
Box 1: Professional Correspondence and Personal Correspondence


F3: Professional Correspondence: Mrs. John F. Lyons to Harrison Kerr. April 1928.

F4: Professional Correspondence: Cleveland Stetson Shoe Company to Harrison Kerr. re: Patronage. 1930.

F5: Professional Correspondence: Between Samuel Loveman and Harrison Kerr. 1932.


F9: Professional Correspondence: Harrison Kerr to the music editor of Musical America. 1933-1935.


F12: Professional Correspondence: George L. Cross to (Unknown) High School Student. re: Attending the University of Oklahoma after graduating high school. circa 1930-1939

F13: Professional Correspondence: Elizabeth Kerr to various companies and banks, re: Estate and family papers. 1940-1955.


F15: Professional Correspondence: Travel applications. 1949-1958.

F16: Professional Correspondence: Requests for travel reimbursements. 1950-1959.

F17: Professional Correspondence: Travel reports. 1950-1958.


F30: Professional Correspondence: Harrison Kerr to James G. Ray. circa 1978


F32: Professional Correspondence: (1) Sam Denison to Laurence Vittes, (2) Laurence Vittes to Sam Dennison, and (3) Sam Denison to Jeanne McHugh Kerr. October 1984.

F33: Professional Correspondence: Harrison Kerr to George Retting, re: Instructions for office assistant. n.d.

F34: Professional Correspondence: Harrison Kerr to Unknown Recipient, Instructions to meet Harrison Kerr at Galion. n.d.

F35: Professional Correspondence: Dorothy Lawton to Harrison Kerr. re: Thanks for contribution to New York Public Library National Music Week exhibition. n.d.

F36: Professional Correspondence: Hyung Min Kim, Mayor of the City of Seoul, to Harrison Kerr (first page of letter only, 4 copies of the page). n.d.

F37: Professional Correspondence: Society of Teachers and Composers, Inc. to Harrison Kerr. n.d.

F38: Personal Correspondence: Harrison Kerr to Mr. Zo Ellioh. re: Travel experiences in Europe. October 1921.
F82: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1949
F83: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1949.
F84: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1950.
F85: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1950.
F87: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1952.

**Box 2: Personal Correspondence, *Trend* Correspondence, and Newspaper Clippings**

F1: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1953-1957.
F2: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1954.
F3: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1957.
F4: Personal Correspondence: Arthur to Harrison Kerr. n.d.
F5: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. n.d.
F6: Personal Correspondence: Harrison Kerr and Jeanne McHugh Kerr to Unknown Recipients, greetings and Christmas cards. n.d.
F7: Personal Correspondence: Christmas cards received by Harrison Kerr and Jeanne McHugh Kerr from the Stokowskis and from others. n.d.
F8: Personal Correspondence: Harrison Kerr to Mr. Lurette. n.d.
F9: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. n.d.
F10: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. n.d.
F11: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr, greeting cards, holiday cards, and birthday cards. n.d.
F12: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr, locks of hair. n.d.
F16: Trend Correspondence: Trend Magazine. April 1932.
F17: Trend Correspondence: Trend Magazine. May 1932.
F21: Trend Correspondence: Trend Magazine. September 1932.
F27: Trend Correspondence: Trend Magazine. February 1933.
F28: Trend Correspondence: Trend Magazine. March 1933.
F29: Trend Correspondence: Trend Magazine. April 1933.
F30: Trend Correspondence: Trend Magazine. May 1933.
F31: Trend Correspondence: Trend Magazine. June 1933.
F33: Trend Correspondence: Trend Magazine. August 1933.
F34: Trend Correspondence: Trend Magazine. September 1933.
F35: Trend Correspondence: Trend Magazine. October 1933.


F52:  *Trend* Correspondence: re: Travel. 1949-1960


F55:  *Trend* Correspondence: Miscellaneous. n.d.

F56:  Newspaper Clippings: Miscellaneous. 1916-1924.

F57:  Newspaper Clippings: re: Announcements of artists, performances, etc. 1922-1936.

F58:  Newspaper Clippings: Miscellaneous. 1925-1930.

F60: Newspaper Clippings: Miscellaneous. 1930-1935.
F61: Newspaper Clippings: Miscellaneous. 1937-1946.
F64: Newspaper Clippings: re: Announcements of artists, performances, etc. 1957-1972.
F69: Newspaper Clippings: Miscellaneous. n.d.

Box 3: *Trend* Magazine and Printed Materials
F2: *Trend*: Articles for Volumes I and II, re: Dance. circa 1932-1933
F5: *Trend*: Articles for Volumes I and II, re: Painting/Fresco. circa 1932-1933


F16: *Trend*: Meeting minutes and notes, including policy. 1933-1935.

F17: *Trend*: Volume I, No. 4; Volume 2, No. 1. 1933.


F24: *Trend*: Layout designs for title page and other pages. n.d.


F26: *Trend*: Mailing lists. n.d.


F31: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1913.


F33: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1918-1919.
F34: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1920s.

F35: Printed Materials: Programs, music, performances which Harrison Kerr was involved. 1920s.


F38: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1930s.

F39: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1930s.


F41: Printed Materials: Slips from various magazines notifying authors that their compositions will not be printed. 1931-1933.


F46: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1940s.

F47: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1940s.


Box 4: Printed Materials


F2: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1950s.

F3: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1950s, 1960s, and 1970s.


F8: Printed Materials: *Music Today* newsletter from American Music Centers, Inc. 1959

F9: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1960s and 1970s.


F12: Printed Materials: Biographies of various composers. n.d.


F15: Printed Materials: Letterhead from various organizations. n.d.

F16: Printed Materials: Lists of musical compositions, order forms for music, and manuscript papers. n.d.

F17: Printed Materials: Materials concerning the publication of a textbook. n.d.

F18: Printed Materials: Materials concerning the publication of a textbook. n.d.
F19: Printed Materials: Miscellaneous magazine articles and advertisements regarding music and Harrison Kerr. n.d.


F23: Printed Materials: Programs in various languages. n.d.

F24: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. n.d.

F25: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. n.d.

F26: Printed Materials: Publication by the Composers in America, Compositions of Harrison Kerr. n.d.


F29: Printed Materials: Roast chicken advertisement. n.d.


F31: Printed Materials: Collection of performance programs, poems, speeches, and newspaper clippings in binder form. 1920-1946

**Box 5: Printed Materials and Travel**


F3: Printed Materials: Composer in America records in binder form. n.d.


F6: Travel: German atlas. 1933.

F7: Travel: Italy. 1941-1949.

F8: Travel: Germany and Austria. 1946-1957.


F15: Travel: India. 1969.

F16: Travel: England. n.d.

F17: Travel: Miscellaneous expenditures. n.d.

F18: Travel: Germany and Austria, brochures. n.d.

F19: Travel: Information for Embarkees Going Overseas and Layout of Fairfield Station. n.d.

F20: Travel: International itineraries. n.d.

F21: Travel: International iteneraries in notebook form. n.d.


Box 6: Musical Scores by Harrison Kerr: The Tower of Kel (Opera). circa 1957-1960

F1: The Tower of Kel: Libretto.

F2: The Tower of Kel: Libretto.

F3: The Tower of Kel: Libretto and stage directions.

F4: The Tower of Kel: Act One.
F5: *The Tower of Kel*: The Tower of Longing.

F6: *The Tower of Kel*: Libretto

F7: *The Tower of Kel*: Act One, reduction for two pianos.

F8: *The Tower of Kel*: Act One, reduction for two pianos.

