Author and publicist. Professional correspondence (1928–1992); personal correspondence (1922–
1987); personal records (1903–1987); author subject files (1900–1984); typescripts and manuscripts
(1938–1986); publications (1928–1987); financial records (1930–1993); and memorabilia from the
life and career of Harold Keith, author of children’s stories Rifles for Watie and Boys’ Life of Will
Rogers, and sports information director of the University of Oklahoma. Also included are programs
(1930–1970) of University of Oklahoma athletic events, and correspondence (1942–1946) from
University of Oklahoma students and alumni, mostly athletes who were serving in the U.S. Army
during World War II, to Harold Keith and members of the University of Oklahoma Athletic
Department.

Biographical Note:
Sports publicist and children’s literature author Harold Verne Keith was born April 8, 1903 in
Lambert, Oklahoma Territory, to Malcolm Arrowwood and Arlyn Kee Keith. Harold Keith wed
Virginia Livingston on August 20, 1931, and had two children, John Livingston and Kathleen Ann.
Keith attended Northwestern State Teachers College, and received his B.A. in history from the
University of Oklahoma in 1929. He received his M.A. in history from the University of Oklahoma
in 1938.

Keith worked as a seventh-grade teacher for Amorita, Oklahoma Consolidated School System,
1922-23; as an assistant to grain buyer at Red Star Milling Company, 1929-30; and as sports
publicity director at the University of Oklahoma, 1930-1969. Notable among his many awards for
sports information work is his receipt of the 1950 Helms Foundation Sports Publicist of the Year
award.

In addition to a successful career in sports publicity, Keith also wrote numerous popular short
stories and books for children, including Boys’ Life of Will Rogers (1936), Rifles for Watie (1957),
Komantcia (1965), The Runt of Rogers School (1971), Brief Garland (1971), and many others.
Keith was the recipient of the 1958 Newbery Medal for Rifles for Watie.

Keith’s avocational interests included track running and barbershop quartet singing. Keith was also
active in the Norman Kiwanis Club, the College Sports Information Directors of America, and the
National Collegiate Athletic Association.
University of Oklahoma Libraries
Western History Collections

Harold Keith Collection

Extent: 20 c.f.

Dates: 1900-1993 (Bulk: 1922-1986)

Scope and Content: This collection is comprised of professional correspondence (1928-1992), personal correspondence (1922-1987), personal records (1903-1987), subject files (1901-1984), Typescripts and manuscripts by Harold Keith (1938-1986), publications (1928-1987), Financial records (1930-1993), and other related materials from the life and career of Harold Keith.

Record Group I: Professional Correspondence, 1928-1992. This record group contains professional correspondence to and from Harold Keith during his college years, during his tenure as Sports Information Director at the University of Oklahoma, and in regards to his authorship of many popular works of children’s literature.

Record Group II: Personal Correspondence, 1922-1987. This record group contains personal correspondence to and from Harold Keith with family and friends regarding Keith’s career and family matters.

Record Group III: Personal Records, 1903-1987. This record group is comprised of legal documents, correspondence, mementoes, notes, printed material, and news clippings regarding Harold Keith’s high school and college years, his participation in track and other sporting events, and family affairs.

Record Group IV: Subject Files, 1900-1984. This record group comprises the bulk of the collection, and includes compiled research materials, news clippings, printed material, correspondence, and extensive notes on specific subjects related to stories and books Keith authored. The majority of subject files are grouped by the title of the published work for which they were compiled; others not obviously associated with specific published works are filed toward the end of the record group.

Record Group V: Typescripts and Manuscripts, 1938-1986. This record group includes various drafts of stories and books authored by Keith in differing stages of the development process.

Record Group VI: Publications, 1928-1987. This record group is divided into two sections: “Publications about Harold Keith,” which is limited to news clippings and
printed material on Harold Keith’s career in sports publicity and as a writer of children’s literature; and “Publications by Harold Keith,” which focuses on short stories and news articles by Keith on sports and children’s literature topics. Book-length Publications by Keith are located in the Library Division.

**Record Group VII: Financial Records, 1930-1993.** This record group contains receipts, tax information, banking records, and related correspondence concerning the Keith family finances.

**Record Group VIII: Oversized Materials, 1920-1975.** This record group is comprised of illustrations for children’s stories and books by Keith, artwork by Keith’s children, full issues of large-format magazines in which Keith’s stories were published, and mementoes from Keith’s participation in track events.
Record Group I: Professional Correspondence

Box 1

Folder:
1. Professional correspondence, 1928.
2. Professional correspondence, 1929.
3. Professional correspondence, 1930.
4. Professional correspondence, 1931.
5. Professional correspondence, 1932.
6. Professional correspondence, 1933.
7. Professional correspondence, 1934.
13. Professional correspondence, 1936 - June.
15. Professional correspondence, 1936 - August.
17. Professional correspondence, 1936 - December.
23. Professional correspondence, 1937 - August.
27. Professional correspondence, 1937 - December.
29. Professional correspondence, 1939.
30. Professional correspondence, 1940.
31. Professional correspondence, 1941.
32. Professional correspondence, 1942.
33. Professional correspondence, 1943.
34. Professional correspondence, 1944.
35. Professional correspondence, 1945.
36. Professional correspondence, 1946.
41. Professional correspondence, 1951.
42. Professional correspondence, 1952.
43. Professional correspondence, 1953.
44. Professional correspondence, 1954.
46. Professional correspondence, 1956.
47. Professional correspondence, 1957.
52. Professional correspondence, 1962.
60. Professional correspondence, 1970.
64. Professional correspondence, 1971 - July/August.
68. Professional correspondence, 1973 - January.
70. Professional correspondence, 1973 - March.
73. Professional correspondence, 1973 - June.
75. Professional correspondence, 1973 - August.
76. Professional correspondence, 1973 - September.
77. Professional correspondence, 1973 - October.
78. Professional correspondence, 1973 - November.
80. Professional correspondence, 1974 - January.
81. Professional correspondence, 1974 - February.
82. Professional correspondence, 1974 - March.
83. Professional correspondence, 1974 - April.
84. Professional correspondence, 1974 - May/June.
85. Professional correspondence, 1974 - July.
86. Professional correspondence, 1974 - August.
87. Professional correspondence, 1974 - September.
88. Professional correspondence, 1974 - October.
89. Professional correspondence, 1974 - November.
90. Professional correspondence, 1974 - December.
92. Professional correspondence, 1975 - February.

