of Indian peace medals, 1946.
   e. research correspondence regarding general information on Indians, 1928-1949.

7a. Typescript excerpts from the unpublished memoirs of Philip Faribault Wells, “95 Years Among the Indians of the Northwest,” n.d.

8. Research notes and typescript excerpts regarding horses.
   b. correspondence with Mrs. Bert E. Heisler regarding the Indians’ handling of horses, 1949.
   c. copies of correspondence from H. P. “Tex” Willis regarding Indian ponies, 1954-1955.
   d. general research notes by Campbell regarding horses, n.d.
9. Typescript research materials on humor, including typescripts of Indian jokes and humor, reflecting their understanding of the ways of the white man, n.d.

10. Research correspondence and typescript excerpts regarding Indian languages, 1903-1955.
   a. correspondence from the U.S. Department of the Interior, Indian School Service, 1903. Includes a list of Indian words and phrases with pronunciation.
   b. correspondence from Maude B. Wensley regarding her father’s notes on the Sioux language, 1930.
   c. correspondence with Bella Weitzner regarding a Shoshone dictionary, 1947.
   d. handmade Indian flash cards, n.d.
   e. a printed list of Indian symbols and their descriptions, n.d.
   f. general correspondence regarding Indian languages, 1945-1955.

11. Research materials on Indian paintings.
   b. research notes by Campbell regarding Indian paintings, n.d.

12. Correspondence with the Smithsonian Institution regarding photographs and requests for prints, 1954.

13. Research correspondence and typescript excerpts regarding Indian pipes.
   a. correspondence to and from Joseph Balmer regarding Indian pipe smoking, 1946.
   b. a drawing of a buffalo pipe, n.d.
   c. an untitled typescript by Campbell regarding the use of pipes by Indians, n.d.
   d. research notes by Campbell regarding pipe use by Indians, and its significance, n.d.

14. Research correspondence and typescript excerpts regarding the Indian police.
   a. a typescript excerpt from Apache Agent, The Story of John P. Clum by Woodworth Clum, 1936.
   b. correspondence to and from William T. Hagan regarding the origins of the Indian police, 1956.
c. a typescript entitled, “The Exploits of the Indian Police,” n.d.

   a. typescript of a program for the dedication of a memorial for deceased chiefs of the Cheyenne River Sioux tribe, and for tribal members who died in service during World War I, 1932.
   b. a printed program for All American Indian Days, 1955.
   c. correspondence from F. H. Sinclair from the Kalif Management Corporation, regarding the Miss Indian Pageant and Campbell’s participation as a judge, 1955.
   d. a typescript of “Minutes of Indian Committee Meeting, All American Indian Days,” 1956.
   e. newspaper clipping, “Pawnee Maiden From Utah Chosen ‘Miss Indian America’ At Sheridan” from The Boulder Daily Camera, 1956.
   f. ticket stubs for All American Indian Days events, 1956.
   g. a printed program for All American Indian Days, 1957.
   h. a list of Miss Indian Pageant contestants, n.d.
   i. Campbell’s judge scorecard for the Miss Indian Pageant, n.d.
   j. Campbell’s semi-final choices for the Miss Indian Pageant, n.d.
   k. newspaper clipping, “Utah Girl Chosen Miss Indian America,” n.d.
   l. a typescript of “National Recognition of All American Indian Days,” by Karl D. Bell, president of Kalif Management Corporation, n.d.

16. A list of biographies to be included in Great Americans of Indian Blood, n.d.

16a. Correspondence from M. P. Satterlee regarding Inkpa-duta, 1929.

17. Research materials on Conchise.
   a. typescript excerpt from the Handbook of American Indians North of Mexico regarding Conchise, 1907.
   b. research correspondence to and from John Selby regarding Conchise and Oliver La Farge, 1947.

17a. Research materials on Crazy Horse.
   a. correspondence to and from Eleanor Hinman regarding the war record of Crazy Horse, 1932.
b. correspondence to and from James H. McGregor regarding photographs of Crazy Horse, 1935.
c. correspondence from James Cerruti regarding a photograph of Crazy Horse, 1948.
d. photocopy of newspaper clipping, “Chief Crazy Horse’s Haircut,” regarding a memorial to Crazy Horse, n.d.
e. typescript summaries by Campbell of the lives of Crazy Horse, Sitting Bull, Roman Nose, Buffalo Bill, and Joseph L. Meek, n.d.
f. general correspondence regarding Crazy Horse, 1948-1957.

18. Research materials regarding Geronimo.
a. photocopy of “Geronimo, Chief of the Apaches,” by E. A. Burbank from The Border, 1908.
b. correspondence with the Oklahoma Historical Society regarding Geronimo and the Shawnee Cattle Trail, 1957.
c. correspondence with Jim Kjelgaard regarding the origin of Geronimo’s name, 1957.
d. a photocopied excerpt from the Report of the Secretary of War, n.d.
e. photocopy of “The Geronimo Campaign,” by Brigadier General James Parker, n.d.
f. typescript excerpt regarding military maneuvers in the capture of Geronimo, n.d.
g. research notes by Campbell on Geronimo, n.d.
h. general correspondence regarding Geronimo, 1957.


19a. Correspondence from the University of Wyoming regarding the nomination of Frightening Bear as chief of the Sioux in 1851, 1931.

20. Research materials regarding Quanah Parker.
a. correspondence from H. P. “Tex” Willis regarding Quanah Parker, 1954.
b. excerpt from the Bureau of American Ethnology regarding the life of Quanah Parker, n.d.

21a. Research materials regarding Red Cloud.
   a. correspondence with Maurice Frink regarding a photograph of a delegation headed by Red Cloud, 1948.
   b. typescript excerpt regarding Red Cloud, n.d.

22. Research materials regarding Sacajawea.
   a. printed U.S. Senate documents regarding a proposed monument to Sacajawea, 1949.
   b. typescript correspondence from Charles Eagle Plume regarding Sacajawea’s tribe and life, 1957.

23. Typescript excerpt from the Bureau of American Ethnology regarding the life of Satank, also known as Setangya, or Sitting Bear, n.d.

   a. typescript excerpt from the Bureau of American Ethnology regarding the life of Satanta, n.d.
   b. research notes by Campbell regarding Satanta, n.d.


27. Miscellaneous research materials.
   b. correspondence with John C. Ewers, Smithsonian Institution, regarding Campbell’s plan for a museum dedicated to the history of the Episcopal Church in Oklahoma, 1957.

Box 118 Research Materials Regarding Indians of the Southwest

1. Research materials on scalping.
   a. correspondence from Charles F. McCombs, 1929.
   b. correspondence from McKeen F. Morrow, 1929-1930.
c. newspaper clipping “Bonus on Dead Indians Lacks State Authority,” from The Idaho Statesman, 1938.

2. Research materials on trade with Indians.
   a. typescript excerpt from Sheridan’s Troopers on the Borders: A Winter Campaign on the Plains by De B. Randolph Keim, 1870.
   b. typescript excerpt from the Collections of the Minnesota Historical Society, “Indian Traders: Their Reputed, and Their True Character,” n.d.

3. Research materials on Indian treaties.
   a. typescript excerpt regarding the Medicine Lodge Treaty of 1867, n.d.
   b. typescript excerpt regarding the Treaty of Laramie in 1868, n.d.
   c. correspondence from Campbell regarding treaties he is researching, 1946.

   c. correspondence to Elizabeth Kaderli regarding the Chiricahua and Mescalero Apaches, 1955.

5. Research materials on Blackfoot Indians.
   b. correspondence from F. M. Setzler regarding the Matoki Society of the Blackfoot, 1956.
   c. typescript of “The O-Kan’ (Sun Dance),” regarding a Blackfoot ceremony, n.d.
6. Research materials on Cheyenne Indians. Correspondence to and from Clark Wissler regarding the Cheyenne Dog Soldiers, 1944.

7. Research materials on Choctaw Indians. Correspondence to and from the Department of the Interior, Office of the Five Civilized Tribes, regarding information on Choctaw laws and the Choctaw treaties of 1855 and 1865, 1929-1930.


10. Research materials on Delaware Indians. Correspondence to Fred Woodard regarding information on a man named “Gray” and his association with the Delaware. Includes a reference to kinship between the Delaware and the Rockaway, 1947.


12. Research materials on Kiowa Indians.
   a. correspondence from Alice L. Marriott regarding James Mooney’s Calendar History of the Kiowa Indians, 1936.
   b. correspondence to and from Lawrence Ware regarding “Kiowa Dutch,” a captive of the Kiowa and friend of Kit Carson, 1940.
   c. typescript excerpt regarding the history and character of the Kiowa, n.d.


   a. correspondence to the Northern Idaho Agency regarding Tou-u-len-en, a chief and father-in-law of Joseph L. Meek, 1948.
   b. correspondence to the Bureau of American Ethnology regarding Tou-u-len-en, n.d.
15. Research materials on Osage Indians. Correspondence to and from A. Wetmore regarding information on the Osage chief Bacon Rind, 1947.


17. Research materials on Rockaway Indians.
   b. correspondence with Fred B. Woodard regarding Rockaway Indians, 1948.


   b. correspondence from J. William DeGrange regarding a list of subjects in the Archives of the Corps of Engineers, War Department, 1933.
   c. a form letter by Campbell addressed to “Dear Lieutenant,” regarding ways to be a good officer, 1942.
   d. correspondence with Nell A. Snider regarding the Indian wars, 1945.
   e. correspondence with Mary O’Grady of the United Indian War Veterans, regarding veterans of the Ute campaign, 1956.
   g. miscellaneous correspondence regarding the descendants of army officers, 1928-1956.

20. Research materials regarding Indian warfare and battles.
   a. correspondence with T. J. Gatchell regarding the Wagon Box Fight, 1933.
   b. typescript of “Absentee Utes: 1906,” included with correspondence from H. E. Maguire, 1933.
   c. correspondence with the Wyoming State Library regarding maps of battles, 1933.
   d. correspondence with Raymond A. Burnside regarding battlefield maps, 1933.
e. correspondence with Don Russell of *The Chicago Daily News* regarding General Charles King, 1945.
f. correspondence with the War Records Division of the National Archives regarding casualties of the Battle of the Washita River, 1947.
g. correspondence with W. E. Rosebush regarding Indian casualty discrepancies, 1956-1957.
h. a chart showing lists of battles between the Indians and the U.S. Army, the officers involved, number of killed and wounded on each side, and dates of battles, n.d.
i. general correspondence regarding Indian warfare and battles, 1933-1957.

   a. printed map of the route of 10th Cavalry Troops Punitive Expedition of 1916 in Mexico.
   b. typescript of “Baldwin Indian Territory Expedition, from His Own Diaries,” n.d.
   c. typescript of “The Indian Territory Expedition of 1874,” by Lemuel T. Wilson, n.d.
   d. typescript of “Indian Fighter Sees Action,” by Lemuel T. Wilson, n.d.
   e. typescript of “Indian Fighters Escape by Capturing Lone Prowler and Avoiding Main Encampment,” by Lemuel T. Wilson, n.d.
   f. typescript of “Desperate Indian Fighting Near Fort Elliott Site is Delineated by Noted Scout,” by Lemuel T. Wilson, n.d.

