Opera singer. Papers (1959-2007) of operatic baritone and University of Oklahoma professor Thomas D. Carey. The collection includes personal and professional correspondence, performance programs, contracts, and other materials regarding his life and career with the University of Oklahoma, the Cimarron Circuit Opera Company, and his many performances around the world. Some materials also relate to his first wife, contralto Carol Brice Carey, as well as to his second wife, Carol Renner Carey.

Brief Guide to Collection:
Box 1: Correspondence, 1959-1989
Box 2: Correspondence, 1990-2007, n.d.
   Programs, 1946-1966
Box 3: Programs, 1967-1981
Box 4: Programs, 1982-2007, n.d.
   Publicity materials
   Biographies and resumes
Box 5: Documents and forms (certificates, forms, faculty materials)

See Also: Photographs; Posters; Film and Video collections.

Box 1
Folder:

1. Correspondence, 1959-64
   1959
   • Letter from Walter C. Baker (Treasurer, William Matheus Sullivan Musical Foundation. Inc.) to Thomas Carey, sends the check ($250) for Carey’s transportation expense to Europe. Nov. 30, 1959.

   1960
   • Letter from Thomas Carey to Mr. Rainer regarding Carey’s profile which Mr. Rainer needs for his Gershwin Program. Jul. 4, 1960.

   1961
• Letter from Thomas Carey to Mrs. Singer about financial difficulties and waiting for an opportunity to sing. Feb. 20, 1961.
• Letter from Walter Toscanini to Thomas Carey, sending a check. Mar. 29, 1961.
• Letter from Walter C. Baker (Treasurer, William Matheus Sullivan Musical Foundation, Inc.) to Thomas Carey, about a grant of $500. Apr. 6, 1961.

1962
• Letter from Laura Haight (Martha Baird Rockefeller Aid to Music Program) to Thomas Carey about his application, audition, and assistance through the program. Jan. 30, 1962.
• Letter from Donald L. Engle (Administrator, Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey regarding a grant of $1,600. Jun. 12, 1962.

1963
• Note from Reinhard Paulsen [in German]. Jan. 24, 1963.
• Letter [sender unknown (probably Thomas)] to Donald Engle, regarding thanks and reports. Mar. 19, 1963.
• Note from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, about a visit of the staff (Maude Brogan). Mar. 22, 1963.
• Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about meeting in Munich on Apr. 22. Mar. 28, 1963.
• Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about additional aid of $1,600. Jul. 26, 1963.
• Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about insurance. Jul. 26, 1963.
• Letter from Mateo Lettunich (Chief, Arts Program, Institute of International Education) to Thomas Carey regarding an error for the amount of aid available to American performers. Aug. 26, 1963.
• Letter from Hermann Rupperti (Würzburger Kammerorchester) to Thomas Carey [in German]. Sep. 9, 1963.
• Letter from Walter Toscanini to Thomas Carey about the promotion of Carey’s recording, etc. Nov. 16, 1963.
• Letter from Rudolf Szypula (Program Director, Amerika-Haus Heidelberg) to Thomas Carey [in German]. Nov. 21, 1963.

1964
• Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about a visit to Munich and seeing “Lost in the Stars.” Mar. 4, 1964.
• Letter from Edward H. Vito, Jr. (Staff Associate, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, sending a check for $400 and financial report. Apr. 20. 1964.
• Letter from Thomas Carey to Mr. Grippe [in German]. Jun. 28, 1964.
• Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, regarding Carey’s report, and congratulations. Aug. 5, 1964.
• Letter from Thomas Carey to Pastor Haug [in German]. Nov. 15, 1964.

2. Correspondence, 1965-66
1965
• Letter from Thomas Carey to Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) sending new year’s greetings. Jan. 23, 1965.
• Letter from Thomas Carey to Mr. and Mrs. W. Pelletier; about Carey’s mother’s death. Apr. 25, 1965.
• Letter from Miles Funeral Home to Thomas Carey, about forms for Carey’s mother’s funeral. Apr. 26, 1965.
• Letter from Thomas Carey to Mr. Engel asking for help from Rockefeller due to his mother’s death. May 4, 1965.
• Letter from Marcel Prawy to Ursula Fuß; [in German]. May 14, 1965.
• Letter from Columbian Mutual Life Insurance Company to Mrs. Seligman regarding policy payment for Thomas Carey, May 14, 1965; with note to Thomas about the check for the insurance, Jun. 5, 1965.
• Letter from Josip Stojanovic (Director, Koncertna Poslovnica Hrvatske) to Thomas Carey about his concerts and the accommodations. Jun. 9, 1965.
• Letter from Paul K. Morris (Deputy Director, Office of Cultural Presentations, Department of State) to Thomas Carey about assistance for booking concerts in the USSR. Aug. 9, 1965.
• Letter from Monika Bauer to Mr. Herren (Amerikanisches Generalkonsulat) [in German] (with a related letter from James M. Macfarland to Thomas Carey on Aug. 17). Aug. 21, 1965.
• Letter from Monika Bauer to Winfried Feifel (Program Director, Amerika-Haus) [in German] (with a related letter from Winfried Feifel to Thomas Carey on May 20). Sep. 18, 1965.
• Letter from Monika Bauer to Helmer Enwall (Konsertbolaget) [in German] (with a related letter from Mr. Enwall to Thomas Carey on Oct. 4). Oct. 9, 1965.
• Letter from Monika Bauer to Helmer Enwall (Konsertbolaget) [in German] (with a related letter from Mr. Enwall to Monika Bauer on Oct. 25). Oct. 27, 1965.
• Letter from Helmer Enwall (Konsertbolaget) to Thomas Carey [in German]. Nov. 15, 1965.
• Postcard from H. Enwall to Thomas Carey [in German]. Nov. 25, 1965.
• Letter from Monika Bauer to Helmer Enwall (Konsertbolaget) [in German]. Dec. 9, 1965.
• Letter from Monika Bauer to Mr. Gottschalk (Impresario) [in German]. Dec. 9, 1965.

1966
• Letter from Walter Toscanini to Thomas Carey, about the check he sent in November that was not cashed yet. Feb. 8, 1966.
• Letter from Josip Stojanovic (Director, Koncertna Poslovna Hrvatske) to Thomas Carey about the new recital tour schedule. Mar. 17, 1966.
• Letter from Francesco Siciliani (Teatro Alla Scala) to Wally Toscanini [in Italian] (with a note to “my dear friend” on the margin). Mar. 23, 1966.
• Letter from Walter Toscanini to Thomas Carey about recommending Carey to Maestro Francesco Siciliani for Canticum to St. Johannes XXIII. May 17, 1966.
• Letter from R(?) Schneer (Columbian Mutual Life Insurance Company) to Thomas Carey, about insurance and general news. Jun. 6, 1966.


Letter from Mr. Rechtsanwalt to Thomas Carey [in German]. Nov. 23, 1966.


3. Correspondence, 1967-68

1967


Letter from Florence E. Dickerson (Administrative Officer, John Hay Whitney Foundation) to Thomas Carey about editing his entry in the draft of 18-year history and directory of the foundation. May 12, 1967.


Letter from Monika Bauer to Rudolf Szypula (Program Director, Amerika-Haus) [in German] (with a related letter from Rudolf Szypula to Monika Bauer on Dec. 8, 1967). No date.


Letter from Corre de Valmalete (Bureau de concerts Marcel de Valmaléte) to Thomas Carey, [in French]. Dec. 27, 1967.

1968

Letter from Monika Bauer to Mr. Ludwig (Program Director, Amerika-Haus) [in German]. Jan. 10, 1968.


Letter from Monika Bauer to Program Director (Amerika-Haus) [in German]. Jan. 12, 1968.


• Letter from Monika Bauer to Rudolf Szypula (Program Director, Amerika-Haus) [in German]. Feb. 1, 1968.
• Letter from Herbert T. Schuelke (Director, Amerika-Haus) to Thomas Carey, thanking him for his participation in the “Sportler-Ehrung” program (with related press clippings). Feb. 1, 1968.
• Letter from Herbert T. Schuelke (Director, Amerika-Haus) to Monika Bauer [in German]. Feb. 16, 1968.
• Letter from Monika Bauer to Manfred Ludwig (Amerika-Haus) [in German] (with a related letter from Manfred Ludwig to Monika Bauer on Apr. 2). Apr. 6, 1968.
• Letter from Monika Bauer to Manfred Ludwig (Amerika-Haus) [in German] (with a related letter from Manfred Ludwig to Monika Bauer on Apr. 8, 1968). No date.
• Letter from Bela F. Bakonyi (Director, Public Relations) regarding Carey’s future performance in *Porgy and Bess*. May 24, 1968.
• Letter from Donald L. Engle (The Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about the availability of Town Hall in October and financing Carey’s recital. Jul 26, 1968.
• Letter from Samuel F. Pogue (Staff Associate, The Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about a grant for Carey’s Town Hall recital. Jul. 28, 1968.
• Letter from Ralph Fortner to Thomas Carey about his recital at Town Hall. Oct. 25, 1968.
• Letter from Bela F. Bakonyi (Director, Public Relations) to Thomas Carey about formal representation for Argentina. Oct. 23, 1968.
• Letter from “Felicitas” (?) (Vitoria, Espectaculos Musicales Españoles) to Thomas Carey, about Carey’s troubles and schedule. Oct. 28, 1968.

4. Correspondence, 1969
• Letter from Bela F. Bakonyi to Thomas Carey about releasing a news item for Carey’s concert in Munich’s Herkulessaal. Feb. 3, 1969.
• Letter from Bela F. Bakonyi to Mr. Engelmeyer [in German]. Feb 20, 1969.
• Letter from Bela F. Bakonyi to Kai Niemeyer [in German]. Feb. 20, 1969.
• Letter from Bela F. Bakonyi to Ada Finzi (Organizzazione Internazionale Concerti) about Carey’s successful tour through France with Porgy and Bess and his recital in Munich’s Herkulessaal on Mar. 25. Feb. 20, 1969.
• Letter from Bela F. Bakonyi to Thomas Carey about a news release for Carey’s concert in Munich on Mar. 25. Feb. 25, 1969.
• Letter from Joan Ingpen (Controller of Opera Planning, Royal Opera House) to Monika Bauer about an audition for The Knot Garden. Mar. 10, 1969.
• Letter from Bela F. Bakonyi to Thomas Carey about a news release for Carey’s tour through the U.S. Apr. 8, 1969.
• Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey about his acceptance as a faculty member. May 22, 1969.
• Letter from Pete Kyle McCarter (Vice President, University of Oklahoma Academic Affairs) to Thomas Carey, sending a check for Carey’s lecture-interview on May 16. May 26, 1969.
• Letter from Pete Kyle McCarter (Vice President, University of Oklahoma Academic Affair) to Thomas Carey offering him an appointment as a Visiting Professor. Jun. 9, 1969.
• Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey about an article in the Oklahoma Daily (Jun. 11) and Carey’s housing in Norman. Jun. 12, 1969.
• Letter from Thomas Carey to Pete Kyle McCarter (Vice President, University of Oklahoma Academic Affairs) about Carey’s employment application to the University of Oklahoma. Jun. 18, 1969.
• Letter from C. Donald to Thomas Carey, sending a check from the Henry Morrison Flagler Museum to cover Carey’s transportation for the concert on Jul. 25. Jun. 20, 1969.
• Letter from Wulf Lentz to Thomas Carey [in German]. Jul. 1, 1969.
• Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey, about Carey’s first recital at OU on Sep. 22 and about the opera Coronation of Poppea by Monteverdi (scheduled for the first week in February, 1970, and includes Carey). Jul. 15, 1969.

• Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to faculty members about upcoming meetings before the fall semester and introduces new faculty members (including Carey). Jul 18, 1969.

• Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey, asking about Carey’s arrival schedule at the airport. Aug. 11, 1969.

• Letter from Antonio Rodoriguez-Baciero to Thomas Carey [in German]. Sep. 24, 1969.

• Card from Lola Urbach (Carey’s first voice teacher) to Thomas Carey, congratulates Carey’s career. Oct. 19, 1969.

• Letter [signature illegible] to Thomas Carey, about Maurice Stookey’s cancer, Falstaff score, etc. Nov. 10, 1969.

• Letter from Monica to Thomas Carey regarding a marriage proposal, Europe, and general news. Nov. 15, 1969.

• Letter from D. M. to Thomas Carey [in German]. Nov. 26, 1969.

• Letter from Carol to Thomas Carey regarding general news. Nov. 29, 1969.

• Letter from Seiji Gocho to Thomas Carey [in German]. Dec. 9, 1969.

• Letter from Rus M. (Mathis) to Thomas Carey, apologizing and discussing tensions over the voice staff and how to solve it. Dec. 20, 1969.

5. Correspondence, 1970

• Letter from D. M. to Thomas Carey [in German]. Feb. 4, 1970.


• Letter from Ernie Castro (First Baptist Church) to Thomas Carey expressing appreciation for Carey’s performance at the banquet. Feb. 19, 1970.

• Letter from Parker Willson to Thomas Carey explaining why Parker left and says he still wants to study with Carey. Mar. 8, 1970.


• Letter [signature illegible] to Thomas Carey [in German]. May 9, 1970.


• Letter from J. Herbert Hollomon (President, University of Oklahoma) to Thomas Carey expressing thanks upon his retirement. Jul. 1, 1970.


• Letter from Joe Benton to the Careys expressing appreciation for their performance in a benefit recital. Jul 29, 1970.
• Letter from Carla Bazzini to Thomas Carey regarding general news. Sep. 19, 1970.
• Note from Russell Mathis (University of Oklahoma) to Thomas Carey and Carol Brice congratulating them on their performance. Oct. 13, 1970.
• Letter from Yolanda Yulizar to Thomas Carey [in German]. Oct. 15, 1970.
• Postcard from Branko to Thomas Carey expressing thanks for Carey’s card. Nov. 25, 1970 (from stamp).
• Invitation card from The General Administrator, The Royal Opera House, to the reception after the first performance of The Knot Garden on Dec. 2, 1970.
• Telegram from Beryl and Lyle to Thomas Carey, wishes for Carey’s performance at Royal Opera House in London. Dec. 1, 1970.
• Telegram from Elaine to Thomas Carey, sending good wishes for Carey’s performance at Royal Opera House in London. Dec. 1, 1970.
• Telegram from Jack and Mary (Gillas?) to Thomas Carey, sending good wishes for Carey’s performance at Royal Opera House in London. Dec. 2, 1970.

6. Correspondence, 1971-72

1971
• Letter from Seiji Gocho to Thomas Carey [in German]. May 6, 1971.
• Telegram from F. Donald Clark to Thomas Carey sending good wishes for Carey’s performance in La Traviata. May 7, 1971.


Letter from Gordon Masters (Mayor, Norman, Oklahoma) to Thomas Carey expressing appreciation for Carey serving as a member of the Human Relations Commission. Jul. 23, 1971.