Box 2

Folder:

5. Professional correspondence, 1975 - August.
17. Professional correspondence, 1976 - September.
35. Professional correspondence, undated.
36. Professional correspondence, undated.
37. Professional correspondence, undated.

**Record Group II: Personal Correspondence**

38. Personal correspondence, 1922.
40. Personal correspondence, 1928.
41. Personal correspondence, 1929.
42. Personal correspondence, 1930.
43. Personal correspondence, 1931.
44. Personal correspondence, 1932.
45. Personal correspondence, 1936.
46. Personal correspondence, 1937.
47. Personal correspondence, 1938.
48. Personal correspondence, 1939.
49. Personal correspondence, 1941.
51. Personal correspondence, 1951.
52. Personal correspondence, 1954.
60. Personal correspondence, 1968.
64. Personal correspondence, 1972.
68. Personal correspondence, 1976.
75. Personal correspondence, undated.

Record Group III: Personal Records

76. Personal records: receipts, correspondence, notes and clippings regarding Keith family legal and financial matters, 1916-1952. These materials were maintained by Keith in the wallet located in Box 20.

77. Personal records: birth certificates and medical records of the Keith family, 1903-1949.


81. Personal records: news clips and invitation to the wedding of Virginia and Harold Keith, 1931.

82. Personal records: Harold Keith’s university transcript and misc. course papers, 1937-1939.

83. Personal records: notebooks of class notes taken by Keith, n.d.

84. Personal records: binder of class notes taken by Keith, 1937-1938.


Box 3

Folder:


7. Personal records: invitations, notes and correspondence regarding Keith’s receipt of the Newbery Award, 1958.

8. Personal records: notes, clippings and publications regarding Keith’s acceptance speech for
the Newbery Award, 1958-1963.


12. Personal records: Western Writers of America, Inc. membership roster; and list of winners of the Harold V. Keith Culinary Awards, 1931 and n.d.

Record Group IV: Subject Files


15 Subject files: *Boys’ Life of Will Rogers*, notes and letters, 1936.


17. Subject files: *Boys’ Life of Will Rogers*, notes and clippings, Madison Ogar, 1905.


27. Subject files: *Boys’ Life of Will Rogers*, notes, 1927.


29. Subject files: *Boys’ Life of Will Rogers*, notes and articles, 1929.


32. Subject files: *Boys’ Life of Will Rogers*, notes and clippings, 1930.

33. Subject files: *Boys’ Life of Will Rogers*, notes, clippings and news release, 1931.

34. Subject files: *Boys’ Life of Will Rogers*, article, 1932.

35. Subject files: *Boys’ Life of Will Rogers*, clipping, 1933.


38. Subject files: *Boys’ Life of Will Rogers*, Acknowledgements, notes and clippings, 1936.


42. Subject files: *Boys’ Life of Will Rogers*, Amarillo, notes and letters, 1936.

43. Subject files: *Boys’ Life of Will Rogers*, Appendix, notes, undated.


45. Subject files: *Boys’ Life of Will Rogers*, Before Roping, notes and clipping, undated.


47. Subject files: *Boys’ Life of Will Rogers*, Civil War, notes, undated.


51. Subject files: *Boys’ Life of Will Rogers*, Death of Mary Rogers, notes and clippings, 1937.


55. Subject files: *Boys’ Life of Will Rogers*, Drumgoole, notes and clippings, 1929.

56. Subject files: *Boys’ Life of Will Rogers*, Early Life, notes and letters, undated.

57. Subject files: *Boys’ Life of Will Rogers*, Early Show Days, clipping, 1936.


59. Subject files: *Boys’ Life of Will Rogers*, Family (the Rogers), notes and pictures, 1937.

60. Subject files: *Boys’ Life of Will Rogers*, Final Filter, notes and clippings, including Rogers' vote totals in various congressional elections, 1936.


63. Subject files: *Boys’ Life of Will Rogers*, General, notes and news releases, 1936.

64. Subject files: *Boys’ Life of Will Rogers*, Harrell, notes and letters, 1936.


70. Subject files: *Boys’ Life of Will Rogers*, Learning to Rope and Ride, notes and clipping, undated.


76. Subject files: *Boys’ Life of Will Rogers*, notes, Oral Sources, 1936.


79. Subject files: *Boys’ Life of Will Rogers*, Overflow, Misc. notes, clippings and article: "Will Rogers - 'Just Visiting'", undated.


82. Subject files: *Boys’ Life of Will Rogers*, Publicity, notes and clippings, 1937.

83. Subject files: *Boys’ Life of Will Rogers*, Radio - Squibbs, booklet - "Wit and Philosophy from the radio talks of America's Humorist Will Rogers", 1930.