22. Correspondence with Colonel William Paxton regarding the Battle of Wounded Knee, 1949.

23. Research materials on the Battle of the Rosebud.
   b. correspondence with Merrill J. Mattes regarding a monument to the Battle of the Rosebud, 1949.
c. notes regarding the Battle of the Rosebud, the Reynolds Fight, the Battle of the Washita River, the Battle of Sand Creek, and the Battle of the Little Big Horn River, n.d.

24. Research materials regarding the Fetterman Fight.

25. Correspondence to Campbell from Dorothy Gardiner regarding the Battle of Sand Creek, and the life of John M. Chivington, 1939.

26. Research materials regarding the torture of captives by Indian tribes.
   a. typescript correspondence from George Bird Grinnell regarding the lack of torture by Indians, 1929.
   b. correspondence from the Bureau of American Ethnology regarding Indian torture of captives, 1934.

27. Research materials regarding general warfare.
   a. a letter to the editor by Campbell regarding Fort Reno, 1878.
   b. correspondence from Kenneth W. Porter regarding Indian drill maneuvers to bugle calls, 1935.
   c. correspondence from E. A. Hawks regarding Indian guns, 1939.
   d. correspondence with Bruce Siberts regarding guns surrendered by Sitting Bull’s band, 1940.

28. Research materials regarding Indian warriors.
   a. correspondence with H. L. Davis regarding Indian methods of warfare, 1933.
   b. correspondence with Alfred Powell regarding the Cheyenne Dog Soldiers, 1942-1943.
   c. correspondence with Don Russell regarding the reliability of Indians as warriors and army scouts, 1956.
   d. correspondence with Jack Spears regarding Campbell’s help on an article about how Indians have been depicted in films, 1957.

29. Research materials regarding Indian weapons.
   a. correspondence with John Jones regarding Sioux and Cheyenne bow-and-arrow shooting techniques, 1957.
30. Research materials regarding Indian war bonnets and war paint.
   a. correspondence with F. H. Douglas regarding a war bonnet and a scalp shirt, 1947.
   b. correspondence with S. Omar Barker regarding how war paint was made, 1953.
   c. correspondence with Harold Raff regarding how war paint was made, 1954.

31. Research materials regarding Indian welfare.
   b. typescript of “Big Business Seeks Eviction of Alaskan Indians from their Fishing Grounds,” from the Association on American Indian Affairs, Inc., 1948.
   c. typescript of “Background of the Karluk Case,” from the Association on American Indian Affairs, Inc., 1948.
   e. a printed speech by Commissioner of Indian Affairs Glenn L. Emmons at a meeting of the Muskogee Chamber of Commerce, Muskogee, Oklahoma, 1955.
   f. a printed address by Commissioner of Indian Affairs Glenn L. Emmons at the Triennial Conference of the National Fellowship of Indian Workers, Estes Park, delivered by Thomas M. Reid, 1955.

**Box 119 Research Materials Regarding Indians of the Southwest**


3. *Adventure Magazine* which includes brief information regarding Sitting Bull in Canada, 1933.


6. Typescript and printed materials regarding the National Gallery of the American Indian, 1938.

7. Program for the American Indian Exposition in Anadarko, Oklahoma, 1942.

8. A map of Indian agencies and reservations from *Sunday News*, 1945.

9. Photocopied materials regarding Pyramid Lake Paiute claims against the federal government and several Congressional acts, 1951.


11. Meeting minutes of the American Indian Institute, Second Annual Conference, University of Oklahoma, 1956.


13. Reprint of “Indian Claims,” by Oliver LaFarge from the *Congressional Record*, 1956.


15. Typescript of a speech by T. E. de Shazo at the reburial of Quanah Parker and Cynthia Ann Parker at Fort Sill, 1957.


17. Magazine article, “Ma-Ka-Tai-Me-She-Kia-Kiah,” by Tim McCoy, regarding the Black Hawk War, n.d.


20. A Canadian postcard depicting the killing of Jean de Brebeuf and Gabriel Lalemant by the Iroquois in 1648-1649, n.d.


26. A printed flyer regarding a memorial to Deganawidah, n.d.

27. Printed materials regarding the Akwesasne Mohawk Counselor Organization, n.d.

28. Miscellaneous printed text and images of Indians and tipis, n.d.


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**Box 120 Research Materials Regarding the U.S. Army**

1. Typescripts of military reports and a journal from Fort Dodge, 1867-1868.

2. Typescripts of military reports and correspondence.
   a. correspondence regarding cavalry post assignments, 1867.
   b. correspondence regarding supplies furnished for Indians at the Cheyenne and Arapaho Agency, 1878.
a report to the Post Adjutant, Fort Dodge from Charles E. Morse regarding the movements of Morse’s company, 1878.

d. telegrams sent between military officers, many of which were sent by General P. H. Sheridan, 1878-1879.

e. a report regarding the recapture of Cheyenne Indians, 1879.

f. a report regarding acts committed by Cheyenne Indians, 1879.

g. a report regarding incidents connected with the death of Lieutenant Colonel Lewis, 1879.

3. Typescripts of military reports and correspondence.

a. correspondence between the Department of the Missouri and Fort Dodge regarding Satanta and Kiowa Indians, 1868.

b. reports from Fort Dodge regarding the movements of Kiowa and Cheyenne Indians, 1868.

c. reports from Fort Dodge regarding the sale of liquor to Indians, 1868.

d. reports regarding trading companies and supplies for Indians, 1868.

e. photocopied records of the Department of the Missouri regarding engagements with Indians at Big Sandy Creek, the destruction of a Comanche village, the defeat of Cheyenne under Black Kettle, the Battle of the Washita, and the Battle of Beaver Creek, 1868.

f. Records of the United States Army Commands, Selected Letters Received, 1868-1879, Department of Missouri. Includes information on General Alfred Sully’s campaign of 1868, and the report by General Sheridan regarding the number of Indians killed in 1868.

g. Records of the Office of the Adjutant General, General Orders, 1868-1874, Department of the Missouri.

h. excerpts from Selected Letters Received, Department of the Missouri, 1868-1879.

4. Photocopies and typescripts of military reports, correspondence, and newspaper articles.

a. correspondence to the county attorney of Dodge City from the governor of Kansas, Thomas Andrew Osborne, 1873.

b. correspondence between Kansas state officials, including the governor, to Fort Dodge and Dodge City regarding lawlessness and the military assumption of law, 1873-1874.

c. photocopied reports from Fort Dodge regarding Dodge City, 1873-1874.
d. photocopied correspondence between Governor Thomas Andrew Osborne and Colonel Richard Irving Dodge, 1874.
e. newspaper reports from the *Dodge City Times* regarding military activity, 1877.

5. Typescript research materials regarding Fort Dodge.
   a. a list of officers stationed at Fort Dodge, 1877.
   b. typescripts from the *Dodge City Times* regarding Fort Dodge, 1877-1879.
   c. article typescripts regarding the death of Colonel W. H. Lewis, commander of Fort Dodge, 1878.
   d. correspondence with the Department of the Army regarding Fort Dodge and Colonel W. H. Lewis, 1948.

6. Typescripts of correspondence received by the Secretary of War, 1814.

**Box 121 Research Materials Regarding the U.S. Army**


2. Typescript research materials regarding western military posts and forts.
   a. summaries of the following military posts and forts:
      1. Fort Brady, Michigan.
      2. Fort Clark, Texas.
      3. Fort Dodge, Kansas.
      4. Fort Duncan, Texas.
      5. Fort Garland, Colorado.
      6. Fort Gibson, Indian Territory.
      7. Post of Lauderdale, Mississippi.
      8. Fort Leavenworth, Kansas.
     11. Fort Ringgold, Texas.
     15. Fort Wayne, Michigan.
b. a description of Fort Smith, Arkansas, and the history of its establishment and abandonment.

3. Typescripts of records of U.S. Army patrols and campaigns.
   a. a response by Major H. Douglas to General R. B. Marcy’s report on Fort Leavenworth, 1867.
   b. *Records of the Office of the Adjutant General, Fort Dodge, Kansas, 1873-1878, Reports and Journals of Scouts and Marches*.
   c. officers’ reports on campaigns and scouting missions near Fort Dodge, Kansas, 1874-1879.

4. Typescripts of selected correspondence of the Department of the Missouri, 1878.

5. Selected photocopies from *Records of the War Department, U.S. Army Commands, Selected Correspondence, Military Division of the Missouri*, 1878.
   a. telegrams to General Phil Sheridan regarding Cheyenne movement north from Fort Reno to Kansas, 1878.
      1. telegrams, September, 1878.
      2. telegrams, October, 1878.
      3. a telegram from General George Crook, 1878.
   b. receipts of payments to Indian war veterans, n.d.

6. Selected photocopies from *Records of the War Department, Office of the Adjutant General, Medical History of Post, Fort Dodge, Kansas*.
   a. Fort Dodge monthly record, July, 1868.
   b. Fort Dodge monthly record, August, 1868.
   c. Fort Dodge monthly record, September, 1868.
   d. Fort Dodge monthly record, October, 1868.
   e. Fort Dodge monthly record, December, 1868.
   f. Fort Dodge monthly record, January, 1869.
   g. Fort Dodge monthly record, February, 1869.
   h. Fort Dodge monthly record, April, 1869.
   i. Fort Dodge monthly record, May, 1869.
   j. Fort Dodge monthly record, January 10-16, 1873.

7. Selected photocopies of special orders from *Records of the War Department, United States Army Commands, Fort Dodge, Kansas*.
a. special orders regarding the purchase of supplies to ransom the family of James Box, who were held captive by Kiowa Indians, 1866.
b. special orders regarding ration issues to the Kiowas, 1866.
c. special orders regarding ration issues to destitute Indians, 1866.
d. special orders regarding the sale of rations to civilians, 1866.
e. special orders regarding the escort to Fort Riley of the family of James Box, who were captured in Texas by Kiowa Indians, 1866.
f. special orders regarding the escort of Satanta to Zara, Kansas, to confer with Captain Jesse H. Leavenworth about annuities, 1867.
g. praise for the conduct of a sergeant who was mobbed by citizens while escorting a train and a deserter, 1867.
h. special orders regarding a squadron at the Cimarron River to intercept Cheyenne and Sioux who may try to cross, 1867.
i. special orders regarding escorting Satanta to General W. S. Hancock, 1867.
j. special orders regarding an assignment at “Lime Kiln,” Kansas, 1867.
k. special orders regarding the protection of the Southern Overland Mail by six stations, 1867.
l. special orders regarding the repair of temporary quarters, 1867.
m. special orders regarding Kansas cavalry recall, 1867.
n. special orders regarding the Treaty of Medicine Lodge, and the recall of guards on the Santa Fe Trail, 1867.
o. special orders to Fort Dodge regarding a new adjutant, 1867.
p. special orders regarding a scouting party sent to the scene of a train robbery by Indians, 1867.
q. special orders regarding mail guards restored after recent Indian depredations, 1867.
r. special orders regarding relief of men at stations for the protection of mail, 1867.
s. special orders regarding the reassignment of enlisted men on daily duty, 1868.
t. special orders regarding the appointment of a new Chief of Scouts, 1868.
u. special orders regarding the duties of scouts, 1868.
v. special orders regarding an escort for Indian captives, 1868.
w. special orders regarding a detail to record and stolen army mules, 1869.
x. special orders regarding a punishment detail, 1870.
y. special orders regarding scouts to the southwest, 1873.
z. special orders regarding the transport of a soldier to Leavenworth, 1873.
aa. special orders regarding a surgeon for ill soldiers guarding the railroad, 1873.
bb. special orders regarding scouts south and southwest of Dodge, 1873.
cc. special orders regarding troops sent to the Cimmaron River crossing to investigate Indians off the reservations, 1873.
dd. special orders regarding scouts southwest of Dodge, 1873.
e. special orders regarding a detail to the quartermaster, 1873.
ff. special orders regarding scouts to the southwest, 1873.
g. special orders regarding troops wearing side arms, 1873.
hh. special orders regarding passes to Dodge City, and reports to guards there, 1873.
i. special orders regarding an escort to Fort Supply, 1873.
jj. special orders regarding scouts to the southwest, 1873.
k. special orders regarding an officer and troops to investigate Indian depredations at Medicine Lodge, Kansas, 1873.
l. special orders regarding a guard in trouble in Dodge City, Kansas, 1873.
m. special orders regarding the Fort Dodge board of survey, 1873.
n. special orders regarding scouts on the Cimmaron River, 1873.
oo. special orders regarding troops sent to the Arapaho agency to tell Little Raven to leave Kansas, 1873.
pp. special orders regarding the Fort Dodge board of survey, 1874.
qq. special orders regarding a scouting party against rustlers, and Indian movements, 1874.
rr. special orders regarding scouting reports and missions, 1874.