Letter from Emanuel Rubin (Chairman, Department of Music, University of Wisconsin-Milwaukee) to Thomas Carey replying to Carey’s regret for the job offer? Aug. 16, 1971.


Letter [signature illegible] (University of Oklahoma School of Music) to Thomas Carey, regarding being in Norman and about upcoming recitals. October 11, 1971.


Note from Walter J. Ridley (Artist & Repertoire Manager, EMI Records) to Thomas Carey, sends a recording of *Show Boat*. Nov. 1, 1971.

Note from Harold J. Keenan (Bonding Secretary, Actors’ Equity Association) to Carol Brice, sending two checks. Nov. 10, 1971.

Card from Delne Heinz, Anne and Stefan to Thomas Carey [in German]. Christmas, 1971.

**1972**

Letter from Roger Clifford to the Editor (the *Oklahoma Journal*) regarding information about Carey for an article. Jan. 6, 1972.

Letter from Rosalind Rock (President, Cat Cloud Corp.) to Carol Brice confirming the use of Carol’s name, biography and likeness for the album “The Glass Harp.” Jan. 27, 1972.

Letter from Thomas Carey to Dr. Nugent (University of Oklahoma School of Music) explaining how Thomas covers school duties while maintaining his active singing career. Feb. 3, 1972. [second page is missing]

Letter from Clifton H. Johnson(Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Feb. 14, 1972.


Letter from Robert L. Lynn (Assistant to the President, Oklahoma Baptist University) to Thomas Carey, confirming Carey’s concert on May 3. Apr. 7, 1972.

Thank you note from Ruth to Thomas Carey for his performance. Apr. 14, 1972.

Letter from J. Charles Elemore (Counselor, Department of Institutions, Social and Rehabilitation Services, State of Oklahoma) to Thomas Carey, complimenting his performance. Apr. 17, 1972.
• Letter from Mrs. Frank L. Davies, Jr. (President, University of Oklahoma Board of Regents) to Thomas Carey, expressing thanks for a performance at the Chamber Singers benefit show on Apr. 12. Apr. 20, 1972.
• Memorandum from Bill Rose to Thomas Carey expressing appreciation for Carey’s performance. May 8, 1972.
• Letter from Kenneth Cox (Vice-President, Vocal Section, Oklahoma Music Educators Association) to Thomas Carey, regarding his performance for the Oklahoma Education Association on Oct. 19. Sep. 25, 1972.
• Letter from Bob Harris (Director of Deferred Gifts and Special Programs, University of Oklahoma) to Thomas Carey, expressing thanks for his contribution. Oct. 10, 1972.
• Letter from Paul F. Sharp to Thomas Carey and others regarding the Provost Search Committee. Oct. 18, 1972.

7. Correspondence, 1973-74

1973
• Thank you card from Ed Harris to Thomas Carey, for a key chain and help for the show. Feb. 14, 1973.
• Letter from Christine and Bob Deaver to Thomas and Carol Brice regarding general news and their musical career. Aug. 16, 1973.
• Letter from Pete Woods (Ada Arts and Humanities Council) to Thomas Carey, offering to have a concert. Sep. 12, 1973.
• Letter from Harold Luce (Chairman, Texas Tech University School of Music) to Thomas Carey and Carol Brice, thanking them for the recital at Texas Tech. Sep. 24, 1973.
• Letter from Dick Reynolds (Reynolds Ford, Inc.) to Thomas Carey, thanking him for a performance on Nov. 8 at Holmberg Hall. Nov. 9, 1973.
• Card from Mrs. George Elsey (with the note “Janell’s parent”) to Thomas Carey, congratulating the Careys’ performance. Nov. 11, 1973.
• Letter from Fred Neumeier (with the note “student of Munich, Germany”) to Thomas Carey and Carol Brice [in German]. Dec. 28, 1973 (from stamp).
1974

- Letter from B. A. Nugent (Director, University of Oklahoma School of Music) to Thomas Carey and Carol Brice, sending congratulations for the performance in *Falstaff*. Mar. 7, 1974. [2 copies]
- Letter from M. C. Turner (Dixie Bureau) to Thomas Carey and Carol Brice, asking for their material. Mar. 29, 1974.
- Letter from Gill Leib (?) to Thomas Carey, thanks from prospective student for helping her find scholarships. Apr. 13, 1974.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Thomas Carey and Carol Brice about the Brice Archive. Apr. 15, 1974.
- Letter from William B. Christ (Associate Dean, Indiana University, School of Music) to Thomas Carey about a job offer in the Voice Department. Jun. 7, 1974.
- Letter from Dominique-René de Lerma (Associate Professor of Music, Indiana University) to Thomas Carey regarding her excitement that the Careys are in the U.S. and hopes to meet them. Jun. 24, 1974.
- Letter from Gene A. Braught (Associate Director, University of Oklahoma School of Music) to James Wainner (Director, Music Theatre Program, University of Oklahoma School of Music) expressing appreciation on the presentation of “Grand Night for Singing.” Sep. 24, 1974.
- Letter from Oklahoma Music Teachers Association to Thomas Carey and Carol Brice about the performance at OMTA N. E. district Convention on Nov. 11. Oct. 8, 1974. [second page is missing]
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Thomas and Carol Brice about the Brice Archive. Oct. 11, 1974.
- Letter from Elwyn J. Ratliff (Treasurer, Oklahoma Music Teachers Association) to Thomas Carey, about the Careys’s membership and procedure in OMTA. Oct. 20, 1974.
- Letter from Anne Carlyle-Gall (IBBS & Tillett) to Thomas Carey, asks if Thomas could rearrange his schedule in Portugal and go to London for BBC TV program on Feb. 14 and 15. Oct. 29, 1974.
• Letter from Ainslee Cox (Oklahoma City Symphony Orchestra) to the Careys expressing thanks for the performance in Symphony with Soul Concert. Nov. 8, 1974.
• Letter from Sam Olkinetzky (Director, University of Oklahoma Museum of Art) to Thomas Carey, appreciation for Carey’s performance in the presentation of the Hugo Wolf’s “Spanisches Liederbuch.” Nov. 18, 1974.
• Letter from Alan J. Couch (Judge, District Court of Cleveland County) to Thomas Carey, expressing thanks for Carey’s performance at the dedication service. Dec. 2, 1974.
• Letter from Robert Harris (Executive Manager, Oklahoma City Symphony Orchestra) to the Careys expressing thanks for their contribution. Dec. 11, 1974.
• Note from Rhonda Hale (British Actors Equity Association) to Thomas Carey about royalties for Show Boat. Dec. 18, 1974.

8. Correspondence, 1975
• Letter from Perry A. Lambird (Medical Arts Laboratory) to the Careys expressing thanks. Jan. 2, 1975.
• Letter from Lyle Dye, Jr. (Managing Director, Theater Center) to the Careys expressing thanks for the contribution to Governor Boren’s “Evening of the Arts.” Jan. 15, 1975.
• Letter from Alan J. Couch (Judge, District Court of Cleveland County) to Thomas Carey, sends Scholarship Fund check and pictures for the dedication service. Feb. 4, 1975.
• Letter from Hans Adler to Thomas Carey [in German]. Feb. 8, 1975.
• Letter from Hazel Frizzell to Carol Brice and Thomas Carey asking if Careys can perform for the Annual Arts Festival for the St. Lukes United Methodist Church on Apr. 20. Feb. 26, 1975.
• Letter from Danny to Carol Brice and Thomas Carey regarding general news. Feb. 27, 1975 (from stamp).
• Letter from Chase Greer (Director of Performing Arts, Oglebay Institute) to Thomas Carey, replying to Carey’s recommendation of Linda Lindsey-Herr and Christine Deaver for the Oglebay Institute Opera Workshop. Apr. 1, 1975.
• Letter from J. W. Kinnett to Thomas Carey, thanks for teaching Steve. Apr. 15, 1975.
• Letter from F. Donald Clark (Dean, University of Oklahoma College of Fine Arts) to University of Oklahoma College of Fine Arts faculty about his resignation from Dean because of illness (with handwritten message to Thomas). May 7, 1975.
• Mailgram from Edwin Lester to Thomas Carey, offer for the tribute concert to Ira Gershwin on Jul. 27. Jun. 17, 75.
• Letter from Paul F. Sharp (President, University of Oklahoma) to Thomas Carey, about Carey’s salary from Sep. 1. Jun. 20, 1975.
• Letter from Alfonso Aijon (Director, Iber Musica) to Thomas Carey, offering a concert with the Spanish Radio-Television Orchestra with Miguel A. Gomez on Dec. 20 and 21 (with a contract). Jul. 10, 1975.
• Note from John Green to Thomas Carey, thanks for working on the *Porgy and Bess* section of the “Tribute to Ira Gershwin.” Jul. 29, 1975.
• Letter from Simon A. Wile (President, Board of Trustees, Reiss-Davis Child Study Center) to Thomas Carey, thanks for Carey’s participation in “Tribute to Ira Gershwin.” Aug. 1, 1975.
• Letter from Russell Mathis to the Voice faculty; information sheets for graduate teaching assistants in voice. Aug. 22, 1975.
• Note about the silent auction for the two semi concert Yamaha pianos autographed by Ira Gershwin (closing date for bids is Sep. 1, 1975).
• Note from Alfonso Aijon to Thomas Carey, ask for Carey’s biography with photographs. Sep. 18, 1975.
• Letter from Paul E. Kiesgen (Instructor of Voice, Wichita State University) to Thomas Carey, about Teresa Preciado (Carey’s student) to be in the N.A.T.S. student auditions. Sep. 24, 1975.
• Letter from Anne Murray to Anne J. O’Donnell; about the contract Thomas should send back (with a card from ABBS & Tillett which also mentions about the contract). Oct. 2, 1975.
• Letter from Cameron University Choir to Thomas Carey, about the schedule for the concert “An Evening of Black Music” on Oct. 20 (with the program). Oct. 13, 1975. [second page is missing]

9. Correspondence, 1976
• Note from Nat Eek (Interim Dean, University of Oklahoma College of Fine Arts) to Carol Brice and Thomas Carey expressing appreciation for the performance of *The Magic Flute*. Jan. 20, 1976.
• Letter from Bob and Margaret to the Careys about writing Ermine Young and the local McDowell Club, and general news (with a related letter to Ermine Young). Feb. 3, 1976.
• Letter from Richard Williams (Musical Director, Cedar Rapids Symphony Orchestra) to Thomas Carey, about singing *Porgy and Bess* with the Portland Symphony Orchestra. Feb. 13, 1976.
• Letter from Betty Price (Public Information Director, Oklahoma Arts and humanities Council) to the Careys thanking them for a performance at the Governor’s mansion on Feb. 18. Feb. 23, 1976.
• Letter from Mrs. Joe Milton (Judges & Promotion Committee) to Carol Brice and Thomas Carey about the Miss Altus Pageant on Apr. 3. Feb. 24, 1976.
• Letter from Paul Cooper (Vice President, Music Teachers National Association, Inc.) to Carol Brice about the schedule for Carol’s recital on Apr. 1. Feb. 25, 1976.
• Letter from Grady Sharp (Chairman, Judges Committee) to Thomas Carey, about the Miss McAlester Pageant on Mar. 27. Feb. 27, 1976.
• Letter from Diane M. Bolden to Thomas Carey, asking his help for her auditions in Europe. Feb. 29, 1976.
• Letter from David L. Boren to Thomas Carey, expressing thanks for the Careys’ performance at the Executive Mansion. Mar. 1, 1976. [2 copies]
- Letter from E. Lightfoot (The MacDowell Club of Allied Arts) to Thomas Carey, thanking him for his participation in the March program given by University of Oklahoma faculty members. Mar. 7, 1976.
- Letter from Teresa Preciado to Thomas Carey, about auditions, etc. Mar. 23, 1976.
- Letter from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Candy Williams about winning a Lucille Snider Parks Memorial Scholarship. Apr. 19, 1976.
- Thank you card from Mildred Boggess to Carol Brice and Thomas Carey on her retirement. Apr. 27, 1976.
- Letter from Paul F. Sharp to Thomas Carey, sending congratulations for an award from the Governor’s Arts Banquet. May 12, 1976.
- Letter from Howard McGee (Chairman, Oklahoma Arts and Humanities Council) to Thomas Carey, sending congratulations for an award. May 18, 1976.
- Letter from Julia Webb to Carol Brice and Thomas Carey asking if she can study with either or both Thomas or/and Carol Brice at the University of Oklahoma. Aug. 18, 1976.
- Letter from John L. Belt (Chairman of the Board, Oklahoma Theater Center, Inc.) to Thomas Carey, thanks for support. Nov. 2, 1976.
- Letter from Anne J. O’Donnell (President, New York Recital Associates) to Jerry Neil Smith (Director, University of Oklahoma School of Music) about Thomas Carey’s Alice Tully Hall recital in the coming spring and related expenses. Nov. 24, 1976.
• Thank you card from Mildred to Thomas Carey. Nov. 25, 1976.
• Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Anne J. O’Donnell (President, New York Recital Associates) about payment for Carey’s recital in Alice Tully Hall. Nov. 29, 1976.
• Note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Digby Bell and Thomas Carey, about being unable to be at the concert. Dec. 15, 1976.