84. Subject files: *Boys’ Life of Will Rogers*, Red Cross Campaign, clippings, 1931, 1936.


86. Subject files: *Boys’ Life of Will Rogers*, Scarritt College - Neosho, Missouri, notes and letters, 1936.

88. Subject files: *Boys’ Life of Will Rogers*, South America and Boers, notes, clippings and news releases, 1936.

89. Subject files: *Boys’ Life of Will Rogers*, Starting His Own Herd, notes, undated.

90. Subject files: *Boys’ Life of Will Rogers*, Summer at Home, notes, undated.


95. Subject files: *Boys’ Life of Will Rogers*, Trailing a Hero to Kansas, notes and letter, 1936.

96. Subject files: *Boys’ Life of Will Rogers*, At Willie Halsell, notes, undated.


100. Subject files: *Boys’ Life of Will Rogers*, Miscellaneous, news releases, notes and clippings, 1928, 1936.

Box 4

Folder:


5. Subject files: *Rifles for Watie*, Battle (humor), notes and clippings, undated.
7. Subject files: *Rifles for Watie*, Cabin Creek, notes, undated.
22. Subject files: *Rifles for Watie*, Foraging (Food after Furlough), notes, undated.
27. Subject files: *Rifles for Watie*, Indians, notes, undated.
32. Subject files: *Rifles for Watie*, Lonesome, notes, undated.
33. Subject files: *Rifles for Watie*, Maps, clippings and maps, undated.
34. Subject files: *Rifles for Watie*, March (On the), notes and clippings, undated.
35. Subject files: *Rifles for Watie*, Miller, Geo. F. Narrative, notes, undated.
37. Subject files: *Rifles for Watie*, Newspaper, clippings, 1941.
39. Subject files: *Rifles for Watie*, Officers (tyrannical etc.), notes and clippings, undated.
42. Subject files: *Rifles for Watie*, Plot, notes and clippings, undated.
43. Subject files: *Rifles for Watie*, Plowing, clippings, undated.
44. Subject files: *Rifles for Watie*, Preacher, notes, undated.
47. Subject files: *Rifles for Watie*, Propaganda, notes, undated.
49. Subject files: *Rifles for Watie*, Recruits, notes and clippings, undated.
52. Subject files: *Rifles for Watie*, Rodeo, notes, undated.
54. Subject files: *Rifles for Watie*, Schools, notes and clippings, undated.
55. Subject files: *Rifles for Watie*, Scouting, notes and clippings, undated.
57. Subject files: *Rifles for Watie*, Towns, notes and clippings, undated.
58. Subject files: *Rifles for Watie*, Thanks, notes and clippings, undated.
59. Subject files: *Rifles for Watie*, Uniforms, notes, undated.
63. Subject files: *Rifles for Watie*, Wedding, clippings, undated.
64. Subject files: *Rifles for Watie*, Winter Quarters, notes and clipping, undated.
66. Subject files: *Rifles for Watie*, Miscellaneous, notes and clipping, undated.
68. Subject files: *Susy's Scoundrel*, Character, notes and clippings, 1965.
69. Subject files: *Susy's Scoundrel*, Children, notes and clippings, undated.
70. Subject files: *Susy's Scoundrel*, Disowned, notes and clippings, undated.
71. Subject files: *Susy's Scoundrel*, Amish Home, notes and clippings, undated.
72. Subject files: Susy's Scoundrel, Farm, notes and clippings, undated.
73. Subject files: Susy's Scoundrel, Food (German), notes and clippings, 1963.
74. Subject files: Susy's Scoundrel, History, clippings, undated.
75. Subject files: Susy's Scoundrel, Men, clippings, undated.
76. Subject files: Susy's Scoundrel, Motion, notes and clippings, undated.
77. Subject files: Susy's Scoundrel, Names, notes and clippings, undated.
78. Subject files: Susy's Scoundrel, Quaint Customs, notes and clippings, 1975.
80. Subject files: Susy's Scoundrel, Recreation, notes and clippings, undated.
81. Subject files: Susy's Scoundrel, Women, clippings, undated.
82. Subject files: Susy's Scoundrel, Superstitions, notes and clippings, undated.
83. Subject files: Susy's Scoundrel, Sources, notes and clipping, undated.
84. Subject files: Susy's Scoundrel, Liberal Sect, notes and clippings, 1962.
85. Subject files: Susy's Scoundrel, Religion, notes and clipping, undated.
86. Subject files: The Vacation Burglar, Assistant Vet, notes, undated.
87. Subject files: The Vacation Burglar, Burglary Facts, notes and clippings, 1925-1968.
89. Subject files: The Vacation Burglar, Climax, notes and clippings, undated.
90. Subject files: The Vacation Burglar, Crimes, New or External Stimuli, notes and clippings, undated.
92. Subject files: The Vacation Burglar, Inner Conflict, notes, undated.
93. Subject files: The Vacation Burglar, Miscellaneous, notes, undated.
94. Subject files: The Vacation Burglar, Start of the Story, notes and clipping, undated.

95. Subject files: The Vacation Burglar, Curing Kid Crime, notes, 1955.

96. Subject files: The Vacation Burglar, Dialogue, notes, undated.

97. Subject files: The Vacation Burglar, Discovery of Robbery, notes, clippings and Cleveland County Sheriff's Department incident report, 1971-1972.

98. Subject files: The Vacation Burglar, Dogs, notes, undated.


100. Subject files: The Vacation Burglar, Gaining Entry, notes and clipping, undated.

101. Subject files: The Vacation Burglar, How to Write Detective Stories for Kids, notes and clipping, 1942.

102. Subject files: The Vacation Burglar, Kid Characters, notes and clippings, undated.

103. Subject files: The Vacation Burglar, Names, notes, undated.

104. Subject files: The Vacation Burglar, Plot, notes, undated.

105. Subject files: The Vacation Burglar, Sources and Summer School, notes, 1960.

106. Subject files: The Vacation Burglar, Suspects (Characters), notes, undated.

107. Subject files: The Vacation Burglar, Why Kids Do It, notes and clipping, 1925.


109. Subject files: The Vacation Burglar, Misc. material planned to "Work in Later", notes, undated.

Box 5

Folder:


2. Subject files: The Child Giveaway, Scenes, notes and clippings, undated.

4. Subject files: Brief Garland, 1st Year, notes and clippings, undated.
6. Subject files: Brief Garland, 3rd Year, notes and clippings, undated.
7. Subject files: Brief Garland, 4th Year, notes and clippings, undated.
8. Subject files: Brief Garland, Basketball Bad for Girls, notes and clippings, undated.
12. Subject files: Brief Garland, Clothes, Hair, Motion, notes and clippings, undated.
13. Subject files: Brief Garland, Coach Background, notes and clippings, undated.
15. Subject files: Brief Garland, Extra (Overflow), notes and clippings, undated.
17. Subject files: Brief Garland, Jerry Ann, notes and clippings, undated.
25. Subject files: Brief Garland, School Boards, notes and clippings, undated.