8. A photograph of a drawn map of the Fetterman Fight, 1866.

**Box 122 Research Notes by Campbell Regarding Sitting Bull, the Sioux, and the West**
Box 123 Research Notes by Campbell Regarding Sitting Bull, the Sioux, and the West

Box 124 Research Notes by Campbell Regarding Sitting Bull, the Sioux, and the West

Box 125 Research Notes and Personal Notes by Campbell

Box 126 Research Notes and Personal Notes by Campbell

Box 127 Research Notes and Personal Notes by Campbell

Box 128 Research Notes, Typescripts, and Proposals by Campbell

1. Typescript excerpts from writings by Campbell.
   a. excerpts from *New Sources of Indian History, 1850-1891*, 1934.
   b. excerpt from *Short Grass Country*, 1941.
   c. miscellaneous untitled excerpts, n.d.

2. Typescript excerpts from proposed books and articles by Campbell.
   a. a proposal for *The Plainsman*, n.d.
   b. a list of subjects for articles, n.d.
   c. a proposal for a biography of Judge Isaac C. Parker, n.d.
   d. a proposal for a juvenile biography of Richens Lacy “Uncle Dick” Wootton,” n.d.
   e. a proposal for a book of Western photographs and illustrations, n.d.
   f. suggestions for artists to be included in a proposed book of photographs and illustrations of the old West, n.d.

3. Miscellaneous typed and handwritten notes by Campbell regarding articles and books he published, n.d.

4. Typescript excerpts from books and articles by Campbell, and typescript research excerpts used by Campbell.
   a. an article regarding a Cheyenne child, from the St. Louis, Missouri *Republican*, 1851.
   b. excerpts from *Forty Years a Fur Trader on the Upper Missouri*, by Charles Larpenteur, 1898.
e. excerpt from “No Paper Peace,” by Campbell, n.d.
g. excerpt from “Grass Money,” by Campbell, n.d.
h. incomplete typescript of “Roman Nose,” by Campbell, n.d.
i. incomplete typescript of “Sherman and Black Kettle,” by Campbell, n.d.

5. Miscellaneous research notes by Campbell, n.d.

**Box 129 General Research Materials**

1. Research correspondence for Campbell’s proposed book of photographs and illustrations on the old West.
   c. correspondence with the State Historical Society of Missouri, 1941.
   d. correspondence with the Washington State Historical Society, 1941.
   e. correspondence with the American Artists Group, Inc., 1941.
   f. correspondence with Lydie Marland, 1941.
   g. correspondence with James W. Moffet, Oklahoma Historical Society, 1941.
   h. correspondence with the Mills Company, 1941.
   i. correspondence with Robert Taft, University of Kansas, 1941.
   j. correspondence with the Phoenix, Arizona, Department of Library and Archives, 1941.
   k. correspondence with Harriet C. Long, Oregon State Library, 1941.
   l. general correspondence regarding western themed photographs and illustrations, 1940-1941.

2. Research materials for Campbell’s proposed book of photographs and illustrations on the old West.
c. magazine clipping of a painting by an unknown artist entitled, *Buffalo Hunter*, n.d.

3. Research correspondence and notes by Campbell regarding bibliographies.
   a. a list of references on humor from the Library of Congress, 1915.
   c. a new book list from the University of Oklahoma Library, 1938.
   e. an information bulletin from the Library of Congress, 1957.
   f. a catalog from Argosy Book Stores, Inc., n.d.
   g. general correspondence regarding bibliographies, 1915-1957.

4. Research correspondence regarding holdings of the University of Oklahoma Library.
   a. correspondence with J. L. Rader, University of Oklahoma, 1940-1950.
   b. correspondence with Arthur McAnally regarding holdings of the University of Oklahoma Library, 1951-1957.
   c. a list of books published by the students and graduates of Campbell’s courses in professional writing, n.d.
   d. correspondence regarding bibliographies acquired by the University of Oklahoma Library, 1944-1957.

5. Research correspondence regarding photographs for various books by Campbell, 1929-1957.
   a. correspondence with the Montana Historical Society, 1921-1948.
   b. correspondence with Eta M. Arnold, 1931.
   c. a typescript list entitled, “Miscellaneous Southern Prints,” 1935.
   d. correspondence with the New York Zoological Park, 1939.
   e. correspondence with the Department of the Interior, 1939-1949.
   f. correspondence with the Wyoming State Library, 1941.
   g. correspondence with The Mint, (company) 1941.
h. correspondence with the Montana Historical Society, 1955.
i. correspondence with the Chicago Natural History Museum, 1956.
j. a list of photographs from the Kansas State Historical Society, n.d.
k. a list of photographers from the United States Department of the Interior, n.d.
l. general correspondence regarding photographs, 1929-1957.

a. a list of manuals of arms and tactics 1860-1890.
b. a list of references on life in the U.S. Army from the Library of Congress.
c. a list of books by Arnold Bennett.
d. a list of books by Joseph Conrad.
e. a list of books and plays by John Galsworthy.
f. a list of books by Thomas Hardy.
g. a list of books by Sheila Kaye-Smith.
h. a list of books by Eden Phillpots.
i. a list of books by G. B. Shaw.
ji. a list of books by Hugh Walpole.
k. a list of books by Herbert George Wells.
l. miscellaneous bibliographies.

7. Research materials and copyright correspondence.

8. Miscellaneous typescript research materials.
c. typescript of “Philadelphia Girl Waited For Cherokee Wife’s Death; Love’s Dream Cut Short,” by Frank Sutton, n.d.
d. typescript of “Taps For I-See-O Sounded,” n.d.
e. typescript of “The Western Shack,” by Demma Ray Oldham, n.d.
g. typescript of “The Old Log House,” by J. A. McCaleb, n.d.

h. typescript of “Pawnee Bill Constructing Pioneer Town,” n.d.

i. typescript of “Swan Song on the West,” by Griff Crawford, n.d.

j. typescript of “A Shaft to Quanah Parker,” n.d.


Box 130 General Research Materials

1. Research correspondence regarding George Bent.
   a. correspondence with the Santa Fe Museum, 1926-1927.
   b. correspondence of Louis Lundeau to and from G. B. Grinnell, 1929.
   c. correspondence from Mary Bent Blind to G. B. Grinnell, 1932.
   d. correspondence from George Bent, Jr. to G. B. Grinnell, 1934.
   e. correspondence from George E. Sheetz to George Bent, 1935-1939.
   f. correspondence from George Bent, Jr. to George E. Sheetz, 1937.
   g. correspondence with Hamlin Garland, 1939.
   h. correspondence with George E. Sheetz, 1939.
   i. correspondence with attorney Louis D. Speir, 1939.
   j. correspondence from Campbell to Dorothy Gardiner, 1939.
   k. correspondence with Leah Collins Menefee, Wilderness Ranch, 1944.

2. Research materials regarding the death of General Ulysses Grant.
   Includes a copy of a bulletin about his death, n.d.

3. Research materials and notes regarding John Wesley Hardin.
   a. correspondence to Frontier Times and N. H. Rose, Frontier Times photographer, 1953.
   b. correspondence with the University of Texas Library regarding letters from John Wesley Hardin to W. B. Teagarden, 1953.
   c. correspondence with the Texas State Historical Society regarding material on John Wesley Hardin, 1953-1955.
   d. typescript of a description of John Wesley Hardin, n.d.
   e. research notes by Campbell on John Wesley Hardin, n.d.
   f. general correspondence regarding John Wesley Hardin, 1953.
4. Research materials regarding the U.S. military and legislation.
   a. correspondence from Campbell to Senator Gerald P. Nye regarding a bonus to soldiers, 1934.
   b. correspondence with the House Patents Committee regarding Campbell’s complaint about the Duffy Copyright Bill, 1935-1936.
   c. a form letter from Campbell to “Dear Lieutenant” regarding how to be a good officer, 1942.
   e. pamphlet, National Committee for Neutrality Legislation, n.d.

5. Typescript research materials regarding Captain Sarshel Cooper.


7. Research correspondence regarding Billy the Kid by Susie C. Peters.
   a. correspondence with Peters regarding the publication of Billy the Kid. 1952-1953.
   b. correspondence with the Library of Congress, Copyright Office regarding copyright on books, 1953.
   c. correspondence with the University of New Mexico Press regarding works published by the press, 1953.
   d. correspondence with the University of New Mexico Library regarding A. P. Anaya and Billy the Kid, 1953.
   e. a story written by Jesus Anaya regarding his father, A. P. Anaya, n.d.
   f. a bibliography of materials on Billy the Kid, n.d.
   g. general correspondence regarding Billy the Kid, 1952-1953.

8. Correspondence to and from Kenneth P. Fowler regarding a book Fowler is writing on the Shawnee Trail, 1957.

9. Research materials on dust storms.
   a. typescripts of articles from the Hill City Times, 1934-1939.
   e. typescript regarding John Steinbeck’s account of the Dust Bowl, n.d.

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g. an account of Kansas dust storms by Emma Greenwood, n.d.

10. Research materials regarding pipes and smoking.
a. typescript of an article regarding pipe smoking from The New Republic, 1922.
c. typescript of statistics regarding pipes from the Hirschl and Bendheim Plant, 1945.
d. correspondence with the Missouri Meerschaum Company regarding an article about the pipe industry, 1945.
e. typescript of “Pipestone,” regarding the use of pipestone by Indians, n.d.
f. research notes regarding pipes and smoking, n.d.

11. General research correspondence.
a. correspondence from the National Geographic Society regarding literature on Mexico, 1915.
b. correspondence with Central Oklahoma State Hospital regarding hypnotism, 1928.
c. correspondence from the Department of Agriculture, Weather Bureau, regarding weather forecasting, 1934.
d. news article, “An Answer to Four Gallons a Week,” by Art Gum regarding wind wagons, n.d.
f. a checklist of American foundations, n.d.
g. research notes regarding wind wagons, n.d.

