Poet. Correspondence (1918–1941) of Daisy Lemon Coldiron with her publishers, with the Oklahoma Tuberculosis Association, and with local political candidates about women’s suffrage; a ledger (1924–1937) listing poem titles, publishers, and payments; and scrapbooks (1920–1941) containing published and unpublished poems, essays, and greeting card manuscripts, copies of Coldiron’s column called “Letters From Aunt Sallie,” and articles from literary and political sources on issues such as suffrage, prohibition, censorship, and eugenics. Also included in the collection is a typed manuscript of “Ballads of the Plains,” published posthumously in 1950.

Box 1 (C-6)
Folder:
1. Clippings of poems and unpublished typescripts of poems.

Also:
- Ballads of the Plains by Daisy Lemon Coldiron, a collection of her poems (1950).
- manuscript record book.
- 2 scrapbooks of clippings and correspondence

Box 2 (C-7)
Folder:
1. Typed prose manuscripts: "What is Eugenics? And What Does It Propose To Do?", "Sikhism: It's (sic) Founder, His Method, and What He Gets from Hinduism and Buddhism", "What I Have Seen Booze Do".

2. Letters from Dr. Joseph B. Thoburn (1933-1939).

3. Correspondence re: women's suffrage (1918).

4. Oklahoma Tuberculosis Association papers and correspondence (1948).

5. Personal correspondence (1922-1943).

6. Ballads of Indian Territory (not intended for publication).

7. Song lyrics.

8. Correspondence and returned greeting card manuscripts.

9. Miscellaneous poems.
Also: 2 scrapbooks of newspaper clippings and correspondence.

Box 3 (C-8)
Folder:
1. Miscellaneous.
2. Reprints.
3. Published and unpublished manuscripts and magazine verses; "Poems of Perry (Oklahoma)".
4. Typed manuscripts for *Ballads of the Plains*.
5. Composition books.

Also: one scrapbook of clippings and correspondence.