27. Subject files: *Brief Garland*, Speech Cards, undated.


31. Subject files: *Brief Garland*, Weave This In, notes and clippings, undated.


34. Subject files: *Komantcia*, Art, notes, undated.

35. Subject files: *Komantcia*, Battle, notes and clippings, undated.

36. Subject files: *Komantcia*, Brother (Juan), notes and clippings, undated.

37. Subject files: *Komantcia*, Buffalo, notes and clippings, undated.

38. Subject files: *Komantcia*, Camp, notes and clippings, undated.


41. Subject files: *Komantcia*, Cattle, notes, undated.

42. Subject files: *Komantcia*, Chapter 1, notes, undated.

43. Subject files: *Komantcia*, Chapter 2, notes, undated.

44. Subject files: *Komantcia*, Chapter 3, notes and clippings, undated.


46. Subject files: *Komantcia*, Children, notes and clippings, undated.
47. Subject files: *Komantcia*, Conclusion, notes and clippings, undated.


50. Subject files: *Komantcia*, Courtship, notes and clippings, undated.

51. Subject files: *Komantcia*, Dancing, notes and clippings, undated.

52. Subject files: *Komantcia*, Death, notes, clippings and funeral programs for Daniel Clyde Simmons, Robert John King, and Thornton Harlan Poling, undated.

53. Subject files: *Komantcia*, Dueling, notes and clippings, undated.

54. Subject files: *Komantcia*, Emerging, notes and clippings, undated.

55. Subject files: *Komantcia*, Escape, notes and clippings, undated.

56. Subject files: *Komantcia*, Extra, notes and clippings, undated.

57. Subject files: *Komantcia*, Flight, notes and clippings, undated.

**Box 6**

**Folder:**

1. Subject files: *Komantcia*, Food, notes and clippings, undated.


3. Subject files: *Komantcia*, Juan's Girl and How He Felt, notes and clippings, undated.


5. Subject files: *Komantcia*, Geography, notes, clippings and maps, undated.


7. Subject files: *Komantcia*, Gypsies, notes and clippings, undated.

8. Subject files: *Komantcia*, History (Dale Rister), notes and clippings, undated.

10. Subject files: *Komantcia*, Hunting, notes and clippings, undated.
15. Subject files: *Komantcia*, Laredo, notes and clippings, undated.
16. Subject files: *Komantcia*, Late Captivity, notes and clippings, undated.
20. Subject files: *Komantcia*, Medicine, clippings, undated.
22. Subject files: *Komantcia*, Motion, clippings, undated.
25. Subject files: *Komantcia*, Old Man, notes and clippings, undated.
26. Subject files: *Komantcia*, Other Tribes, notes, undated.
30. Subject files: *Komantcia*, Rancho, notes and clippings, undated.


Subject files: *Komanticia*, Spain, notes and clippings, undated.

Subject files: *Komanticia*, Soldiers Take Juan, notes and letters, undated.


Subject files: *Komanticia*, Spring and Storms, notes and clippings, undated.


Subject files: *Komanticia*, Thievery, notes and clipping, undated.

Subject files: *Komanticia*, Title, notes and clipping, undated.


Subject files: *Komanticia*, Torture, notes and clippings, undated.

Subject files: *Komanticia*, Trailing, notes and clippings, undated.

Subject files: *Komanticia*, Treaty Talk, notes and clipping, undated.

Subject files: *Komanticia*, Use Later, notes and clippings, undated.

Subject files: *Komanticia*, Weapons, notes and clippings, undated.

Subject files: *Komanticia*, Wounds, notes and clippings, undated.


Subject files: *Susy's Scoundrel*, Badger, notes and clippings, undated.

54. Subject files: *Susy's Scoundrel*, Bounty System, notes and clippings, undated.

55. Subject files: *Susy's Scoundrel*, Characters (Coyote), notes and clippings, undated.

56. Subject files: *Susy's Scoundrel*, Characters (Hounds and Dogs), notes and clippings, undated.

57. Subject files: *Susy's Scoundrel*, Characters (Human), notes and clippings, undated.

58. Subject files: *Susy's Scoundrel*, Chase (Coyote), notes and clippings, 1971.


60. Subject files: *Susy's Scoundrel*, Conclusion, notes, undated.

61. Subject files: *Susy's Scoundrel*, Conversation (Human), notes and clippings, undated.


63. Subject files: *Susy's Scoundrel*, Coyote Good Citizen, notes and clippings, 1927-1931.

64. Subject files: *Susy's Scoundrel*, Cunning (Coyote), notes and clippings, undated.

65. Subject files: *Susy's Scoundrel*, Death, notes, undated.

66. Subject files: *Susy's Scoundrel*, Den, notes and clippings, undated.

67. Subject files: *Susy's Scoundrel*, Disease, clippings, undated.

**Box 7**

**Folder:**

1. Subject files: *Susy's Scoundrel*, Dramatic Scenes, notes and clippings, undated.

2. Subject files: *Susy's Scoundrel*, Famine, clipping, undated.

3. Subject files: *Susy's Scoundrel*, Food (stalking, finding, etc.), notes and clippings, undated.

4. Subject files: *Susy's Scoundrel*, Fox Chases, clippings, undated.

5. Subject files: *Susy's Scoundrel*, Motion (coyote), notes and clippings, 1903.

8. Subject files: *Susy's Scoundrel*, Plot, notes and clippings, undated.
10. Subject files: *Susy's Scoundrel*, Puppyhood, notes and clippings, undated.
11. Subject files: *Susy's Scoundrel*, Research, notes and clippings, undated.
13. Subject files: *Susy's Scoundrel*, Sources, notes, undated.
14. Subject files: *Susy's Scoundrel*, Species (coyote), notes and clippings, undated.
19. Subject files: *Susy's Scoundrel*, Trapping the Coyote, notes and clippings, undated.
22. Subject files: *Susy's Scoundrel*, Weather (snow, etc.), clipping, undated.
25. Subject files: *Susy's Scoundrel*, Misc. material to "Work in Later", notes and clippings, undated.