12. Research materials on the University of Oklahoma.
b. typescript of “When Buffaloes Roamed the Ten Mile Flat,” 1935.
c. typescript of “Chief Justice of the Supreme Court of Oklahoma, Your Alma Mater and the City of Norman Salute You,” 1937.
d. typescript of “Main Street on Saturday Morning,” 1937.
f. copy of Oklahoma Highways, with information on institutions of higher education in Oklahoma, 1946.
g. newspaper clippings of articles by Grace K. Maguire, 1946.
h. a campus map of the University of Oklahoma, n.d.
i. typescript, “Thoughts on Tenure at the University of Oklahoma,” by Walter Campbell, n.d.
j. typescript of a brief history of the University of Oklahoma, n.d.
l. typescripts of various newspaper articles regarding Norman, Oklahoma, 1934-1936.

13. Miscellaneous research materials.
a. typescript of the first draft of chapter one, Happy Hunting Grounds, n.d.
b. typescript excerpt from New Mexico's Hermit by Charles Wolf, n.d.
c. typescript excerpt from Story of the Mysterious Hermit Who Lived Apart from the World on Top of a Mountain Near City by Rodney B. Schoonmaker, n.d.

14. Research correspondence regarding various personalities.
b. correspondence from Martin Abernathy regarding his contact with George Bent. Includes a story about George Bent during the U.S. Civil War, 1929.
c. correspondence with the Department of Justice regarding William McGee, 1933.
d. a typescript description of Abel H. “Shanghai” Pierce, the Texas cattle king, 1943.
e. correspondence with Monroe H. Goode regarding Bob Christian, 1943.
f. correspondence with Francis Haines regarding the Delaware scout, Tom Hill, 1944.
g. correspondence from the War Department regarding the court-martial records of Colonel J. J. Reynolds, 1946.
h. transcript from the Montana Historical Society regarding Pierre Chine and Colonel Jirah Isham Allen, 1946.
i. general research correspondence, 1930-1957.
15. Typescript research materials regarding the following place names:
   b. Clifton township, Kansas, 1858.
   c. Guilford township, Kansas, 1869.
   d. Center township, Kansas, 1868.
   e. Cedar township, Kansas, 1867.
   f. Neodesha township, Kansas, 1869.
   h. “A Wilson County History,” by John S. Gilmore, Sr., n.d.

   a. a printed vacation guide to Cheyenne attractions, 1953.
   b. research notes by Campbell regarding the history of Jackson Hole, n.d.
   c. general research notes by Campbell on Jackson Hole, n.d.

17. Typescript research materials regarding Russia.

18. Research materials on the Battle of the Washita.
   a. a short story by Campbell regarding the Battle of the Washita, n.d.
   b. research notes by Campbell, n.d.


21. Correspondence regarding a turtle race at the Miller Brothers 101 Ranch, 1929.


23. Typescript excerpt from “Contribution of Sioux City to South Dakota,” by C. R. Marks, n.d.
Box 131 General Research Materials


3. Four photographs of newspaper accounts regarding the buffalo hunt at Niagara Falls, Canada by “Wild Bill,” 1872.

4. Photocopy of a petition by authors and publishers for a copyright treaty, 1880.


7. Photocopy of field orders from Fort Dodge, Kansas, that includes information regarding a skirmish between U.S. troopers and Indians, 1868.

8. Photocopy of Lt. Col. George Cooke’s account of the march of the 2nd Dragoons from Fort Leavenworth to Fort Bridger, to the Assistant Adjutant General, Army of Utah, Camp Scott, Utah Territory, 1857.

9. Photocopies of maps.
   a. a map of the Plains in 1864-1865.
   b. a map of country raided December, 1864-1865, showing stage and telegraph lines, and ranches.
   c. a map of western Kansas, 1867.
   d. a map of “Indian country” west of Indian Territory, 1868-1874.
e. a map of the Cheyenne plan at Sand Creek, n.d.

12. Photocopy of the first account of the Battle of the Little Big Horn River, as reported in the Bismarck Tribune, 1876.

13. Photocopied excerpt from The Fighting Norths and Pawnee Scouts, by Robert Bruce, n.d.

14. Photocopied excerpt from Wah-To-Yah and the Taos Trail, n.d.

15. Photocopied excerpt from the diary of Lt. Frank D. Baldwin, 5th Infantry, regarding Sitting Bull, 1877.

16. Photocopy of “Surrender of Rain-in-the-Face, the Reported Slayer of General Custer,” which includes an account of the surrender of Spotted Eagle, n.d.

17. Photocopy of an order from the U.S. Army, Department of the Dakota, to help Colonel William F. Cody with transportation, Dakota, 1890.

18. Photocopied typescript of a program for Buffalo Bill’s Wild West Prairie Exhibition and Rocky Mountain Show, 1883.

19. Photocopies of a telegram to P. St. George Cooke from H. B. Carrington regarding an Indian engagement, 1866.

20. Photocopies of correspondence from Major E. M. Baker to the Assistant Adjutant General, Department of Dakota, Fort Ellis, regarding the escort of a railroad company, 1872.


22. Photocopy of a report by Captain James Powell on the fight at Fort Philip Kearny, 1867.


Box 132 Maps and Correspondence Regarding Maps
1. Correspondence regarding maps of Indian battles.
   b. correspondence with the War Department, Corps of Engineers, 1933.
   c. correspondence with the Army War College, 1933.
   d. correspondence with the State Historical Society of North Dakota, 1933.
   e. correspondence with the U.S. Geological Survey, 1933-1949.
   f. correspondence with the State Historical Society of Colorado, 1946.
   g. correspondence from the National Archives, listing maps of the War Department, 1946.
   h. correspondence with the Clason Map Company, 1946.
   i. correspondence with George F. Brimlow, 1946.
   j. general correspondence regarding maps, 1932-1949.

2. Photocopies of maps.
   Map 1 a map of the Plains, 1850-1860.
   Map 2 a map of the Plains, 1864-1865.
   Map 3 a map of the route northward of Indian camps, 1865.
   Map 4 a map of the route followed by the 7th Cavalry in the Battle of the Washita, 1868.
   Map 5 a map of Colonel E. M. Baker’s camp on the Yellowstone River. Includes correspondence regarding the map, 1872.
   Map 6 a map of the Northern Pacific Railroad Survey along the Yellowstone and Musselshell Rivers, 1872.
   Map 7 a map of the battlefield on the Little Big Horn River, Dakota Territory, 1876.
   Map 8 a diagram of the capture of Dull Knife’s village, by Young Two Moon, 1876.
   Map 9 a map drawn by Captain Anderson of the Battle of Powder River between the 3rd Cavalry and the Sioux under Crazy Horse, 1876.
   Map 10 a map of Pine Ridge, 1882.
   Map 11 a map of the Battle of the Little Big Horn River, n.d.
   Map 12 a map of the Battle of the Washita, from a map surveyed and drawn by Frank Rush, n.d.
Map 14 a plan of the Cheyenne camp at Sand Creek, n.d.
Map 15 a map of the Battle of the Rosebud, n.d.
Map 16 a map of the Atlantic and adjacent districts in Wyoming, showing the distribution of gold placers, n.d.
Map 17 a map of Wyoming, n.d.

3. Photocopies of maps.
Map 18 a map of historic Kansas, 1541-1941.
Map 19 a map copied from the Reynolds map, 1859-1860.
Map 20 a map of the Lame Deer Fight, 1877.
Map 21 a map of the Rosebud Agency, 1881.
Map 22 a map of the Sioux land cession of 1889.
Map 23 a map of the Great Lakes to the Pacific Ocean, 1926.
Map 24 maps of Santa Fe, New Mexico, 1926-1931.
Map 25 a historical map of Wyoming, 1928.
Map 26 maps traced from Michigan History Magazine, of Iroquois country in the Great Lakes area, 1665-1670, 1932-1933.
Map 27 a map of Nebraska, USGS, 1937.
Map 28 a map of Kansas, USGS, 1940.
Map 29 a map of Missouri, USGS, 1940.
Map 30 a map of North Dakota and South Dakota, 1940.
Map 32 a Whiteshell and Lac Du Bonnet Area map, Manitoba, Canada, n.d.
Map 33 maps of Indian tribal locations and reservations in North America.
Map 34 fragments of the Reynolds map showing the Little Big Horn River battlefield, Fetterman fight, and other battle sites in the area, n.d.
Map 35 maps of Fort Bridger, Fort Laramie, Big Horn Mountains, Grand Island, Nebraska, Fort Phil Kearny, Ree Villages, Fort Union, Fort Pierre, Three Forks, and the Tetons, n.d.
Map 36 a South Dakota highway map, n.d.
Map 37 a map of the Standing Rock and Cheyenne River reservations n.d.

4. Photocopies of maps.
Map 38  a map of the Crook and Reynolds campaign, and the attack on Two Moons’ village, 1876.
Map 39  maps of the Fetterman Fight which were used as book illustrations, n.d.
Map 40  a map by Campbell of Fort Sill School of Fire, n.d.

**Box 133 Sound Recordings**

This box consists of sound recordings on disk and reel-to-reel tapes. The recordings were made by Campbell for personal and research use, n.d.

**Box 134 Manuscripts and Research Materials for *Techniques of Written Humor, and Writing Non-Fiction***

1. Manuscript draft of *Techniques of Written Humor*, n.d.
2. Research notes and typescript excerpts for *Techniques of Written Humor*, n.d.
3. Manuscript draft, research notes, and typescript excerpts for *Writing Non-Fiction*, n.d.

**Box 135 Galley Proofs for *Writing Advices and Devices***

2. Galley proofs of *Writing Advices and Devices*, n.d.

**Box 136 Manuscripts for *Writing Advices and Devices***

1. Manuscript draft of *Writing Advices and Devices*, n.d.
2. Manuscript draft of *Writing Advices and Devices*, n.d.

**Box 137 Manuscripts and Research Materials for *Writing Magazine Fiction, and Professional Writing***

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1. Manuscript drafts of *Writing Magazine Fiction*, n.d.
2. Galley proofs of *Professional Writing*, n.d.

**Box 138 Research Notes and Excerpts for Professional Writing**

1. Research notes and excerpts for *Professional Writing*, n.d.
2. Research notes and excerpts for *Professional Writing*, n.d.
3. Research notes and excerpts for *Professional Writing*, n.d.
4. Research notes and excerpts for *Professional Writing*, n.d.

**Box 139 Professional Writing Material Regarding Writing Courses, Short Courses, and Reports of Students’ Sales**

1. Records of correspondence study courses taught by Campbell at the University of Oklahoma.
   a. lists of correspondence study students, 1939-1955.
   b. printed announcements of correspondence study professional writing courses, n.d.
2. Materials regarding writing courses taught by Campbell at the University of Oklahoma.
   a. “University Writing Courses Emphasize Businesslike Attitude” from the University of Oklahoma *News of the Month* regarding Campbell and Foster Harris, 1949.
   c. notes from a writer’s conference, 1952.
   d. correspondence from George F. Marsteller regarding *Magazine Writing*, 1953.
   e. a course plan for English 167A, taught by Foster Harris, n.d.
   f. a list of popular subjects for articles, n.d.
   g. excerpt from “Christmas Gift,” by Florence Jane Soman, n.d.
miscellaneous material on writing courses.

3. Notes and typescript articles regarding the development of writing skills.
   a. excerpt from *Horace and His Influence* by Grant Showerman, 1922.
   c. excerpt from *The Art of Plain Talk* by Rudolf Flesch, 1946.
   f. “Viewpoint, or Point of View, In Fiction,” n.d.
   h. an outline for writing magazine fiction, n.d.
   i. “Emotional Effects and How They Are Achieved,” n.d.
   k. miscellaneous material on writing courses.

4. Papers and writing excerpts from students of Campbell’s writing courses at the University of Oklahoma.

5. Correspondence with students, prospective students, and former students regarding writing courses, “A,” 1951-1957.
   a. correspondence with Veotta McKinley Adams regarding praise of Campbell’s books, 1951.
   b. course lessons from Zona Alford, n.d.
   c. correspondence with Don and Terry Allen, 1951-1957.
   e. correspondence with Robert Anderson regarding Foster Harris, 1955.
   f. correspondence with Frank Armfield, 1953-1954.
   g. correspondence from John D. Arthur regarding a lecture, 1957.
   h. correspondence with Neal Austin, 1952-1955.
   i. correspondence with Dora Aydelotte regarding her return to Oklahoma, 1952.

6. Correspondence with students, prospective students, and former students regarding writing courses, “B,” 1947-1957.
b. correspondence with Theodore H. Beringer, III, 1952.
c. correspondence with Florence Binkley, 1955-1957.
d. correspondence with Elsie J. Blakeley, 1951.
e. correspondence with Jessie Brice, 1951.
f. correspondence with Gladys M. Bright, 1951.
g. correspondence with Florence Brillhart, 1947-1957.
h. correspondence with Bob Bristow, 1957.
i. course lessons from Maibelle Brown, n.d.
j. correspondence with Mrs. Paul Brunk, 1956.
k. correspondence with Adria Brumati, 1956.
l. correspondence with Bill Burchardt, 1953-1956.
m. correspondence with Terry Burleson, 1952.

Box 140 Correspondence with Students, Prospective Students, and Former Students Regarding Writing Courses, “C-G”

1. Correspondence with students, “C.”
   a. correspondence with Charles Cagle, 1957.
   b. correspondence with Rosemary Callin, 1956-1957.
   c. correspondence with S. Clyde Carr, 1954.
   d. correspondence with Delia Castor, 1952-1953.
   e. correspondence with Laurene Chinn, 1957.
   f. correspondence with Ann Clark, 1935-1936.
   g. correspondence with David B. Conover. Includes a magazine article “Our Dream Came True: We Own An Island,” by Jean Conover, 1956-1957.
   h. correspondence with Alberta Constant, 1953-1957.
      1. newspaper clipping “Both Spend Time Burrowing In Ground, Alberta Constant Says,” n.d.
   i. correspondence with Cleverdon Louise Cottone, 1957.

2. Correspondence course lessons from Maxine Helen Crow, n.d.

3. Correspondence with students, “D.”

4. Correspondence with students, E.
   a. correspondence with Ola Eskelson regarding Ann Lackner, 1951.
   b. correspondence with Mrs. Charles Elkins, 1951.

5. Correspondence with students, “F.”
   a. correspondence with Francis Fugate, 1949-1957.
   b. correspondence with Ruth M. Fullerton, 1951-1957.

6. Correspondence with students, “G.”
   b. correspondence with Clark Gray, 1951-1953.
   c. correspondence with Naomi Gibbs, 1957.
   d. correspondence with Mrs. Charles Gravis, 1955.
   e. correspondence with Jo Gribble, 1951.
   f. correspondence with Fred Grove, 1953.
   g. correspondence with Bill Gulick, 1956-1957.


Box 141 Correspondence with Students, Prospective Students, and Former Students Regarding Writing Courses, “H-O”

1. Correspondence with students, “H-I.”
   b. correspondence with Elizabeth B. Hall, 1952-1956.
   c. correspondence with Hazel Heckman, 1952.
   d. correspondence with Eunice E. Heizer, 1954-1957.
   e. correspondence with Peggy Henson, 1951.
   f. correspondence with John W. Hickey, 1953-1957.
   h. correspondence with W. Stanley Hoole, 1946.
   i. correspondence with Thomas A. Houston, 1955-1957.
   k. correspondence with Helene Huff, 1953-1957.
   l. correspondence with Cleo Lucas Hurlbert, 1956-1957.
   m. correspondence with students, “H-I,” 1934-1957.
2. Course lessons from Nina Lee Heiple, 1938.

3. Correspondence with students, “J.”
   a. correspondence with Kathryn Johnson, 1951-1957.

4. Correspondence with students, “K.”
   b. correspondence with Mary Ellen Kelly. Includes newspaper clipping “The Hour Glass” by Mary Ellen Kelly, 1951-1957.
   c. correspondence with Ken Kraft, 1953-1954.
   e. miscellaneous correspondence with students, “K,” 1939-1956.

5. Correspondence with students, “L.”
   a. correspondence with Sybil Bruce Leach, 1951-1957.
   c. correspondence with Clay Lewis, 1955.
   d. correspondence with Saul Levinson, 1956-1957.
   f. correspondence with Tennis E. Lyons, 1952.

6. Correspondence with students, “M.”
   a. correspondence with Catherine Marquardt, 1955.
   c. correspondence with Mrs. K. M. McLaren, 1953.
   d. correspondence with Tom McNamara, 1953.
   e. correspondence with Jim Mechem, 1952.
   f. correspondence with Evelyn Mellard, 1953-1957.
   g. correspondence with Samuel Moffat, 1955-1956.
   h. correspondence with Jennie Morgan, 1955-1956.
   i. miscellaneous correspondence with students, “M,” 1941-1957.

7. Correspondence with students, “N.”

8. Correspondence with students, “O.”
   a. correspondence with Louis Owen, 1953.
Box 142 Correspondence with Students, Prospective Students, and Former Students Regarding Writing Courses, “P-Z”

1. Correspondence with students, “P-Q.”
   b. correspondence with Ione Parfet, 1953-1957.
   c. correspondence with Letha L. Patterson, 1956.
   d. correspondence with G. G. Pearl, 1951.
   e. correspondence with Susie C. Peters, 1955.
   f. course lessons from H. F. Plasman, n.d.
   g. correspondence with C. B. Porter, 1947-1948.
   h. correspondence with Thelma Hall Quast, 1951-1957.
   i. miscellaneous correspondence with students, “P-Q,” 1939-1957.

2. Correspondence with students, “R.”

3. Correspondence with students, “S.”
   a. correspondence with Tom Sawyer, 1951-1957.
   b. correspondence with Jean T. Selby, 1953.
   c. correspondence with Lona Shawver, 1957.
   d. questionnaire from Todd W. Shirley, n.d.
   e. correspondence with Lois Simmons. Includes two newspaper clippings by Decherd Turner regarding Edward Polster, 1952-1954.
   f. correspondence with Leonard Snyder, 1952.
   g. correspondence with Rosemary Stasko, 1953.
   h. correspondence with Sid Stewart, 1948.
   j. questionnaire from Dwight V. Swain, n.d.


5. Correspondence with students, “W.”
   a. correspondence with Ethel K. Waldron, 1952.

d. correspondence with M. M. Webster, 1945-1948.

e. correspondence with Josephine B. Williams, 1941-1945.


6. Correspondence with students, “Y.”

a. correspondence with Hilda Yoder, 1955.

b. correspondence with Norman Yoss, 1953-1957.

7. Rejections by Campbell of student applicants for his professional writing courses, 1953-1957.

Box 143 Evaluations by Walter Campbell of Manuscripts Sent to Him for Review

1. Evaluations of manuscripts.


e. evaluation of “Silver Heels,” by Lenore T. Sherrod, 1953.


h. evaluation of “Ordeal By Fire,” by Lois Simmons, 1954.


k. evaluation of Cynthia Ann by Julia Rochelle, 1956.

l. evaluation of “You Don’t Belong,” by Alice Portis, 1956.


n. miscellaneous evaluations of manuscripts, 1946-1957.

2. Evaluations of manuscripts.
b. evaluation of “That Smart Mystical Eye,” by Maryo Caylor, 1953.
d. evaluations of the following works by Richard Hobbs:
h. evaluations of “The Twins,” and “Happy Holiday,” by Claire U. Miller, 1954.
k. evaluation of “Head of His Household,” by Mrs. Willie A. Hudson, 1957.
l. miscellaneous evaluations of manuscripts, 1939-1957.

3. Evaluations of manuscripts.
a. evaluation of “Mate for the Voyage,” by Florence Wallace, 1953.
h. miscellaneous evaluations of manuscripts, 1934-1957.

Box 144 Correspondence with Former Students Regarding Sales of Their Works

1. Correspondence regarding student sales, “A-B.”
b. correspondence with Gladys M. Bright, 1951-1952.
c. correspondence with Bob Bristow, 1956-1957.
d. correspondence with Bill Burchardt, 1952.
e. miscellaneous correspondence with former students regarding sales of their works, “A-B,” 1951-1956.

2. Correspondence regarding student sales, “C-D.”
b. correspondence with Harry S. Culver, 1951-1952.
c. correspondence with Irma Dovey, 1951.
d. correspondence with Bob Duncan, 1951.
e. miscellaneous correspondence with former students regarding sales of their works, “C-D,” 1946-1957.

3. Correspondence regarding student sales, “E-G.”
a. correspondence with Dick Ellis, 1957.
b. correspondence with F. J. Freeman, 1950-1951.
d. correspondence with Clark Gray, 1951.
e. correspondence with Fred Grove, 1951-1957.
f. correspondence with Bill Gulick, 1953.
g. miscellaneous correspondence with former students regarding sales of their works, “E-G,” 1955-1956.

4. Correspondence regarding student sales, “H-K.”
b. correspondence with Emma L. Hohstadt, 1947.
d. correspondence with Mary Ellen Kelly, 1951-1954.
e. miscellaneous correspondence with former students regarding sales of their works, “H-K,” 1951-1957.

5. Correspondence regarding student sales, “L-P.”
b. correspondence with Paul Murphy, 1951-1952.
c. correspondence with Ora S. Nishimuta, 1952.
d. correspondence with Lee Priestley, 1951-1953.
e. miscellaneous correspondence with former students regarding sales of their works, “L-P,” 1942-1957.

6. Correspondence regarding student sales, “R-S.”
   a. correspondence with Adolph Regli, 1951-1953.
   b. correspondence with Margaret Regnier, 1952.
   c. correspondence with Daisy L. Rowe, 1951.
   d. correspondence with Virginia Stumbough, 1951-1952.
   e. miscellaneous correspondence with former students regarding sales of their works, “R-S,” 1943-1957.

7. Correspondence regarding student sales, “T-Z.”
   a. correspondence with Odessa Talbert, 1951-1952.
   c. correspondence with Marion Teal, 1948-1949.
   e. correspondence with M. M. Webster, 1943-1947.
   g. correspondence with Naomi White, 1939-1949.
   h. correspondence with Helen L. Williams, 1947-1948.
   i. miscellaneous correspondence with former students regarding sales of their works, “T-Z,” 1939-1957.

Box 145 Reports Regarding Sales of Former Students’ Works

1. Reports regarding student sales, 1940-1947.
5. Correspondence and excerpts from magazines and publishers who used works by Campbell’s former students.
   b. a list of magazines and publishers, n.d.
   c. correspondence from the Saturday Evening Post regarding its submission process, n.d.
d. miscellaneous notes regarding sales of former students’ works, n.d.

6. Newspaper clippings regarding the success of Campbell’s former students, 1940-1956.

**Box 146 Correspondence and Reports Regarding the Short Courses in Professional Writing**

1. Newspaper clippings and financial correspondence regarding the Short Course in Professional Writing.
   a. photocopies of newspaper articles regarding Campbell and the writing courses he taught, 1922-1948.
   b. correspondence with John B. Freeman, University of Oklahoma Director of Short Courses, regarding arrangements for short courses, 1946-1952.
   c. correspondence with the Norman Courts Hotel regarding reservations for guest speakers, 1948-1951.
   d. correspondence with Braniff Airlines, 1950.
   e. correspondence with the Santa Fe Railroad, 1950.
   f. correspondence with George L. Cross, University of Oklahoma President, regarding the success of the short course, 1950.
   g. correspondence with Eileen Davis regarding application for a short course staff position, 1950.
   h. correspondence regarding the short courses, 1945-1952.
   i. budget and schedule materials for the short courses, 1946-1952.

2. Correspondence regarding tours and book displays for the Short Course in Professional Writing.
   a. correspondence to Will Ransom regarding tours of the University of Oklahoma Press, 1948.
   b. correspondence to J. L. Rader regarding tours of the University of Oklahoma Library, 1948-1951.
   c. correspondence to John W. Dunn regarding tours of the WNAD studio, 1948-1951.
   d. correspondence to John Freeman regarding items needed for the short course, 1951.
   e. correspondence with Glenn Bradley regarding Bradley’s attendance at the short course, 1951.
   f. correspondence regarding the short courses, 1949-1950.
3. Correspondence and invitations for the Short Course in Professional Writing.
   a. correspondence with R. Boyd Gunning, 1948.
   b. correspondence with Glenn C. Couch, 1948.
   c. correspondence with Roscoe Cate, 1948-1951.
   d. correspondence with Savoie Lottinville, 1948-1951.
   e. correspondence with E. D. Meacham, 1948-1951.
   g. correspondence with Harold Matson, 1950.
   h. correspondence with William Morris, 1950.
   i. correspondence with George L. Cross, University of Oklahoma President, 1951.
   j. correspondence with Nancy Morgan, 1952.
   k. correspondence with Doris Roberts, 1952.
   l. correspondence regarding invitations to the short course and luncheon, 1947-1954.

4. Programs and printed materials for the Short Course on Professional Writing.
   a. An abstract of lectures delivered at the Second Annual Radio Playwriting Short Course, presented by Phantom Mask, 1934.
   b. rough drafts of short course programs and pamphlets, 1938-1951.
   c. Program of the Summary of the Institute on Magazine Editing and Production, 1942.
   d. an outline for speakers and discussion leaders at the University of Oklahoma Career Conference, 1943.
   e. programs and pamphlets for the Short Course on Professional Writing, 1950-1952.

5. Printed materials regarding the Short Course on Professional Writing.
   a. programs for the Short Course on Professional Writing, 1938-1956.
   b. newspaper clipping, “OU Announces Speakers for Writing Course,” n.d.
   c. rough drafts of programs for the Short Course on Professional Writing, 1950-1951.

6. Advertising and publicity materials for the Short Course on Professional Writing.
c. correspondence with *The Authors Guild* regarding publicity for the short course, 1947-1948.
d. “Variety Marks Short Course Themes,” from the University of Oklahoma *Extension Division News*, 1948.
e. newspaper clipping, “Writers’ Background Worth a Million - Gulick,” by Franklin Talley, 1948.
g. “Industrial Editors Will Meet at OU on November 17,” from the *Sooner State Press*, 1950.
i. correspondence with Herschel Brickell regarding a history of the short course, 1951.
j. correspondence with *Author & Journalist* regarding advertisement rates, 1951-1952.
l. “Annual Writing Course Due at OU,” 1952.
m. a bulletin from The Poetry Society of America regarding summer conferences for writers, 1952.

7. Advertising and publicity materials for the Short Course on Professional Writing.
   b. newspaper clipping, “Editors, Authors to Teach Short Course at O.U.,” 1949.
   d. newspaper clipping, “*Argosy* Editor to Speak at OU Writer’s Conference Tuesday,” 1951.
   e. newspaper clipping, “Experts Will Tell You How to Write,” n.d.
f. correspondence regarding advertising and publicity, 1949-1952.

8. Advertising and publicity materials for the Short Course on Professional Writing.
   e. correspondence with The Writer, 1950.
   f. correspondence with Author & Journalist, 1950.
   g. newspaper clippings, “Poetry Society Prexy to Speak at Short Course,” and “Campbell Student Is Poet Laureate,” n.d.
   h. miscellaneous newspaper articles regarding short course publicity, 1947-1950.
   i. miscellaneous correspondence regarding short course advertising and publicity, 1950-1951.

9. Correspondence with speakers, chairpersons, and participants of the Short Course on Professional Writing, 1948-1951.

Box 147 Correspondence Regarding the Short Course on Professional Writing

1. Correspondence with students and speakers at the Short Course on Professional Writing, 1947-1957.

2. Correspondence with students and speakers at the Short Course on Professional Writing, 1946-1956.

3. Correspondence with students and speakers at the Short Course on Professional Writing, 1936-1956.

4. Preparatory notes and general research materials collected by Campbell for the Short Course on Professional Writing, n.d.

5. Correspondence and newspaper clippings regarding the Robert E. Whitehand Memorial Award for best unpublished detective or mystery story, given at the Short Course on Professional Writing, 1946.
6. Correspondence and newspaper clippings regarding the Robert E. Whitehand Memorial Award for best unpublished detective or mystery story, given at the Short Course on Professional Writing, 1947-1951.

Box 148 Short Course Correspondence with Publishers

1. Correspondence with publishers regarding their participation in the Short Course on Professional Writing, “A-E.”
   b. Author & Journalist, 1949-1951.
   g. Collier’s, 1948-1951.

2. Correspondence with publishers regarding their participation in the Short Course on Professional Writing, “F-K.”
   g. The Houston Post, 1949.

3. Correspondence with publishers regarding their participation in the Short Course on Professional Writing, “L-R.”
   g. Reader’s Digest, 1947-1952.
4. Correspondence with publishers regarding their participation in the Short Course on Professional Writing, “S-Z.”

5. Correspondence with publishers regarding their participation in the Short Course on Professional Writing.
   b. farm magazines, 1949.
   d. women’s magazines, 1942-1950.
   e. various publishers, 1947-1956.

Box 149 Material Regarding Writers’ Conferences Outside of Oklahoma

1. Correspondence regarding writers’ conferences outside of Oklahoma.
   a. correspondence regarding the Oklahoma Agricultural and Mechanical College Writer’s Group, 1948.
   b. correspondence regarding the Ridgecrest, North Carolina Baptist Assembly Writers’ Conference, 1951-1957.
   c. correspondence regarding the Hospitalized Veterans Writing Project, 1955.
   d. correspondence regarding the Glorieta, New Mexico, Baptist Assembly Writers’ Conference, 1955-1957.
   e. correspondence regarding the Corpus Christi Fine Arts Colony Writing Seminar, 1956.
   f. correspondence with the University of Colorado regarding the Writers’ Conference in the Rocky Mountains, 1956-1957.
   g. correspondence regarding the Eastern New Mexico University Writers’ Workshop, 1956-1957.
   h. correspondence with Texas State College regarding the Clinic for School Librarians, 1957.
   i. program for the Tenth Annual Writers’ Conference at the University of Utah, 1957.
   j. miscellaneous correspondence regarding writers’ conferences outside of Oklahoma, 1947-1957.
2. Correspondence regarding writers’ conferences outside of Oklahoma.
   a. correspondence regarding the Kansas Author’s Club Annual Meeting, 1947-1948.
   b. correspondence regarding the Christian Writers’ Conference, 1948.
   c. correspondence regarding the Montana State University Writers’ Conference, 1955.
   d. correspondence with Creighton University regarding the Omaha Writer’s Club Writers’ Conference, 1955.
   e. correspondence regarding the Nebraska Writers Guild Writers’ Conference, 1955.
   f. correspondence with the University of Colorado regarding the Writers’ Conference in the Rocky Mountains, 1956.
   g. miscellaneous correspondence regarding writers’ conferences outside of Oklahoma, 1946-1957.

3. Programs and correspondence regarding writers’ conferences outside of Oklahoma.
   a. programs for the Writers’ Conference in the Rocky Mountains, 1938-1952.
   b. correspondence regarding the Midwestern Writers’ Conference, 1945-1949.
   c. correspondence regarding a writers’ conference at Mills College, 1947.
   d. program for the Bread Loaf Writers’ Conference, 1947.
   e. typescript of the speech of Robert M. Hutchins before the National Conference of Editorial Writers, at Louisville, Kentucky, 1948.
   f. catalogs of books published by the University of Oklahoma Press, 1949-1951.
   g. programs for the Missouri Writers’ Workshop, 1950-1951.
   h. “Strait is the Gate,” by Alberta Wilson Constant, 1952.
   i. correspondence regarding the Drury College Writers’ Conference, 1952-1953.
   k. miscellaneous correspondence regarding writers’ conferences outside of Oklahoma, 1947-1956.

4. Programs and correspondence regarding writers’ conferences outside of Oklahoma.
b. programs for the New Mexico Round Table on Southwestern Literature, 1933-1935.
c. correspondence regarding the College of Indian Wisdom Training Camp, 1934-1935.
d. correspondence regarding the Midwestern Writers’ Conference, 1946-1949.
e. correspondence with the Arkansas State Teachers College regarding the Arkansas Writers’ Conference, 1948.
f. correspondence regarding the Southwest Writers’ Conference, 1949-1951.
g. program for the Friends of American Writers, 1949-1950
h. programs for the Indiana University Writers’ Conferences, 1950.
i. program for the Mid-America Regional Writers’ Conference, 1950.
j. typescript of the Kansas Library Association Conference Registration, n.d.
k. miscellaneous correspondence regarding writers’ conferences outside of Oklahoma, 1935-1956.

5. Magazine articles regarding professional writing.

**Box 150 Diaries, Correspondence, and Articles**

1. Canvas binder #1:
   a. a diary kept by Campbell for May 2, 1925 to July 5, 1925.
   b. correspondence with the *Southwest Review* regarding the publication of Campbell’s work, 1924.
   d. text of “Rapaho Gal,” 1924-1925.
   g. text of “San Pascale,” as published in *Atlantic Mercury*, 1925.
   h. text of “Saddle Song,” “Riding Song,” “Me I Ride,” “Kit Carson’s Mule,” “Kit Carson, USN,” and “The Lost Trail,” 1925.
i. correspondence regarding the Guggenheim Fellowship and the Rhodes Scholarship, 1925.


k. correspondence from Frederick Weygold at Louisville, Kentucky, 1925.

l. correspondence with American Mercury, 1925.

m. text of “Wild Bill,” “One Horn,” and “Woman on the Blanket,” 1925.

n. correspondence with historical societies, magazines, and publishers, 1925-1926.

2. Canvas binder #2:
   a. a diary kept by Campbell for July 7, 1925 to August 6, 1926.
   b. correspondence from George Bird Grinnell, 1925.
   c. a letter of recommendation from W. B. Bizzell to the Guggenheim Foundation for Campbell, 1926.
   d. a statement of money owed, 1926.
   e. a rejection slip from the Saturday Evening Post on “Dobe Walls,” 1926.
   f. assorted ballads by Campbell, 1925-1926.

Box 151  Notebooks, Diaries, and Journals by Walter S. Campbell, n.d.

Box 152  Notebooks, Diaries, and Journals by Walter S. Campbell, n.d.

Box 153  Diaries and Appointment Books of Walter S. Campbell, 1922-1957.


Box 154a  Desk Calendars and Appointment Books of Walter S. Campbell, 1938-1942.

Box 154b  Desk Calendars and Appointment Books of Walter S. Campbell, 1943-1954.
Box 155  Class Notes by Walter S. Campbell as a Rhodes Scholar, Merton College, University of Oxford, 1910.

Box 156  Class Notes by Walter S. Campbell as a Rhodes Scholar, Merton College, University of Oxford, 1908-1911.
1. Class notes by Campbell as a student at Merton College, University of Oxford, 1908-1909.
2. Class notes by Campbell as a student at Merton College, University of Oxford, 1909.
3. Class notes by Campbell as a student at Merton College, University of Oxford, 1910-1911.
4. Class notes by Campbell as a student at Merton College, University of Oxford, 1910-1911.

Box 157  Diaries and Personal Papers of Walter S. Campbell, 1897-1956
1. Diaries and journals kept by Campbell, 1904.
2. School work, class notes, and diaries by Campbell, 1897-1910.
3. Address books, n.d.
5. Diaries kept by Campbell, 1901-1904.

Box 158  Notes Regarding Plays, Novels, and a Trip to Italy
1. Notes and quotations from plays and novels, n.d.
2. Notes on plays, novels, and authors, regarding:
   a. Samuel Pepys.
   b. Samuel Butler.
   c. Restoration dramas.
   d. Samuel Johnson.
e. Elizabethan lyric.
f. Elizabethan literature.
g. Romantic revival.
h. Sir Thomas Malory.

3. Notes on plays, novels, and authors, regarding:
a. Edmund Spenser.
c. Geoffrey Chaucer.

4. A diary of Campbell’s trip to Italy, 1909.

Box 159 Notebooks Kept by Campbell, 1922-1956

1. Miscellaneous notebooks kept by Campbell, including writing notes and accounting notes, 1935-1952.

2. Miscellaneous notebooks kept by Campbell, including writing notes and accounting notes, n.d.

3. Notebooks kept by Campbell regarding:
a. work and income records, 1932-1933.
b. notes regarding Geronimo, n.d.


5. Miscellaneous loose diary entries by Campbell for 1922 and 1927; notebooks in which Campbell recorded the sales of works by students of his professional writing courses, 1938-1944; and notebooks of writing excerpts and research ideas, n.d.

Box 160 Scrapbook, 1898-1910

Material from a scrapbook kept by Campbell covering the period of 1898-1910, but mostly the years 1907-1909. Includes materials from Guthrie Public Schools, Southwestern State Teachers College, and the University of Oxford. Also contains notes, correspondence, invitations, announcements, membership cards, athletic achievements, school songs and yells, programs, and newspaper clippings.

Box 161 Correspondence and Papers Regarding the Rhodes Scholarship
1. General correspondence to and from Walter S. Campbell regarding his experiences at the University of Oxford, and Rhodes Scholarships in general.
   a. correspondence from David R. Boyd, 1903-1913.
   b. correspondence with Don Fleming, 1929-1930.
   c. correspondence with the University of Oklahoma Press, 1932-1956.
   d. correspondence from O. C. Carmichael, 1934-1938.
   e. correspondence with A. G. Sanders, 1938.
   f. correspondence with the warden of Rhodes House, 1938-1953.
   g. correspondence with James A. Jones, *Nimrod* magazine, 1956.
   h. a list of Oxford examination results for Rhodes Scholars from Oklahoma (1904-1956), 1957.

2. Correspondence with Frank Aydelotte regarding the Rhodes Scholarship Trust, 1915-1952.

3. Correspondence with the University of Oxford regarding the Rhodes Trust.
   a. list of Rhodes Scholars in residence, 1931-1932.
   b. a report on Rhodes Scholars from Alabama, 1952-1953.
   c. a report on Rhodes Scholars from Arkansas, 1952-1953.
   d. a report on Rhodes Scholars from Oklahoma, 1952-1953.
   e. a report on Rhodes Scholars from Texas, 1952-1953.
   f. a typescript list of requirements regarding the degrees of Doctor of Letters and Doctor of Science at the University of Oxford, n.d.

4. Correspondence to and from Savoie Lottinville, Selection Committee, regarding Rhodes Scholarships, 1936-1957.


6. Campbell’s notes regarding Rhodes Scholarships candidates, n.d.

7. Correspondence and meeting minutes for the Oklahoma Selection Committee for Rhodes Scholarships.
   a. minutes of the Oklahoma Selection Committee meeting, 1928.
   b. minutes of the Oklahoma Selection Committee meeting, 1929.
   c. printed rules and regulations regarding Rhodes Scholarships, 1929.
   d. Oklahoma Selection Committee program, 1932.
e. correspondence regarding the Oklahoma Selection Committee and interviews of candidates, 1932-1937.


g. minutes of the Oklahoma Selection Committee meeting, 1937.

h. candidate ratings by the Oklahoma Selection Committee, n.d.

i. correspondence regarding the Oklahoma Selection Committee, 1908-1956.

   a. letters of recommendation for Walter S. Campbell, 1908.
   b. letters of recommendation for Sam Binkley, 1929.
   c. letters of recommendation for Joe Apple, 1929.
   d. letters of recommendation for Sam Alexander, 1929.
   e. letters of recommendation for Carl Albert, 1929.
   f. letters of recommendation for Don Fleming, 1929.

   a. letters of recommendation for Lyndon Mannen, 1929.
   b. letters of recommendation for Millard Kratz, 1929.
   c. letters of recommendation for George McElroy, 1929.
   d. letters of recommendation for John Quilty, 1929.


11. Correspondence of Walter S. Campbell to and from Rhodes Scholars.
    a. Willmoore Kendall, Jr., 1932.
    c. A. D. Bell, 1953.
    d. James I. Miller, Jr., 1953.

12. Correspondence regarding the Gulf District Selection Committee for Rhodes Scholarships.
    a. correspondence from William Nash, 1933.
    b. correspondence with Edgar B. Stern, 1933.
    c. correspondence from O. C. Carmichael, 1933-1936.
    d. correspondence with Robert Lee Guthrie, 1933-1938.
    e. correspondence from Warren Kearny, 1936.
    f. various correspondence with members of the Gulf District Selection Committee for Rhodes Scholarships, 1933-1952.

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13. Correspondence with Courtney Smith, National Director of the Rhodes Scholarship Trust, 1951-1957.

Box 162 General Correspondence and Materials Regarding The University of Oxford

1. Correspondence with The American Oxonian regarding dues, subscriptions, and biographical summary by Campbell, 1914-1957.

2. Miscellaneous notes regarding the University of Oxford, 1910.

3. Correspondence regarding the University of Oxford.

   a. correspondence to H. G. Gadney from Campbell regarding Gadney’s bookstore, 1927.
   b. correspondence with the Oxford Society regarding membership lists, and a protest of a proposed building, 1937-1956.
   c. correspondence with M. A. Stewart regarding illustrations of Max Beerbohm’s Zuleika Dobson, 1955.
   e. correspondence with the Bodleian Library regarding articles and exhibition catalogs, 1957.
   f. typescript of “Sport at Oxford,” n.d.

5. Form letters and printed material regarding the University of Oxford.
   a. printed material regarding the Oxford Preservation Trust and the Fairbridge Farm School, 1928-1948.
   b. correspondence from the English-Speaking Union, Oxfordshire Branch, regarding women war-time volunteers, 1940.
   c. correspondence from the Effingham Publishing Company regarding family histories of British-Americans, 1941.
d. miscellaneous printed material regarding Oxford, 1941.

6. Correspondence regarding the Rhodes Scholar Reunion of 1953.
b. correspondence regarding reservations, 1952-1953.
c. correspondence with Frank Reid regarding preparations for the Rhodes Scholar Reunion, 1952-1953.
d. general correspondence regarding the Rhodes Scholar Reunion, 1953.
e. notes by Campbell regarding the Rhodes Scholar Reunion, n.d.

d. a reunion menu and toast list, 1953.
e. program for the Rhodes Centenary Special Degree Ceremony, 1953.
f. program for the conferment of honorary degrees, 1953.
g. pamphlet, *Orations Delivered by the Public Orator in a Convocation Held on 1 July 1953*.
h. seating arrangements for the Merton College Gaudy, 1953.
i. newspaper article, “Gaudy Year,” from *Punch*, 1953.

d. an invitation for tea at the home of the warden of Merton, 1953.
f. announcements for the degree ceremony, 1953.
g. a reunion menu and toast list, 1953.
h. an invitation for a farewell party, 1953.
i. an invitation to attend a reception for the Rhodes Scholars’ Reunion, 1953.
j. Campbell’s name tag for the reunion, 1953.
k. an invitation for cocktails with Captain A. B. Fasting, n.d.

9. Printed materials regarding the University of Oxford.
   a. a completed information form with biographical and career data on Campbell, 1904-1947.
   b. program, “Thanksgiving Day Order of Service at the Mansfield College Chapel,” 1908.
   c. program, “Merton College Smoking Concert,” 1909.
   d. program, “Thanksgiving Day Order of Service at the Mansfield College Chapel,” 1909.
   e. program for a production of the Abbey Theatre Company, 1910.
   f. printed “Chart of the Eights,” Merton College Boat Club, 1911.
   g. a printed calendar for Easter and Trinity terms, 1912.
   h. a printed form letter regarding membership in the Merton Society, 1932.
   i. pamphlet, Memorandum to Selection Committees, 1937.
   k. a theater pamphlet, Miss Horniman’s Company, n.d.
   l. pamphlet, University of Oxford: Degree of Doctor of Philosophy, n.d.

10. Newspaper clippings regarding the University of Oxford.

11. Printed material regarding Rhodes Scholarships.
    b. announcements from the Association of American Rhodes Scholars, 1929-1937.
    c. Rhodes Scholarship Trust letters to selection committee members, 1931-1955.
    d. Rhodes Scholarship memorandum to selection committees, 1932-1954.
    f. announcement for the annual meeting of the Association of American Rhodes Scholars, 1937.
g. correspondence from the Delegacy for Extra-Mural Studies, 1938.


i. “University Boasts 26 Rhodes Scholars,” from the Oklahoma Daily, 1946.

j. “Rhodes Quiz Keeps Dozen Men on Edge,” from the Oklahoma City Times, 1952.

k. news release from Savoie Lottinville regarding Rhodes Scholarships, n.d.

l. miscellaneous printed material regarding Rhodes Scholarships, 1908-1955.

