Collectors. Printed materials (1977–1983) used in a course taught at Yavapai College, Prescott, Arizona, entitled Oral Traditions of Pueblo Indians, including newspaper articles on the Navajo–Hopi land dispute, tribal feuds, Apache culture, and Zuni pilgrimages; articles on basket making, medicinal plants, musical instruments, prayer sticks, rugs, and pottery; and biographical sketches of Ganado Mucho, Henry Chee Dodge, Yukioma, Carlos Montezuma, Atside Sani, Mangas Coloradas, Popé, Julian Martinez, Hosteen Klah, and Manuelito.

Minor Box C-19 (Location: 1041)

This collection includes printed materials used in a college course entitled "Oral Traditions of Pueblo Indians" taught in 1985 by Donald K. Nelson, a full blood Hopi Indian, at Yavapai College, Prescott, Arizona.

Copies of maps of Indians reservations in Arizona and New Mexico, n.d.

List of villages and tribal names, n.d.

List of Kachina and non-Kachina ceremonies, n.d.

"Return of the Kachinas" by Jake Page, n.d.


"Shine of the Clan Rocks" by Mildred and C.R. Hooper, 1977

"The Code That Couldn't Be Cracked" by Shirley Belleranti, 1983

"The Tobacco People From the San Francisco Peaks Mountain" by Daniel Denet Nelson, n.d.

Biographical sketches of Ganado Mucho, Henry Chee Dodge, Yukioma, Carlos Montezuma, Atside Sani, Mangas Coloradas, Pope, Julian Martinez, Hosteen Klah, and Manuelito., n.d.

"Jua, Big Mountain", n.d.

Copies of various newspaper articles re. Navajo-Hopi land dispute, tribal feuds, Apache culture, Zuni pilgrimage, etc., n.d.
Various articles on basket making, medicinal plants, musical instruments, prayer sticks, rugs, and poetry, various

One beaded necklace made by a Cocopah woman, n.d.