31. Subject files: *Sports & Games*, Bowling, notes and clippings, undated.


33. Subject files: *Sports & Games*, Football, clippings, undated.


47. Subject files: *Bluejay Boarders*, Basics (Sutton), notes, undated.

48. Subject files: *Bluejay Boarders*, Boys (enchanted by birds), clippings, undated.
49. Subject files: *Bluejay Boarders*, Characters, notes and clippings, undated.


52. Subject files: *Bluejay Boarders*, Death, clippings, 1903, 1911.

53. Subject files: *Bluejay Boarders*, Overflow, notes and clippings, undated.

54. Subject files: *Bluejay Boarders*, Personality (Twain), notes, undated.

55. Subject files: *Bluejay Boarders*, Plot, notes, undated.

56. Subject files: *Bluejay Boarders*, Predators, notes and clippings, undated.

57. Subject files: *Bluejay Boarders*, Research, notes and clippings, undated.

58. Subject files: *Bluejay Boarders*, Starting Chapters, clippings, undated.

59. Subject files: *Bluejay Boarders*, Sick, clippings, undated.

60. Subject files: *Bluejay Boarders*, Snow, Wind, notes, undated.

61. Subject files: *Bluejay Boarders*, Sources, notes, undated.


63. Subject files: *Bluejay Boarders*, Scenes, notes, undated.

64. Subject files: *Bluejay Boarders*, Thanks, notes and clipping, 1969.


**Box 8**

**Folder:**


6. Subject files: *Runt of Rogers School*, Football Story (Grade Schoolers), notes and clipping, undated.


20. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Jim Byerly interview,


32. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Bobby Goad interview, notes, undated.

33. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Tommy Gray interview, notes, undated.


35. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Jim Grisham interview,
notes, 1981.


42. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Buddy Jones interview, notes, 1981.

43. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Buddy Leake interview, notes, undated.


50. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Jack Mitchell
interview, notes, 1980.


52. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Jay O'Neal interview, notes, undated.


54. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Joe Oujesky interview, notes, undated.


65. Subject files: *Forty-Seven Straight: the Wilkinson era at Oklahoma*, Jim Tyree interview,


73. Subject files: Writing, Action, clipping, undated.


75. Subject files: Writing, Article Writing, clippings, undated.

76. Subject files: Writing, Background, clipping, undated.

77. Subject files: Writing, Brevity, clippings, undated.

78. Subject files: Writing, Building Up a Folk Tale, clipping, undated.

79. Subject files: Writing, Catastrophe, clipping, undated.


82. Subject files: Writing, Color, clippings, undated.

83. Subject files: Writing, Complication, clipping, undated.
84. Subject files: Writing, Chatter, clippings, 1958.


88. Subject files: Writing, Dialogue, clippings, undated.

89. Subject files: Writing, Description, clippings, undated.

90. Subject files: Writing, Dream of a Future Life, clipping, undated.


95. Subject files: Writing, Fiction Examples, clippings, 1939-1956.

96. Subject files: Writing, Fiction (Foster's notes), notes and clippings, undated.


98. Subject files: Writing, Five Senses, clippings, undated.

99. Subject files: Writing, Flashback, clippings, undated.

100. Subject files: Writing, Frames, clippings, 1952-1959.


103. Subject files: Writing, Grammar, notes, undated.


105. Subject files: Writing, Hindrance and Furtherance, clipping, undated.
106. Subject files: Writing, How to Write, notes and clippings, undated.


110. Subject files: Writing, Horror, clipping, undated.


112. Subject files: Writing, Introspection, clipping, undated.


114. Subject files: Writing, Lead Paragraphs, clippings, undated.


117. Subject files: Writing, Odd Customs, clipping, undated.

118. Subject files: Writing, Names, clipping, undated.


120. Subject files: Writing, Personification, clippings, undated.

121. Subject files: Writing, Picture Passing, clippings, undated.

122. Subject files: Writing, Problem, clippings, undated.

123. Subject files: Writing, Poignancy, clippings, undated.


125. Subject files: Writing, Research, notes and clipping, undated.

126. Subject files: Writing, Revising, clipping, undated.

Subject files: Writing, Sequel, clipping, undated.


Subject files: Writing, Serial Hornblower, clipping, 1957.

Subject files: Writing, Sacrifice, clipping, undated.

Subject files: Writing, Style, clipping, undated.


Subject files: Writing, Starting Scenes, clipping, 1955.

Subject files: Writing, Surprise/Reversal, clipping, 1960.

Subject files: Writing, Solution in Disguise, clippings, undated.

Subject files: Writing, Suspense, clippings, undated.

Subject files: Writing, Tough Task, clipping, undated.

Subject files: Writing, Transitions, clippings, undated.


Subject files: Writing, Underplay, notes, undated.

Subject files: Writing, Verbs, clippings, undated.

Subject files: Writing, Viewpoint, clippings, 1956-1957.

Subject files: Writing, Villain, clippings, 1951-1962.

Subject files: Writing, Violence, clipping, undated.

