Journalist. Manuscripts of articles; correspondence; research notes; and reprints (all ca. 1940–1970) used by Elizabeth Mahala Kirk Boyer, who wrote under the name Betty Kirk, in writing her articles and books concerning U.S. politics, Mexico, and international relations.

Biographical Note:
Betty Kirk lived in Bartlesville, Oklahoma. She graduated from the University of Oklahoma in 1928, majoring in English and journalism. Her career was varied in that she was an Oklahoma City news reporter, publicity director for the Oklahoma University Press, youngest newspaper woman in New York City and a Cosmopolitan contributor. She also wrote for Life, Variety, Chicago Times, Washington Post, New York Times, Harper's Bazaar, and many other newspapers and magazines.

Betty Kirk moved to Mexico in 1936 and became one of the original founders of the Foreign Correspondence Association in Mexico. She published a book in 1942 titled, Covering the Mexican Front. Kirk was married in 1943 and moved to Philadelphia and did not publish for the next five years. She was divorced in 1948 and moved to Santa Fe. Kirk then started to write "Finding a Faith" in 1949. She moved back to Mexico in 1950 and there she started to work on various projects including those that are in this collection, which span from 1934 to 1973. Betty Kirk died March 6, 1984 in Mexico City, Mexico.

Series #1
Series one consists of Kirk's biographical information, personal diaries, photographs, correspondence with friends and publishers, short stories and articles written by Betty Kirk. A copy of her book, Covering the Mexican Front, is also included.

Box 1
Folder:
1. Biographical information
2. Personal diary, 1949-56.
3. Notes - personal life and events in Mexico.
5. Personal photos and publicity - Mexico
6. Correspondence and personal notes
8. Correspondence - Foreign (friends) photos.
9. Correspondence with magazines editors, 1954.
10. Correspondence with publishers, agents, etc.
11. Correspondence with Josephus Daniels, 1942-47.
12. Correspondence and articles during and about WW II, 1938-42.
13. Correspondence and notes - Philadelphia, 1944.
15. Correspondence - Movie and ballet premise.
16. Correspondence with editorial boards - magazine ideas, 1959-60.
18. Stories and sketches of ideas.
19. Short stories/rewrites/westerns
21. Articles and notes.
22. Verse by Betty Kirk and others.

**Box 2**

**Folder:**
2. *Covering the Mexican Front* - book used to prepare for a revised edition.
3. Holy Bible - gift from Betty Kirk's parents.
**Series #2**
Series two consists of a collection of notes, magazine articles, and newsclippings on U.S. presidents from 1953-65; also Adlai Stevenson. All used in various writing projects in this collection.

**Box 2**
**Folder:**
5. Eisenhower - after regime (end).
8. Research - JFK.
9. Research - Kennedy (foreign except Latin America)
10. Alliance for Progress: JFK and LBJ.
11. Research - LBJ, Nov. 22, 1963 to Election '64.
15. LBJ: Foreign policy and economics (except Latin America).
17. Adlai Stevenson

**Series #3**
Series #3 consists of Betty Kirk's research on politics and governments from all over the world. This collection of articles, newsclippings and notes were used for all the manuscripts and articles in this collection.

**Box 3**
**Folder:**
2. Research - Notes used.
3. Research - misc.
4. Copy and notes - Faith and Socialism.
5. Developmental Corporations.
7. Moral decade.
8. Big business and politics.
10. "Counter-revolution"
14. "Counter-revolution" - politics U.S.
15. Revolution.
16. Quotes used/not used.
17. Mexico coverage - extra clippings.
18. The Overseas Press (bulletins), 1965.
20. Projects: Olympics, teachers, University of Americas, Mexico.

**Series #4**
Research, notes, revisions and part of an unfinished manuscript called "Finding a Faith". Some of the notes and research in this series are also used for others in this collection.

**Box 4**
**Folder:**
1. "Finding a Faith" (Book started not finished), 1949.
2. Organization and plan.
3. Notes.
4. Dedication/preface/introduction.
5. Born believing.
6. Chap. 1 "Que Viva La Revolucion!"
7. Chap. 2: Best of All Worlds.
10. Chap. 4: Great Teachers.
11. Chap. 5: They Found the Revolution.
12. Chap. 6: Turning Point: Socialism…
13. Chap. 7: War and Return "My Country Right"
16. Chap. 9: Latin America Looking Glass - Anvil vs. Foreign Policy.
17. Chap. 10: Counter-revolution.
18. Chap. 11: Foreign Corrs., Embassy and personal history.

**Box 4**
**Folder:**
19. Section 4: Pilot Light.
23. Chap. 15: Mexico's mission (foreign).
25. Chap. 17: Juan Bosch Day of Decision.
26. Rough draft/research.
27. Waging peace in the hemisphere: 1933-35.
28. Research/notes - Faith (Chap. 8).
29. Russians take over GNP.
30. "Pilot Light"
31. Outline - "Pilot Light".
32. Notes/copy - School for Revolution.
33. Notes - Chap. 1 (Okla).
34. Control/Duplicate copies of research and manuscripts.
35. Socialism.

