Performer. Correspondence (1934–1983) to and from Fisher, along with printed materials (1935–1976) she used as resource material for her performances as a storyteller and interpreter of Indian folklore and culture. The collection also includes a scrapbook (1936) of a Scandinavian tour, along with some correspondence (1922–1953) and printed material (1913–1936), mostly reprints, relating to Clyde Fisher, a naturalist and Te Ata Fisher’s husband.

Box 1
Folder:

1. Correspondence from St. Mary's School for Indian Girls, Springfield, SD, 1966-1975
2. Correspondence; newspaper clippings and articles about Indians.
3. Pamphlets and newspaper clippings about Te Ata and "God's Drum".

"Petals from Rose's Garden of Verses" by Rose Monroe Chappelear

*Legends of the Outer Banks and Tar Heel Tidewater* by Charles H. Whedbee

*Iran: Crossroads of Caravans* by Jane W. Watson

Box 2
Folder:

2. Business correspondence of Clyde and Te Ata Fisher, 1923-1951
3. Publicity material about Te Ata; programs from Te Ata's performances; programs from various fine arts festivals.
4. Letters to Te Ata. Many are from school children who saw one of her performances. Also, letters from U.S. Army soldiers fighting overseas during World War II, especially from Harvey L. Mark, a Navajo soldier killed during the Battle of the Bulge.

5. Newspaper clippings and pamphlets about Indians and Indian museums around the country.

**Box 3**

**Folder:**

1. Lists of publications about Indians; "thank you" letters to Te Ata; newspaper clippings about famous Indians.


3. Shopping bags from Oklahoma City area stores.

4. Newspaper clippings regarding efforts of tribes to regain rights and lands; miscellaneous newspaper clippings.


8. Chickasaw Historical Society of Southern Oklahoma Newsletters, 1966-1967; United States Department of the Interior, Office of Indian Affairs Bulletin, 1920-1928 - these are reprints of the original bulletins, which appeared in the years mentioned.

9. Miscellaneous programs.

10. Newspaper clippings, programs and publicity materials about Te Ata.


12. Miscellaneous newspaper clippings and magazine articles about Indians.

**Box 4**

**Folder:**
1. Exposition of Indian Tribal Arts, Inc. publications including:
   "Indian Weaving"
   "Sand-painting of the Navaho Indians"
   "Indian Sculpture and Carving"
   "Books on Indian Arts North of Mexico"
   "Modern Indian Painting"
   "Indian Porcupine-Quill and Beadwork"
   "Indian Basketry"


3. First issue of *The Indian Statesman*, Volume 1 #1, October 26, 1957.


6. Collection of Walt Whitman poems; a beginning German textbook, 1908.


**Box 5**

**Folder:**


7. Miscellaneous correspondence, newspaper clippings, etc.


9. Publications on various topics regarding Indians, including peyotism and tribal legends.


**Box 6**

**Folder:**

1. Portions of Clyde Fisher's diary, 1929-1930; souvenir pamphlets from the Panama Canal and Brazil.

2. Newspaper clippings regarding Indians.

3. Correspondence from Dr. Donald B. Smith (University of Calgary, Alberta, Canada) regarding Chief Buffalo Child Long Lance, February 1976. Includes a review of *Long Lance: The Story of an Indian* by Dr. Clyde Fisher which appeared in *The Explorer's Club Journal*, 1929.


5. Issues of *National Geographic* containing articles about the American Southwest, 1967-1970; also, a *National Geographic* map of Middle America focusing on archeology.


**Box 7**

**Folder:**

1. Publications about Native American customs and traditions.


5. Te Ata materials - publicity information, programs, newspaper clippings, etc.


8. Bibliographies of Indian materials.


10. Miscellaneous.

11. Miscellaneous books and journals.

Box 8

Books and Journals:
"Feast of the Red Corn". An American Indian operetta by Paul Bliss, 1912.


*Northern Ute Music* by Frances Densmore, 1922.


*Cha-Yani-'Pi-Kta, You Shall Live* by Johan G. R. Baner, 1936

*National Geographic*, 1941-1972

*Cornell Rural School Leaflet*, 1925-1930

Box 9
Folder:
2. Articles by and about American Indians, 1933-1968.

Box 10
Folder:
1. Miscellaneous newspaper clippings, articles, correspondence, etc.
5. *The Vanishing Race: The Last Great Indian Council* by Dr. Joseph K. Dixon; has an autograph by the author. This book can be found in the Main Library and the Western History Collections Library under the call number 970.1D64v, and in the Western History Collections Library under the call number E77.D6, 1913.

Box 11
Folder:
3. Letters and drawings from elementary school students.
4. Legends from various tribes.