Box 9

Folder:


2. Subject files: Antelopes, Birth, notes and clippings, undated.
4. Subject files: Antelopes, Circling, clippings, undated.
5. Subject files: Antelopes, Conclusion, clipping, undated.
7. Subject files: Antelopes, Curiosity, notes and clippings, undated.
8. Subject files: Antelopes, Cactus, clippings, undated.
10. Subject files: Antelopes, Description of Antelope, notes and clippings, undated.
11. Subject files: Antelopes, Doe Devotion, notes and clippings, undated.
12. Subject files: Antelopes, Domestication, notes and clippings, undated.
13. Subject files: Antelopes, Drinking, notes and clippings, undated.
15. Subject files: Antelopes, Enemies, notes and clippings, undated.
17. Subject files: Antelopes, Fawns, clippings, undated.
20. Subject files: Antelopes, Greyhounds, clippings, undated.
25. Subject files: Antelopes, Hunters, notes and clippings, undated.
26. Subject files: Antelopes, Jumping Feats, notes and clippings, undated.
27. Subject files: Antelopes, Mating, clipping, undated.
28. Subject files: Antelopes, Miscellaneous, notes and clippings, undated.
29. Subject files: Antelopes, Motion, notes, undated.
30. Subject files: Antelopes, Names, notes and clippings, undated.
31. Subject files: Antelopes, Odor, notes and clippings, undated.
32. Subject files: Antelopes, Pictures and Maps, undated.
34. Subject files: Antelopes, Rattlesnakes, notes and clippings, undated.
35. Subject files: Antelopes, Rump Patch, notes and clippings, undated.
36. Subject files: Antelopes, Running Feats, clipping, undated.
37. Subject files: Antelopes, Rutting, notes and clippings, undated.
38. Subject files: Antelopes, Scenes, notes and clippings, undated.
40. Subject files: Antelopes, September Play, clippings, undated.
41. Subject files: Antelopes, Smarter, notes and clippings, undated.
42. Subject files: Antelopes, Sources, notes and clippings, undated.
43. Subject files: Antelopes, Speed, notes and clippings, undated.
44. Subject files: Antelopes, Spring, notes and clipping, undated.
45. Subject files: Antelopes, Start, notes and clippings, undated.
46. Subject files: Antelopes, Storms, clippings, undated.
47. Subject files: Antelopes, Strategy, notes and clippings, undated.
Subject files: Antelopes, Vocabulary, notes and clipping, undated.

Subject files: Antelopes, Voice, notes and clippings, undated.

Subject files: Antelopes, Winter, notes and clippings, undated.

Subject files: The Obstinate Land, Beauty of the New Land, notes and clipping, undated.

Subject files: The Obstinate Land, Boy Runs It, notes and clippings, undated.


Subject files: The Obstinate Land, Cedar Post, notes and clippings, undated.

Subject files: The Obstinate Land, Characters, notes and clippings, undated.

Subject files: The Obstinate Land, Children, notes, undated.

Subject files: The Obstinate Land, Chores, notes and clippings, undated.

Subject files: The Obstinate Land, Christmas, notes and clippings, undated.

Subject files: The Obstinate Land, Conclusion, clippings, undated.

Subject files: The Obstinate Land, Cowman (conflict, etc.), notes and clippings, undated.

Subject files: The Obstinate Land, Crops, notes and clippings, undated.

Subject files: The Obstinate Land, Cyclones, clippings, undated.

Subject files: The Obstinate Land, Death, notes and clippings, undated.

Subject files: The Obstinate Land, Dress, notes and clipping, undated.

Subject files: The Obstinate Land, Dialect, notes, undated.

Subject files: The Obstinate Land, Dialogue, notes, undated.

Subject files: The Obstinate Land, Dugout, notes and clippings, undated.

Subject files: The Obstinate Land, Early in Story, clippings, undated.

70. Subject files: *The Obstinate Land*, En Route, notes and clippings, undated.
72. Subject files: *The Obstinate Land*, Farm Implements, notes, undated.
73. Subject files: *The Obstinate Land*, First Year, notes and clippings, undated.
74. Subject files: *The Obstinate Land*, Fuel, notes and clippings, undated.
75. Subject files: *The Obstinate Land*, Garden, notes and clippings, undated.
76. Subject files: *The Obstinate Land*, Gimmicks, notes and clipping, undated.
77. Subject files: *The Obstinate Land*, Grasshoppers, clipping, undated.
78. Subject files: *The Obstinate Land*, Horses and Dogs, notes and clippings, undated.
79. Subject files: *The Obstinate Land*, Indians, notes and clippings, undated.
80. Subject files: *The Obstinate Land*, Ingenuity, notes and clippings, undated.
82. Subject files: *The Obstinate Land*, Middle of Story, notes and clippings, undated.
83. Subject files: *The Obstinate Land*, Miscellaneous, notes, undated.
84. Subject files: *The Obstinate Land*, Music, notes and clipping, undated.
86. Subject files: *The Obstinate Land*, Overflow, notes and clippings, undated.
87. Subject files: *The Obstinate Land*, Passage of Time, clippings, undated.
88. Subject files: *The Obstinate Land*, Plot, notes and clipping, undated.
89. Subject files: *The Obstinate Land*, Prairie Fire, undated.
90. Subject files: *The Obstinate Land*, Religion, notes and clippings, undated.
91. Subject files: *The Obstinate Land*, Romance, clippings, undated.
92. Subject files: *The Obstinate Land*, Run of '93, notes and clippings, 1940-1958.
94. Subject files: *The Obstinate Land*, School, notes and clippings, undated.
95. Subject files: *The Obstinate Land*, Sickness, notes and clippings, undated.
96. Subject files: *The Obstinate Land*, Sod House, notes and clippings, undated.
97. Subject files: *The Obstinate Land*, Sooners, notes and clippings, undated.
98. Subject files: *The Obstinate Land*, Sources and History of Germans, notes, undated.
100. Subject files: *The Obstinate Land*, Starting the New Home, notes and clippings, 1976.
102. Subject files: *The Obstinate Land*, Survey (before the run), notes and clippings, undated.
103. Subject files: *The Obstinate Land*, Teter, Elsie, document about goat herd to the Cherokee Strip and original poem - "The Soddy on the Plains", 1936.
104. Subject files: *The Obstinate Land*, Thank, notes, undated.
105. Subject files: *The Obstinate Land*, Titles, notes, undated.
106. Subject files: *The Obstinate Land*, notes, clipping and letter, undated.
108. Subject files: *The Obstinate Land*, Water (cistern), notes and clippings, undated.
112. Subject files: All Sources File, notes, undated.