F9: *The Tower of Kel*: Three excerpts from Act One.

F10: *The Tower of Kel*: Three excerpts from Act One.

F11: *The Tower of Kel*: Three excerpts from Act One, Orchestral Score.

F12: *The Tower of Kel*: Three excerpts from Act One, Orchestral Score.


F14: *The Tower of Kel*: Act One, Vocal Score.


F16: *The Tower of Kel*: Acts One and Two, Piano and Vocal Score.

F17: *The Tower of Kel*: Acts One and Two, Piano and Vocal Score.

F18: *The Tower of Kel*: Act Two.

F19: *The Tower of Kel*: Act Two, Piano and Vocal Score.

F20: *The Tower of Kel*: Act Two, Piano and Vocal Score.


F26: *The Tower of Kel*: Act Four.

F27: *The Tower of Kel*: Act Four, Piano and Vocal Score.
Box 7: Musical Compositions by Harrison Kerr: *The Tower of Kel* (Opera). circa 1957-1960

F1: *The Tower of Kel*: Tower of Longing, Act One, floor plan, text, set design, and characters.

F2: *The Tower of Kel*: Stage Movement, Libretto, cast of characters.

F3: *The Tower of Kel*: Act One, pencil sketches.


F5: *The Tower of Kel*: Act One, printed master sheets.

F6: *The Tower of Kel*: Act One, script.


F8: *The Tower of Kel*: Act Two, stage movement, floor plan, set design, proof sheets with corrections prior to 1960.

F9: *The Tower of Kel*: Act Two, Scenes Two and Three, pencil sketches.

F10: *The Tower of Kel*: Act Two, printed master sheets.


F12: *The Tower of Kel*: Act Two, Scene One, printed.


F14: *The Tower of Kel*: Act Two, script.

F15: *The Tower of Kel*: Act Three, text, stage movement, set design, floor plan, proof sheets with corrections prior to 1960.

F16: *The Tower of Kel*: Act Three, pencil sketches.

F17: *The Tower of Kel*: Act Three, pencil sketches.


F19: *The Tower of Kel*: Act Four, text, stage movement, floor plan, set design, proof sheets with corrections prior to 1960.


F24: *The Tower of Kel*: Episodes.


F26: *The Tower of Kel*: Episodes: Music for Clarinet I in B Flat, Clarinet II in B Flat, and Bass Clarinet in B Flat.


F28: *The Tower of Kel*: Episodes: Music for Flute I and Flute II.


F30: *The Tower of Kel*: Episodes: Music for Horn I, Horn II, Horn III, and Horn IV in F.

F31: *The Tower of Kel*: Episodes: Music for Percussion I and Percussion II.

F32: *The Tower of Kel*: Episodes: Music for Timpani I and Timpani II.

F33: *The Tower of Kel*: Episodes: Music for Trombone I and Trombone II.


F38: *The Tower of Kel*: Episodes: Music for Violin II.


**Box 8: Music Compositions by Harrison Kerr: *The Tower of Kel* (Opera). circa 1957-1960**
F1:  *The Tower of Kel*: Stage designs by John O'Neil
F4:  *The Tower of Kel*: *The Friar's Sermon*.
F5:  *The Tower of Kel*: *The Irish Dancer*.
F6:  *The Tower of Kel*: *Mine is the Heart*, master sheets.
F7:  *The Tower of Kel*: Motives.
F8:  *The Tower of Kel*: Notes.
F9:  *The Tower of Kel*: Printed master sheets.
F10: *The Tower of Kel*: Script.
F11: *The Tower of Kel*: Short Orchestral Score.
F12: *The Tower of Kel*: *Summer is Icumen In*..
F13: *The Tower of Kel*: Text, miscellaneous.
F14: *The Tower of Kel*: Text, suggested settings, and table of contents.
F16: *The Tower of Kel*: Three Excerpts from Act One.
F22: *The Tower of Kel*: Three Excerpts from Act One: Music for Flute I, Flute II, and Flute III.

F23: *The Tower of Kel*: Three Excerpts from Act One: Music for Horn I, Horn II, Horn III, and Horn IV.

F24: *The Tower of Kel*: Three Excerpts from Act One: Music for Oboe I and Oboe II.


F26: *The Tower of Kel*: Three Excerpts from Act One: Music for Piano, Timpani, Tuba, and English Horn.


F31: *The Tower of Kel*: Three Excerpts from Act One: Music for Violin II.


F33: *The Tower of Kel*: Variations for guitar.

F34: *The Tower of Kel*: Master sheets.

F35: *The Tower of Kel*: Miscellaneous pencil sketches.

F36: *The Tower of Kel*: Miscellaneous printed music sheets.

F37: *The Tower of Kel*: Pencil sketches in notebook form.

F38: *The Tower of Kel*: Act One, First Version, pencil sketches in notebook form.

F39: *The Tower of Kel*: Act One, Orchestration, pencil sketches in notebook form.

F40: *The Tower of Kel*: Act One, pencil sketches in notebook form.

F41: *The Tower of Kel*: Act Two, Orchestration, first version, pencil sketches in notebook form.
F42: *The Tower of Kel*: Act Two, pencil sketches in notebook form.

F43: *The Tower of Kel*: Act Two, Scene I for 2 Hand Reduction, pencil sketches in notebook form.

F44: *The Tower of Kel*: Act Two, Scene I for 4 Hand Reduction, pencil sketches in notebook form.

F45: *The Tower of Kel*: Act Two, Scenes II and III, pencil sketches in notebook form.

F46: *The Tower of Kel*: Miscellaneous printed sheets in notebook form.

F47: *The Tower of Kel*: Pencil sketches, miscellaneous sheets in notebook form.

**Box 9: Musical Compositions by Harrison Kerr: Symphony**

F1: Symphony No. 1 in One Movement. 1942.

F2: Symphony No. 1 in One Movement. 1942.

F3: Symphony No. 1 in One Movement. 1942.

F4: Symphony No. 2: E-Minor. 1943.

F5: Symphony No. 2: E Minor, Arranged for Piano, 2 Hands. 1943.

F6: Symphony No. 2: E Minor, Reduction for Piano, 4 Hands. 1943.

F7: Symphony No. 2: E Minor, Reduction for Pianoforte, 4 Hands. 1943.

F8: Symphony No. 2: First and Second Movements, Reduced for Piano. 1943.

F9: Symphony No. 2: First and Second Movements, Reduction for 2 Hands. 1943.

F10: Symphony No. 3: Score. 1953.

F11: Symphony No. 3. 1953.

F12: Symphony No. 3: D Minor. 1953.


F14: Symphony No. 3: Reduction for Piano, Four Hands. 1953.

F15: Symphony No. 3: Reduction for Piano, Two Hands. 1953.
Box 10: Musical Compositions by Harrison Kerr: Symphony

F1:  Symphony No. 1: Pencil sketches in notebook form. n.d.

F2:  Symphony No. 2: Pencil sketches in notebook forms. n.d.

F3:  Symphony No. 1 in One Movement. 1946.

F4:  Symphony No. 1 in One Movement. 1946.

F5:  Symphony No. 1: Prelude. 1935.

F6:  Symphony No. 1. n.d.

F7:  Symphony No. 1: 2nd Version, pencil sketches. n.d.

F8:  Symphony No. 1: Final Version, pencil sketches. 1938.


F12: Symphony No. 1: Music for Piano. n.d.


F16: Symphony No. 1: Pencil sketches. n.d.

F17: Symphony No. 1: Reduction for 4 Hands. n.d.

