Robert Murray Davis Collection


Box 1

FF1 Typescript critiques of works by Evelyn Waugh, n.d.

FF2 Alan Wilde's "Horizons of Assent: Modernism, Postmodernism, and the Ironic Imagination." (Note: cassette tape included.)

FF3 Handwritten critiques regarding Evelyn Waugh.

FF4 Handwritten critiques regarding Evelyn Waugh.

FF5 a. Materials regarding Waugh's "Remote People."
b. Materials regarding Donald Barthelme's "Sixty Stories."

FF6 Materials regarding Charles Molesworth's "Donald Barthelme's Fiction—the Ironist Saved from Drowning."

FF7 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

FF8 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

FF9 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

F10 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

F11 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

F12 Journal articles regarding Evelyn Waugh, and John Steinbeck.

F13 Poetry by R. M. Davis.


F16 *Grandpa's Girls* and *Grandpa's Boys and Their Uxors* by Walter Ditzler.

F17 Literary manuscripts for *Evelyn Waugh and the Forms of His Time*, and *Brideshead Revisited: The Past Redeemed*.

F18 *American Quarterly*, vol. 52, no. 4 (December)

**Box 2**

FF1 Literary manuscript of *Evelyn Waugh and The Forms of His Time*, with proofreader's marks.


FF5 *A Lower-Middle-Class Education* by Robert Murray Davis, ca. 1994.


FF7 *Mischief In The Sun* by Robert Murray Davis, “before final corrections”.


FF9 "Waugh In Hollywood," draft with corrections and notes.

F10 "Gilding the Corpse: The Loved One on Film" by Robert Murray Davis.

F11 *A Lower-Middle Class Education* by Robert Murray Davis, ca. 1995.


Also in this box are unfolded journal articles by Robert M. Davis:


"Defining Genre in Fiction," *Genre*, Dec. 1969


"Paleface and Redskin," *Genre*, Dec. 1975


"Just Enough for the City," *North Dakota Quarterly*, Fall 1986

"Seven Poets in Oklahoma," *Southwest American Literature*, Spring 1985

"The Virginian," *Southwest American Literature*, Fall 1983


"Scatting the Myths: Ishmael Reed," *Arizona Quarterly*, Winter 1983

**Box 3**

F1 Offprints and reprints of works by Robert Murray Davis, 1965-1995.

"The Anthologist: Editor vs. Compiler"

"Textual Problems in the Novels of Evelyn Waugh"

"Clarifying and Enriching: Waugh's Changing Concept of Anthony Blanche"

"The Lost Version of Evelyn Waugh's The Man Who Liked Dickens"

"Evelyn Waugh's Helena and the Problem of Proofs"

"Shaping a World: The Textual History of *Love Among the Ruins*"

"Guy Crouchback's Children-A Reply"

"The Loved One: Text and Context"
"Evelyn Waugh's Early Work: The Formation of a Method"

"A Modest Proposal for a Class Reunion"

"Ronald Firbank's Notebooks"

"Harper's Bazaar and A Handful of Dust"

"From Artifice to Art: The Technique of Firbank's Novels"

"Contributions to Night and Day by Elizabeth Bowen, Graham Greene, and Anthony Powell"

"From Standard to Classic: Graham Greene in Transit"

"If You Did Not Go Forward: Process and Stasis in A Farewell to Arms"

"The Nick Adams Stories"

"Entering Literary History-Hemingway"

"Muddling through Sykes on Waugh"

"Hemingway's The Doctor and the Doctor's Wife"

"Frank Chin: An Interview with Robert Murray Davis"


"The Serial Version of Brideshead Revisited"

"Bloomsbury and After"

"Grace Beyond the Reach of Sullen Art: Waugh Edits Merton"

"Evelyn Waugh's Posthumous and Uncollected Work"

"The Ego Triumphant in Firbank's Vainglory"

"Market Depressed and Unstable: Surveys of the Recent English Novel"

"The Bright Young People in Vile Bodies"

"Evelyn Waugh on the Art of Fiction"
"Steinbeck's 'The Murder''

"Scoring and Playing: A Baseball Meditation"

"Anglo-American Impasse: Catholic Novel and Catholic Censor"

"Healthy Boy-Girl Relationships"

"Black Mischief, Scoop, and the Fable of Empire"

"The Failure of Imagination: Evelyn Waugh's School Stories"

"Time and Space in the Western: Warlock as Novel and Film"

"How Waugh Cut Merton"

"Greene Criticism in the Seventies: That's a Lot"

"George Orwell and Evelyn Waugh"

"Evelyn Waugh on Fiction"

"The World of John Steinbeck's Joads"

"Cyril Connolly's Enemies of Promise"

"Frank Chin: Iconoclastic Icon"

"Robert Murray Davis: Interview"

"A Stand-up Guy Sits Down: Woody Allen's Prose"

"The Whole World...Willie Stark: Novel and Film of All The King's Men"

"Discovering Audience and Voice: James Agee Reviews for Highbrow and Middlebrow"

Steinbeck Newsletter, Volume 1 Number 1, March 1968.
Steinbeck Newsletter, Volume 1, Number 2, August, 1968
Steinbeck Newsletter (special number) Volume 1, Number 3, September 1968 – criticism checklist
Steinbeck Newsletter (special number) Volume 1, Number 4, October, 1968 – membership directory
Steinbeck Newsletter, Volume 1, Number 5, December 1968

Syllabus: The Steinbeck Quarterly (formerly the Steinbeck Newsletter) Tetsumaro Hayashi, Editor; published and sponsored by Ball State University and the John Steinbeck Society of America. December 1969.