5. Te Ata publicity materials; registration forms for "Indian Summer" at the Institute of American Indian Art, Santa Fe, New Mexico.


7. Pamphlets, programs, catalogs, maps, etc.

8. Miscellaneous journal issues and reprints of articles, most are about Indians, one is a small book of poems by Cotton Noe.

9. Miscellaneous journal issues; Introduction to American Indian Art by The Exposition of Indian Tribal Arts, Inc., 1931.

10. Miscellaneous articles; 1984 calendar.

Box 12
Folder:


Books:
Iroquois Crafts by Carrie A. Lyford, 1945

En Bog Om Lappernes Liv Muittalus Samis Birra by Johan Turi (in Danish), 1911, with notes to Dr. Clyde Fisher in the front of the book.

The Quest by John G. Neihardt, 1928

Listen! The Wind by Anne Morrow Lindbergh, with forward and map drawings by Charles A. Lindbergh, 1938

On Reflection: An Autobiography by Helen Hayes with Sanford Dody, 1968

Lachesis Lapponica, or a Tour in Lapland by Linnaeus, Volume 1. This is a reprint of the original work, 1811.

Muittalus Samid Berra by Johan Turi (Swedish edition), 1917, with letter from the author in the
Box 13  
Folder:

1. Miscellaneous newspaper clippings regarding Indians.
2. Newspaper clippings regarding members of the Five Civilized Tribes.
3. Miscellaneous Te Ata materials.
4. Miscellaneous correspondence and picture postcards.
5. Scripts and programs of plays based on American Indian legends.
7. Legends from several tribes.
9. Miscellaneous newspaper clippings regarding Indians.
12. Programs, pamphlets, etc., regarding Indian festivals and arts.
15. Musical scores of tribal songs.

"Scrapbook of Indian Materials" compiles by Ataloa, her students and Te Ata

Several journals, including Sky and Telescope and Natural History, with articles regarding astronomy and botany
A flap folder containing a photograph plate and two "Te Ata" stamps

Box 14
Folder:

1. Pamphlets, magazine articles, etc., regarding Te Ata, and Indian arts in general.
2. Miscellaneous newspaper clippings regarding Native Americans.
4. Autographed photographs from George K. Cherrie, 1925, John Inaleu (an actor), and Homer B. Hulbert.
5. Miscellaneous materials regarding Indians, mostly about legends and arts.
6. Material regarding the U.S. Capitol building and the Liberty Bell; "Presidential Handbook '72", a guide to the electoral process, what the president does, presidential history, the voting process, etc.
7. Facsimiles of documents written by Abraham Lincoln, including the Gettysburg Address, the Emancipation Proclamation, and Lincoln's Second Inaugural Address.

Issues of several journals, including Arizona Highways, The American West, Natural History, and several Indian-related journals. Also, reprints of articles by Clyde Fisher and other scholars.

Wilderness Man: The Strange Story of Grey Owl by Lovat Dickinson, 1973

Lappish Texts by Johan Turi and Per Turi, 1920

Box 15
Folder:

2. Miscellaneous correspondence and newspaper clippings.
3. Miscellaneous Indian materials.
4. Miscellaneous Indian materials.

5. Miscellaneous Indian materials.

6. Articles from *National Geographic*.

7. New Mexico travel guides.

8. Pamphlets about Te Ata.


12. Boy Scouts of America pamphlets, and a copy of *Webster's New World Dictionary of the American Language*.

**Box 16**

*Brave Against the Enemy (TcOka Wan ItkokIp Ohitike Kin He)* by Ann Clark and Helen Post, translated into Sioux by Emil Afraid of Hawk, 1944. The book has English text on the left leaf, and Sioux text on the right leaf.


*Webster's New Collegiate Dictionary*, with "W. S. Campbell" embossed on the front cover.

**Box 17**

**Folder:**

1. "Adoption of the Human Race" by Te Ata. n.d.

2. Amerindian - Reference Materials. Summary of American Indian tribes including location, tribal name and family name; "Backgrounds for Amerindian Life, Arts and Culture;" "Contributions of the Amerindian to World Culture;" typescript of Tecumseh's speech to Governor Harrison, Aug. 12, 1810; and other related materials.

3. Reprint articles by Clyde Fisher, 1925-35
4. "As I Remember It" by Te Ata, n.d.

5. Awards (Governor's Arts Awards, Guggenheim Memorial Foundation Award) 1959, 1987

6. Biographical Material. Includes passport, certificate of registration (aliens order), Oklahoma College for Women report cards, and various biographical statements, 1924


11. Correspondence, 1940-1955. Letters from Andrew Maurois, Elizabeth Symonds, Mrs. Benjamin Philip Watson (Belgians in Britain), Oscar B. Jacobson (discusses his "Indian prodigies"), Woodrow Crumbo, Arthur Parker (Society for Colonial History), Fenley Hunter, and Floyd Maytubby (Governor of the Chickasaw Nation).

12. Correspondence, 1960-1994. Letters from Joseph Garry, Carol Evans (Personal Secretary to Adlai Stevenson), Elmo Roper, Alice Timmons, Margery Germain (NBC News), Lieutenant Governor George Nigh, Glenn Hinson, Lieutenant Governor Jack Mildren, and Bill Anoatubby (Governor of the Chickasaw Nation). Also letters regarding donation of materials to libraries and archives.

13. Correspondence, no dates.


16.  Correspondence with Muriel Wright, 1936-1940. Letter concern various projects involving Wright and Te Ata.

17.  Correspondence with Ralph Allen, aka Kuruks, 1954. Allen, a Pawnee Indian, was a friend of Te Ata's who appeared in some of her programs as Tom-Tom.


20.  Diary (fragments) regarding trip to New Mexico. 1931-1932.

21.  "Doctor, Lawyer, Indian Chief" by Te Ata. Includes letter from Marian Lockwood, Grolier Society, Inc. regarding this article. 1948-1949

22.  Freuchen, Peter and Magdalene. Includes news clipping and letter form Magdalene Freuchen to Te Ata. 1938, 1953.


24.  Lake Te Ata. News clipping, newsletter, and letter regarding the lake named after Te Ata. 1991


26.  Lieurance, Thurlow. Telegram and letters from Thurlow Lieurance, an early proponent of the Chautauqua, to Te Ata. 1919, 1922

Box 18
Folder:

"Message from Te Ata," Indian legendary and interpretive dancing, publicity brochure, n.d.

Miscellaneous. Includes poem by Rachel Field, greetings from National Congress of American Indians, "Sour Sofkee" by Chinnubbie, "An Indian Prayer" by Chief Dan George, and Duck Dance and Un-i Nu-Ni taught by Ataloa.

News clippings about Te Ata and various Indian subjects, various dates

Paricutin Expeditions to Mexico, 1943-44, Peru, Rio-Brazil, 1959.


Box 19
Folder:

South Dakota Bulletin," Nov. 1976; "Indian Cradles;" "Indian Poetry" by Mary Austin; "Myths and Legends of the Indians of the Southwest" by Bertha Dutton & Caroline Olin; "Poetry and Symbolism of Indian Basketry" by George James; "DYN 4-5" Amerindian Number, 1943; "The Foreword," June 1933; various newsletters; "Out of the North-A Brief Historical Sketch of the Blackfeet Indian Tribe" by Frank Linderman; "Spawning the Medicine River 7;" "Art and Indian Children;" and Girl Scout Calendar, 1976.


6. South American trip, 1982


8. "The Te Ata Matinee." 1930

9. Te Ata: Photo Legends by Dorothy Bennett. 1989


11. Reproduction of Te Ata's portrait by artist, Neysa McMein, on cover of McCall's. Also letter by Florence Pielke about the McCall's cover. n.d.

Box 20: These items were sent to WHC with the Helen Cole Photograph Collection and placed in the Te Ata Fisher Collection in June, 2011.

Folder:

Check from John Burroughs to Julian Burroughs, 1908.

Brochure for the John Burroughs Association, with Clyde Fisher listed as the president. Fisher is also credited as the photographer for the image on the front of the brochure.

Newspaper clipping of Julian Burroughs’ obituary.

Handwritten letter from Julian Burroughs to Clyde Fisher, regarding birds’ nests, a mink, and pictures for the next April meeting, n.d.
Loose items in Box 20:
- Plaster bookend of John Burroughs with a dog, sitting on steps. (This item is chipped and cracked.)
- Bronze plaque of John Burroughs’ profile with his name at base of plaque.

Oversized Materials

Box 1

1. *Indian Legends*, Book 1, Piegan Indian Legends of Rock and Crow Woman As Told to Beaver Child by Chief Little Dog, 1940.


4. Drawing of Te Ata by school child after program in Nashville, TN.


7. "1993 American Indian Art Calendar."

8. Scrapbooks (4), news clippings, magazine articles, letters, etc. regarding Te Ata's life, various dates.

9. Oklahoma Hall of Fame Medallion for Te Ata Fisher.

Certificates and Diplomas

Box 3

2. 1975 Distinguished Service Award to Te Ata Fisher from Zeta Phi Eta, National Professional Speech Arts Fraternity for Women.

3. 1984 Recognition of Te Ata Fisher for meritorious achievements by the Governor's Advisory Committee on the Status of Women.

4. 1983 Ambassador of Goodwill Award to Te Ata Fisher by the State of Oklahoma.