F18: Symphony No. 2 (2 Copies). 1943.
F19: Symphony No. 2: Master sheets. 1943.


F21: Symphony No. 2: Music for Horn I, II, III, and IV; Trumpet I, II, and III; Trombone I, II, and III; and Tuba. 1943.

F22: Symphony No. 2: Music for Flute I, II, and III; Oboe I and II; and English Horn. 1943.

F23: Symphony No. 2: Music for Strings. 1943.

F24: Symphony No. 2: Pencil sketches. n.d.

F25: Symphony No. 2: Score. n.d.

F26: Symphony No. 3: Music for Strings and Percussion. 1943.

F27: Symphony No. 3: Music for Wind Instruments. 1943.


F29: Symphony No. 1: Prelude. n.d.

F30: Symphony No. 1. n.d.

**Box 11: Musical Compositions by Harrison Kerr: Concerto**

F1: Concerto: Motives. n.d.

F2: Concerto: Music parts. circa 1956


F4: Concerto: Piano Reduction. n.d.

F5: Concerto: Score and parts. n.d.


F8: Concerto: Set I, Music for Horn I, Horn II, Horn III, and Horn IV. n.d.
F12: Concerto: Set I, Music for Violin II and Violoncello. n.d.
F15: Concerto: Set II, Music for Clarinet I, Clarinet II, and Bass Clarinet. n.d.
F17: Concerto: Set II, Music for Horn I, Horn II, Horn III, and Horn IV. n.d.
F18: Concerto: Set II, Music for Timpani and Percussion. n.d.
F26: Concerto: Bound copy. circa 1955-1956
F27: Concerto: Bound copy. circa 1955-1956
F28: Concerto: Bound copy. circa 1955-1956
F29: Concerto: Bound copy. circa 1955-1956
F30: Concerto: Bound copy, Piano Reduction circa 1955-1956
F31: Concerto: Bound copy, Revised Version. circa 1956

**Box 12: Musical Compositions by Harrison Kerr: Suite, Sinfonietta, and Overture.**

F1: Suite: Pencil sketches. 1941.
F7: Suite: Dance Suite. n.d.
F10: Suite: Dance Suite for Orchestra. n.d.
F27: Sinfonietta: Sinfonietta Da Camera, Score with corrections. 1968.
F28: Sinfonietta: Miscellaneous pencil sketches. n.d.
F29: Sinfonietta: Orchestral parts. n.d.
F35: Overture: Overture Arioso and Finale for Violoncello and Orchestra, Printed music. n.d.

**Box 13: Musical Compositions by Harrison Kerr: Prelude, Sonata, Quasi Quodlibet, and Variations.**


F2: Songs in Notebook Form: Docturne for Orchestra and Quartet for Strings. 1925-1926.

F3: Songs in Notebook Form: Three Songs from Second April and Prelude for Small Orchestra. 1926-1927.
F4: Songs in Notebook Form: Quartet for Strings. 1937.
F7: Sonata: Sonata for Violin and Piano. 1938.
F8: Sonata: Pencil Sketches of Sonata No. 2 and Prelude. 1942.
F9: Sonata: Second Piano Sonanta. 1943.
F12: Sonata: Sonata for Violin and Piano. 1957.
F20: Sonata: Sonata for Solo Violin, master sheets. n.d.
F22: Sonata: Sonata No. 1 (bound copy). 1929
F26: Sonata: Dance Sonata for Two Pianos and Percussion. n.d.
F32: Quasi Quodlibet: Miscellaneous pages, printed. n.d.
F33: Quasi Quodlibet: Pencil sketches. n.d.
F35: Six Songs for Voice and Piano: Triolet; Old Love; Dirge; Fate; The Old, Old Waves; A White Moth Flew. 1915.
F36: Marimon sketches and notebook sketches. 1915-1917.
F37: Marimon notebook sketches (continued). 1915-1917.

Box 14: Songs by Harrison Kerr

F1: List of songs by Harrison Kerr. 1916-1950.
F3: Six songs, to poems by Sara Teasdale: Twilight, Tonight, The Wind, I Shall Not Care, Give Me Neither Love Nor Tears, Tides. 1918-1919.
F4: Wink of Eternity, for mixed chorus and orchestra. 1922-1937.
F5: Three songs, String Quartet score: Triolet, Dirge, Old Love. 1924-1926.
F6: String Quartet, 1st Movement, pencil sketches. 1926.
F7: Behind the Moon, text, pencil sketches, and printed music. 1927.
F8: Dear, Dark Head. 1927.
F9: Five songs to poems by Sara Teasdal: *Twilight, Tonight, The Wind I Shall Not Care, Tides.* 1927.

F10: *Gloria.* 1927.

F11: Quartet for Strings No. 1. 1927.

F12: Three songs (with String Quartet) to poems by Adelaide Crapsey: *Shroud, Dirge, Old Love.* 1927.


F14: *Gavotte* for Piano. 1929.

F15: Songs published by The Society of Teachers and Composers (SOTAC), by Harrison Kerr: *Juggling,* and *The Tight-Rope Walker.* 1930


F17: Two easy teaching pieces: *Tight-Rope Dancer* and *Juggling.* 1930.

F18: Trio for Clarinet, Violoncello and Pianoforte. 1936.

F19: String Quartet. 1937.


F21: Song to poem by Cary Ross: *Notations on a Sensitized Plate.* 1939.


F23: String Quartet No. 2. 1941


F26: Study for Violoncello. 1941.


F28: *Carol,* for Voice and String Quartet. 1945.

F30: Six songs to poems by Adelaide Crapsey: *Triolet, Old Love; Dirge; Fate; The Old, Old Winds; A White Moth Flew*. 1952.

F31: String Quartet. begun 1957.

**Box 15: Songs by Harrison Kerr and Untitled Works by Harrison Kerr**


F4: Music to poem by Walt Whitman: *In Cabin'd Ships at Sea*, for Chorus, Organ, and Piano. 1971


F7: *Carol*, for Solo Voice, Chorus, and Organ. 1975.

F8: Three songs to poems by Omar Khayyam: *Ah Love!, Yon Rising Moon, When You and I*. 1975.


F13: Ballad for Orchestra, pencil sketches. n.d.

F14: Etude for Violoncello. n.d.


F16: Minuet (in A). n.d.
F17: Nocturne for Orchestra: Piano Score and Orchestra Score, pencil sketches. n.d.

F18: Quartet for Strings, Parts for Violin I, Violin II, Viola, and Violoncello. n.d.

F19: *Serenade* for Oboe, Violin, Viola, and Violoncello by Richard Donovan and *Study* n.d.

F20: Song with Quartet Accompaniment to Poem by Adelaide Crapsey, String Parts. n.d.

F21: Trio in C Minor, sketches. n.d.


F24: Untitled printed work in notebook form. circa 1975


F26: Untitled pencil sketches in notebook form (5 notebooks) n.d.

F27: Untitled pencil sketches in notebook form (5 notebooks) n.d.

F28: Untitled pencil sketches in notebook form (5 notebooks) n.d.

F29: Untitled pencil sketches n.d.

F30: Untitled pencil sketches. n.d.

F31: Untitled pencil sketches n.d.

F32: Untitled pencil sketches n.d.

**Box 16: Untitled Pencil Sketches by Harrison Kerr and Musical Compositions by Other Composers**

F1: Untitled pencil sketches n.d.

F2: Untitled pencil sketches n.d.

F3: Untitled pencil sketches n.d.

F4: Untitled pencil sketches n.d.