Series #5
Series five consist of notes, articles, newsclippings and an unfinished manuscript called "Journey into Chaos". Some of the notes and articles used in this manuscript are also used in the other manuscripts and articles in this collection. Chaos overlaps into "The Titanic Challenge".

Box 5
Folder:
1. "Chaos" - manuscript (Chap. 1)
2. "People and patterns" (Chap. 2)
3. Chaos (Chap. 4).
4. "Good" neighbor vs. "Good" partner (Chap. 7).
5. Captive continent.
8. "Journey into Chaos" - U.S.
10. Copies of chaos before revision.
11. Manuscripts/notes - conclusion.

**Series #6**
Series six consist of notes, newsclippings and an unfinished manuscript titled, "The Titanic Challenge". Some of these notes and research material were also used for other manuscripts and articles written by Betty Kirk in this collection.

**Box 5**
**Folder:**

14. Mare Nostrum (chap. 3).
15. Monroism (chap. 4).
16. "B.B. Era" (chap. 5) (Brown Brother).
17. Chaos (chap. 6).
18. Saving civil war - Mexico (chap. 7).
20. End dark decade.
22. Challenge.
23. Resistance movements/church/GNP.

**Series #7**
Series #7 consist of notes, newsclippings, magazine articles used to write the following unfinished manuscripts: "Revolution, Mexican Style"; "To Liberate the World"; "Xavier-Artist Who Says No!"; and a art history book (Kirk's experiences in collecting Chinese art).

**Box 6**
Folder:

1. Original notes - "Revolution-Mexican Style".
2. Mexico in transition.
3. Research: Subject-America North 1958-64 (Argument #1).
4. Research: Subject-America South 1958-64 (Argument #2).
5. Research: Subject-Mexico's New Era 1958-64 (Argument #4).
6. Research: Subject-Domestic 1958-64 (Argument #5).
7. Research: Subject-Foreign 1958-64 (Argument #6).
10. Chap 2 - Revolt classes - notes used.
11. Notes: "A New Kind of Man" (end civil war).
13. Revolt of the classes 1810-1910 (Liberate the World).
14. Notes: Between the Yogi and the Commisar (chap. 7).
15. First half notes: "A Brightness in the Room"
17. Manuscript - "Xavier - Artist Who Says No!"
22. Book No. 2 Drawings/Quotes and articles - Oriental art and collections quotes and controls/Oriental objects and correspondence - books.
23. 1 Pursuit of the Flying Finn / 2 Bonanza's - Santa Fe / 3 Odyssey and Discovery (art).
24. 4 Open a New Window / 5 Sung, Ming, Ching? / 6 Better than bridge / 7 Gamesmanship - Friend and Foe / 8 Tally-Oh!.
27. "Art in Mexico" (article).

**Series #8**
Series eight consist of notes, newscloppings and magazine articles and an unfinished novel titled, "1964". Some of the notes and research material used for this novel was used for other manuscripts and articles written by Kirk in this collection.

**Box 7**
**Folder:**
2. Outline/notes.
3. Introduction/research.
4. Arabella - Patricia - Colonel (chap. 1).
5. Night Lift N.E. - research - Fred (chap. 3).
6. Day Life N.E. - research - Fred (chap. 3).
7. First enemy Hugo (chap. 4).
8. First day memoirs (chap 5a).
9. Enter Peter - Dinner that night (chap. 5b).
10. Second day memoirs (chap. 6a).
11. Kennels - Tower - Kay Professor (chap. 6b).
12. Third day memoirs - blindfold and target - operation cold war (chap. 7).
14. Fourth day memoirs-operation springtime-Laos laughs-tidy up - Peking (chap. 8).
15. Colonel vs. Peter for Arabella (chap. 8b).
16. Last day memoirs-operation peace-Brave Old World (chap 9a).
17. Hugo dies - fight between Peter and Colonel-Alliance (chap. 9b).
18. Evacuation-explosion-Peter and Colonel to New York (chap. 10).
19. Fred joins-seize towers-inject wakeup (chap. 11).
25. Who what why (M.A.) 1
27. Organization-threat of peace M. Plan 3.
29. Target USA-Economics to John Birch 6.
30. Cold war-area to Cuba-Basic Democracies 7.
34. Economics - markets - Authority - NATO - Western Unity 11.
37. Research-operation springtime.
40. A need for brotherliness…

41. Research-Kennedy-The Last President-Eye off the ball.

42. Research Subject: C. Univ. State: ideality.

43. Research: Democratic Revolution.

44. Research: Resistance Movements.

45. Corporationism.

46. US Good neighbor policy, 1953.

47. Research-Subjects: paper curtain, recession/economics.

48. Research/notes.

**Box 8**

**Folder:**


**Series #9**

Series nine is a collection of Betty Kirk's published works in scrapbook form. Includes photos and letters.

**Box 9**

Two scrapbooks of Betty Kirk's published articles in newspapers and magazines.