117. Subject files: Autos, clippings and "Cars of Yesterday" Calendar, undated.

118. Subject files: Aviation, clippings, undated.

119. Subject files: Axioms, clippings, undated.

120. Subject files: Babies, clippings, undated.


Box 10

Folder:

1. Subject files: Boys, clippings, undated.

2. Subject files: Bright Cracks by Kids, notes and clippings, undated.


6. Subject files: Character Change and Development, clippings, undated.

7. Subject files: Characterization, notes and clippings, undated.

8. Subject files: Characterization - Boys, notes and clippings, undated.

10. Subject files: Cheyennes, clippings, undated.
11. Subject files: *Christy*, clippings, undated.
15. Subject files: Coaches, notes and clippings, undated.
16. Subject files: Coaches and Athletes Characterization, undated.
17. Subject files: Coal needed in southwestern Kansas, clipping, 1980.
19. Subject files: Construction Gems, notes and clippings, undated.
20. Subject files: Cotton Blockade of Confederacy, notes, undated.
21. Subject files: Cracks by Athletes, notes and clipping, undated.
25. Subject files: Dentist (frontier), clippings, undated.
26. Subject files: Doctoring, clippings, undated.
27. Subject files: Dogs, notes, 1956.
29. Subject files: Estep, Bobby, notes and clippings, undated.
31. Subject files: Farm, notes and clippings, undated.
33. Subject files: Fashion, clippings, undated.
34. Subject files: Figures of Speech, clippings, undated.
41. Subject files: Future Mystery Stories, notes and clippings, undated.
42. Subject files: Garden, clipping, 1949.
44. Subject files: Germans, notes and clippings, undated.
45. Subject files: Ghosts, notes and clipping, 1968.
48. Subject files: Gridiron, notes and clippings, 1940.
49. Subject files: Guns, clippings, 1940.
50. Subject files: Hero's Feelings, notes, undated.
51. Subject files: Hero's Home, Mom, etc., clippings, 1963.
53. Subject files: Horses, notes and clippings, undated.
54. Subject files: Horses (eccentric), clippings, undated.
57. Subject files: Incident - Jim Thorpe, notes and clippings, undated.
58. Subject files: Indian Boy Story, clippings, undated.

Box 11

Folder:

2. Subject files: Introductions, notes, undated.
4. Subject files: Jefferson Game, notes, undated.
5. Subject files: Kid's Writing, notes and clippings, undated.
7. Subject files: Lewis, Jack, notes and clippings, undated.
14. Subject files: Minor Characters, notes and clippings, undated.
15. Subject files: notes and clippings, Various Dates.


20. Subject files: Missouri - Border Ruffians, clippings, undated.


22. Subject files: Names (salty), notes, undated.


29. Subject files: Oklahoma Background, notes, undated.


37. Subject files: Pioneer Hotel, clipping, undated.
41. Subject files: Poetry, poems and rhyming dictionary, undated.
42. Subject files: Politics, clippings, 1972.
43. Subject files: Psychology, notes and clippings, undated.
44. Subject files: Psychology (child), notes and clippings, 1928-1978.
45. Subject files: Punishment, clipping, undated.
46. Subject files: Quartet Songs, notes, clipping and sheet music, undated.
47. Subject files: Railroads, several articles from *Munsey's Magazine*, 1900-1903.
48. Subject files: Railroad & Telegraphy - Fred Harvey Story, clippings, 1975.

**Box 12**

**Folder:**

5. Subject files: Rodeo, flyer and press release, undated.


8. Subject files: Scenes (dramatic-kids), clippings, undated.


13. Subject files: Shotgun Shaw, notes, undated.


17. Subject files: Sources, notes and clippings from the *Chronicles of Oklahoma*, 1956-1958.

18. Subject files: Sources (Jim Thorpe), notes, undated.


20. Subject files: Speech Cards, notes and misc. speech cards, undated.

21. Subject files: Speech Cards, notes and misc. speech cards, undated.

22. Subject files: Starr, Tom, notes and clippings, undated.


26. Subject files: Techniques (L'Amour), notes, undated.
27. Subject files: Texas Frontier Story, notes, undated.


30. Subject files: Trip to Rancho, notes and clipping, undated.


33. Subject files: Vacation (History of Platoro), notes and clippings, 1971.

34. Subject files: Vandalism, clippings, 1949-1975.


36. Subject files: Western Background (L'Amour), notes and letter from L'Amour giving western background, 1975.

37. Subject files: Western Writers, additions to the membership roster, undated.

38. Subject files: Wild Horses, notes and clippings, undated.


41. Subject files: Wolves, notes and clippings, undated.


43. Subject files: Writing (beautiful), examples, undated.

44. Subject files: Youth Dissent, clippings and "Sooner Magazine" issue with article on campus riots and demonstrations, 1970-1971.

45. Subject files: notebook and note cards, undated.

Record Group V: Typescripts and Manuscripts
46. Typescripts and manuscripts: *Barry and Bud*, undated.
47. Typescripts and manuscripts: "A Bite of Apple", undated.
49. Typescripts and manuscripts: *Brin*, undated.

**Box 13**

**Folder:**

2. Typescripts and manuscripts: *Chico and Dan*, undated.
3. Typescripts and manuscripts: *Chico and Dan*, undated.
12. Typescripts and manuscripts: *The Dean of Pneumonia Downs*, undated.
15. Typescripts and manuscripts: *From Trumpet to Tambourine*, undated.


17. Typescripts and manuscripts: "Iverson's Idiot", undated.


24. Typescripts and manuscripts: Outline of Scenes for Proposed Sequel to *Komantcia*, undated.


**Box 14**

**Folder:**


2. Typescripts and manuscripts: Hugh McDermott Story, undated.


4. Typescripts and manuscripts: *New Boy on the Block*, undated.
5. Typescripts and manuscripts: *Oats Opera*, undated.
8. Typescripts and manuscripts: *Obstinate Land*, Chapters 1-6, undated.
12. Typescripts and manuscripts: *Oklahoma Kickoff* - Foreword, undated.
13. Typescripts and manuscripts: *One Leg at a Time*, undated.
17. Typescripts and manuscripts: Rogers, Clem - Biography, undated.
24. Typescripts and manuscripts: *Smoke in His Eyes*, undated.
27. Typescripts and manuscripts: *The Vacation Burglar*, undated.


31. Typescripts and manuscripts: Miscellaneous, undated.

32. Typescripts and manuscripts: Miscellaneous - Basketball and Football, undated.

**Record Group VI: Publications**

**Box 15**

**Folder:**

**Publications about Harold Keith.**

1. Publications about Harold Keith, clippings, 1928.

2. Publications about Harold Keith, clippings, 1931.

3. Publications about Harold Keith, clippings, 1933.


15. Publications about Harold Keith, clippings, 1951.
17. Publications about Harold Keith, clippings, 1953.
43. Publications about Harold Keith, clippings, 1982.
44. Publications about Harold Keith, clippings, 1983.
47. Publications about Harold Keith, clippings, 1986.
49. Publications about Harold Keith, clippings, undated.

**Publications by Harold Keith.** See also Oversized Materials, Box 18, Folder 3.

50. Publications by Harold Keith, magazine article: "Duck Hunting", 1928.
52. Publications by Harold Keith, magazine articles: "Pitch With Your Head", "Bowers Horns In", 1934.
53. Publications by Harold Keith, magazine article: "Great Little", 1935.
54. Publications by Harold Keith, magazine articles: "Little Chief Running Horse", "Big Feet", 1936.
56. Publications by Harold Keith, magazine article: "The Fourth Personal", 1940.


58. Publications by Harold Keith, magazine article: "Iverson's Idiot", 1953.


Record Group VII: Financial records

69. Financial records, 1930.

70. Financial records, 1931.

71. Financial records, 1932.

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<th>Financial records, 1936.</th>
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<td>73</td>
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<td>Financial records, 1956.</td>
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<td>92</td>
<td>Financial records, 1957.</td>
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Box 16
**Folder:**


**Box 17**

**Folder:**

27. Financial records, 1990 - June.
37. Financial records, undated.

Note: The materials in boxes 18 and 19 comprised an existing Harold Keith Collection when the additional materials (Boxes 1-17, and 20) were received in 1999. The materials in boxes 18 and 19 were not integrated into the larger collection.

**Box 18**
Folder:

News clipping from the Daily Oklahoman, May 20, 1928.
Invitation to a reception honoring Chris Madsen, May 22, 1983.
Pamphlet: “Professional Football Comes to Oklahoma!”
Pamphlet: “Oklahoma Semi-Centennial Exposition, 1907-1957”
Clipping: Norman Transcript, Nov. 24, 1936.
Report: The Committee on History in the Classroom Newsletter, April 1976.

Official Program: “Tulsa State Fair, 1959”
“The Arts Progress Institution Program.”
Booklet: “Oklahoma Holiday with nature for Company.”
Constitution: Oklahoma High School Debating League
Constitution and Bylaws of the Oklahoma State Safety Council, adopted 1938 (2 copies).
Booklet: “Time of Decision,” by ROTC.
Bulletin of the Brooklyn Institute of Arts and Sciences, Feb. 9, 1929.


4. Program: USSR-USA Track and Field Meet, July 1959.


7. Mailings from Norwich University regarding the inauguration of Homer Dodge as president of the university.

8. Memorabilia and assorted clippings regarding Will Rogers.

9. Carbon copy of manuscript, Boys’ Life of Will Rogers.

10. Correspondence of Keith to Laverne Carroll regarding various popular books of the day, 1966-70.

11. Manuscript copy of Rifles for Watie by Harold Keith with author’s and editor’s notes and changes included. Chapters 1-7.

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12. Manuscript copy of Rifles for Watie by Harold Keith with author’s and editor’s notes and changes included. Chapters 8-11.

13. Manuscript copy of Rifles for Watie by Harold Keith with author’s and editor’s notes and changes included. Chapters 12-15.

14. Manuscript copy of Rifles for Watie by Harold Keith with author’s and editor’s notes and changes included. Chapters 16-21.

15. Manuscript copy of Rifles for Watie by Harold Keith with author’s and editor’s notes and changes included. Chapters 22-24.

Folders 16-23 of Box 18, and folders 1-6 of box 19 contain correspondence to Keith from former University of Oklahoma athletes during World War II.

16. Correspondence, 1942 (1)

17. Correspondence, 1942 (2)

18. Correspondence, 1943 (1)

19. Correspondence, 1943 (2)

20. Correspondence, 1943 (3)

21. Correspondence, 1944 (1)

22. Correspondence, 1944 (2)

23. Correspondence, 1944 (3)

Box 19

Folder:

1. Correspondence, January – May 1945

2. Correspondence, May – August 1945

3. Correspondence, August – December 1945 (1)

4. Correspondence, August – December 1945 (2)

5. Correspondence, 1946
6. Correspondence, undated.


8. Changes of address and publicity.

9. Changes of address file cards.

Record Group VIII: Oversized Materials

Box 20 (Oversized Room, Location 08380)

Folder:

1. 18 original illustrations by K.S. Woerner for *Boy’s Life of Will Rogers*, 1937.

2. Color paste-up illustration of the cover for *Rifles for Watie*.

3. Full issues of magazines in which Keith’s stories were published:
   
   “Seven Foot Trouble,” *The Saturday Evening Post*, 1944.


5. 24 medals and 5 ribbons awarded to Harold Keith for participation in track events, and in recognition for accomplishments in the fields of children’s literature and sports writing, 1921-1978.

6. A leather wallet in which Keith maintained miscellaneous legal records and family memorabilia; and a brass name plate bearing Harold Keith’s name, n.d.

7. A University of Oklahoma pennant, n.d. This pennant had Keith’s track medals and ribbons pinned to it (see #5, above). *Relocated to 08351 in the oversize room due to its length.*

Certificates and Diplomas, Box 5:

1. Harold Keith’s diploma for the degree of Bachelor of Arts, University of Oklahoma, 1929.

2. Harold Keith’s high school diploma from Lambert High School, 1921.