F5: Untitled pencil sketches n.d.
F27: *Songs from Six Decades: Pythagoras, The Buthen of Nineveh, Ah! Freedom is a Noble Thing, These are the Times that Try Men's Souls, When Any Mortal, William Pen*, by Henry Leland Clark. 1920-1972.


F31: *These are the Times that Try Men's Souls*, words by Thomas Paine, music by Henry Leeland Clarke, 1976.

F32: *Aria*, by Handel. n.d.

F33: *By the Waters of Babylon*, by J. S. Bach. n.d.

F34: *Concerto Grosso Cmoll No. III*, by Corelli. n.d.

F35: *Concert Overture*, by James H. Rogers. n.d.

F36: *Journey of the Five (Of Whom Three Were One)* by Harry Roskolenko. n.d.

F37: *Old French Ballad*, Author Unknown. n.d.

F38: *Selected Compositions for Pianoforte*, by J. Brahms. n.d.

F39: *Song of the Fountain*, by Beatrice Laufer. n.d.

F40: Title Unknown. Bach. n.d.

**Box 17: Manuscripts by Harrison Kerr and Other Authors**

F1: Short poems by Harrison Kerr. 1917-1928.

F2: Musical criticism by Harrison Kerr. 1925.

F3: *Encounter by Orpheus Doolittle* by Harrison Kerr. October 1931.


F5: *On Borrowing Money*, by Jane Carlile. 1933
F6: Cover Sheet for an Item from Harrison Kerr, addressed to the "Finger of Scorn" department. November 1933.


F8: Composers' Forum-Laboratory, Opening Address by Ashley Pettis. October 1935.

F9: *Liberty, Unity and Authority in Education*, by Motoko Hani, read before the Seventh World Conference of the World Federation of Education Association held at Tokyo in August 1937.


F11: *Evolution of the Tone-Row: the Twelve-Tone Modal System*, by George Pearle. 1940.

F12: *Winslow Homer*, by Robert Macbeth. 1940.


F34: Albertina Gallery Water Color Exhibition, by Harrison Kerr. n.d.

F35: The American Composer, by Harrison Kerr. n.d.

F36: American Music Center, by Harrison Kerr. n.d.

F37: The American Song, Presentation by Harrison Kerr. n.d.

F38: Unidentified Analysis, Page 3 only, by Harrison Kerr. n.d.


F41: Analysis--Trio for Clarinet, Violoncello, and Piano, by Harrison Kerr. n.d.
F42:  *Austria* (Probably a segment of *Music Trends Abroad*), by Harrison Kerr. n.d.

F43:  *Bach Festivals* by Harrison Kerr. n.d.

F44:  Biographical sketch of Harrison Kerr, compiled for *Composers in America* by Claire R. Reis. n.d.

F45:  Biographical sketches by unknown authors. n.d.


F48:  Book reviews by Harrison Kerr. n.d.

F49:  Professional Correspondence by *Orpheus Doolittle*, by Harrison Kerr. n.d.

F50:  *Collecting Societies and Musical Copyright*, by Harrison Kerr. n.d.

F51:  *The Composer Faces the "Birth of a Nation"* by Harrison Kerr. n.d.


F53:  *Composer in Education*, by Harrison Kerr. n.d.


F55:  *Composer's Analysis--Symphony No. 1*, by Harrison Kerr. n.d.

F56:  *Composer's Analysis--Symphony No. 3*, by Harrison Kerr. n.d.


F58:  *Creative Music in New York* by Harrison Kerr. n.d.


F60:  *Debut* by Harrison Kerr. n.d.

F61:  *Description of duties of the Music and Arts Sections of the Division of Reorientation Branch of the U. S. Army*. author unknown. n.d.

F63: *Edgar Varese*, speech Given by Harrison Kerr. n.d.

F64: *Electrical Music*, by Harrison Kerr (?). n.d.


F66: Excerpts from *The Hind of Richmond Park* by W. H. Hudson. n.d.

F67: *Harrison Kerr* by Harry Roskolenko, a biographical sketch prepared for the Military Government Libraries in Germany, Austria, Japan, and Korea. n.d.

F68: Harrison Kerr biography and musical bibliography, author unknown. n.d.

F69: Harrison Kerr on the arts in Germany and Austria. n.d.

F70: Harrison Kerr on dance. n.d.

F71: Harrison Kerr's notes on unspecified writing(s). n.d.


F73: *Karl Friedrich Abel*, by Harrison Kerr . n.d.

F74: Literary criticism by Harrison Kerr. n.d.

F75: Miscellaneous untitled handwritten manuscripts by Harrison Kerr. n.d.

F76: Miscellaneous untitled manuscripts by unknown authors. n.d.


F78: *Music in the Occupied Areas* by Harrison Kerr. n.d.


F80: *Of What is the American Composer Thinking?* by Harrison Kerr, page one only. n.d.

F81: Outline of speech, (date and location unknown) by Harrison Kerr. n.d.

F82: *Prologue*, by Harrison Kerr. n.d.


F84: Proposed Articles of Association for a Composers' or Authors' Protective Association. Author Unknown. n.d.


F87:  *Reorientation*, speech given by Harrison Kerr. n.d.

F88:  *Rochester Experiment*, speech given by Harrison Kerr. n.d.

F89:  *Sound Reproduction for the Dance*, speech given by Harrison Kerr. n.d.

F90:  Speech given by Harrison Kerr for the opening of a new radio station at the University of Indiana. n.d. (after 1950)


F92:  Statement for Edgerd Vovere by Harrison Kerr. n.d.

F93:  Statement from Harrison Kerr. n.d.

F94:  *Stravinsky Returns* by Harrison Kerr. n.d.

F95:  *The String Quartet Broadcast--WNAD*, by Harrison Kerr. n.d.


F97:  *Two Operatic Premiers* by Harrison Kerr. n.d.

F98:  *Unkind Portraits Number One*, by Harrison Kerr n.d.

F99:  Book reviews by Harrison Kerr in binder form. n.d.

F100:  Collection of articles, analyses, and speeches on music by Harrison Kerr in binder form. n.d.

F101:  Collection of articles, analyses, book reviews, and speeches by Harrison Kerr in binder form. n.d.

**Box 18: Teaching materials developed by Harrison Kerr while an instructor at the University of Oklahoma**


F3: Book F: High Renaissance (Italy) paintings, etc; Michelangelo, Mannerism (Italy), Post Renaissance & Chateau architecture, German painting. 1962-1968.


F5: Book: Composers, drama, miniature scores, index to slide trays, key to slide numbers, to photograph, notes and bibliographies. 1963-1964.


F7: Outline of Music History 29 The Understanding of Music: Purpose and background, historical biographical, elements, form and analyses, instruments, opera, miscellaneous. n.d.


F9: Student essays. circa 1931

F10: Student essays. circa 1952


F14: Class lecture topics for Music History 29. September 1958-January 1959


F16: Notes for teaching art by Willem de Kooning. 1958.

F17: Mid-term exam (2 versions) and instructions for writing a biographical sketch. March 1959.

F18: Class lecture topics for Music History 30. circa February 1959-June 1959.

F20: Notes for teaching about the opera setting in Munich. 1960-1964.

F21: Notes for teaching about middle eastern art. 1961.


F27: Exam grading keys. 1961-1962


F30: Notes for teaching about art in Rome. 1961-1967

F31: Notes for teaching Greek art. 1961-1962.


Box 19: Teaching materials developed by Harrison Kerr while an instructor at the University of Oklahoma

F1: Notes for teaching Italian art. 1961-1964.

