
**Box 1**
Folder:
1. Original typed manuscript of *One of the Casualties*, with the numerous author's changes, 1964
2. Printer's original copy of the final manuscript of *One of the Casualties*

**Box 2**
Folder:
3. Two sets of galley proofs for *One of the Casualties*
4. Carbon copy of the original manuscript for *Onionhead*, 1957
5. Galley proofs for *Onionhead*

**Box 3**
Folder:
6. Original typewritten manuscript, with proofreader's notation, of *The Long Summer of George Adams*, 1961
7. Carbon typescript of *The Long Summer of George Adams*, and types cast of characters with numerous (27 leaves) original version material

**Box 4**
Folder:
8. Set of galley proofs for *The Long Summer of George Adams*

**Box 5**
Folder:
9. Set of galley proofs for *The Long Summer of George Adams*

10. Set of galley proofs for *The Long Summer of George Adams*

**Box 6**
Folder:

11. Carbon typescript of *Rafe*, with some author's changes

12. Carbon typescript of *Rafe*, clean copy

**Box 7**
Folder:

13. Master galley proofs for *Rafe*, with some annotations


15. Carbon copy of item in folder #14

**Box 8**
Folder:

16. Typewritten final draft of *A Man Could Get Killed That Way*

17. Carbon copy of item in folder #16

18. Two set of galley proofs for *A Man Could Get Killed That Way*

**Box 9**
Folder:

19. Typewritten original manuscript for *Goad for a Cowed Town*; carbon copy of manuscript

20. Carbon copy (typed) of early draft of *Goad for a Cowed Town*; galley proofs for *Goad for a Cowed Town*

**Box 10**
Folder:

21. *The Hooligan Navy*, a short story, 17 typed pages, with few alterations; *Rendezvous at Endsville*, a novelette, 40 typed pages; *If You Don't Get Caught*, a novel of 59 pages, typed
22. *Hunger Mountain* or *When You Come Home*, an adaptation of the book, 226 typed pages, this is written in the form of a script for either television or a movie; *The October Voyager*, an incomplete novel, 49 typed pages

23. Two letters to William Scott (Weldon Hill) from the University of Oklahoma library; rough sketch of a pier with various items annotated; unfinished novel, *Saffron Summer*, with attached letter to Paul; typed manuscript of unfinished novel, *Soft O'er the Mountain*; new version of *Soft O'er the Mountain*, incomplete; another incomplete version of *Soft O'er the Mountain*; incomplete novelette, *The Unfortunate Mistake*; incomplete true story, *The Bucolic Syndrome*; deleted pages (4) from chapter three of an unidentified story; ideas for two stories; idea for a story; list of names, apparently for some planned story; six pages of unidentified material