Professor and sociologist. Personal correspondence (1930–1954) and manuscripts of books and articles written by Dowd while a sociology professor at the University of Oklahoma, 1907–1947. The manuscripts include two copies of Dowd’s *The Negro in American Life* (1926); three unpublished manuscripts entitled “Seeing the World by Tramping and Ford Car” (1939), “The New World as Viewed by the Prophets and Interpreted by Jerome Dowd” (1943), and “Social Aspects of Art” (n.d.); and two article-length manuscripts dealing with Oklahoma prison reform and juvenile delinquency.

**Box 1: The Negro in America**

**Folder:**
10. List of principal sources used in the text.

**Box 2: The Negro in America**

**Folder:**


**Box 3**

**Folder:**

2. Clippings file.


5. Jerome Dowd, Jr. tests and papers.


7. Personal correspondence and papers.


9. Dowd’s writings regarding Oklahoma penal institutions.


11. “Suggestions as to an Organized Means of Preventing Juvenile Delinquency.”

12. Fragment regarding Hans Viscondi, possibly by Dowd.

13. Sociology studies by students.

**Box 4: Unpublished Manuscripts**

**Folder:**
5. “The New World,” Parts II-III.
9. “Professor Jerome Dowd’s Talk in Presenting the Portrait of Dean Adams to the Faculty Club.”
12. “Social Aspects of Art,” Chapters II-III.
13. “Social Aspects of Art,” Chapters IV-V.
14. “Social Aspects of Art,” Chapters VI-VII.
15. “Social Aspects of Art,” Chapters VIII-IX.
16. “Social Aspects of Art,” Chapters X-XI.
17. “Social Aspects of Art,” Chapters XII-XIII.
18. “Social Aspects of Art,” Chapters XIV-XVI.
19. “Social Aspects of Art,” Chapters XVII-XVIII.
20. “Social Aspects of Art,” Chapters XIX-XXI.
21. “Social Aspects of Art,” Chapters XXII-XXIV.
22. “Social Aspects of Art,” Chapters XXV-XXVII.

Box 5
Class Grade Books, 1908-1940.