F2: Policy concerning academic misconduct at the University of Oklahoma. October 1961.

F3: Title slides for class lectures. 1961-1967.

F4: Bibliography of sources on Greek art. 1962.


F16: Notes for teaching art by Martin de Rivaflecha. 1962.
F19: Notes for teaching contemporary Belgian art. 1962.
F22: Notes for teaching Dutch painting and sculpture. 1962.
F28: Notes for teaching the history of the organ. 1962.
F44: Notes for teaching about music of the medieval court and countryside. 1963.
F45: Class Records: Roll sheets, progress reports, final grade reports. 1964-1968.
F49: Notes for teaching art by George B. Luks. 1964.
Box 20: Teaching Materials developed by Harrison Kerr while an instructor at the University of Oklahoma and *The Musical Experience*, a textbook by Harrison Kerr


F3: Various special sessions, special lists. 1967.


F13: Announcement by F. Donald Clark, Dean of the College of Fine Arts to advisers that Fine Arts 27 will be offered in the next semester. n.d.

F14: Bookings for Holmberg Hall, University of Oklahoma. n.d.

F15: Composer bibliographies. n.d.

F16: Examination grading keys. n.d.


F19: Final exam for Fine Arts 28. n.d.

F20: Final exam for Music 29 (3 versions). n.d.
F21: *Fine Arts 27 and Myself.* student letter informing instructor that s/he will drop Fine Arts 27. n.d.

F22: Handwritten notes (in notebook form) concerning various conductors, books, plays, and musical instruments. n.d.

F23: Letter to students from Harrison Kerr stating importance of curriculum. n.d.

F24: Lists of artists by category. n.d.

F25: Lists of books and music to read or buy. n.d.

F26: Lists of composers. n.d.


F28: Notes for teaching art by Hans Arp. n.d.

F29: Notes for teaching art by Afro Basaldella. n.d.

F30: Notes for teaching art by Mirko Basaldella. n.d.

F31: Notes for teaching art by Eugene Bavinger. n.d.

F32: Notes for teaching art by Thomas Benton. n.d.

F33: Notes for teaching art by Elmer Bischoff. n.d.

F34: Notes for teaching art by Peter Blume. n.d.

F35: Notes for teaching art by Charles Burchfield. n.d.

F36: Notes for teaching art by Alexander Calder. n.d.

F37: Notes for teaching art by Paul Cezanne. n.d.

F38: Notes for teaching art by Chambord. n.d.


F40: Notes for teaching art by John Steuart Curry. n.d.

F41: Notes for teaching art by Arthur B. Davies. n.d.

F42: Notes for teaching art by Charles Demuth. n.d.
<table>
<thead>
<tr>
<th>File</th>
<th>Title and Artist</th>
</tr>
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<tbody>
<tr>
<td>F43</td>
<td>Notes for teaching art by Preston Dickinson. n.d.</td>
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<tr>
<td>F44</td>
<td>Notes for teaching art by Arthur Dove. n.d.</td>
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<tr>
<td>F45</td>
<td>Notes for teaching art by Lyonel Feininger. n.d.</td>
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<tr>
<td>F46</td>
<td>Notes for teaching art by Zurbaran Follower. n.d.</td>
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<tr>
<td>F47</td>
<td>Notes for teaching art by Juan Gris. n.d.</td>
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<td>F48</td>
<td>Notes for teaching art by Marsden Hartley. n.d.</td>
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<tr>
<td>F49</td>
<td>Notes for teaching art by Hans Hofmann. n.d.</td>
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<td>F50</td>
<td>Notes for teaching art by Edward Hopper. n.d.</td>
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<tr>
<td>F51</td>
<td>Notes for teaching art by Gyorgy Kepes (photography). n.d.</td>
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<td>F52</td>
<td>Notes for teaching art by Karl Knaths. n.d.</td>
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<td>F53</td>
<td>Notes for teaching art by Jack Levine. n.d.</td>
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<td>F54</td>
<td>Notes for teaching art by Richard Lippold. n.d.</td>
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<td>F55</td>
<td>Notes for teaching art by Aristide Maillol. n.d.</td>
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<tr>
<td>F56</td>
<td>Notes for teaching art by Eric de Mare (photography). n.d.</td>
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<tr>
<td>F57</td>
<td>Notes for teaching art by John Marin. n.d.</td>
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<td>F58</td>
<td>Notes for teaching art by Marino Marini. n.d.</td>
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<td>F59</td>
<td>Notes for teaching art by Joseph de Martini. n.d.</td>
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<td>F60</td>
<td>Notes for teaching art by Michelangelo. n.d.</td>
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<td>F61</td>
<td>Notes for teaching art by Isamu Noguchi. n.d.</td>
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<tr>
<td>F62</td>
<td>Notes for teaching art by Georgia O'Keefe. n.d.</td>
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<tr>
<td>F63</td>
<td>Notes for teaching art by Giovanni Paolo Pannini. n.d.</td>
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<tr>
<td>F64</td>
<td>Notes for teaching art by Jacob Prandtauer. n.d.</td>
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<tr>
<td>F65</td>
<td>Notes for teaching art by Rembrandt van Rijn. n.d.</td>
</tr>
</tbody>
</table>
F66: Notes for teaching art by Charles Sheeler. n.d.
F67: Notes for teaching art by John Sloan. n.d.
F68: Notes for teaching art of Stockholm. n.d.
F69: Notes for teaching art by Maurice Vlaminck. n.d.
F70: Notes for teaching art by Hugo Weber. n.d.
F71: Notes for teaching art by Grant Wood. n.d.
F72: Notes for teaching art by Frank Lloyd Wright. n.d.
F73: Notes for teaching art by Andrew Wyeth. n.d.
F74: Notes for teaching about drama. n.d.
F75: Notes for teaching Flemish painting. n.d.
F76: Notes for teaching 15th century French painting. n.d.
F78: Notes for teaching Italian mosaic. n.d.
F79: Notes for teaching Italian Renaissance architecture. n.d.
F80: Notes for teaching Italian Renaissance painting. n.d.
F81: Notes for teaching Italian Renaissance sculpture. n.d.
F82: Notes for teaching about music. n.d.
F83: Notes for teaching about music by Franz Schubert. n.d.
F84: Notes for teaching about music by Wilhelm Richard Wagner. n.d.
F85: Notes for teaching Music History 125. n.d.
F86: Notes for teaching about the origin and history of music. n.d.
F87: Notes for teaching about sculpture. n.d.
F88: Notes for teaching about the United States capitol. n.d.
F90: Piano key learning aid. n.d.
F91: Review for mid-term for Music 29. n.d.
F92: Suggested reading lists and class outlines for Fine Arts 27 and 28. n.d.
F93: Supplemental material on the history of western music. n.d.
F94: Supplement for Fine Arts 27 and 28: List of music, art objects, structures, etc. n.d.
F95: Teaching notes, miscellaneous. n.d.
F96: Text slides containing class information and instructions for Fine Arts 27 and 28. n.d.
F106: Understanding Music: Original copy, pencil draft. n.d.

Box 21: The Musical Experience a textbook by Harrison Kerr


**Box 22: *The Musical Experience*, a textbook by Harrison Kerr. circa 1966**

F1: *The Musical Experience*: Handwritten manuscript version, no pagination.


F8: *The Musical Experience*: Handwritten manuscript version, no pagination.


F10: *The Musical Experience*: Handwritten notes concerning illustrations in manuscript. n.d.


F12: *The Musical Experience*: Handwritten notes concerning manuscript. n.d.