10. Correspondence, 1977
• Note from Ruth (National Association of Teachers of Singing, Inc.) to Thomas and Carol Brice; about Mr. Sharff who was very moved by the Careys’ performance. Jan. 8, 1977.
• Letter from Mary Wolfman (National Association of Teachers of Singing, Inc.) to Thomas Carey, about how to get the songs Thomas Carey sang. Jan. 22, 1977.
• Card from George Nigh to Thomas Carey, congratulations for the Musicians of the Year. Feb. 8, 1977.
• Letter from Max A. Mitchell (Professor and Chairman, Department of Music, Oklahoma State University) to Carol Brice and Thomas Carey sending congratulations for “Oklahoma Musicians for the Year 1976.” Feb. 11, 1977.
• Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Carol Brice and Thomas Carey sending congratulations for “Oklahoma Musicians of the Year” award. Feb. 11, 1977.
• Letter from John A. Taylor (Geologist & Engineer, Petroleum Exploration) to Thomas Carey, asking if he can serve as a member of a Men’s Council of Oklahoma Symphony Orchestra. Apr. 7, 1977.
• Card from Elizabeth Feever to Carol Brice and Thomas Carey expressing thanks for their performance for the church. Apr. 11, 1977.
• Letter from George Darden to Carol Brice about RCA test records for *Porgy*, Carl’s review in print, etc. May 11, 1977.
• Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Clarissa Cumbo (Triad Presentations, Inc.) about OU’s support and payment for Carey’s recital. June 7, 1977.
• Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to David Burr about $1,200 check for Carey’s November performance in Alice Tully Hall. Jun. 30, 1977.
• Letter from Thomas Carey to Paul Sharp (President, University of Oklahoma) about his situation without a full professorship and his achievements. Jul. 1, 1977. [second page is missing]
• Letter from Barbara A. Davis (Associate Producer, Family Communications) to Thomas Carey, sends Carey’s album “Show Boat” and about the cancellation of “Amahl and Night Visitors.” Aug. 8, 1977.
• Letter from Brian Beaton (Entertainment Manager, Royal Viking Line) to Thomas Carey, offer of the performance onboard the Norwegian registered cruise vessels. Aug. 16, 1977.
• Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to University Research Council regarding funds (for the concert in Alice Tully Hall, NY in fall by the Careys and Digby Bell). Sep. 6, 1977.
• Note from Gordon Atkinson (Vice Provost, University of Oklahoma Research Administration) to the Careys and Digby Bell regarding their research travel (with guidelines, procedures, and restrictions related to the grant). Sep. 20, 1977.
• Letter from Clarissa W. Cumbo (President, Triad Presentations, Inc.) to Jerry Neil Smith (Director, University of Oklahoma School of Music) expressing thanks for the second installment of $1,200 for the Carey’s concert on Nov. 27 at Alice Tully Hall. Oct. 8, 1977.
• Letter from George Thomas (Valparaiso University) to Carol Brice and Thomas Carey, sending good wishes for the opera *Hello Dolly*, and general news. Nov. 11, 1977.
• Note from Jerry Smith to Thomas Carey, about the performance he missed and the performance in *Hello Dolly*. Nov. 16, 1977.
• Note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to College of Fine Arts Faculty about Carey’s concert at Alice Tully Hall in New York. Nov. 16, 1977.
• Note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Carol Brice and Thomas Carey, thanks for their performance in *Hello, Dolly*. Nov. 21, 1977.
Thank you note from Nat Eek (Dean, University of Oklahoma School of Music) to Carol Brice and Thomas Carey for their performance on Sunday. Nov. 28, 1977.

Note from Jerry Neil Smith (Director, University of Oklahoma School of Music) to School of Music Faculty about Carey’s successful performance at Alice Tully Hall on Nov. 27. Nov. 29, 1977.

Note from Paul F. Sharp (President, University of Oklahoma) to Thomas Carey others, expressing appreciation for the concert on Nov. 27. Dec. 7, 1977.

Letter from Jerry N. Smith (Director, University of Oklahoma School of Music) to Paul Sharp (President, University of Oklahoma) about Carey’s successful performance at Alice Tully Hall on Nov. 27. Dec. 8, 1977.

Note from Paul F. Sharp to Jerry N. Smith (Director, University of Oklahoma School of Music) appreciation for Smith’s report about the concert by Thomas and Digby Bell. Dec. 14, 1977.

11. Correspondence, 1978-79

1978


Note from John H. DeFord (General Manager, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey’s donation. Jan. 4, 1978.


Letter from Stevenson Barrett (Music Faculty, State University of New York) to Jerry Neil Smith (Director, University of Oklahoma School of Music) about Carey’s background and career (with handwritten message to Thomas). Jan. 23, 1978.

Letter from Jay W. Sanford (Ralph Bunche School) to Jerry Neil Smith (Director, University of Oklahoma School of Music) recommending Carey for full professor. Jan. 23, 1978.

Letter from William Warfield (Professor of Music, University of Illinois) to Jerry Neil Smith (Director, University of Oklahoma School of Music) recommending Carey for professor. Jan. 24, 1978.

Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Patricia S. McGlothlin regarding the Concerto Concert with OU Orchestra. Jan. 26, 1978.

Letter from Robert F. Egan (Dean, Duquesne University) to Jerry Smith (Director, University of Oklahoma School of Music) letter of recommendation for Carey’s full professorship. Feb. 9, 1978.


Letter from Paul F. Sharp (President, University of Oklahoma) to Carol Brice and Thomas Carey, thanking them for a gift. May 12, 1978.
• Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Dec. 14, 1978. [second page is missing]

1979
• Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Apr. 4, 1979.
• Note from Gracia M. Hardacre to Clifton H. Johnson (Director, Amistad Research Center, Dillard University) about receiving the Brice papers for the collection. Apr. 26, 1979.
• Letter from Joe Farnan (Attorney) to Thomas Carey, about the car accident which Nancy Engel (Carey’s student) had. May 14, 1979.
• Letter from William S. Banowsky (President, University of Oklahoma) to Committee on Discrimination (Norman) regarding appointments to the committee for 1979-80. May 31, 1979.
• Note from Dave Bliss (Head Basketball Coach, Sooner Basketball) to Thomas Carey, expressing appreciation for Carey’s National Anthem at the Associates Dinner. Jun. 15, 1979.
• Note from Jack (University of Oklahoma Association) to Thomas Carey, thank you note for Carey’s performance in the OU Associates Founding Dinner. Jul. 17, 1979.
• Letter from Tom Bacchetti (Associate General Manager, Atlanta Symphony Orchestra) to Thomas Carey regarding performances on Nov. 15-18. Jul. 31, 1979.
• Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Sep. 6, 1979.
• Letter from Harriet Moyer (Executive Director, Assembly of Community Arts Councils of Oklahoma) to Nancy Meis (Church Circuit Opera Company) regarding thanks for bringing opera to communities across Oklahoma. Nov. 8, 1979.

12. Correspondence, 1980-82

1980
• Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey about regents’ action for Carey’s salary change. Apr. 11, 1980.
- Letter from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Carol Brice and Thomas Carey asking their help for a TV special in fall. Jul. 15, 1980.
- Letter from Thomas Carey to the members of the Legislature asking for no budget cuts to the arts. Oct. 27, 1980.

1981

- Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, regarding Carey’s performance at the endowment dinner for the Carl Albert Congressional Research and Studies Center. May 19, 1981.
- Letter from Patrick B. Alexander (General Manager, the Oklahoma Symphony Orchestra) to Thomas Carey, confirmation of Carey’s performance on Dec. 6 and 8. Jun. 12, 1981.
- Note from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, sends photographs from the Founding Dinner for the Carl Albert Center. Jun. 15, 1981.
- Letter from George Nigh (Governor) to Thomas Carey expressing thanks for Carey’s work in the State Arts Council of Oklahoma. Jul. 30, 1981.
- Letter from Carole Hardeman (Interim Director, University of Oklahoma Southwest Center for Human Relations Studies) to Carol Brice about Carol being honored by Governor Nigh. Sep. 18, 1981.
- Letter from Patrick B. Alexander (General Manager, Oklahoma Symphony Orchestra) to Carol Brice and Thomas Carey thanking them for their contribution. Dec. 21, 1981.

1982

- Note from Jan Burton to Thomas Carey, appreciation for Carey’s performance (handwritten on the flyer for the President’s Concert at the University of Oklahoma on Apr. 25, 1982). No date.
- Card from Katie Davis to Thomas Carey, congratulates him on receiving the Distinguished Service Citation. Apr. 29, 1982.
- Letter from Eva Jessie (Department of Music, Pittsburg State University) to Thomas Carey regarding general news. May 11, 1982.
- Letter [sender unknown] (Augustana College) to Thomas Carey, about Carey’s performances with the Handel Oratorio Society for the bass solos of Handel’s Messiah on Dec. 10-12. May 26, 1982. [second page is missing]
- Letter from Lee Allan Smith (Vice President/General Manager, KTVY) to Thomas Carey, asks Carey’s participation in the celebration for the Diamond Jubilee year for the State of Oklahoma. Jun. 21, 1982.
- Letter from Alice Spann (University of Oklahoma Continuing Education and Public Service) to Carol Brice and Thomas Carey, thanks for the performance for OU’s Elderhostelers. Jul. 20, 1982.

13. **Correspondence, 1983-84**

**1983**
- Letter from George M. Tepping (Vice President, American Institute of Music Studies) to American Institute of Music Studies Faculty and Staff about AIMS charter flight. Mar. 29, 1983.
- Letter from Harry W. Cameron (Southwest Oklahoma Opera Guild) to Thomas Carey, about Carey’s performance for the benefit concert on Jun. 4. Apr. 3, 1983.
- Letter from Rick Hall (Director, University of Oklahoma High School and College Relation) to Barbara Galaher about Russell V. Davis (scholarship winner referred by Thomas) who would pick up the check. Aug. 25, 1983.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice and Thomas Carey about the Brice Archive. Aug. 29, 1983.
- Letter from Debbie Adkins to Carol Brice about Debbie’s life at University of Texas. Oct. 1, 1983.
- Note from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, regarding the Search Committee for Director of the Opera/Music Theater. Dec. 7, 1983.

**1984**
- Letter from Patrick B. Alexander (General Manager, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey’s work on the Miss America Tribute. Feb. 9, 1984.
- Letter from Mary Scurlock (Asst. to the Director, Oklahoma museum of Art) to Thomas Carey, about Carey’s recital at the museum during the exhibition of XVIII Century Italian Drawings from the Robert Lehman Collection. Feb. 17, 1984.


Letter from Nora Sands Owens (President, American Institute of Musical Studies) to Carol Brice and Thomas Carey, thanks for the contribution to the Martha Ellen Tye Matching Grant drive for AIMS. Jun. 11, 1984.

Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, thanks for Carey’s performance (selections from *Porgy and Bess*) at the dinner previous week honoring Dr. and Mrs. Ron White. Jun. 28, 1984.


Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, reappointing him to the KGOU Community Advisory Board. Aug. 16, 1984.


Details for Oklahoma District NATSAA Auditions on Oct. 6, 1984 (with a note from Sunny vanEaton). No date.

Letter from Jeff Frederick (Choral Director, East Central University) to Thomas Carey, thanks for Carey’s bass solos in *The Messiah* in Ada. Dec. 12, 1984.

14. **Correspondence, 1985**


- Letter from Joseph C. Ray (Associate Provost and Chair, KGOU Community Advisory Board) to Thomas Carey, sympathy for Carol Brice’s death. Feb. 21, 1985.


• Letter from Ralph Verrastro (Professor and Head, School of Music, University of Georgia) to Thomas Carey, thanks for Carey’s performance on Feb. 17. Mar. 1, 1985.
• Letter from Joseph C. Ray (President, Norman Lions Club) to Thomas Carey about making a contribution to the Carol Brice Carey Memorial Fund. Mar. 4, 1985.
• Letter from “a friend and fan” to Thomas Carey, about how he encouraged him/her. Mar. 7, 1985.
• Letter from Betty Price (Executive Director, State Arts Council of Oklahoma) to Thomas Carey, sympathy for Carol Brice’s death and about posthumous Governor’s Arts Awards on Sep. 20. Mar. 8, 1985.
• Letter from Patrick B. Alexander (General Manager, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey’s donation of $100. Mar. 13, 1985.
• Letter from Gene Boucher (National Executive Secretary, American Guild of Musical Artists) to Thomas Carey, sympathy for Carol Brice’s death. Mar. 13, 1985.
• Note from Joakim G. Laguros (Acting Associate Dean, University of Oklahoma College of Engineering) to Thomas Carey, sympathy for Carol Brice’s death. Mar 18, 1985.
• Letter from Lee Allan Smith (Vice President/General Manager, KTVY Television) to Thomas Carey, thanks for Carey’s performance in 20th anniversary of Cowboy Hall of Fame Salute. May 6, 1985.
• Letter from Bob and Christine Deaver to Thomas Carey, sends a check for the Carol Brice Scholarship. May 31, 1985.
• Letter from Roland Braithwaite (Talladega College) to Thomas Carey, about a contribution to the Carol Brice Professional Development Scholarship. Jun. 9, 1985.
• Letter from Joan (?) (Santa Monica College) to Thomas Carey, about an article on Carol and the scholarship in Carol’s name. Jun. 15, 1985.
• Letter from Carren (Macy’s) to Thomas Carey, thanks for Carey’s financial help. Sep. 21, 1985.
• Letter from Roberto Recanatesi to Carol Brice, asks for her photo with dedication to add his collection. Oct. 13, 1985

15. **Correspondence, 1986**
• Letter from Carole Hardeman (Chair of Board, Ambassadors’ Concert Choir) to Board Member; about the regular board meeting. Jan. 6, 1986.
• Letter from Howard B. Gotlieb (Director of Special Collection, Boston University Libraries) to Thomas Carey, asks if the library can get Carol Brice’s manuscripts. Jan. 23, 1986.
• Letter from Dennis J. Wernersbach (Director Treasurer, Cimarron Circuit Opera Company) to Mr. and Mrs. James P. Lynn, making appointment to see Lynns to talk about the future plans for CCOC (with a related note about the appointment). Jan. 29, 1986.
• Letter from Ron D. Burton (Executive Director, University of Oklahoma Foundation, Inc.) to Thomas Carey, about receiving memorials from donors in memory of Carol Brice. Jan. 31, 1986.
• Letter from Patrick B. Alexander (Executive Director, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey’s performance, and about a payment. Feb. 4, 1986.
• Letter from Kathryn Selmon (Selmon Enterprises, Inc.) to Thomas Carey about a fundraiser on Mar. 21. Feb. 18, 1986.
• Letter from Ellen Highstein (Executive Director, Concert Artists Guild) to Thomas Carey, reply for Carey’s regret for their 36th Annual Spring Gala on Apr. 18. Apr. 14, 1986.
• Letter from Rose Bampton to Thomas Carey, about a story at the reception. May 9, 1986.
• Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, regrets that Mr. Gaylord has not been interested in the opera company. Jun. 12, 1986.
• Letter from Don Marston (Administrator, Department of Music, Bowdoin College) to Thomas Carey, about Carey’s concert at Bowdoin on Oct. 22. Jul. 14, 1986.
• Letter from Patrick B. Alexander (Executive Director, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey’s support and donation. Jul. 17, 1986.
• Letter from Nina Dimas (Director of Group Sales, The Carnegie Hall) to Thomas and Claibe Richardson about the group sales. Aug. 13, 1986.
• Letter from Peter H. Brown (Director, Public Relations & marketing, Alvin Ailey American Dance Theater) to Thomas Carey, reply to Carey’s letter to Mr. Ailey who was out of the country until October. Aug. 28, 1986.
• Letter from Rich Taylor (Manager, Special Events, Walt Disney World Epcot Institute of Entertainment Arts) to Thomas Carey, sends information regarding the new institute of Entertainment Arts program. Sep. 2, 1986.
• Letter from Melvin Platt (Professor of Music, Coordinator of Graduate Studies) to Thomas Carey, about the denial of the DMA program admission for Leroy Bynum (with a related letter to Leroy on May 8 and the message from M. Platt to members of the voice faculty about Leroy’s audition). Sep. 25, 1986.
• Letter from Tim Leonard (Lieutenant Governor) to Thomas Carey, thank you letter for the Cimarron Circuit Opera Company singers in fund-raising dinners. Oct. 1, 1986.
• Letter from Edith F. Renolds (Assistant to Rue McClanahan) to Thomas Carey, regarding the commemoration of the life of Carol Brice in New York. Nov. 17, 1986.
• Letter from Kurt M. Gebauer (Management/North America, Cleo Laine John Dankworth) to Thomas Carey, about Cleo and John’s absence from Carol Brice tribute on Apr. 14 at Carnegie Hall. Nov. 20, 1986.
• Note from Mary Miley to Thomas Carey regarding financial matters, etc. Dec. 7, 1986.

16. Correspondence, 1987
• Letter from Paul F. Sharp (President Emeritus and Regents’ Professor, University of Oklahoma) to Thomas Carey, regarding his performance in *Porgy and Bess*. Feb. 3, 1987.
• Letter from Irma Cooper (Competition Coordinator, Opera/Columbus) to Thomas Carey, about Carey’s participation as a judge for Opera/Columbus’ annual competition for Ohio Operatic singers on May 14. Feb. 6, 1987.
• Letter from Linda S. Pelton to Thomas Carey, invitation to be a judge of the essay contest held by the Oklahoma Federation of Republican Women. Feb. 10, 1987.
• Letter from Harold M. Hoffman (President, Theatre Authority, Inc.) to Thomas Carey, about the required information and forms for helping Tribute to Carol Brice. Feb. 10, 1987.
• Letter from Melvin Platt (Professor of Music, University of Oklahoma School of Music) to Russell Mathis about substitution of opera roles as DMA recital for Naymond Thomas (with a related letter from Melvin to Naymond on the same day). Feb. 17, 1987.
• Letter from Tom Wheelus (J. D. McCarty Center for Handicapped Children) to Cimarron Circuit Opera Company regarding *Porgy and Bess*. Feb. 18, 1987.
• Letter from Warren Marr, II (Cimarron Circuit Opera Company) to Thomas Carey, about dealing the tickets for Carol Brice Tribute at Carnegie Hall. Feb. 20, 1987.
• Thank you note from William and Carol Jameson to Thomas Carey for the invitation to his home. Feb. 23, 1987.
• Letter from Joan Morgan (JFM Productions) to Thomas Carey, agreements for Tribute to Carol Brice at Carnegie Hall. Feb. 27, 1987.
• Letter from Allan Ross (Director, University of Oklahoma School of Music) to Frank Horton (President, University of Oklahoma) about Carey’s student Randy Powell who won the Metropolitan Opera regional and district audition and would go to the national finals (with a related letter from Randy Powell to Thomas). Mar. 2, 1987.
• Letter from Arnold M. Rawls, Jr. (Minister of Music, First Baptist Church) to Thomas Carey, thanks for Carey’s concern about vocal health. Mar. 3, 1987.
• Note from J. V. Klavins (Professor of Pathology, Cornell University Medical College) to Thomas Carey, about the Tribute to Carol Brice. Mar. 5, 1987.
• Letter from Eva Jessye to Thomas Carey, about her trip to NY, etc. Mar. 6, 1987.
• Letter from Frank E. Horton (President, University of Oklahoma) to Randy Powell (Carey’s student); congratulates Randy’s win of the Metropolitan Opera Regional and District auditions. Mar. 11, 1987.
• Letter from Warren Marr, II (Founder and Executive Director, Friends of Amistad) to friends; about the preparation for the Carol Brice’s memorial concert and the availability of the personal records of Carol Brice. Mar. 12, 1987.
• Letter from Eva Jessye (Artist in Residence, Music Department, Clark College) to Thomas Carey, about a snapshot of Thomas and Carol Brice, Tommie Stewart’s offering, travel to NY, etc. Mar. 17, 1987.
• Note from T. J. d’Andriole (Assistant Vice President, Southwestern Bell Telephone) to Thomas Carey, sends a check for A Tribute to Carol Brice. Mar. 19, 1987.
• Letter from Joan F. Morgan (Tribute Coordinator, JFM Productions) to Tribute Committee Members about the progress of the Tribute to Carol Brice Concert. Mar. 23, 1987.
• Letter from Warren K. Jordan (Inaugural Committee 1987) to Thomas Carey, thank you letter for Carey’s participation in the inaugural ceremony for Governor Henry Bellmon. Apr. 9, 1987.
• Letter from Harold M. Hoffman (President, Theatre Authority, Inc.) to Joan F. Morgan (Concert producer, JFM Productions) about $250 contribution to Theatre Authority (with a signed contract granting clearance of the Tribute to Carol Brice concert). Apr. 13, 1987.
• Letter from Kevin Wayne Smith to Thomas Carey, thanks for being a friend. Apr. 15, 1987.
• Letter from Betty Allen (Executive Director, Harlem School of the Arts) to Thomas Carey, about the Carol Brice tribute. Apr. 24, 1987.
• Letter from Joan F. Morgan (JFM Productions) to Thomas Carey, about Tribute to Carol Brice. Apr. 29, 1987.
• Note from Joan Morgan (JFM Productions) to Thomas Carey, sends draft of letters, final budget, etc. related to A Tribute to Carol Brice (with a related note of “Still to be paid” and the statement of the fee for ASCAP dated on Apr. 6). Apr. 30, 1987.
• Thank you card from June Lee to Thomas Carey, for a contribution to Transition House. July 12, 1987.
• Letter from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, about faculty evaluation. Jul. 13, 1987.
• Thank you note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, for sending a copy of the tribute to Carol Brice. Jul. 13, 1987.
• Postcard from Randall Powell to Thomas Carey, about his audition (or competition) in France. Oct. 7, 1987.
• Letter from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, about Carey’s salary increases. Oct. 28, 1987.
• Thank you note from Sara Wright (Business Administrator, Southeast Arkansas Arts & Science Center) to Thomas Carey, for a donation (with receipt). Nov. 17, 1987.
• Letter from James M. Samudio to the Director of Hunter College Assembly Hall, New York about Carey’s availability for the coming year. Nov. 25, 1987.
• Card from Mr. Urbach to Thomas Carey, congratulations for Carey’s “Rave” critic. 1987.

17. Correspondence, 1988
• Letter from Bruce G. Lunkley (president, NATS Foundation) to Ms. Lavanne, thanks for gift of $1,000 for Carol Brice fund. Jan. 5, 1988.
• Letter from Glenn Burleigh (Pianist-Composer-Conductor, Publisher, Burleigh Inspirations music) to Thomas Carey, about the problems caused by the listings of composer and publisher (with a related letter from Glenn Burleigh to Luis Herrera de la Fuente, copy of the program, and a related note from ASCAP). Jan. 12, 1988.
• Letter from R. L. Sias (Vice Chairman, Mustang Fuel Corporation) to Louis McCleod (Professor, Arizona State University School of Music), Helen Swank (Professor, Ohio State University), and James R. McDonald (Professor, University of Maryland), letters of recommendation. Jan. 28, 1988.
• Letter from R. L. Sias (Vice-Chairman, Mustang Fuel Corporation) to Richard McCubbin (Headmaster, Casady School) about the potential performance of Cimarron Circuit Opera Company (McCubbin had offered the Fee Theatre for the performance). Feb. 9, 1988.
• Letter from Patrick B. Alexander (Executive Director, Oklahoma Symphony Orchestra) to Louis McCleod (Professor, School of Music, Arizona State University), Helen Swank (Professor, Ohio State University), and James R. McDonald (Professor, University of Maryland), about Carey’s interest in a position at each university. Feb. 10, 1988.
• Thank you card from Dorothy Carry to Thomas Carey, for the invitation to Carey’s recital. Apr. 19, 1988.
• Letter from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, about the job offer from the University of Maryland. Apr. 27, 1988.
• Letter from H. Robert Cohen (Department of Music, the University of Maryland) to Thomas Carey, recommendation of Carey’s appointment as full professor with tenure. Apr. 27, 1988. [2 copies]
• Letter from Jesse R. Hankla (Chairperson, Department of Fine Arts, Panhandle State University) to Lori Murray (University of Oklahoma Payroll Services) about the retirement plan. May 16, 1988.
• Letter from George Henderson (Chairman and David Ross Boyd Professor, University of Oklahoma Department of Human Relations) to Jack Cooper (Associate Chairman, Department of Music, University of Maryland), a recommendation for Carey. Jun. 29, 1988.
• Note from Rich Taylor to Thomas Carey, congratulations on an article (with the related article and Mr. Taylor’s business card). Sep. 16, 1988.
• Letter from Martha Griffin (Chairman of the Board, Griffin Television, Inc.) to Thomas Carey, sends $100 as a donation. Sep. 19, 1988.
• Letter from Paul F. Lambert (Executive Director, Oklahoma Heritage Association) to Thomas Carey, thank you letter for Carey’s performance at Oklahoma Hall of Fame banquet and induction ceremony, and apology for the inconvenience about the hotel reservation. Nov. 16, 1988.
• Letter from Seymour Barah to Dr. Ross, recommending Carey for a David Ross Boyd Professorship. Nov. 21, 1988.
• Letter from E. L. Lancaster (Acting Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about a contribution to the Carol Brice Carey Memorial Scholarship Fund. Dec. 12, 1988.

18. Correspondence, 1989
• Letter from Don Blackley (Minister of Music, First Baptist Church, Norman) to Thomas Carey, about the upcoming concert on Easter Sunday Night. Jan. 12, 1989.
• Letter from David Swank (Interim President, University of Oklahoma) to Thomas Carey, about the new guidelines for the athletic programs after the arrests of football players. Feb. 24, 1989.
• Letter from Earl K. Whiteman (Director, University of Oklahoma Purchasing and Risk Management) to Mark Pender (Account Manager, American Express Travel Related Services Co., Inc.) about damage to Carey’s rental car in Austria. Sep 11, 1989.
• Letter from Thomas Carey to Nico Castel about the idea of an “Operatic Quilt” and asks for the autographs. Oct. 21, 1989.
• Letter from Vilma Potter (California State University, Los Angeles) to Clifton H. Johnson (Executive Director, Amistad Research Center) about addition of recordings of Carol Brice (Songs of a Wayfarer by Gustav Mahler) to the Brice Archive. Oct. 30, 1989.
• Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Vilma Potter (California State University, Los Angeles) about the addition of the recordings of Carol Brice (Songs of a Wayfarer by Gustav Mahler) to Brice Archive. Nov. 6, 1989.
• Letter from Bob and Pearl Robbins to Thomas Carey, thanks for Carey’s gift of song at Rob’s service. Nov. 26, 1989.

Box 2
Folder:

1. Correspondence, 1990
• Note from Allan Ross (Director, University of Oklahoma School of Music) to Music Faculty about the Evaluation of Annual Reports (with a related memo from Committee A). Feb. 23, 1990.
• Letter from Barbara L. Yalich (Inasmuch Foundation) to John W. Renner (Grants Consultant, Cimarron Circuit Opera Company) asks for 2-3 colored slides of Cimarron Circuit Opera for the slide presentation. Mar. 12, 1990.
• Letter from Clara Haas (President, OK Senior Advocates) to Thomas Carey, about the program for Senior Citizens Day. Mar. 13, 1990.
• Letter with a card from Mrs. R Dale Vliet (Genevieve) to Thomas Carey. Apr. 9, 1990.
• Letter from A. Ravindran to Nathaniel Eek (Dean, University of Oklahoma College of Fine Arts) approving Carey’s sabbatical leave. Apr. 19, 1990.
• Letter from Thomas Carey to Allen Ross (Director, University of Oklahoma School of Music) about the alteration of Carey’s sabbatical plans. Apr. 26, 1990.
• Letter from Richard L. Van Horn (President, University of Oklahoma) to Thomas Carey, approving Carey’s sabbatical leave. May 10, 1990.
• Note form Joan Wadlow (Provost, University of Oklahoma) to Thomas Carey, congratulating Carey on his performance at the Centennial Celebration in Oklahoma City. May 21, 1990.
• Letter from Tom Hill (University of Oklahoma Office of the Director, Athletic Department) to Thomas Carey, about the Young Black Male Program. Sep. 13, 1990.
• Letter from Mike Coats and others (NASA) to “Relatives and Friends”, extending an invitation to the launch of Discovery in the late 1991 (astronaut Guion Bluford is Carol’s nephew). Oct. 10, 1990.
• Letter from Eddie Carol Smith (University of Oklahoma Office of Research Administration) to Thomas Carey, about Carey’s proposal not approved by the OU Associate Research/Creative Activity Funds. Nov. 21, 1990.
• Letter from Roy Troutt (President, University of Science and Arts of Oklahoma) to Thomas Carey, about the commencement address. Nov. 27, 1990.
2. Correspondence, 1991

- Letter from Guy Bluford (NASA) to his family and friends; about the possibility of the delay of his flight. Jan. 15, 1991.
- Letter from Cei Kratz (Guest Operations, NASA); about Guest passes and badges for the landing of Discovery (with a gate pass for the facility guest). Feb. 5, 1991.
- Letter from Guy Bluford to his friends and family; about postponing the launch of Discovery. Mar. 6, 1991. [2 copies]
- Letter from W. Glenn Doak, Jr. (Minister, First Presbyterian Church) to Richard Van Horn (President, University of Oklahoma) about Thomas Carey being attacked and arrested by OU Police. Mar. 7, 1991.
- Letter from David L. Boren (Chairman, Board of Trustees, Oklahoma Foundation for Excellence) to Thomas Carey, thanks for his performance at the Fifth Annual Awards Banquet for the Oklahoma Foundation for Excellence. May 10, 1991.
- Letter from Thurman White (University of Oklahoma Office of the Vice President Emeritus) to Paul A. Crawford (Field Director, Training and Develop Center, USPS Technical Training Center), thanks for Cimarron Circuit Opera performance. Jun. 12, 1991.
• Letter from Alisha Richey (Educational Coordinator, Kirkpatrick Center) to Thomas Carey, thanks for the concert with a check for the afternoon concert. Nov. 5, 1991.
• Letter from Ryuichi Yagi (Hitachi) to Thomas Carey about moving back to Japan. Dec. 12, 1991.

3. Correspondence, 1992-93

1992
• Letter from Thomas Carey to Friends, regarding CCOC performance at Pleasant Hill Elementary School on Apr. 10 (with handwritten regrets from Aileen Frank on the margin and a related letter from Mary Doezema to Thomas on Feb. 20, 1992 on the other side). Mar. 15, 1992.
• Letter from Richard L. Van Horn (President, University of Oklahoma) to Thomas Carey, thanks for agreeing to serve on the Campaign Council. Mar. 18, 1992.
• Memorandum from Richard C. Gipson (Director, University of Oklahoma School of Music) to Thomas Carey, about the due date for the Sabbatical Report. Aug. 24, 1992.
• Letter from Cheryl L. Zrnic (Dean, School of Music and Performing Arts, Oklahoma City University) to Thomas Carey, about the bill for a “musical chair” to the Leona Mitchell Concert. Sep. 29, 1992.
• Memorandum from Thomas Carey to Richard Gipson (Director, University of Oklahoma School of Music) about Carey’s original conditions of appointment (professor as well as an active singer). Oct. 29, 1992.
• Letter from Carol Coles (Norman Human Rights Commission) to Thomas Carey, invitation to supper after the presentation of the 1992 Human Rights Award. Nov. 24, 1992.

1993
• Letter from David G. Wood (Dean, College of Fine Arts) to Thomas Carey, thanks for Carey’s performance during the College of Fine Arts celebration for Martin Luther King. Jan. 21, 1993.
• Letter from Aaron James Knight (Assistant Professor, University of Oklahoma School of Drama) to Thomas Carey, thanks for Carey’s performance in the Martin Luther King Celebration. Feb. 10, 1993.
• Letter from Denise L. Davis (Vocal Music Instructor, Booker T. Washington High School) to Dean Holt; letter of recommendation for Taro Mason to study at the University of Oklahoma and get a vocal scholarship. Feb. 18, 1993.
• Memorandum from Richard C. Gipson (Director, University of Oklahoma School of Music) to Thomas Carey regarding Annual Faculty Evaluations. Feb. 24, 1993.
• Letter from Tom Kirby (President, KOCO TV) and Jean Gumerson (President, Presbyterian Health Foundation) regarding the nomination of Thomas Carey for the Five Who Care Award. Apr. 26, 1993.
Letter from Gayle D. Pearson (Executive Director, Lyric Theatre) to Ann Johnson (Contract Administrator, Actors’ Equity Association); request for permission to engage Equity Members as guest artists for the shows, with related information and contract. May 4, 1993.

Letter from Jesse (Panhandle State University) to Thomas Carey, thanks for the performance by Cimarron Circuit Opera Company. May 4, 1993.

Letter from Peggy Postich (Public Relations Associate, Oklahoma Medical Center) to Sonya McCaskill (Cimarron Circuit Opera Company); thanks for CCOC performance *The Serpent Who Wanted to Sing!* Jul. 19, 1993.

Letter from Richard L. Van Horn (President, University of Oklahoma) to Thomas Carey, appointment of Thomas on the Faculty Appeals Board. Aug. 4, 1993.


4. **Correspondence, 1994-96**

1994


- Letter from Far Niente Winery in Oakville, CA to Thomas Carey, about his performance there on Jun. 9. May 16, 1994.[incomplete]

- Note from Meryl to Thomas Carey, about a review for Pirates of Penzance, with a related article on Jul. 7. Jul. 8, 1994.

- Letter from Wilbur Scott (Director, University of Oklahoma Vietnam Memorial Scholarship Association) to Thomas Carey, about a donation from the Coca-Cola Foundation. Jul. 15, 1994.

- Letter from E. Murray Gullatt (Chairman, University of Oklahoma Board of Regents) to Thomas Carey, approving his appointment as a Regents’ Professor. Nov. 18, 1994.

1995


1996

- Letter from David G. Woods (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about Carey’s retirement. May 24, 1996.
- Letter from Ron D. Burton (Executive Director, University of Oklahoma Foundation, Inc.) to Thomas Carey, about President Boren’s completion of the funding of the Carol Brice Carey Memorial Fund. Sep. 16, 1996.
- Letter from David L. Boren (President, University of Oklahoma) to Linda Lindsey-Herr; reply for her letter about the great success of “The Cool Mikado’s Kids Camp” held by Cimarron Circuit Opera Company (her daughter participated in the camp). Sep. 25, 1996.
- Letter from Roxana LaCombe to Cimarron Circuit Opera Company; asks to send CCOC newsletters to her new address. Oct. 5, 1996.
- Memorandum from Committee A (University of Oklahoma School of Music) to David Woods (Dean, University of Oklahoma College of Fine Arts) about a faculty replacement for Carey. Oct. 23, 1996.
- Letter from David G. Woods (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about the endorsement of the recommendation from School of Music which makes Carey a Professor Emeritus of Music. Nov. 19, 1996.
- Note from Mrs. Duane H. D. Roller to Thomas Carey, making a donation to the Cimarron Circuit Opera Company. Dec. 10, 1996.

5. Correspondence, 1997-98

1997

- Letter from Members of UOSA Student Congress to Thomas Carey, apologizing for the article on The Oklahoma Daily. Mar. 4, 1997.
- Letter from Jim Gasaway (University of Oklahoma Major Gift Development Offices) to Thomas Carey, about Carey’s life membership in the President’s Associate Program. Mar. 26, 1997.

1998
• Letter from W. Glenn Doak (Minister, First Presbyterian Church, Georgia) to Thomas Carey, thanking him for his performance in Athens. Mar. 4, 1998.
• Printed e-mail from Thomas Carey to Carol Renner, sending her the draft text of his letter to OU President David Boren regarding the selection of Mary Margaret Holt as interim dean of the College of Fine Arts. Mar. 30, 1998. [incomplete]
• Letter from Thomas Carey to members of the Search Committee for the Voice Position regarding candidate Marsha Henderson, and Carey’s disappointment over the search process. May 6, 1998.
• Note from Ken (University of Oklahoma School of Music) to Thomas Carey, expressing appreciation for Carey’s performance in *Pirates of Penzance*. Jul. 3, 1998.
• Letter from Jerry E. Jensen (University Equal Opportunity and Affirmative Action Officer) to Thomas Carey, replying to Carey’s inquiry about the search process for the Voice Faculty position at the OU School of Music. Jul. 13, 1998.
• Letter from Thomas Carey to Nick Hathaway; about the summer activity in Graz, Austria. Aug. 20, 1998.
• Letter from Thomas Carey to Rick Hall (University of Oklahoma Student Affairs) regarding Clifford Smith, a voice student. Sep. 17, 1998.
• E-mail from Thomas Carey to Carol Renner forwarding text of Carey’s 1997 statement about external engagement conditions of his original appointment. Oct. 7, 1998.
• Letter from Thomas Carey to David Boren (President, University of Oklahoma) about bringing Cleo Laine and John Dankworth to perform in the new Paul Sharp Concert Hall. Nov. 16, 1998.
• E-mail from Carol Renner to Thomas Carey, sending a draft memo to Matt Hamilton, regarding potential student Bridget Bazile. Nov. 30, 1998.

6. **Correspondence, 1999**

• Letter from Thomas Carey to Kenneth Fuchs (Director, University of Oklahoma School of Music), applying for a sabbatical. Jan. 28, 1999.
• Letter from David G. Woods (Dean, Indiana University School of music) to Thomas and Carol about missing their wedding, etc. Jul. 13, 1999.
• Letter from Kenneth Fuchs (Director, University of Oklahoma School of Music) to Thomas Carey, regarding the schedule for Cimarron Circuit Opera Company, and not being able to give financial assistance to CCOC. Dec. 10, 1999. [2 copies]
• Letter from Thomas Carey to Kenneth Fuchs responding to the denial of financial support for Cimarron Circuit Opera Company by OU School of Music (unfinished). Dec. 11, 1999.
• Letter from Thomas Carey to Stan Ward (Attorney at Law) about the withdrawal of support for Cimarron Circuit Opera Company from OU. Dec. 15, 1999.

7. **Correspondence, 2000**
• Letter from Ed Harris (Carey’s former student) to Thomas Carey, congratulating him on 30 years of the Festival of Spirituals and 25 years of the Cimarron Circuit Opera Company. Apr. 3, 2000.
• Letter from Ed Harris to Thomas Carey, about Carey’s recent performance, his cancer, and Harris’s work on the film *Pollock*. Apr. 7, 2000.
• Letter from Rich Taylor (Vice President, Walt Disney World Co.) to Thomas Carey, regret for missing the celebratory gala and concerts. Apr. 14, 2000.
• Card from Daniel (?) to Thomas Carey, congratulations on his 30th annual concert. Apr. 2000.
• Note from Hank and Sonya Grant to Thomas Carey, thanking him for singing at their wedding. Jun. 29, 2000.
• Letter from Thomas Carey to Marilyn Horne, welcoming her to the University of Oklahoma and telling her about the Cimarron Circuit Opera Company. Aug. 26, 2000.
• Letter from Carol J. Burr (University of Oklahoma Foundation, Inc.) to Thomas Carey, congratulating him on a recent honor. Sep. 18, 2000.
• Letter from Florence Birdwell (Oklahoma City University School of Music) to Thomas Carey, congratulating him on his recent honor. Sep. 29, 2000.
• Letter from Thomas Carey to the Auditions Secretary, Glyndebourne Opera, recommending Donna Cox. Oct. 19, 2000.
• Letter from David L. Boren (President, University of Oklahoma) and Nancy L. Mergler (Senior Vice President and Provost) to Thomas Carey, about phasing in permanent salary increases. Dec. 7, 2000.
• Letter from Marvin L. Lamb (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about three attached university forms which need his signature. Dec. 15, 2000.

8. **Correspondence, 2001**
• Letter from Marvin L. Lamb (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, thanking him for performing at the Martin Luther King Day Convocation on Jan. 18. Jan. 23, 2001.
• Letter from Katrine D. Fitzgerald (Director of Communications, Project Director, National Prime Time Awards Program, Green Thumb), sending Carey a copy of the Prime Time Awards videotape. Feb. 23, 2001.
• Letter from Thomas Carey to Marilyn Horne, thanking her for her visit to the University of Oklahoma, and enclosing Carey’s resume. Mar. 19, 2001.
• Note from Thomas Carey to Kenneth Fuchs (Director, University of Oklahoma School of Music) regarding the description of Carey’s sabbatical leave in the ’99 fall semester. Apr. 6, 2001.
• Letter from Anna-Mary Suggs (Executive Director, Norman Chamber of Commerce) to Thomas Carey, thanking him for Cimarron Circuit Opera Company performance for the Chamber’s Annual Banquet. May 10, 2001.
• Letter from Kate to Thomas Carey, about her life in Illinois, auditions, etc. Aug. 16, 2001.
• Note from Willie and Joyce Fort to Thomas Carey, thanking him for his help. Sept. 10, 2001.
• Letter from Richard L. Sias (Meinders School of Business) to Thomas and Carol Carey inviting them to the induction ceremony for the Oklahoma Commerce and Industry Hall of Honor. Sep. 14, 2001.
• Letter from Thomas Carey to Promotion and Tenure Committee, Dillard University; recommending Valerie Jones Francis for promotion to associate professor and tenure. Nov. 14, 2001.
• Letter from Thomas Carey to Human Resources, SWOSU, recommending Donna Cox for the position in vocal music at Southwest Oklahoma State University. Dec. 4, 2001.
• Letter from Thomas Carey to Julliard School of Music recommending Melinda Wakefield for admission to Julliard School of Music. Dec. 11, 2001.

9. **Correspondence, 2002-07**

**2002**

• Letter from Robin Siegfried (Chairman, University of Oklahoma Board of Regents) to Carol Renner, sending condolences on the loss of Thomas Carey. Jan. 29, 2002.
• Letter from Kenneth Fuchs (Director, University of Oklahoma School of Music) to Colleagues, about a concert to celebrate the life of Thomas Carey; and the Thomas Carey and Carol Brice Carey Memorial Scholarship Fund. Mar. 20, 2002.
• Letter from Kenneth Fuchs (Director, University of Oklahoma School of Music) to Carol Renner, about a concert to celebrate the life of Thomas Carey; and the Thomas Carey and Carol Brice Carey Memorial Scholarship Fund. Mar. 27, 2002.

**2007**

• Note from Elizabeth Eccles (President, National Association for the Study and Performance of African American Music) to Carol Renner; resends a letter about the event. Jan. 6, 2007.
Letter from Carol Renner to Andy Rieger (The Norman Transcript); about Carey’s receiving the Legacy Award from the National Association for the Study and Performance of African American Music. Mar. 29, 2007.

10. Correspondence, no date

- Note from Irma to Thomas Carey, about a performance? No date.
- Letter from Lowelle to Mr. and Mrs. Carey about her wedding and voice study. No date.
- Note from Dan Hodges to Thomas Carey, about his schedule for his dissertation or thesis, and oral exam. No date.
- Letter from Pamela Deem? (a former student?) to Thomas Carey, asks Thomas if he knows a good teacher in Tulsa. Jul. 28 (year unknown).
- Letter from Randal Powell to Thomas Carey, birthday wishes. No date.
- Note from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, thanking him for his performance (as Porgy). No date.
- Letter from Thomas Carey to Guion and Linda, requesting support for the concert series “Jazz at Holmberg Hall.” No date.
- Form letter from Thomas Carey and Carol Brice Carey (Church Circuit Opera Company) thanking patrons for their support. No date.
- Form letter from Thomas Carey (Director, Church Circuit Opera Company) to “Friends”; offering four opera performances in churches. No date.
- Note from Rus (?) To Thomas Carey, thanking him for singing with the choir (Vaughan Williams’ piece?). No date.
- Letter from Thomas Carey to Madame (?), asking her to order a Eurailpass for him. No date.
- Letter from Larry P. Walker (President of the Board of Directors, Norman Ballet Company) to Thomas Carey, thanking him for support. No date.
- Letter from Gerald Cook to Carol Brice, sending a new piece for possible performance. Aug. 18 (year unknown).
- Letter from David Surgeon, Jr. (Dean of Studies, Palmer Memorial Institute) to “Parent(s) and Guardian(s); about Lisa’s academic standing. No date, but probably 1968.
- Sympathy card from the members of the Oklahoma Symphony to Thomas Carey, likely for Carol Brice’s death. No date (probably in 1985).
- Sympathy card from Joyce Brown to Thomas Carey, for Carol Brice’s death. No date (probably in 1985).
- Card from Jester Hairston to Thomas Carey, sending regrets for his absence at the Gala Program on April 14. No date.
- Card from Lisa (daughter) to Carol; birthday card. No date.
- Card from Capt. Andy to Thomas Carey, card with best wishes. No date.
- Card from Marcia to Thomas Carey, about how she was moved by Carey’s words and performance at Mrs. Swain’s funeral. No date.
- Sympathy card from the Committee for Black Cultural Programs of the University of Georgia, likely for Carol Brice’s death. No date (probably in 1985).
- Card from Felix Brown thanking Thomas Carey for the letter of recommendation to Yale University School of Medicine. No date.
- Note from David L. Boren (Senator) to Thomas Carey, regarding a contribution in Carol’s honor. No date.
- Card from Carol. No date.
- Christmas card from Lowelle. No date.
- Card from Jo, sending wishes for success. No date.
- Card from Alvetta D. Newby to Mary Miley; thanking her for support and inviting her to her performance in the spring musical Into the Woods (with a note on the other side). No date.
- Card from Makia (Carey’s pupil) to Thomas Carey, about her recent move. No date.
- Letter from Rich Taylor to Thomas Carey, about a recent concert, etc. Apr. 17 (year unknown).
- Letter from Rich Taylor to Mr. and Mrs. Carey about his schedule, etc. Nov. 4 (year unknown).
- Letter from Glenn to Mr. and Mrs. Carey regarding his whereabouts since the end of the school, etc. No date.
- Thank you card from Vicki to Mr. and Mrs. Carey. No date.
- Christmas card from Sandy and Ben Lyon to Tom and Carol. No date.
- Letter from Denise Renner to the Careys, thanking them for their help.
- Thank you note from Larry Purkey to Mr. and Mrs. Carey. No date.
- Thank you card from Naomi Oaks for Thomas Carey’s singing in Jan Knight’s wedding, (former student). No date.
- Thank you card from Lowelle Talbott, Chris Deaver, and Linda Lindsey. No date.
- Letter from Joe H(?) to Mr. and Mrs. Carey about being at the Fred Waring Music Workshop. Jun. 25 (Sunday, year unknown).
- Thank you card from Glenn to Mr. and Mrs. Carey. No date.
- Card from Mike McClung to Mr. and Mrs. Carey, about his summer job and asks for help to regain his voice. Aug. 25 (year unknown).
- Note from Vicki and Dale sending best wishes for the Careys’ performance. No date.
- Easter card from James about his work and voice. No date.
- Card from Rob Robbins about an Atlanta Opera audition. No date.
- Letter from Rich Taylor to Thomas Carey, asking for private lessons. Mar. 6 (year unknown).
- Letter from Nora to Carol Brice Carey, thanking her for everything for Denise (with an article about Denise Roberson accepting the Lewis S. Salter Vocal Award). No date.
• Letter from Boyd Fees (Director, Vocal Music, Cameron University) to Thomas Carey, about a concert with the Cameron University Singers. No date.
• Letter from Joan G. Mills to Thomas Carey, about Carol’s tribute concert. No date.
• Thank you note from Carolyn Chilless (Community Service Rep., March of Dimes) to Thomas Carey. No date.
• Letter from Tom Stallone to Thomas Carey, thanking him for his help during the summer, and about his upcoming opera season. No date.
• Letter from Jerri L. Culpepper (OU University Affairs) to Thomas Carey, about a press release for Cimarron Circuit Opera Company’s production of La Bohème. No date.
• Letter from W. Allen (Office of Dean and Director, University of Oklahoma Law Center) to Thomas Carey, expressing appreciation for Carey’s performance of the national anthem. Jan. 25 (year unknown).
• Thank you card from Agatha L. Warren to Thomas Carey for tickets. No date.
• Letter from Eva Jessye about Sylvia Lee and general news. Oct. 25 (year unknown).
• Letter from Eva Jessye to Thomas Carey, about her moving to Michigan and general news. No date.
• Memo from Thomas Carey to Allan Ross giving brief summary of his artistic activities, 1991-1996. No date.
• Letter on stationery from the MacDowell Club of Allied Arts, Oklahoma City, about how the sender was moved by the recipient’s performance. No date.
• Letter from Dominique-Rene de Lerma (Professor of Music, Morgan State University); about the schedule for air play in a radio program “Melodies, Lyrics and Notes.” No date.
• Letter from Howard Wells to Thomas Carey, about his recent successful performances, etc. No date.
• Letter from Lorna Dallas to Carol Brice; about Carey’s successful recital. No date.
• Note from H. Sharff (Chorus Master, Pittsburgh Opera, Inc.) to Miss Stewart; thank you note for bringing Carol Brice and Thomas Carey. No date.
• Letter to Helmer Enwall (Konsertbolaget) [in German] regarding Thomas Carey. No date.
• Letter from Thomas Carey to Leni and Ilse about his mother’s insurance policies. No date.
• Incomplete letter from Donald L. Engle to Thomas Carey. No date. [second page only]
• Card from Hal W. Smith to Thomas Carey, expressing appreciation. No date.
• Memo from Jack (?) to Thomas Carey, congratulating Carey on his performance. No date.
• Letter from Doug to Thomas Carey, about lessons while he is out of school. No date.
• Letter from Lowelle to Thomas Carey, thanking him for his help in singing lessons. No date.
• Thank you card from Christine to Mr. and Mrs. Carey for lessons. No date.
• Card from John Edward Harrold to Thomas Carey, expressing appreciation. No date.
• Note from Lowelle to Thomas Carey, apologizing for missing a lesson. No date.
• Letter from Eva Jessy to Thomas and Carol Carey regarding her upcoming performance at Langston University, and other performance news. Sep. 25 (year unknown).
• Letter from Hans Meier to Thomas Carey [in German]. No date.
• Note to Thomas Carey, [in German]. No date.
• Note from John Constable (Royal Opera House, London) sending good wishes. No date.
• Letter from grandson Robert to “Opa,” asking for air fare for the trip home for Christmas. No date.
• Form letter from Billy Tubbs (Head Basketball Coach, Sooner Basketball); about the need to help support the Cimarron Circuit Opera Company. No date.
• Thank you card from Bridget Bazile to Thomas Carey, for lessons. No date.
• Letter from Carol to Tom about composing a letter to Mary Clarke Miley, and general news. No date (Sunday).
• Card [signature illegible] to Thomas Carey, thanking him for the opportunity to perform at the 25th anniversary concert, and best wishes. No date.
• Thank you card to Thomas Carey from students Kendra, Bridget, Hallie, Chris, and Christine Clemmons. No date.
• Valentine’s Day card from Anne to Thomas Carey. No date.
• Thank you note from Harry Fierbaugh Jr. to Thomas Carey. Nov. 23 (Tuesday, year unknown).
• Form letter from David L. Boren (Governor) to Appointee, transmitting general information regarding state statutes. No date.
• Thank you note from D(?) Baldwin to Thomas Carey for attending a class. No date.
• Thank you letter from David L. Boren (Senator-Elect) to campaign supporters. No date.
• Card from Rose Shack to Thomas and Carol, regarding not being able to attend their “Big Event.” No date.
• Letter from Thurman White to the Careys, expressing thanks for a contribution to Corrine’s memorial fund. No date.
• Statement by D(?) Smith expressing appreciation for Carey’s performance in a recent concert. No date.
• Memorandum from Donald L. Engle (Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, giving instructions for an audition in Münich on Apr. 24. No date.

11. Contracts, 1959-70

1959
• Contract between Thomas and Carousel Theatre for Finian's Rainbow on Jul. 6, 1959. [2 copies]
• Contract between Thomas and Camden County Music Fair for Carmen Jones on Aug. 31, 1959.
• Contract between Thomas and Valley Forge Music Festival for Carmen Jones on Sep. 7, 1959.
• Contract between Thomas and Westbury Music Fair for Carmen Jones on Sep. 15, 1959.

1962

1964
• Contract between Thomas and Sveriges Radio for two programs (“American Classical Songs” and “Roland Hayes: Life of Christ, spiritual cycle”) from Feb. 23 to 29, 1964.

1966
• Contract between Thomas and Koncertna Poslovnica Hrvatske for concerts on Apr. 19, 21, 22, 25, 27, and 29, 1966.

1967
• Contract between Thomas and the American National Opera CO. for Tosca from Sep. 18 to Nov. 19, 1967.
• Contract between Thomas and du Casino Municipal for a concert on Dec. 30, 1967.

1968
• Contract between Thomas and Direction des Concerts Zagreb for concerts on Apr. 9, 11, 12, 13, and 15, 1968.
• Contract between Thomas and Ville de Rouen for Porgy and Bess on Oct. 30, 31, Nov. 1, and 3, 1968.
• Contract between Thomas and Opera Municipal de Marseille for Porgy and Bess on Nov. 9, 10, 11, 12, 15, 16, and 17, 1968.
• Contract between Thomas and Théatre de l’Opéra de Nice for Porgy and Bess from Dec. 4 to 8, 1968.
• Contract between Thomas and Théâtre Municipal de Strasbourg for Porgy and Bess from Dec. 17, 1968 to Jan. 11, 1969.

1969
• Contract between Thomas and Opéra d’Avignon for Porgy and Bess on Jan. 24 and 26, 1969.
• Contract between Thomas and Opéra de Lyon for Porgy and Bess on Jan. 31, Feb. 1, 2, 5, 7, and 9, 1969.
• Contract between Thomas and Buffalo Philharmonic Orchestra Society for “George Gershwin Night” (selection from Porgy) on Nov. 21, 1969.

1970
• Contract between Thomas and Royal Opera House, Covent Garden Limited for The Knot Garden from Dec. 2 to 17, 1970.
• Contract between Thomas and the British Broadcasting Corporation for the TV program “Review: Tippett’s Opera” on Dec. 4, 1970.

12. Contracts, 1971-80
1974
- Contract between Thomas and University of Utah for vocal recital/workshop master class on Feb. 12, 1974.

1976
- Contract between Thomas and National Symphony Orchestra Association for the concert version of *Porgy and Bess* on May 27 and 28, 1976.
- Contract between Thomas and Music Theatre of Wichita for *Show Boat* from Jun. 9, 1976.
- Contract between Thomas and San Diego Symphony for the concert version of *Porgy and Bess* on Aug. 6 and 7, 1976.
- Contract between Carol Brice and Houston Grand Opera for *Porgy and Bess* from Sep. 23 to Oct. 6, 1976.
- Contract between Thomas and Syracuse Symphony Orchestra for Benjamin Britten’s *War Requiem* on Dec. 10 and 11, 1976.

1977
- Contract between Thomas and Arts Commission, City and County of San Francisco for the evening performance on Jul. 7, 1977.

1979
- Contract between Thomas and the Atlantic Symphony Orchestra for *Porgy and Bess* (Concert form) on Nov. 15-18, 1979.

13. **Contracts, 1981-96, no date**

1984
- Contract between Thomas and Opera/South for *Cosi fan tutte* on Apr. 13, 1984.

1985

1986

1987
- Contract between Thomas and the Carnegie Hall Corporation for “Tribute to Carol Brice” on Apr. 14, 1987 (No. 5348).
- Contract between Thomas and Carnegie Hall Corporation for “Tribute to Carol Brice featuring Cleo Laine, John Dankworth, and others” on Apr. 14, 1987 (No. 5353).

1992
• Contract between Thomas and the Oklahoma Summer Arts Institute for performances on Jun. 20 and 21, 1992.

1993
• Contract between Thomas and the Lyric Theatre of Oklahoma for Show Boat from Jul. 6 to 17, 1993.

1996
• Memorandum of Understanding between Thomas and the University of Oklahoma School of Music for Carey’s teaching after his retirement. Feb. 13, 1996.

No date
• Contract between Thomas and Publicity Agency Bakonyi BmbH. No date.

15. Binder of programs, articles, and resume related to Glenn Edward Burleigh
16. Programs, 1946-55
   1946
   • Program for Boston Symphony Orchestra Berkshire Festival series B in Tanglewood, Massachusetts. Aug. 1, 3, and 4, 1946. [2 copies]

   1952

   1954

   1955
   • Flyer for Carol Brice’s recital at Town Hall. Dec. 4, 1955.

17. Programs, 1960
   • Program for Show Boat in Germany (with a related article). Jun. 22, 1960.
   • Program for “Concert Gershwin.” Jul. 29, 1960. [2 copies]
   • Program for Carey’s recital in Germany. Oct. 31 and Nov. 3, 1960.
   • Program for Carey’s recital in Germany. Nov. 7, 1960.

18. Programs, 1961
• Program for the concert by Brabants Orkest. Sep. 12, 1961.
• Leaflet for Amerika-Haus Stuttgart September, 1961 (Carey’s recital on Sep. 20, 1961).

19. Programs, 1962
• Flyer for Carey’s recital in Germany. Mar. 27, 1962. [2 copies, one with a related picture]
• Program for “Concerto di Spirituals and Art Songs” (Carey’s recital) in Italy. Aug. 14, 1962. [2 copies]
• Program for Carey’s recital in Germany. Dec. 9, 1962.

20. Programs, 1963-64
1963
• Program for Carey’s recital in Germany. Mar. 8, 1963. [3 copies]

1964
• Leaflet “Soirées musicales Saint-Donat (Musical Evenings Saint-Donat)” (information and programs of the concerts in July and August, 1964) in Yugoslavia.
• Program for “Spirituals und weltliche Lieder aus Afrika und Amerika” (Carey’s recital) in Germany. Nov. 6, 1964. [2 copies]
• Program for Carey’s recital in Germany. Nov. 10, 1964.
• Program for Carey’s recital in Germany. Dec. 11, 1964. [2 copies]

21. Programs, 1965
• Program for Carey’s recital (in Bosnian). Mar. 11, 1965. [3 copies]
• Program for Carey’s recital in Germany. May 6, 1965.
• Program for Carey’s recital in Germany. Sep. 23, 1965. [2 copies]
• Program for Carey’s recital in Dortmund, Germany. Sep. 24, 1965.
• Program for Carey’s recital in Sweden. Nov. 4, 1965. [3 copies]
Program for *Der Messias* in Mannheim, Germany. Nov. 27, 1965.
Program for Carey’s recital in Russia. In 1965.

22. Programs, 1966
- Program for *Eugen Onegin* in Innsbruck, Germany. Jan. 27, 1966. [2 copies]
- Program for the concert by Orquesta Sinfonica de la RTV Espanola in Madrid. Apr. 16, 1966.
- Program for the concert by Orquesta Sinfónica de la RTV Espanola in Madrid. Apr. 17, 1966.
- Program for Carey’s recital in Maribor and Ljubljana, Slovenia. Apr. 27 and 29, 1966.

Box 3
Folder:

1. Programs, 1967
- Program for “Konzert des nordwestdeutschen Kammertrios (Concert of North-west German Chamber Trio)” in Bersenbrück, Germany. Feb. 11, 1967.
- Program for Carey’s recital in Germany. Mar. 13, 1967. [2 copies]
- Program for Thomas Carey, recital in Oberhausen, Germany. May 24, 1967. [2 copies]

2. Programs, 1968
- Program for the concert by Orquesta Sinfonica y Coros de la RTV Espanola in Spain. Feb. 25, 1968. [3 copies]
- Program for Carey’s recital in Eningen, Germany. Apr. 6, 1968.
- Program for Carey’s recital in Germany. May 9, 1968. [2 copies]
• Flyer for Carey’s recital at Town Hall in New York. Oct. 6, 1968. [4 copies, one with a related article]
• Program for Porgy and Bess in Rouen, France. Oct. 31 and Nov. 1-3, 1968. [2 copies]
• Program for Porgy and Bess in Lyon, France. 1968-1969 Season.

3. Programs, 1969
• Program for Inauguration de la Maison de la culture et des loisirs (inauguration of the House of Culture and Recreation), Porgy and Bess in Saint-Etienne, France. Feb. 5, 1969.
• Program for “III Semana de Musica (week of music)” at Casino de Tenerife, Spain. Nov. 6-15, 1969.
• Program for Carey’s recital in Munich, Germany. Nov. 18, 1969. [2 copies]
• Program for Messiah by Oratorio Society of New York at Carnegie Hall. Dec. 16, 1969. [4 copies]

4. Programs, 1970
• Program for Carey’s recital at the University of Oklahoma. Apr. 17, 1970.
• Program for Carey’s recital at Duquesne University. Apr. 19, 1970. [4 copies]
• Flyer for the University of Oklahoma Fall Concert Series 1970.
• Program for The Knot Garden (World première) at Royal Opera House Covent Garden in London. Dec. 2, 1970.

5. Programs, 1971
• Program for “Clarion Concerts” by the Clarion Concerts Orchestra and Chorus at Alice Tully Hall in New York. Jan. 12, 1971. [3 copies]
• Program for Carey’s recital at First Baptist Church in Norman. Feb. 21, 1971.
• Program for Carey’s faculty recital at the University of Oklahoma. Apr. 26, 1971.
• Program for La Traviata at University of Oklahoma Music Theater. May 7 and 8, 1971. [2 copies]

6. Programs, 1972
• Program for Oklahoma City Symphony Orchestra. Apr. 11, 1972.
• Program for “A Musical Evening with Thomas Carey, Cleo Laine and John Dankworth” at Rupel Jones Theatre. Apr. 12, 1972. [2 copies]
• Program for Welcome back 1972 at the University of Oklahoma. No date. [2 copies]
• Program for Carey’s recital at the First Presbyterian Church in Oklahoma City. Sep. 3, 1972.
• Program for Carey’s faculty recital with Lois Gauger, Lowelle Childers, Mary Lou Dickey, and Robert Harris at the University of Oklahoma. Nov. 9, 1972.
• Program for The Knot Garden at Royal Opera House Covent Garden in London. Dec. 9, 1972.

7. Programs, 1973
• Flyer for Carey’s concert at Queen Elizabeth Hall in London (With a related article on Guardian). Jan. 14, 1973. [2 copies]
• Program for Bel canto Quartet concert at Weller Auditorium in Nebraska. Mar. 10, 1973. [3 copies]
• Program for Faculty Quartette Concert at Texas Tech University. Sep. 8, 1973. [2 copies]
• Program for Thomas and Carol Brice’s faculty recital at the University of Oklahoma. Nov. 8, 1973. [4 copies]

8. Programs, 1974
• Program for Carey’s recital at the University of Utah. Feb. 12, 1974. [3 copies]
• Program for 1973-74 Season Oklahoma City Symphony Orchestra (with a related article about Porgy and Bess Highlights and a Flyer for “Gershwin Gala”).
• Flyer for “Gershwin Gala” by the Oklahoma City Symphony Orchestra. Mar. 28, 1974.
• Program for Porgy and Bess by the Los Angeles Civic Light Opera (with a related note from Edwin Lester and an article on Los Angeles Times, May 23, 1974). May 21, 1974.

9. Programs, 1975
- Program for “Taft Bicentennial Committee Presents Vision ’75—A Salute to Green Country” at Civic Assembly Center in Oklahoma. May 4, 1975.

10. Programs, 1976
- Program for “An Evening of Spirituals” at McFarlin United Methodist Church in Norman. Apr. 11, 1976. [2 copies]
- Program with a time table for The National Symphony Orchestra at Kennedy Center. May 27 and 28, 1976.
- Program for the concert by Oklahoma Symphony at Oklahoma State University. Nov. 16, 1976.
- Program for Johannes Brahms’ Schöne Magelone at the University of Oklahoma. Nov. 22, 1976. [6 copies]

11. Programs, 1977
• Program for “Festival of Spirituals” at St. John’s Episcopal Church in Norman. Apr. 3, 1977. [4 copies]
• Program for Oklahoma Festival of Contemporary Music ’77 Aaron Copland at the University of Oklahoma. Apr. 6-8, 1977. [2 copies]
• Program for “Lawton Philharmonic Society presents Thomas Carey and the Cameron Singers” at McMahon Memorial Auditorium in Oklahoma. Apr. 16, 1977. [3 copies]
• Program for Governor’s Art Awards Luncheon at Sheraton Century Center Hotel in Oklahoma City. Apr. 22, 1977.
• Program for 1977 Midwestern States’ Dinner at Shangri-la Resort in Oklahoma. Aug. 9, 1977. [3 copies]
• Program for Johannes Brahms’ *Die schöne Magelone* at the Oklahoma State University. Oct. 17, 1977. [2 copies]


• Program for Mississippi Music Teachers Association 23rd Annual Convention at Mississippi University for Women. Nov. 3-5, 1977.
• Program for Carey’s recital at Trinity University in Texas. Nov. 14, 1977. [2 copies]
• Program for Johannes Brahms’ *Die schöne Magelone* at Mount Mercy College in Iowa. Nov. 20, 1977. [2 copies]
• Program for Johannes Brahms’ *Schöne Magelone* at Alice Tully Hall in New York. Nov. 27, 1977. [3 copies]

12. Programs, 1978-79

1978
• Program for “Presentation of the Personal Papers of Ernest Nathan Morial to the Amistad Research Center” in New Orleans. Apr. 30, 1978.
• Program for Carol Brice and Carey’s recital at OCCE Forum Conference Room B. May 31, 1978.
• Program for the Annual Brotherhood Banquet by the National Conference of Christians and Jews at Val Gene’s Silver Palm in Oklahoma City. Sep. 25, 1978. [2 copies]

1979
• Program for Thomas and Carol Brice’s recital in Oklahoma City. Feb. 11, 1979.
• Program for Carey’s faculty recital at First Presbyterian Church in Norman. Sep. 28, 1979.
• Program for Carey’s recital at Oklahoma Panhandle State University. Oct. 29, 1979. [2 copies]
• Program for Oklahoma Music Teachers Association Northwest District Convention at Southwestern Oklahoma State University. Nov. 11, 1979. [2 copies]

13. **Programs, 1980-81**

1980
• Program for “Salute to Spring” by the Southeast Symphony Orchestra at Audubon Junior High School in Los Angeles. Apr. 13, 1980. [2 copies]

1981
• Program for Faculty Recital by Denise Roberson at Bethany Nazarene College. May 11, 1981.
• Program for Governor’s Arts Awards Noontime Ceremonies at State Capitol. Sep. 18, 1981. [2 copies]
• Program for Carey’s recital at First Baptist Church. Oct. 18, 1981.
• Program for Carey’s recital at First Presbyterian Church in Norman. Nov. 6, 1981. [2 copies]

Box 4
Folder:

1. **Programs, 1982**
• Program for Sigma Alpha Iota Scholarship Benefit Concert (Carey’s recital assisted by Carol Brice) at First Presbyterian Church in Oklahoma City. Mar. 26, 1982. [2 copies]
• Program for 13th Annual Festival of Spirituals at First Presbyterian Church in Norman. Apr. 4, 1982. [2 copies]
• Program for President’s Concert at the University of Oklahoma. Apr. 25, 1982.
• Program for the recital by Paul Brown at Purcell First Baptist Church (with a biography on the other side). Oct. 2, 1982.
• Leaflet for Diamond Jubilee Show at Myriad Convention Center in Oklahoma City. Nov. 13, 1982.
• Program for Diamond Jubilee Show at Myriad Convention Center in Oklahoma City. Nov. 13, 1982.
• Program for “Sooner Scandals 82.”
2. Programs, 1983-84

1983
- Program for Voice Lab, 1983. No date.
- Program for “Thomas Carey sings a Salute to America with the Oklahoma Symphony” at Sooner Theatre in Norman. Feb. 28, 1983.
- Program for a special benefit recital by Randall Vance Powell at Mayfair Heights United Methodist Church. Mar. 12, 1983.

1984
- Brochure of “the Cimarron Circuit Opera Company’s 10th Anniversary Celebration.” 1984-1985 Season.

3. Programs, 1985-86

1985
- Program for “Thomas Carey and the UGA Afro-American Choral Ensemble” at University of Georgia. Feb. 17, 1985. [2 copies]
- Program for Carey’s recital at St. Mary of the Plains College in Kansas. Mar. 31, 1985. [2 copies]
- Program for Carol Brice Solo Recital Series by Thomas and Jesse Hankla at Corpus Christi Church. Dec. 8, 1985. [2 copies]

1986
- Brochure for Academia de Musicadel Palacio de Mineria A.C. Presenta Orquesta sinfonica de mineria, 1986 Season (in Mexico).

4. Programs, 1987-89

1987

1988
- Program for Carey’s recital at the University of Oklahoma. Apr. 17 and 18, 1988. [2 copies]
1989

- Program for the special event for the American Institute of Musical Studies summer vocal institute in Graz, Austria. Aug. 8, 1989.

5. Programs, 1990

- Program for the University of Oklahoma 100th Anniversary Celebration Dinner at Great Hall of the Myriad in Oklahoma City. May 11, 1990. [2 copies]
- Program for 15th Annual Governor’s Arts Awards at Oklahoma State Capitol. Oct 17, 1990.
- Program for Fall Commencement at the University of Science and Arts of Oklahoma. Dec. 7, 1990.

6. Programs, 1991


7. Programs, 1995-96

1995

- Program for the Inauguration of David Boren (President of the University of Oklahoma). Sep. 15, 1995.

1996

- Program for the Memorial Service in Oklahoma City. Apr. 19, 1996.
8. **Programs, 1997-99**

1997

1998
- Program for A Celebration of Dr. Martin Luther King, Jr. at the University of Oklahoma. Jan. 15, 1998. [2 copies]
- Program for the Service of Worship at First Presbyterian Church in Georgia. Mar 1, 1998.

1999
- Program for “Porgy and Bess Plus” at Festsaal des Odilien-Institutes in Germany. Jul. 20, 1999. [2 copies]

9. **Programs, 2000-01**

2000

2001

10. **Programs, 2002-07**

2002

2007
11. **Programs, no date**

- Program for the University of Oklahoma senior recital by John Balkaat First Presbyterian Church. May 17 (year unknown).
- Program for the University of Oklahoma School of Music Weekly Departmental Voice Recital. No date.
- Program for Studio Recital. Nov. 23 (year unknown).
- Program for “Oregon Symphony Pops George Gershwin Night.” No date. [2 copies]
- Program for Carey’s recital in Munich. No date. [2 copies]
- Program for Carey’s recital in Tirschenreuth, Germany. No date.
- Program for Carey’s recital at Casino de Tenerife in Spain. No date.
- Booklet of lyrics for Carey’s Spiritual Recital. No date.
- Program for “An Evening of Opera Scenes” at the University of Oklahoma. No date.
- Program for “Broadway Sings for the Heartland” at Lyric Theatre in Oklahoma City. No date.
- Program for Show Boat at Lyric Theatre in Oklahoma City. No date.
- Program for Musical Interlude by Thomas Carey. No date.
- Program and flyer for Show Boat at Adelphi Theatre in Oklahoma City. No date (probably in 1971).
- Program for Porgy and Bess in Philadelphia. No date.
- Program for “A People’s Concert or Music Alive and Well in Oklahoma” by the Junior Service League of Norman, Inc. and the University of Oklahoma School of Music. No date.
- Program for La Traviata by de Nederlandse Opera in Amsterdam. No date. [2 copies]
- Program for Requiem (Gabriel Fauré) by the Adult Chorus of St. Joseph Catholic Church at First Presbyterian Church (Norman). No date.
- Program for Oklahoma by Das Broadway Arts Quartet in Munich. Jan. 12 and 13 (year unknown).
- Program for “Symphony with Soul” by the Oklahoma City Symphony at Civic Center Music Hall in Oklahoma City. Nov. 3 (year unknown).
- Flyer for Porgy and Bess at Ahmanson Theatre in Los Angeles. May 21-Jul. 7 (year unknown).
- Program for Hansel and Gretel by the Church Circuit Opera Company. No date.
- Program for The Magic Flute at First Presbyterian Church in Norman. Jan. 16 and 17 (year unknown).
- Program for Martha and The Magic Flute by Church Circuit Opera Company. No date.
- Program for “Evening of Opera” at the University of Oklahoma. Dec. 5 (year unknown).
• Program for *Show Boat*. No date.
• “Broadway Perlen Program.” No date.
• Program paste-up for Carey’s recital. No date.

12. Publicity materials for Thomas Carey, Carol Brice Carey, and Cimarron Circuit Opera Company
• Publicity of Carol Brice on *Musical America*, February 1947.
• Publicity of Carol Brice on *Musical America*, February 1948.
• Publicity of Carol Brice on *Musical America*, February 1951.
• Publicity of Carol Brice on *Musical America*, February 1953. [2 copies]
• Publicity paste-ups and flyers for Thomas Carey.
• Advertisement for Thomas Carey (source unknown, p. 318).
• Brochure of Carey’s documentation and program suggestions (in German). [3 copies]
• Role suggestions in opera, operetta and musicals for Thomas Carey.
• “Programs (which Mr. Carey is currently singing)”
• Thomas Carey’s most recent major engagements.
• “Repertoire: songs and airs before the 19th century” for Thomas Carey.
• “Suggestions for Orchestra Programs” for Thomas Carey.
• Leaflets for Cimarron Circuit Opera Company.

13. Financial documents
• Rendiconto Royalties (Royalties report) for July-December 1962.
• Rendiconto Royalties (Royalties report) for January-June 1963.
• Invoices and bills related to Carey’s recital on Mar. 8, 1963.
• Statement of account. Apr. 11, 1965.
• Invoices and bills related to Carey’s recital on Apr. 11, 1965.
• Funeral bill and cemetery charges for funeral services of Beatrice Carey. Apr. 22, 1965. 
• Details of payment from Columbian Mutual Life Insurance Company. May 13, 1965.
• Rechnung (invoice) from Esplanade. Sep. 29 and 30, 1965.
• Receipts and certificate for the funeral of Beatrice Carey. Oct. 8, 1965 (date on the envelope).
• Račun-note (invoice) from Hotel Dubroonik. 1965.
• Notification of tax for the year 1965 (in Swedish).
• Lease foe an apartment (with related notes on Feb. 7 and May 17, 1966). May 18, 1966.
• Travel voucher from Norman to Houston. Mar. 31, 1987.
• Four due notices from Columbian Mutual Life Insurance Company. 1963-1965.
• Stub for the check from Columbian Mutual Life Insurance Company. No date.
• Estimate of costs for the hall in Musikhochschule, Munich. No date.
• Approximate schedule of costs by New York Recital Associates, Inc. No date.

14. Biographies, resumes, and related materials for Thomas Carey, Carol Brice Carey, and Cimarron Circuit Opera Company

Box 5
Folder:

1. Documents and forms
   Documents by Thomas Carey
   • Voice Class Observations
   • Hypothesis

   Other documents
   • Proof of Death: Beneficiary’s Certificate for Beatrice Carey by Columbian Mutual Life Insurance Company.
   • Proof of Death for Beatrice Carey by the Unity Mutual Life Insurance Company of New York.
   • Marriage Service for Thomas and Carol Brice on Dec. 27, 1969.
   • Certificate of Registration for Thomas issued by Immigration & Nationality Department in the Great Britain on Jul. 23, 1971.
   • Order of Appointment from State of Oklahoma Office of the Governor to Thomas to the Oklahoma Arts & Humanities Council (for three-year term ending Jul. 1, 1981).
   • In the District Court of Cleveland County, State of Oklahoma, In the Matter of the Determination of Death and Termination of Joint Tenancy of Carol Brice Carey, Deceased.
   • Narrative attachment to Outstanding Older Worker Nomination for Dr. Thomas D. Carey.
   • Assignment of Proceeds of Insurance.

Forms
• Application for University Research Funds. Sep. 5, 1977.
• University of Oklahoma 2000-2001 Conflicts Policy Disclosure Form for Thomas Carey.
• 5 Who Care Nomination Form.

2. **Certificates**
• Certificate of the completion of the course (Higher Horizons Program—Philosophy & Practice) to Carol B. Scott. Jan. 9, 1963.
• Certificate of Appreciation from March of Dimes to Thomas Carey. May 1977.
• Certificate of membership from Higher Education Alumni Council to Thomas Carey. For the year ending September 1978.
• Certificate of Merit from KOCO-TV and Presbyterian Health Foundation to Thomas Carey.

3. **Academic reports and forms**
   **Annual Reports to the University of Oklahoma**
• Calendar year 1990
• Calendar year 1991 [2 versions]
• Calendar year 1992 [2 copies, one with attachments]
• Calendar year 1993
• Calendar year 1994 [2 copies, 1 draft, and 2 copies on letterhead]
• Calendar year 1998
• Calendar year 2000 [3 copies]

   **Sabbatical Report to the University of Oklahoma**
• 1991
• Fall 1999

   **Faculty Evaluation Form**
• 11 individual sheets
• 1 data form

   **Faculty Evaluation Summary**
• Calendar year 1985
• Calendar year 1986 [2 copies]
• Calendar year ending Dec. 31, 1990

**Report on Scholarly, Professional, and University Activities**
• 1972-73 [3 copies]
• 1975-76
• 1985-86

4. **Miscellaneous**
• Conductor’s Circle Guest Pass issued by the Oklahoma Symphony Orchestra. Jun. 30, 1986 (expiration date).
• A Tribute to Carol Brice Memorial Concert Contributors.
• Speech note for Black History Month titled “Students and interested others.”
• Speech note for Carey’s recital.
• Metropolitan Opera National Council Regional Auditions Evaluation Sheet.
• Donation form for Thomas & Carol Brice Carey Memorial Scholarship Fund.
• Handwritten list of repertoire.
• Two pieces from newspaper articles

5. **Articles, 1960-65**

1960
• The Mayfair Link (includes obituary for Carol Brice’s father). June 1960.

1961

1962

1963
• *Volksbote*, “Jugend hörte amerikanische Negermusik.” Apr. 6, 1963.

1964
1965


6. Articles, 1966-68

1966


1967


1968

7. Articles, 1969

- Source unknown, “OU Professor Proud Of Part In Premiere.” No date. [3 articles on one sheet]

8. Articles, 1970-71

1970


1971
  [In Box 5, Folder 7. See The Norman Transcript, “Carey Excels in Performance.” Sep. 30, 1969.]
  Source Unknown, “Consternation,” “Covent Garden to ‘Showboat,’ ” “Smash hit.” No date.
  [3 articles on one sheet, 2 copies]
• The Norman Transcript, “Professor Lauded For Performances.” Aug. 15, 1971.
• Plays and Players (with several related articles about Show Boat inside). September 1971.

9. Articles, 1972-74

1972
• The Oklahoma Daily, “Professor to sing Schubert selection.” Mar. 9, 1972.
• The Sunday Oklahoman, “Symphony Season Ends Tuesday: Brilliant Finale Is Planned.”
  Apr. 9, 1972. [2 copies]
• The Norman Transcript, “Carey To Give Recital.” Nov. 5, 1972.

1973
• The Sun, “Tom is Singing a Song of Success.” Jan. 6, 1973. [2 copies]
• The Sower: Concordia Teacher College, “World Famous Bel Canto Quartet Performs In
• The Norman Transcript, photo of Joseph Benton (University of Oklahoma professor of
1974

- Source unknown, “Falstaff” Leads Enjoy Rehearsals.” No date.
[2 articles on one sheet]
- *The Oklahoma Daily*, “Faculty voice recital set.” Nov. 8, 1974. [3 copies]

10. Articles, 1975-76

1975

[2 articles on one sheet]

1976

[2 articles on one sheet]
• The University of Oklahoma Media Information, “OU Musicians to Combine Talents for Presentation of Rarely Performed Work.” Nov. 11, 1976.
• *The Norman Transcript*, photo of Thomas and Digby Bell. Nov. 12, 1976. [2 copies]

11. Articles, 1977-78

1977
• *Saturday Oklahoman & Times*, “Musicians of Year Get Award.” Feb. 5, 1977.
  [In Box 5, Folder 10. See *The Norman Transcript*, “Boren awards honors for art.” May 2, 1976.]
• *The Black Dispatch*, “Church Circuit Opera At Avery Chapel April 1st.” Mar. 24, 1977.
• *The Lawton Constitution*, “‘Porgy And Bess’ Praised In Philharmonic’s Last Concert Of Season.” Apr. 18, 1977.
• *Encore: a newsletter from the University of Oklahoma College of Fine Arts*. Fall 1977.
• *The Norman Transcript*, “‘Hello, Dolly’ to open season.” Sep. 23. 1977.
  [2 articles on one sheet]
• The University of Oklahoma Media Information, “Graduate and Undergraduate Students Participate in Church Circuit Opera.” Oct. 24, 1977.
• The University of Oklahoma Media Information, “Hello Dolly!” Nov. 4, 1977.

1978

12. Articles, 1979-81

1979
• *Journal*, “Careys to Give Program at CSU.” Apr. 5, 1979.
• *Atlanta Arts*. November 1979.

1980

1981
• *The Sunday Oklahoman*, “A view from the audience.” Apr. 5, 1981.

13. Articles, 1982
• *Sooner Magazine*. Spring 1982. [1 magazine and 4 copies of the article “The Careys”]

1983

1984

1985
  [3 articles on one sheet]
• The Daily Oklahoman, “Black Heritage Concert Becomes Memorial to Professor.” Feb. 22, 1985. [2 copies]

15. Articles, 1986-88

1986

1987
• Stagebill: Carnegie Hall. April 1987.

1988
• The Norman Transcript, “Children of particular concern to baritone.” Aug. 5, 1988. [2 copies]

16. Articles, 1989-91

1989
• Oklahoma Gazette, “CCOC’s Carey in unique role as father of seven dwarfs.” Dec. 6, 1989. [3 copies]

1990

1991

• Source unknown, “Cimarron Circuit Opera duo’s show astounding.” No date. [2 articles on one sheet]

17. Articles, 1992-93

1992


1993

• The Metro Downtowner, “Carey Stops the Show at Lyric’s ‘Show Boat.’ ” Jul 12, 1993. [4 copies]

18. Articles, 1994-95

1994


1995

• The Oklahoma Daily, “Professor brings German music to OU.” Feb. 10, 1995.
• Sooner Magazine, Summer 1995.
• OU People, Fall/Winter 1995.

1998


1999


2000


2001


2002


2007


20. Articles, no date

- Source unknown, “OU fine arts stars offer Centennial gala.” No date (probably in 1990).
- Source unknown, “Music Theatre of OU To Offer ‘La Traviata.’ ” No date (probably in 1971).
- Source unknown, “OU Professor To Sing Work By Schubert.” No date.
• Source unknown, “OU Profs To Hold Benefit.” No date.
• *The Oklahoma Daily*, “Music professor share his past in ghetto with Student Congress” (with a note from E. C.). No date.
• *The Oklahoma Daily*, “Black culture exists in professor at OU: Carey gives benefit performance.” No date.
• Source unknown, “Carey’s Rich Baritone propels ‘Show Boat.’” No date. [2 copies]
• Source unknown, “Thomas Carey, Vocal Groups Set for Concert.” No date.
• Source unknown, “‘Show Boat’ spectacular: Review.” No date.
• Source unknown, “London Day by Day: Multiple role.” No date.
• Source unknown, article about Carol Brice. No date.
• Source unknown, “At Kingsbury Hall.” No date.
• Source unknown, “Brahms music concert nears.” No date.
• Source unknown, “Thomas Carey recital affirms his place as a state treasure.” No date.
• Source unknown, “Open Air Performance: Symphony Dresses Concert Light Enough For Summer.” No date. [3 copies]
• Source unknown, “Arts Beat” (with a program for Carey’s recital *Die Winterreise* on Nov. 15, 1984 on the other side). No date.
• *High Fidelity*. No date.
• *Democrat Entertainment*, “Pianist aces Gershwin’s ‘Rhapsody.’” No date.
• Source unknown, “OU professor in ‘Porgy, Bess.’” No date.
• Source unknown, “He’s a reluctant ‘Falstaff.’” No date. [2 copies]
• *The Sunday Oklahoman*, “OU Baritone Establishes Recital Series.” No date.
• Source unknown, “Schwarz-weiße tragödie (black and white tragedy).” No date. [2 copies]
• *The Tulsa Tribune*, “Internationally Famed Singer ‘Home’ at O.U.” No date. [2 copies]
• *Europa Press-Inrar*, “Gracia De Monaco Felicita a los Actores Negros.” No date.
• Source unknown, “Bill Crawford’s Column: concert in review.” No date.
• Source unknown, photo of Thomas and Digby Bell. No date.
• Source unknown, “Thomas Carey Heirloom Coin Items Missing.” No date.
• Source unknown, photos of *Angélique*. No date.
• Source unknown (press release?), “Two Premiers to Be Performed by Careys.” No date.
• University of Oklahoma Office of Public Information (press release, with a cutline). No date.
• Source unknown, “Hit in London, OU Singer Returning.” No date.
• Source unknown, “Carey in London.” No date.
• Source unknown, “Vorwiegend lyrisch gestimmt: Thomas Carey.” No date.
• Source unknown, “‘Porgy and Bess à l’Opéra: Une representation excitante d’un ‘opéra pour tous.’” No date.
• Source unknown, “‘Porgy and Bess’ au ‘Capitole’: Une Brillante Réalisation.” No date.
• Publicity agency Bakonyi GmbH (press release). No date (probably in 1967).
• Publicity agency Bakonyi GmbH (press release). No date (probably in 1966).
• Publicity agency Bakonyi GmbH (press release). No date (probably in 1966).
• Source unknown, “Aunt says astronaut ‘low key.’ ” No date.
• Source unknown, “Renner-Carey.” No date.
• Source unknown, “Husband to Sing Concert In Memorial of Carol Carey.” No date. [3 copies]
• Interview with Thomas Carey by Max Loppert. No date.
• Source unknown, “Symphony Ends Season in Style.” No date.
• The Oklahoma Journal, “‘Gershwin Gala’ Set.” No date.
• Source unknown, “‘Requiem’ Fitting: SSO Performance Honors Deceased Composer.” No date.
• Source unknown, “Carey to be in program.” No date.
• Source unknown, “Thomas Carey: Ein Liederabend in der Musikhochschule.” No date.
• Source unknown, “Operascken HavFör Minsta Pianisten” (with a related note in German). No date.
• Source unknown, “‘Show Boat’ spectacular.” No date.
• The Daily Oklahoman, “A Carey-van to Austria.” No date. [3 copies]
• The Oklahoma Daily, “Opera camp for kids makes Norman debut.” No date.
• The Daily Oklahoman, “OU professor proud of his singing ‘kids.’ ” No date.
• Source unknown, “Martin Luther King Jr. Remembered.” No date.
• Source unknown, “Thursday: King celebration.” No date.
• Pop, “One-hour ceremony to honor MLK.” No date.
• Source unknown, “Carey ist in Münchennieinsam.” No date.
• Source unknown, “‘Pirates of Penzance’ an Irresistible Production.” No date.
• The Norman Transcript, “Reunion fever hits Cimmaron Circuit [sic].” No date.
• The Daily Oklahoman, “Carey concert planned at OU.” No date. [2 copies]
• The Norman Transcript, “King remembered in song, word and dance.” No date.
• Source unknown (probably The Oklahoma Daily), “Concert to celebrate a professor’s varied musical career and accomplishments.” No date.
• Source unknown (probably The Oklahoma Daily), “Music professor brings world to Catlett with songs.” No date. [2 copies]
• Source unknown, “Düsterer Alltag amerikanischer Neger.” No date.
• Source unknown, “Un Noir américain, M. Carey, part favori pour l’épreuve finale du Concoues international de bel canto.” No date.
• Source unknown, “Jubel um ‘Porgy and Bess.’ ” No date.
• Source unknown, advertisement for Porgy and Bess. No date.
• Source unknown, “‘Amerikanischer Bariton singt deutsche Lieder.’ ” No date.
• Source unknown, “Birgit Nilsson-bundrade konserterar på Liseberg.” No date.
• La Depeche du Midi, “‘Messidor 66’ une éclatante Conclusion <<L’Atlantida>> de Manuel de Falla.” No date.
• Tiroler Tageszeitung, “Tschaillowskij Oper ‘Eugen Onegin’ in konzertanter Aufführung.” No date.
• Source unknown, “Music in Review: Thomas Carey, Baritone.” No date.
• Source unknown, “Recital američkog baritone.” No date.
- Source unknown, “Veče Vokalne Lirike.” No date.
- Source unknown, “J. Landis Fleming Cityview: It’s certainly hard to find that ‘cultural desert’ which supposedly exists.” No date.
- Source unknown, “‘Tribute to Carol Brice’ a Grand, Memorable Performance.” No date.
- Source unknown, “Frånreklam till sang efter Lieder-stipendium.” No date.
- Source unknown, “‘Falstaff’ in English Great” (with a flyer for Falstaff by Norman Town Concerts on Feb. 28-Mar.2). No date.
- Source unknown, “OU professor shares triumph, witnesses misery of refugees.” No date.
- Source unknown, “Carol Brice Carey Memorialized with Fund.” No date.
- Source unknown, “OU Professor Proud Of Part In Premiere.” No date.
  [In Box 5, Folder 7. See The Norman Transcript, “Carey Excels in Performance.” Sep. 30, 1969.]
- Bela F. Bakonyi Public Relations (for release). No date (probably 1968).
- Bela F. Bakonyi Public Relations (for release). No date (probably 1968).
- Source unknown (probably press release), “Two Premiers to Be Performed by Careys.” No date.
- Article by Junette Davis (probably press release), about Thomas and Cimarron Circuit Opera Company. No date.
- Source unknown, “Carol Brice Carey Memorialized with Fund” (on the other side, “Carol Brice Carey 1994 Assistance Award, Third Alternates, Harvey Fort and Simeon Rhoden, Florida”). No date.