Box 163 Printed Material Regarding the University of Oxford


4. Printed copies of the first and second public examinations, 1908.

5. Program, Thanksgiving Day Order of Service at the Mansfield College Chapel, 1908.


10. Analytical Notes on Mr. Paderewski’s Programme, 1909.


   b. April, 1951.
   c. October, 1953.
   c. Volume LXXIV, No. 9 and 16, 1956.

**Box 164 Printed Material Regarding the University of Oxford**


3. Printed material regarding the University of Oxford.
   c. *Oxford University Gazette*, July 12, 1911.
      1. Letter No. 23, October 1, 1941.
      2. Letter No. 36, April, 1943.
   g. *Forty Years of the Rhodes Scholarships*, by Carleton Kemp Allen, 1944.
   l. Reprint of “Need For A Constitutional Amendment on Treaties and Executive Agreements,” by Frank E. Holman, 1955.

4. Printed material regarding Rhodes Scholarships.
   b. program for the Encaenia Convocation, 1911.
   c. printed material from the Rhodes Scholarship Trust regarding selection committees, 1931-1957.
   d. application instructions for Rhodes Scholarships, 1936-1957.
   e. printed correspondence between Lord Nuffield and the Vice-Chancellor, 1937.
   g. newspaper clipping, “Ideas, Not Guns’ Is Theme of Peace Convocation at OU,” from the *Norman Transcript* regarding Dr. Akiki K. Nyabongo, 1950.
i. newspaper clipping, “OU Senior Named Rhodes Scholar” regarding Aldon Duane Bell, n.d.
k. newspaper clipping, “Oxford Honors Eisenhower as ‘Cincinnatus’; Clark, Montgomery Also Receive Degrees,” n.d.
l. miscellaneous printed materials regarding Rhodes Scholarships, 1910-1957.

Box 165 Published Materials Regarding the University of Oxford

1. The Varsity, 1908-1912.

2. The Isis, 1908-1912.
   a. No. 397, November 14, 1908.
   b. No. 400, December 5, 1908.
   c. No. 428, February 12, 1910.
   d. No. 438, June 4, 1910.
   e. No. 484, May 25, 1912.


5. The Bump, Eights Week, 1909.


8. The Chaperon, 1910.


11. Oxford University Gazette, 1912.


**Box 166 Book Orders**


**Box 167**  

**Box 168**  
*Business and Financial Papers: Correspondence with Financial Institutions, 1917-1959.*

**Box 169**  
*Business and Financial Papers: Correspondence with Insurance Companies, 1924-1957.*

**Box 170**  

**Box 171**  

1. Income tax records, 1933-1934.

1. Income tax records, 1941-1944.
2. Income tax records, 1943-1944.
   a. deposit slips, 1937-1944.
   b. cancelled notes, 1937-1939.

Box 175 Business and Financial Papers: Invoices and Receipts, 1930-1957.
Box 177 Business and Financial Papers: Invoices and Receipts, 1908-1957.
Box 178 Business and Financial Papers: Invoices and Receipts, 1940-1954.


Box 181 Business and Financial Papers: Invoices and Receipts, 1939-1943.


Box 183 Business and Financial Papers: Checkbooks, Check Stubs, Deposit Slips, and Bank Statements, 1909-1946.


Box 185 Business and Financial Papers: Checkbooks, Check Stubs, Deposit Slips, and Bank Statements, 1912-1954.

Box 186 Business and Financial Papers: Checkbooks, Check Stubs, Deposit Slips, and Bank Statements, 1919-1957.


Box 188 Business and Financial Papers: Checkbooks, Check Stubs, Deposit Slips, and Bank Statements, 1930-1955.

Box 189 Published Materials Regarding the University of Oklahoma

   a. April, 1916.
   b. October, 1916.
   d. May-June, 1917.
   e. Autumn, 1925.

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   - April 4, 1933.
   - May 14, 1935.
   - March 5, 1937.
   - May 27, 1938.

   - November, 1934.
   - January, 1935.
   - October, 1936.
   - November, 1936.
   - December, 1936.
   - January, 1937.
   - April, 1937.
   - April, 1947.
   - April, 1957.

   - February, 1942.
   - March, 1942.
   - April, 1943.
   - April, 1944.


8. Miscellaneous publications regarding music programs, alumni news sheets, and faculty bulletins, 1918-1957.

**Box 190 Miscellaneous Published Research Materials**


2. *The Importance of Being Earnest*, by Oscar Wilde, 1893.


5. Reports of the secretary and treasurer of the Guggenheim Foundation, 1933-1934.


7. The revised constitution of the Authors Club of New York, 1935.


15. miscellaneous brochures and printed excerpts on travel and research repositories, 1940-1952.

**Box 191 Miscellaneous Published Research Materials**

1. *Timber or Discoveries, Being Observations on Men and Manners* by Ben Jonson. Included is a handwritten note that reads, “This book is the one that started daddy’s interest in writing.”


   b. Winter, 1946.


**Box 192 Published Works by Walter Stanley Campbell**


7. Boys’ Life and The Boys’ World


11. The Saturday Review.


18. Various book jackets from books by Campbell and other authors, n.d.


Box 193 Published Works by Walter Stanley Campbell and Isabel Campbell


3. *Haldeman-Julius Quarterly.*
   b. “Sonnet,” by Isabel Campbell, 1927.


   c. “Sitting Bull (III),” by Walter Campbell, 1932.
   d. “Squaw Pig,” by Walter Campbell, 1933.


9. Programs for “Bacon to the Wolves,” a comedy by Isabel Campbell, 1934.


**Box 194 Newspaper Clippings**
1. Miscellaneous newspaper clippings collected for research, 1938-1957.
8. Writing courses and former students, 1933-1957.

Box 195 Newspaper Clippings for Research, 1930s-1940s.

Box 196 Programs for Events Attended, 1900-1957.

Box 197 Newspaper Clippings and Book Jackets, 1901-1957.
1. Newspaper clippings, 1901-1957.

Box 198 Newspaper Clippings and Christmas Cards
1. Christmas cards, 1890s - 1950s.
2. Newspaper clippings, 1930s - 1940s.
3. Newspaper clippings, 1920s - 1930s.
Box 199 Newspaper Clippings, 1930s-1950s.

Box 200 Newspaper Clippings, 1920s-1950s.

Box 201 Newspaper Clippings, 1890s-1950s.

Box 202 Newspaper Clippings, 1910s-1950s.

Box 203 Newspaper Clippings, 1930s-1940s.

Box 204 Newspaper Clippings, 1920s-1940s.

Box 205 Newspaper Clippings, 1920s-1940s.

Box 206 Newspaper Clippings, 1920s-1950s.

Box 207 Newspaper Clippings, 1920s-1930s.

Box 208 Newspaper Clippings, 1920s-1930s.

Box 209 Newspaper Clippings, 1920s-1940s.

Box 210 Correspondence to and from Isabel Campbell, 1917-1949.

1. Correspondence between Isabel B. (Jones) Campbell and Daisy Campbell, 1917-1922.

2. Correspondence between Isabel Campbell, her sister Ruby Plage, and her mother-in-law, Daisy Campbell, 1919-1936.

3. Correspondence between Isabel Campbell and her daughters, Malory and Dorothy, 1928-1944.
4. Correspondence to Isabel Campbell regarding financial matters, 1917-1935.

5. Personal correspondence of Isabel Campbell with friends and relatives, 1918-1938.

6. Personal correspondence of Isabel Campbell with friends and relatives, 1918-1944.

7. Correspondence between Isabel Campbell and various publishers, 1917-1949.


Box 211 Manuscripts by Isabel Campbell

5. “Diary of a Professor’s Wife,” or “Just Think,” n.d.

Box 212 Manuscripts by Isabel Campbell
8. “Pearl Diver’s Pride?” n.d.
17. Two notebooks of writing notes by Isabel Campbell, and one notebook of notes on Hayden family genealogy, n.d.

**Box 213 Manuscripts by Isabel Campbell, 1925-1931.**

1. Poetry by Isabel Campbell, 1925-1927.
2. Miscellaneous manuscript excerpts and notes by Isabel Campbell, n.d.
3. Miscellaneous manuscript excerpts and notes by Isabel Campbell, n.d.
4. Miscellaneous manuscript excerpts and notes by Isabel Campbell, n.d.
5. Miscellaneous manuscript excerpts and notes by Isabel Campbell, n.d.

**Box 214 Personal Papers of Isabel Campbell**

1. A confirmation certificate for Isabel Campbell, 1920.
2. News clippings of reviews of stories by Isabel Campbell, 1929-1930.
3. Typescript excerpt regarding horse riding, n.d.
4. A invitation to the wedding of Isabel Bertha Jones to Walter Stanley Campbell, December 26, 1917.

**Addition to Box 214 made 5-12-2010:**

- A leather, silver, and turquoise Navajo bow guard that was given to Walter Stanley Campbell by Oliver La Farge, author of the Pulitzer Prize winning novel, *Laughing Boy* (1929).

**Box 215 Picture Postcards, 1908-1910.**

**Box 216 Picture Postcards, n.d.**

**Box 217 Picture Postcards, 1910-1925.**

**Box 218 Picture Postcards, 1907-1957.**

**Box 219 Cards, Announcements, Invitations, and Programs**


**Box 220 Menus, Recipes, Announcements, Invitations, and Programs, 1885-1958**

1. Menus and recipes, 1907-1954.


3. Programs, 1885-1957.

**Box 221 Greeting Cards and Dance Programs, 1916-1955.**

1. Dance cards and programs, 1916-1924.


**Box 222 Travel Files: Guides and Maps, 1907-1952.**

1. Travel files: British Isles, 1911-1951.

2. Travel files: Latin America, 1952.

3. Travel files: Germany, 1911.


5. Various maps, n.d.

**Box 223 Travel Files: Catalogs, 1908-1957.**

1. Catalogs and shopping lists, n.d.
2. Hotel guides, 1931-1940.

**Box 224 General Travel Files, 1911-1954.**

1. Airline and railway schedules, 1911-1952.
2. Airline schedules and timetables, 1934-1946.
5. City brochures, n.d.

**Box 225 General Travel Files, 1924-1957.**

2. City guides, 1952.
4. International city and county maps, 1941.

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Box 226 General Travel Files, 1911-1957.

1. Schedules and guides.
   a. boat and airplane routes and schedules, 1927-1952.
   b. lake guides, 1926-1927.

2. Car and bus schedules and timetables, 1930-1953.


7. Railroad information, 1911-1957.

Box 227 General Travel Files, 1929-1957.


4. Miscellaneous printed material, 1933-1942.


Box 228 Art and Music Collected by Walter Campbell, ca. 1930.
1. Clippings and prints of western and Indian art, and several original
drawings by Eric Wansart, Frederick Weygold, and others, ca. 1930.

2. Original drawings and watercolors by Malory and Dorothy Campbell,
and unidentified artists, n.d.


**Box 229 Publishers’ Publicity Material, 1927-1957.**

1. Printed flyers and announcements for books by Walter Campbell,
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2. Printed promotional material for book sellers, publishers, and
magazines, 1927-1957.

3. Printed promotional material for book sellers, publishers, and
magazines, 1928-1957.

**Box 230 Personal Papers of Walter Campbell, 1862-1955.**

1. Personal memorabilia collected by Walter Campbell, including
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2. Two ledger books containing lists of the assets and debts of Walter
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