F14: *The Musical Experience*: Printed musical examples for manuscript. n.d.


F50: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1060-1091


Box 23: Other Major Manuscripts by Harrison Kerr and *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr
F24: Untitled typescript manuscript. Multiple versions. Pages 621-670. n.d.
F26: Untitled typescript manuscript. Multiple versions. Pages 721-770. n.d.
F27: Untitled typescript manuscript. Multiple versions. Pages 771-820. n.d.
F28: Untitled typescript manuscript. Multiple versions. Pages 821-870. n.d.
F29: Untitled typescript manuscript. Multiple versions. Pages 871-920. n.d.
F30: Untitled typescript manuscript. Multiple versions. Pages 921-970. n.d.
F31: Untitled typescript manuscript. Multiple versions. Pages 971-1000. n.d.
F32: Untitled typescript manuscript on Wagner. Pages 1-50. n.d.
F33: Untitled typescript manuscript on Wagner. Pages 51-100. n.d.
F34: Untitled typescript manuscript on Wagner. Pages 101-147. n.d.
F35: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr, final version
typescript manuscript: Title page, notes about book and author, pages 1-50. n.d.
F36: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version
typescript manuscript: pages 51-100. n.d.
F37: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version
typescript manuscript: Pages 101-150. n.d.
F38: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version
typescript manuscript: Pages 151-200. n.d.
F39: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version
typescript manuscript: Pages 201-250. n.d.
F40: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version
typescript manuscript: Pages 251-300. n.d.
F41: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version
typescript manuscript: Pages 301-350. n.d.
F42: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version
typescript manuscript: Pages 351-400. n.d.
F43: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr final version typescript manuscript: Pages 401-450. n.d.

F44: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr final version typescript manuscript: Pages 451-500. n.d.


F46: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr final version typescript manuscript: Pages 551-600. n.d.

F47: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr notes concerning manuscript. n.d.


F50: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 41-60. n.d.

F51: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 61-80. n.d.

F52: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 81-100. n.d.

F53: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 101-120. n.d.

F54: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 121-140. n.d.


F56: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 161-180. n.d.

F57: Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 181-200. n.d.
F58: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 201-220. n.d.

F59: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 221-240. n.d.

F60: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 241-260. n.d.

**Box 24:** *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh, Sketches and set Designs by Harrison Kerr, and Personal Papers


F2: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 218-300. n.d.


F5: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 341-360. n.d.


F7: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 381-400. n.d.

F8: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 401-420. n.d.


F10: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 441-460. n.d.


F38: Personal Papers: Harrison Kerr's vitae, career, and education history. n.d.


Oversized Materials

Box 25: The Tower of Kel (oversized location)

F1: The Tower of Kel, Act One, bound copy, 1959.


F3: The Tower of Kel, Volume One, bound copy. n.d.

Box 26: The Tower of Kel (oversized location)


F2: The Tower of Kel, Duplicate pages of Act One. 1961

F3: The Tower of Kel, Costume and set designs. n.d.

F4: The Tower of Kel, Episodes, Libretto. n.d.

F5: The Tower of Kel, Episodes, Various xerox copies. n.d.

F7: *The Tower of Kel*, Original stage plans by John O'Neal. n.d.

F8: *The Tower of Kel*, Title Pages. n.d.


**Box 27: The Tower of Kel (oversized location)**


**Box 28: Symphony (oversized location)**


F4: Symphony: Symphony #3 three printed working copies. 1953.

F5: Symphony: Symphony #3 master sheets. 1953.

F6: Symphony: Symphony #4 master sheets. 1978.

**Box 29: Symphony and Minor Works (oversized location)**

F1: Symphony: Printed copy of unidentified Symphony. n.d.

F2: Symphony: Printed copy of unidentified Symphony. n.d.


F4: *Nocturne for Orchestra*, bound copy. 1926.

F5: *Nocturne for Orchestra* bound copy. 1927.

F6: Collection of master sheets of works in progress, including an overture, a concerto, and a triptych for organ. 1966.


F8: Printed copy of music to *In Cabin'd Ships at Sea*, a poem by Walt Whitman. 1971.


**Box 30: Artwork by Harrison Kerr (oversized location)**

F1: Various artistic sketches by Harrison Kerr and prints of paintings. n.d.

F2: Notebook containing Harrison Kerr's schoolwork under the East Technical High School Mechanical Drawing Department, architectural sketches, artistic sketches, and paintings. n.d.

F3: Notebook containing Harrison Kerr's containing artistic sketches. n.d.

**Box 31: Certificates and Scrapbook (oversized location)**

F1: Certificates: Perfect Attendance Award for Sunday School, awarded to Harrison Kerr. 1914
Elementary School Diploma awarded to Harrison Kerr. 1913.
Certificate in German awarded to John Rettig by the Allemania Loge. 1910.

F2: Scrapbook presented to Harrison Kerr on his eightieth birthday by friends and Jeanne Kerr, containing program to concert given at the University of Oklahoma in honor of Harrison Kerr's eightieth birthday, and letters from various friends congratulating Harrison Kerr on his birthday. 1977.


**Box 32: Minor Musical Compositions by Harrison Kerr and Other Composers**

F1: *Concert Overture in B Minor for Organ* by James H. Rogers. 1913

F2: *Melodie for Violin and Piano* by Harrison Kerr. 1927

F3: *Trio in C Minor for Violin, Violoncello, and Piano* by Harrison Kerr. 1940

F4: Untitled pencil sketches. 1955

F5: *Quasi Quodlibet for Trombone Choir* by Harrison Kerr. 1940

F6: *Barcarolle for the Piano* by Harrison Kerr. n.d.

F7: *Concerto for Violin and Orchestra* by Harrison Kerr. n.d.

F8: List of Songs by Harrison Kerr. n.d.

F9: Miscellaneous printed notes on music. n.d.

F10: Music to a poem by William Shakespeare. n.d.

F11: *Variation on a Polish Theme for Piano and Orchestra.* n.d.

**Box 33: The Musical Experience**

F1: *The Musical Experience: Pages 1-100.*


F4: *The Musical Experience: Pages 301-400.*
F8:   The Musical Experience: Pages 701-800.

Box 33a: Correspondence and Subject Files

F1:   Correspondence and Subject Files: Typography.  n.d.
F2:   Professional Correspondence: Misc. A.  1973-1977
F3:   Professional Correspondence: Alpheus Music Corporation.  1974-1976
F4:   Self-analyses of composition.  n.d.
F5:   Autobiographical Information: Two page autobiography, also proofs for biographical entries in publications, The Monthly Supplement of Who’s Who in America, February 1946
F6:   Autograph Requests.  1962-1976
F7:   Professional Correspondence: Misc. B. 1970-1977
F8:   Professional Correspondence: Edizioni Berben.  1970-1977
F9:   Professional Correspondence: Boosey and Hawkes, Inc.  1957-1977
F10:  Professional Correspondence: Broadcast Music Inc. 1946-1978
F11:  Biographical Articles, including a complete list of compositions.  n.d.
F12:  Professional Correspondence: Misc. C. 1975-1977
F13:  Professional Correspondence: Century Records. 1968
F14:  Professional Correspondence: Composers Recordings Inc. 1972-1975
F16:  U.S. Copyright Office Publications. 1976
F17:  U.S. Copyright Application Forms.  n.d.
F18:  U.S. Copyright Certificates. 1942-1980
F19:  U.S. Copyright Office Circulars. 1950-1975
F20:  U.S. Copyright Office Circulars, registration process. 1969-1979
F21:  Professional Correspondence: U.S. Copyright Office. 1972-1976
F22:  Professional Correspondence: Ainslee Cox. 1977
F24:  *Dictionary of International Biography* pamphlet. 1971
F26:  Professional Correspondence: Fleisher (Edwin A.) Music Collection, the Free Library of Philadelphia. 1967-1980
F27:  Professional Correspondence: Misc. G. 1977
F29:  Personal Correspondence: Bernard Goodman. 1974-1977
F30:  Photocopy of Kerr’s entry in *Grove’s Dictionary*.
F31:  Professional Correspondence: Steven E. Gilbert. 1973
F55: Professional Correspondence: Misc. V. 1975-1977
F56: Professional Correspondence: Misc. W. 1975-1976
F59: Professional Correspondence: Misc. Z. 1975
F60: Personal Finance: Oklahoma State Tax Forms with paid receipts. 1949-1971
F61: Personal Correspondence: University of Oklahoma Medical Insurance Coverage. 1968-1970
F63: Personal Correspondence: Eightieth Birthday Celebration Invitation and Thank You letters from Harrison Kerr to friends. 1977
F64: Personal Records Regarding the Death of Harrison Kerr. Hospital and funeral statements, Life Insurance Pay Forms, Receipts of Gifts donated in Harrison Kerr’s memory to the Oklahoma Medical Research Foundation. Letters and cards of condolence to Jeanne Kerr. Copy of Harrison Kerr’s Final Will. 1978
F65: Newspaper Clippings, Misc. Regarding Harrison Kerr. 1977

Box 34 Additional Correspondence, Newspaper Clippings, Teaching Materials, and Manuscripts by Harrison Kerr.

F1: Professional correspondence regarding compositions and performances. 1931-1974
F2: Professional correspondence regarding compositions, performances and the Society of Teachers and Composers (SOTAC). 1954-1974
F3: Professional correspondence regarding the American Composers Alliance. 1961-1977
F4: Professional correspondence regarding Harrison Kerr’s health care coverage as an employee of the University of Oklahoma. 1970-0974
F5: Professional correspondence: Harrison Kerr and Angelino Gilardino. 1971-1972
F6: Professional correspondence: Harrison Kerr and Oliver Daniel. 1972-1975
F7: Professional correspondence: Harrison Kerr and Alexander Broude, Inc. 1975

F8: Professional correspondence: Harrison Kerr and the Blackwood Company. 1975-1976


F10: Newspaper Clippings: Miscellaneous. 1975-1986


F13: Newspaper Clippings: Miscellaneous. n.d.

F14: Newspaper Clippings: Music. n.d.

F15: Newspaper Clippings: Poetry. n.d.

F16: Newspaper Clippings: Sculpture. n.d.

F17: Handwritten manuscripts for Harrison Kerr titled, *Figure of the Nativity* and *The Annual for 1924*. Unknown author. 1897 and 1925, respectively.

F18: Printed Materials: Miscellaneous printed handbooks on music and musical instruments. 1917-1975


**Box 34a Correspondence, etc.**

F1: Misc. Personal Memorabilia. 1913-1914

F2: Notebook and Receipts from music lessons given by Harrison Kerr, personal expenditures and earnings. 1913-1927

F3: Articles and stories written by Jeanne McHugh Kerr, some with rejections from publications. 1936-1941

F4: Professional Correspondence: Works Progress Administration, Federal Music Project. 1937-1940
F5: Personal Correspondence: Zoltan Fekete. 1945-1960
F6: Professional Correspondence: Misc. F. 1927-1938
F7: Fine Arts Bill Committee, Composer’s Division. Correspondence, publications, and clippings. 1937-1938
F8: Professional Correspondence: Fontainebleau School of Music for Americans. Includes Kerr’s Alumni Membership Card and one copy of The Fontainebleau Alumni Bulletin, January 1929. 1922-1960
F9: Professional Correspondence: Misc. D. 1932-1959
F10: Professional and Personal Correspondence: Misc. G. 1937-1958
F11: Professional Correspondence: Clarence Davies. 1948-1952
F12: Darien Press Pamphlets. n.d.
F13: Personal Correspondence: John Davis. 1922-1938
F14: Personal Correspondence: Josephine De Boer. n.d.
F15: Harrison Kerr Exhibit Cards, Eightieth Birthday Banquet. n.d. [1977]
F16: Handmade Christmas Card. n.d.
F17: Invitations and Programs for “A Birthday Musicale and Reception honoring Harrison Kerr” at Holmberg Hall. 1977
F18: Professional Correspondence: The Composer in America, Committee for the Discovery and Rediscovery of Significant American Music. 1975
F19: Performance Programs. 1937-1977
F20: Xerox Masters, newspaper clippings, performance programs, misc. office forms. 1938-1978
F21: Correspondence regarding the re-publishing of James H. Rogers’s songs, Harrison Kerr on committee. 1977-1978
F22: Misc. newspaper clippings and forms regarding legal issues. 1974-1976

F25: The Composer in America: Special Library Fund Reminder Letter. 1975

F26: Phi Mu Alpha Sinfonia Fraternity: Donation Request Letter. 1975

F27: Professional Correspondence: Henry Leland Clark regarding works in progress includes scores by Clark and publicity agreement with The Composer in America. 1976-1977

F28: The Composer in America Committee correspondence. 1977

F29: The Composer in America: Special mailing list. n.d.

F30: The Composer in America: Special Library Fund first mailing. 1976

F31: The Composer in America: Statement of Purpose. n.d.

F32: The Composer in America: Announcements. n.d.


F34: List of Music Schools and departments in US and Canada. n.d.


F36: The Composer in America: Correspondence with George A. Exline, Chairman of Composer in America Committee. Includes newspaper clipping and memorial materials. 1975-1977

F37: The Composer in America: Correspondence of Randy Kohlenberg, Educational Advisor on the committee. 1977

F38: The Composer in America: Correspondence of Donald L. Murphey, Editorial Coordinator for the committee. 1976-1978


F40: Professional Correspondence: Contracts pending with publishers for works composed by Harrison Kerr. 1975


F43: The Composer in America: Professional Correspondence between Harrison Kerr and Henry L. Clarke. 1976


F46: The Composer in America: Mailing List. 1977


F48: The Composer in America: Correspondence with engravers. 1975-1976

F49: The Composer in America: Contract agreement for production and duplication of audio. 1976

F50: Promotional material for Dak Industries, magnetic tape manufacturers. 1976

F51: The Composer in America: Order forms and paid receipts from Action Printers. 1976

F52: The Composer in America: Order forms and paid receipts from Allan Marking Products. 1976


F57: Biographical article about Edgard Varese from publication, typescript of biographical talk written and given by Harrison Kerr on Edgard Varese. 1977


**Box 35 Correspondence, etc.**

F1: Professional Correspondence: between Harrison Kerr and Mirko Paneyko. 1937-1950

F2: Personal Correspondence: between Harrison Kerr and Russell Thompson. 1927-1933

F3: Personal Correspondence: between Harrison Kerr and Russell Thompson. 1927-1934

F4: Personal Correspondence: between Harrison Kerr and Russell Thompson, includes some color drawings by Thompson. 1927-1934

F5: Personal Correspondence: between Harrison Kerr and Russell Thompson. 1931-1932

F6: Misc. clippings and event programs. 1952-1967

F7: Original copies of Harrison Kerr’s published writings. 1934-1961

F8: The Society of Teachers and Composers: forms and publications. 1931.

F9: Misc. documents from stay in France at Fontainebleau School of Music. Includes two posters and personal journal. 1921-1927

F10: Professional Correspondence: Edgar Varese. 1922-1948

F11: Clippings and biographical material on Edgar Varese. 1927-1972

F12: Professional Correspondence between Harrison Kerr and Aaron Copeland. 1928-1941


F14: Correspondence and material on Edgar Varese. Includes typescript of radio interview of Edgar Varese by Fred Gruenfeld, 1953. 1950-1974

F15: Personal records: Correspondence and documentation from Home Mortgage and Investment Company. 1958-1968
F16: Color samples for album cover. n.d.

F17: Professional Correspondence: John Simon Guggenheim Memorial Foundation: Fellowship applications submitted by Harrison Kerr, includes letters of recommendation and resumes. 1928-1955

F18: Logos, Headings, And Listings: Harrison Kerr, Composer in America. n.d.


F20: Personal Correspondence between Harrison Kerr and Janet and Lester Hodges. 1927-1928

F21: Personal Correspondence between Harrison Kerr and Grace Hefheimer. 1927-1928

F22: Personal Correspondence between Harrison Kerr and Arnold Hoffmann. Includes postcards featuring paintings by Hoffmann, and two black and white reproductions. 1932-1937

F23: Personal Correspondence to Harrison Kerr from Hanya Holm. Includes clippings and event program regarding dance performances choreographed by Hanya Holm. 1937-1938

F24: Personal Correspondence to Harrison Kerr from Selma and Jocelyn Horridge. Includes clippings. 1928-1946

F25: Personal Correspondence between Harrison Kerr and Edwin Hughes. 1931-1933

F26: Professional Correspondence: to Harrison Kerr from the New York Public Library and the International Society for Contemporary Music. 1936-1937

F27: Professional Correspondence between Harrison Kerr and D. French W. Thompson of Greenbriar College for Women. 1928

F28: Professional Correspondence: Misc. I. 1940-1958

F29: Professional Correspondence: Misc. J. 1935-1958

F30: Professional Correspondence between Harrison Kerr and William F. Johnson. 1950-1958

F31: Personal Correspondence to Harrison Kerr from Henrietta Jones. 1927-1928

F32: Personal Correspondence to Harrison Kerr from Harry Roskolenko. 1949-1954
F33: Professional Correspondence between Harrison Kerr and Edwin Gerschefski. 1940-1955

F34: Personal Correspondence between Harrison Kerr and Marion Rogers Hickman. 1938-1971

F35: Personal Correspondence between Harrison Kerr and John Garvey. 1950-1951

F36: Professional Correspondence between Harrison Kerr and Charles Goldman regarding payment for music lessons. 1940-1944

F37: Professional Correspondence between Harrison Kerr and Norman Gordon regarding payment for music lessons. 1942

F38: Professional Correspondence, publications and event programs from Greenbriar College. 1927-1928

F39: Professional Correspondence: Misc. H. 1945-1960

F40: Professional Correspondence: Misc. H. 1945-1960

F41: Professional Correspondence: Misc. H. 1938-1950

F42: Professional Correspondence between Harrison Kerr and Howard Hanson. 1926-1945

F43: Personal Correspondence between Harrison Kerr and Oliver Haseredt. 1932-1946

F44: Personal and Professional Correspondence between Harrison Kerr and Dan Hayes. 1951-1960

F45: Personal Records: Douglas L. Elliman and Co. 1938-1949

F46: Personal Correspondence between Harrison Kerr and Herbert Elwell. 1938-1959

**Box 36 Orchestral Works by Harrison Kerr**

F1: Unbound score for *Symphony #3*. 1953-1954

F2: Unbound score for *Symphony #3*: viola parts. 1953-1954

F3: Unbound score for *Symphony #3*: violoncello and contrabass parts. 1953-1954

F4: Unbound score for *Symphony #3*: wind and percussion parts. 1953-1954

F5: Unbound score for *Symphony #3*: first and second violin parts. 1953-1954
F6: Published score for *Symphony #3*: first violin, seats 1-9, and second violin, seats 1-9. 1953-1954

F7: Published score for *Symphony #3*: viola, seats 1-7 and violoncello, seats 1-6, and double bass, seats 1-5. 1953-1954

F8: Published score for *Symphony #3*: woodwinds, brass, and percussion. 1953-1954

F9: Master Sheets for *Symphony #4* includes pencil sketches. 1953-1954

F10: Bound score for *Nocturne for Orchestra*: includes parts, piano arrangement, and complete score. n.d.

**Box 37  Orchestral and Choral Works by Harrison Kerr**

F1: Published score for *Symphony #1*: three copies, includes one handwritten copy. publication date 1946

F2: Unbound score for *Symphony #1*: includes all parts. n.d.

F3: Unbound score for *Interlude for Small Orchestra*: includes all parts. 1927

F4: Handwritten score for *Ballad for Orchestra*: includes all parts. n.d.

F5: Master Sheets for *Dance Suite for Orchestra*: includes all parts. 1939-1940

F6: Published score for *Dance Suite for Orchestra*: includes all parts. n.d.

F7: Master Sheets for *Concerto for Violin and Orchestra*: includes all parts and piano reduction. 1938

F8: Unpublished Score for *Sonnet XLIII for Contralto and Orchestra*: includes all parts. n.d.

F9: Unpublished score for *Sinfonietta de Camera*: misc. parts. n.d.


F11: Bound scores for “Three Songs to Poems by Edna St.Vincent Millay”. 1924-1928

F12: Master Sheets and Published score of Wink of Eternity: includes all parts and piano and choral reduction. 1937

**Box 38 Chamber Music by Harrison Kerr**

F1: Published score for String Quartet: includes all parts. 1926

F2: Published score for String Quartet: includes all parts, one copy with handwritten notes. 1932-1937

F3: Published score and Master sheets for Quartet for Strings: includes all parts. 1973

F4: Published score for Trio for Clarinet, Violoncello, and Piano: includes all parts. 1936-1938

F5: Published scores and master sheets for Dance Suite for Two Pianos and Percussion: includes all parts and handwritten notebook by Kerr. 1938-1969

F6: Published scores and bound master sheets for Trio for Violin, Violoncello, and Piano: includes violin and violoncello parts. 1938

F7: Master sheets for Overture, Arioso, and Finale for Violoncello and Piano. 1944-1951

F8: Published scores and master sheets for Sonata for Violin and Piano: versions one and two with corrections. Includes handwritten scores and notes. 1929-1973

**Box 39 Chamber Music, Compositions for Solo instruments and notebooks by Harrison Kerr and scores by other composers.**


F2: Master sheets and published score for Quasi Quidlibet for Trombone Choir. 1974

F3: Master sheets for Contrapuntal Suite: includes all parts. n.d.

F4: Master sheets and published score for Concerto for Violin and Orchestra: violin parts. 1955

F5: Master sheets and bound score for Prelude, Air, and Fugue for Chamber Orchestra. 1927
F6: Master sheets and bound scores for Variations on a Ground Bass for Orchestra. 1972

F7: Master sheets and published scores for Sonata for Piano, Piano Sonata #2, and Variations on a Theme from the Tower of Kell (Tema con Variazioni) for Guitar. 1933-1971

F8: Music composition books and notebooks, also arrangement study by Harrison Kerr. 1938-1971

Box 40: Addition from Sam Noble Oklahoma Museum of History, October 2009
Daybooks, appointment books, and address books showing Harrison Kerr’s activities and contacts, 1936-1976. Includes a scrapbook of clippings and printed material from Kerr’s career.

See also poster collection, Harrison Kerr:
