

**University of Oklahoma Libraries
Western History Collections**

Lois Lenski Collection

Lenski, Lois (1893–1974). Papers, 1907–1972. 9 feet.

Author and illustrator. Manuscripts (1918–1971) of works by Lenski; original art work (1917–1939); typescripts of speeches and articles (1932–1970) by Lenski; business and personal correspondence (1912–1972); biographical materials (1930–1970) on Lenski, including a scrapbook compiled by Letha Barde; and information (1956–1972) concerning other Lois Lenski collections.

Restriction: Normal copyright restrictions apply to the manuscript and illustrative materials in the Lois Lenski Collection.

A DESCRIPTIVE INVENTORY

of the

LOIS LENSKI COLLECTION

(1907-1972)

at the

WESTERN HISTORY COLLECTIONS

The University of Oklahoma

Norman, Oklahoma

Compiled by

Betty W. French

1985

Acknowledgments

The Western History Collections is extremely grateful to Lois Lenski, her family, and her friends for depositing these comprehensive and historically valuable materials with the Collections. We hope that this descriptive inventory will make the materials more accessible for study and research.

The idea for a Lois Lenski Collection at the University of Oklahoma grew from a proposal by Letha Barde to donate to the University Library her collection of over 450 children's books, among which were many autographed first editions of Lenski works. When Miss Lenski learned of this proposal, she offered Letha Barde many other materials for inclusion in the collection. These materials and books are listed in a bibliography of the Lois Lenski Collection which was compiled by Esther G. Witcher and published by the Library in 1963 [see Box 52 f 11-d for a copy of the bibliography]. After the Bibliography was completed, Lois Lenski sent extensive additions to the collection almost every year from 1964 to 1972. After her death in 1974, additions were made to the collection by Lois Lenski's son, Steven Covey; by Ethel Calvert Phillips, the author of *Little Rag Doll* and *A Name for Obed*, both of which Lenski illustrated; and by Mary Davis Coupe, at whose ranch Lois Lenski had stayed while gathering material for *Texas Tomboy* and *The Little Cowboy*.

The illustrations reprinted in the inventory were selected from the large number which are a part of the collection, and we should like to thank Steven Covey and the Lois Lenski Foundation for their permission to use them. Mr. Covey was also kind enough to read through the final draft of the inventory and to verify names and facts which were unclear.

Many people have been involved in the arrangement and inventorying of the Lois Lenski Collection at various stages of its development. These include Arthur McAnally, Jack D. Haley, Jeanine Brown, Christine Bittle, and John Windolph, but there were many others whose names are unrecorded. I should like to express my thanks to them for their contributions to this inventory. My special thanks go to John M. Caldwell and to Jack D. Haley for their advice, assistance, and encouragement, as well as their infinite patience.

Betty W. French

Lois Lenski
(1893-1974)

Lois Lenski, nationally known author and illustrator of children's books, was distinctive for her use of realism in children's books. At the time when she was writing her first stories, most published children's books were purposely fictionalized to show only the good side of life. However, encouraged by her father to write more facts and less fiction, she gradually developed a writing method based on first-hand accounts from children and her own observations of them in their daily lives. Her purpose was to write stories from which children might "learn the ability to project themselves into the life of another...and thereby to enrich their own lives."

Lois Lenski was born October 14, 1893, in Springfield, Ohio. She attended public schools in Anna and Sidney, and graduated from Ohio State University in 1915 with a bachelor's degree in education. After graduation she studied at the Art Student League in New York and later attended classes at the Westminster School of art in London. In 1921 she returned to New York to marry her former teacher and well-known muralist, Arthur Covey.

Finding it difficult to survive financially as an artist and plagued with poor health, she attempted to sell her talents as an illustrator. One of the editors she approached, not having a suitable manuscript for Lenski illustrations, suggested that she write such a story herself. *Skipping Village* was the result of that suggestion and the first of almost ninety children's stories. First came the historicals, the Mr. Small books for her son, and the Day series for her step-daughter's son; then the Regionals, Roundabouts, and the Read and Sing books with Clyde Bulla; and finally the Debbie series for her granddaughter. All of these she illustrated herself, averaging two books a year in a forty-five year publishing career. In addition, she illustrated many magazine articles and over fifty books for other authors during the first half of her career.

Lois Lenski's books were widely used in schools and libraries from kindergarten through the eighth grade, and she was in great demand as a speaker at local, state, and national meetings of teachers', librarians', and parents' organizations. She received numerous honors and awards, including the Newbery Award for her book, *Strawberry Girl*, the Child Study Association Award for *Judy's Journey*, the Special Children's Collection Medallion from the University of Southern Mississippi, the Regina Award of the Catholic Library Association, and four honorary doctorates.

THE LOIS LENSKI COLLECTION

(1907-1972)

The Lois Lenski Manuscript Collection is contained in 54 ½ document cases, 2 pamphlet boxes, and 20 outsized boxes, occupying 25.56 cubic feet. The collection includes research notes and sketches, manuscripts, original number of her publications; personal, family, and business correspondence, including fan mail from adults and children; biographical materials; drawings, woodcuts, lithographs, and water colors; and information concerning other Lenski collections. In addition to the manuscript collection, there are photographs and a post card collection in the Photographic Archives; maps in the Map Collection; and a taped interview and a recorded message from Lois Lenski in the Audio-Visual Collection. Copies of her books have been placed in the Rare Book Collection at Bizzell Memorial Library. Researchers may also wish to consult the Arthur Covey Collection for materials by Lois Lenski concerning her husband.

The Manuscript collection is divided in to seven sections: (1) Works; (2) Business Correspondence; (3) Personal and Family Correspondence; (4) Biographical Materials; (5) Lois Lenski Collections; (6) Illustrations by Other Artists; and (7) Books and Pamphlets containing Lenski Items.

I. WORKS

The first half of the manuscripts collection concerns Lenski's works. Each of the following categories is arranged chronologically by year and alphabetically within the year. All materials dealing primarily with a particular work are included here or are cross-referenced here. An alphabetical list of works in the collection is included on pages xi-xii which includes date of publication (or for unpublished works the date of completion) for each work plus the page number of its first appearance in the inventory.

A. Fiction, Poetry, and Songbooks Written and Illustrated.

At the end of this section is a series of folders containing correspondence and publicity materials dealing with series books (Mr. Small books, historicals, Read & Sing books, Regionals, and Roundabouts) as well as general brochures, catalogs, and bookmarks.

B. Non-fiction

This series includes articles and her autobiography.

C. Art.

Included here are drawings, paintings, block prints, Christmas cards, and caricatures.

D. Works of Other Authors Illustrated

Illustrations for works by others, including illustrations for other authors and designs for book jackets, posters, toys, and book lists.

II. BUSINESS CORRESPONDENCE

This second section in the collection contains business correspondence not connected with specific works. There are several series:

A. Miscellaneous Correspondence with Publishers.

This series is arranged alphabetically by name of publisher.

B. Miscellaneous Correspondence with the Author's League.

This folder of correspondence is arranged chronologically.

C. Miscellaneous Correspondence with American Artists.

This folder is arranged chronologically.

D. Correspondence Concerning Gifts.

This series is subdivided into original illustrations, books, and miscellaneous gifts. Each group is listed alphabetically by state, and within the state by donee.

E. Correspondence with Schools.

Included here is correspondence with teachers, school librarians, and children. These are grouped by state, within the state chronologically by school year, and then by city.

F. Miscellaneous Correspondence with Public Libraries.

This correspondence is arranged by state and then by library. Other correspondence with public libraries is included with correspondence concerning gifts and public appearances.

G. Adult Fan Mail.

Included in this series are (1) requests for public appearances, arranged by date of requested appearance; (2) requests from college or university students for information and materials to be used in reports, arranged by state and institution; (3) requests from other writers for assistance, listed

alphabetically by surname; (4) requests and thanks for autographs and inscriptions, listed alphabetically by surname; (5) story suggestions, listed alphabetically by surname of suggester; (6) exhibits of illustrations not connected with public appearances, listed by date of requested exhibit; (7) miscellaneous requests for materials, arranged alphabetically by surname; (8) correspondence from Irvin Kerlan, Bernard and Lillian Meeks, and Lee Walp arranged chronologically; and (9) miscellaneous fan mail, arranged alphabetically by surname.

H. Other Business Correspondence

This series includes correspondence with (1) other authors, arranged alphabetically by surname; (2) college and university faculty, listed alphabetically by institution; (3) the Children's Bookshop in Rochester, New York, arranged chronologically; (4) Pauline Heffner (including related correspondence concerning carvings of Lenski characters), arranged chronologically; (5) correspondence concerning the Tarpon Springs Book Fair for which Lenski was chairman; (6) miscellaneous invitations, listed alphabetically by organization issuing invitation ; and (7) miscellaneous correspondence, arranged alphabetically by surname.

III. PERSONAL AND FAMILY CORRESPONDENCE

This section is divided into personal and family correspondence arranged alphabetically by surname. At the end of each division there is a listing of occasional correspondents. Lenski's personal and family correspondence contains invaluable information about her work; unfortunately it was impossible to cross-reference all of this material. Her correspondence with Mabel Pugh, Marie Ram, Emma Celeste Thibodaux, and Esther Lenski Ferne are particularly informative.

IV. BIOGRAPHICAL MATERIALS

The fourth section contains biographical materials other than those included by Lenski with the research materials for her autobiography. These include (1) honors awarded to Lenski; (2) articles, pamphlets, and a proposed book about Lenski by other authors; (3) a few items concerning Arthur Covey, and (4) high school and college notebooks, diaries, and account and address books. Each of these categories is arranged chronologically. The Miscellany folder contains various business cards, brochures for historic places, clippings, and lists of books on order.

V. LOIS LENSKI COLLECTIONS

This fifth section contains correspondence and information about other Lois Lenski Collections and is arranged chronologically according to the materials which we have about each collection.

VI. ILLUSTRATIONS BY OTHER ARTISTS

This section of the collection contains a group of illustrations by other artists which includes advertisements, rhyme sheets, and clippings of magazine illustrations.

VII. BOOKS AND PAMPHLETS CONTAINING LENSKI ITEMS

Included here are a small number of books containing Lenski poems and a paperback copy of a Swedish translation of *Indian Captive*.

VIII. OUTSIZED MATERIALS

In this section are the materials which were too large to be filed in their regular place in the collection. Cross-references have been inserted in other sections of the inventory to indicate the location of items filed in this section. Because there is a large amount of outsized material and a scarcity of shelf space to hold it, this material has been arranged in boxes by size. Within each box, items are roughly in order by location in the inventory of the cross-reference to them.

TABLE OF CONTENTS

- I. Works
 - A. Fiction, Poetry and Songbooks Written and Illustrated by Lois Lenski
Series Materials
 - B. Non-fiction
Books
Articles and Speeches
 - C. Art
 - D. Works of Other Authors Illustrated by Lois Lenski
Book Jackets for Other Authors
Designs for Toys and Miscellaneous Items

- II. Correspondence – Business
 - A. Miscellaneous Correspondence with Publishers
 - B. Miscellaneous Correspondence with Authors League
 - C. Correspondence with American Artists
 - D. Correspondence Concerning Gifts
Original Illustrations
Books
Miscellaneous Gifts
 - E. Correspondence with Schools
 - F. Miscellaneous Correspondence with Public Libraries
 - G. Adult Fan Mail
Requests for Public Appearances
Requests from College and University Students for
Information and Materials
Requests from Other Writers and Illustrators
Requests and Thanks for Autographs and Inscriptions
Story Suggestions
Exhibits of Illustrations
Miscellaneous Adult Fan Mail
 - H. Other Business Correspondence
Correspondence with Other Authors
Correspondence with College and University Faculty
Correspondence with Children’s Bookshop
Correspondence from Pauline Heffner
Tarpon Springs Book Fair
Miscellaneous Invitations
Miscellaneous Correspondence

- III. Correspondence – Personal and Family
 - A. Personal Correspondence
 - B. Family Correspondence

- IV. Biographical Materials

- A. Honors Awarded Lois Lenski
 - B. Articles, Pamphlets, and Proposed Book About Lois Lenski
 - C. Biographical Sketches
 - D. Miscellaneous Biographical Materials
 - E. Miscellany
- V. Lois Lenski Collections
- VI. Illustrations By Other Authors
- VII. Books Containing Lois Lenski Writings
- Field Notes
- 1985 Addition
- Outsized Materials

LIST OF ILLUSTRATIONS

Boom Town Boy Frontispiece
Cut of house from *Phoebe Fairchild*
Pencil sketch of Aunt Tille from *Arabella and her Aunts*
Big Little Davy #16
Boom Town Boy, pages 102 and 153
Texas Tomboy, page 86
Zinc cut of Mr. Small
City Poems, "Sing a Song of People"
Zinc cut of author at work
Zinc cut of castle
Zinc cut of Corn Farm Boy
Strawberry Girl, pp. 98 and 99
Valoroso the Great and Her Majesty the Queen from *The Rose and the Ring*
Jacket Figure for *Phoebe Fairchild*
Cut of house from *Phoebe Fairchild*

FICTION, POETRY, AND SONGBOOKS
WRITTEN AND ILLUSTRATED BY LOIS LENSKI

A-Going to the Westward 1937
Alphabet People 1928
Amiable Alphabet 1934
Animals for Me 1941
Arabella and her Aunts 1932
At Our House 1959
Bayou Suzette 1943
The Beanpickers 1952
"Beanstalk Jack" 1936
"Belinda Bugby Gets Busy" 1942
Benny and His Penny 1931
Berries in the Scoop 1956
Big Little Davy 1956
Blue Ridge Billy 1946
Blueberry Corners 1940
Boom Town Boy 1948
Bound Girl of Cobble Hill 1938
A Change of Heart 1952
Child Life Poems 1934-35
"A Child's Town," see *Skipping Village*
City Poems 1971
Coal Camp Girl 1959
Corn Farm Boy 1954
Cotton in My Sack 1949
Cowboy Small 1949
Davy and His Dog 1957
Davy's Day 1943
Davy Goes Places 1961
"Day of Work and No Cheer" 1940
Debbie and Her Grandma 1967
Debbie Herself 1969
Deer Valley Girl 1968
A Dog Came to School 1955
"Down From the Hills" 1952
"The Duck Umbrella" 1946
Easter Rabbit's Parade 1936
"Em and Liz on a Sketching Trip" 1933
Flood Friday 1956
Florida, My Florida 1971
Frontiers Old and New 1940

“A Girl Called Lou” (unpublished) n.d.
“The Glawackus of Glastonbury” 1940
“Go West Song” (poemP, see *Frontiers Old and New*
Gooseberry Garden 1934
Grandmother Tippytoe 1931
High Rise Secret 1966
Houseboat Girl 1957
“How Abe Built a Cupboard for His Mother” 1940, see *Frontiers*
Old and New
“How Beautiful Was My Valley” (unpublished) 1959
“How Martha (or Hilda) Earned a New Dress” 1940, see *Frontiers*
Old and New
I Like Winter 1950
I Went for a Walk 1958
Indian Captive 1941
Jack Horner’s Pie 1927
Johnny Goes to the Fair 1932
Judy’s Journey 1947
“Keeping Christmas at Uncle Jothan’s” 1935
“The Legend of the Christmas Rose” 1936
“Legend of the One-Eyed Ox” 1940, see *Frontiers Old and New*
Let’s Play House 1944
The Life I Live 1965
The Little Airplane 1938
The Little Auto 1934
Little Baby Ann 1935
The Little Family 1932
The Little Farm 1942
The Little Fire Engine 1946
Little Girl of 1900 1928
The Little Sail Boat 1937
Little Sioux Girl 1958
Little Town (First Reader) (unpublished) 1939-40
The Little Train 1940
Lois Lenski’s Christmas Stories 1968
Lois Lenski’s Mother Goose, see *Jack Horner’s Pie*
Mama Hattie’s Girl 1953
“Midgie’s Christmas” (unpublished) 1957
Migrant Plays, see *The Beanpickers*, *Change of Heart*, and *Strangers*
in a Strange Land
Mr. and Mrs. Jenkins (unpublished) 1932
Mr. and Mrs. Noah 1948
“Mrs. Scribble’s Perfect Day” 1933
“Mrs. Sprightly” 1933
“Mother Don’t Forget” 1936
My Friend the Cow 1947

“Nancy Hanks” (poem) 1940, see *Frontiers Old and New*
Now It’s Fall 1948
Ocean Born Mary 1939
On a Summer Day 1953
Papa Small 1951
Peanuts for Billy Ben 1952
Phebe Fairchild 1936
“Pink China Bonbon Dish” 1939
“Pinky and His Horse” 1949 (unpublished)
Policeman Small 1962
Prairie School 1951
Project Boy 1954
Puritan Adventure 1944
San Francisco Boy 1955
Shoo-Fly Girl 1963
Skipping Village 1927
Songs of Mr. Small 1954
Songs of the City 1956
Spinach Boy 1930
Spring is Here 1945
Strangers in a Strange Land 1952
Strawberry Girl 1945
Sugarplum House 1935
Surprise for Davy 1947
Surprise for Mother 1934
Susie Mariar 1939
Texas Tomboy 1950
“Think of That” 1936
“The Three Cakes and Other Stories” (unpublished) 1934
“Tickletown News” 1934?
“Timothy Trott” 1939
To Be a Logger 1967
Two Brothers and Their Animal Friends 1930
Two Brothers and Their Baby Sister 1930
Up to Six—Picture Music for the Pre-School Child 1956
The Washington Picture Book 1930
We Are Thy Children 1952
We Live by the River 1956
We Live in the City 1954
We Live in the Country 1960
We Live in the North 1965
We Live in the South 1952
We Live in the Southwest 1962
When I Grow Up 1960
Wonder City 1929

**WORKS BY OTHER AUTHORS
ILLUSTRATED BY LOIS LENSKI**

- American Girl Poetry Page* 1942
Betsy-Tacy by Maud Hart Lovelace 1940
Betsy-Tacy and Tib by Maud Hart Lovelace 1941
Betsy and Tacy Go Downtown by Maud Hart Lovelace 1943
Betsy and Tacy Go Over the Big Hill by Maud Hart Lovelace 1942
Book Dial issues 1928, 1930, and 1932
“Book of Old English Ballads” (unpublished)
A Book of Enchantment compiled by Adams and Atchinson 1928
A Book of Princess Stories compiled by Adams and Atchinson 1927
The Boudoir Companion (Farrar & Rinehart) 1938
Candlelight Stories compiled by Veronica Hutchinson 1928
Canned Vegetable Booklet 1934
“Child Manners of Today and Yesterday” (author unnamed) 1933
Chimney Corner Fairy Tales compiled by Veronica Hutchinson 1926
Chimney Corner Poems compiled by Veronica Hutchinson 1929
Chimney Corner Stories compiled by Veronica Hutchinson 1925
“Christmas in Provence” (author unnamed) 1935
“Christmas Tree Town” by Karen Lee 1939
“Cock Doodle” by Gilbert S. Patillo n.d.
“Confidentially I Like a Riot” by Jean Hersey 1942
“A Cook’s Tour” 1938
“Darkest Moments in a Mother’s Life” 1934
“Diary of a Lone Father” (author unnamed) 1933
“Discipline and the Baby” 1934
“Doctors of Matrimony” 1937
Dolls from Fairyland 1918
Dolls Land of Mother Goose 1919
Donkey Cart by Clyde Bulla 1946
Dreams Days by Kenneth Grahame 1922
Edgar the 7:58 by Phil Strong 1938
“An English Girl Looks at America” by M. F. Atkey 1932
“Enticingly Cold and Easy to Make” 1935
Fireside Poems compiled by Veronica Hutchinson 1930
Fireside Stories compiled by Veronica Hutchinson 1927
The First Thanksgiving by Lena Barksdale 1942
Five and Ten by Roberta Whitehead 1943
“Fleet-foot Ann” by Elizabeth Coatsworth 1944
Fruit booklet 1934
“Gears and Gasoline” (author unnamed) 1940
The Golden Age by Kenneth Grahame 1921

Golden Tales of Canada compiled by May Lamberton Becker 1938
Golden Tales of New England compiled by May Lamberton Becker 1931
Golden Tales of the Far West compiled by May Lamberton Becker 1935
Golden Tales of the Old South compiled by May Lamberton Becker 1930
Golden Tales of the Prairie States compiled by May Lamberton Becker 1932
Golden Tales of the Southwest compiled by May Lamberton Becker 1939
 "Goody O'Grumpity" by Carol Ryrie Brink (poem) 1937
The Green-Faced Toad, and other Stories by Vera B. Birch 1920
 "Happy Birthday" (author unnamed) 1934
A Hat-Tub Tale by Caroline Emerson 1928
 Hiram Motherwell article 1935
 "The House That Jack Built" (unpublished, designed by LL) 1931
Indigo Treasure by Frances Rogers 1941
 "Island People Forget" (poem) 1938
 "Johnny Appleseed" by Florence Boyce Davis 1939
Jolly Rhymes of Mother Goose ed. By Watty Piper 1932
Junior Weekly cover 1940
 "The King's Toothache" by Lowe 1936
 "Let's Sing Book" by Grace Hogarth (unpublished) 1941
 A Letter to Popsey by M. S. G. LaRue 1942
 "Listening In" (author unnamed) 1933
 Little Engine That Could retold by Watty Piper 1930
 Little Rag Doll by Ethel Calvert Phillips 1930
 A Merry-Go-Round of Modern Tales by Caroline Emerson 1927
 Mr. Nip and Mr. Tuck 1930
 The Monkey That Would Not Kill by Henry Drummond 1929
 Mother Goose Cut-Outs 1918
 "Mother Goose Takes Off" by Rose Williams 1939
 "Mother Makes Christmas" by Cornelia Meigs 1937
 "My Brother and I Stand in the Dark" by Robert P. Tristram Coffin
 1939
 "My Hobby Husband" (author unnamed) 1938
 A Name for Obed by Ethel Calvert Phillips 1941
 "New Houses from Old" (author unnamed) 1931
 Odysseus, Sage of Greece by A. L. Chidsey 1931
 "Old Sow Took the Measles" (poem) 1937
 Once on Christmas by Dorothy Thompson 1938
 "Over the Hills by the Carload" by Ruth K. Freidlich 1935
The Peep-Show Man by Padraic Colum 1924
Pinocchio by Collodi (pseud), adapted by Allen Chaffee 1946
The Pleasure of Your Company by Frances Lester Warner 1940
 Post Cards for Lord and Taylor 1919
A 'Prentice in Old London by Mrs. Marvin M. Marsh 1940
Prudence and Peter by Robins and Wilberforce 1928
Publishers' Weekly Christmas Issue 1928
Read-to-Me Storybook by Child Study Association 1946

Reuben and the Red Wheelbarrow by Alice Dagleish 1937
The Rose and the Ring by William M. Thackeray (unpublished) 1920
Russian Folktale in Story Parade 1935
Rustam, Lion of Persia by A.L. Chidsey 1931
St. Nicholas cover 1931
“Say How Do You Do Mrs. Martin” (author unnamed) 1936
A Scotch Circus by Tom Powers 1934
Sing a Song of Sixpence 1930
“Spring Battle” by Elizabeth Honness (poem) 1943
“Solve Your Own Problems First” (author unnamed) 1935
Story Parade covers 1936, 1937, and 1939
The Surprise Place by Mary Graham Bonner 1945
“Talking to Children” (author unnamed) 1935
There Were Giants compiled by Adams and Atchinson 1929
They Came From France by Clara Ingram Judson 1943
“Three Hopi Indian Songs” by Elizabeth-Allen Long 1940
“Traditions that Warm Our Christmas Hearth” by Faith Baldwin 1941
Twenty-two Short Stories of America ed. By E.R. Mirrielees 1937
Twilight of Magic by Hugh Lofting 1930
“Vacationing Westward” (author unnamed) 1936
“What is the Christmas Spirit?” 1941

LIST OF ABBREVIATIONS USED

ACE	Association for Childhood Education
Author's League	Author's League of America
BN	Barbara Nolen
CSA	Child Study Association of America
Crowell	Thomas Y. Crowell Company
Dodd, Mead	Dodd, Mead & Company
Doubleday	Doubleday, Doran & Company
Dutton	E.P. Dutton & Company, Inc.
EB	Eunice Blake
EHB	Earle H. Balch
EF	Esther Lenski Ferne
EMR	Elizabeth M. Riley
GWA	Grace W. Allen
Hansen	Charles E. Hansen Music Corporation
Harper	Harper Bros.
HDF	Helen Dean Fish
Heath	D.C. Heath & Company
Knopf	Alfred A. Knopf, Inc.
Lane	John Lane, Publisher
Lippincott	J.P. Lippincott Company
LL	Lois Lenski
Macmillan	The Macmillan Company
MDC	Mary Davis Coupe
Meredith	Meredith Publishing Company
Minton, Balch	Minton, Balch Company
n.d.	no date
n.y.	no year
OKC	Oklahoma City, Oklahoma
Oxford UP	Oxford University Press
Platt & Munk	Platt & Munk Co., Inc.
Putnam	G.P. Putnam's Sons
Stokes	Frederick A. Stokes Company
Walck	Henry Z. Walck, Inc.

**Inventory of the
Lois Lenski Collection**

I. Works

**A. Fiction, Poetry, and Songbooks Written and Illustrated
By Lois Lenski**

Box 1: 1927-1933.

1927

- F 1: *Jack Horner's Pie*. Correspondence from Harper (Feb. 14-Dec. 30, 1927).
Re: publication. 4 pieces.
- F 2: *Jack Horner's Pie*. Correspondence from Harper (May 29, 1935-Aug. 25, 1938).
Re: new edition with change of title to *Lois Lenski's Mother Goose*. Includes
jacket and sample of cover cloth. 15 pieces. [This new edition should not be
confused with suggested reissue of *Jolly Rhymes of Mother Goose* by Platt and
Munk under same title. See Box 26 F 41].
- See also Box 2 F 24, letter, Ida Louise Raymond to LL (July 1, 1935).
- F 3: *Jack Horner's Pie*. Request for permission to use Mother Goose on linen mats
(Feb. 1943). 4 pieces.
- See Box 51 F 1, pp. 1967 and 1969 for reprint of illustrations.
- F 4: *Skipping Village*. Correspondence from Stokes (Mar. 29, 1924-June 7, 1928;
1937; 1942). Re: publication of "Child's Town" under title of *Skipping Village*;
award of *Atlantic Bookshelf* jacket prize (1928); price increase; inability to
reprint. 24 pieces.
- F 5: *Skipping Village*. Correspondence with Macmillan (June 6 & 12, 1924; Mar. 10,
1925). Re: rejection of "Child's Town." 3 pieces.
- F 6: *Skipping Village*. Requests for permission to reprint (Dec. 18, 1937-Nov. 2,
1955). 66 pieces.

See also Box 28 F 15, letter, Josette Frank to LL (July 12, 1946) Re: use of poem "People"; and Box 31 F 11, item following letter, HDF to LL (Nov. 4, 1935) Re: use of "Making a Garden."

F 7: *Skipping Village*. Requests for permission to reprint (Apr. 3, 1956-Jan. 23, 1959). 36 pieces.

F 8: *Skipping Village*. Requests for permission to reprint (Sept.28,1960-Aug. 29, 1967). 26 pieces.

See also Box 11 F 12, note by LL (Oct.17, 1960) Re: use of poem "People."

F 9: *Skipping Village*. Requests for permission to reprint (Jan. 16, 1968-Dec. 29, 1969). 22 pieces.

See also Box 19 F 21, letter, Lavinia Russel to Kuna Dolch (Jan.24, 1967) Re: use of selection from book.

F 10: *Skipping Village*. Requests for permission to use on radio or television (Mar. 10, 1949-April 14, 1961). 5 pieces.

F 11: *Skipping Village*. Requests for permission to dramatize (Apr. 17-May 8, 1950). 2 pieces.

F 12: *Skipping Village*. Miscellaneous correspondence.

- a. *Cleveland Plain Dealer* (Dec. 1, 1927). Re: review. Typed. 1 page.
- b. Crafts Public School Library (Oct. 21, 1950). Re: desire to replace worn copy. Handwritten. 3 pages; both sides.
- c. Singer, Alice Hart (Oct. 28, 1966). Requests for new edition. Handwritten card; both sides.

For original illustrations, se Outsized K F 1-4.

1928

F 13: *Alphabet People*. Letter. Harper to LL (Mar. 15, 1928). Re: instructions to go ahead with book; title suggestion. Typed. 1 page.

See also Box 1 F 7, letter, Fresno City Schools to LL (June, 3, 1958) Re: use of portions of book; and Box 48 F 17, letter, A. W. Rushmore to LL (postmarked Apr. 10, 1933) saying book is out of print and out of stock.

F 14: *A Little Girl of 1900*. Correspondence from Stokes and Lippincott (Oct. 21, 1927-June 29, 1928; May 19 and Dec. 12, 1953). Re: publication of book; reprinting of book with royalty reduction. 7 pieces.

- F 15: *A Little Girl of 1900*. Refusal of permission to adapt portion of book (Feb. 18, 1949). 2 pieces.

For permission to use see Box 31 F 13, item following letter, HDF to LL (Nov. 4, 1935); and Box 7 F 6, letter KFOR to Lippincott (August 19, 1946).

- F 16: *A Little Girl of 1900*. Letter. Ella M. Bockway to Dr. R.C.H. Lenski (Nov. 12, 1928). Re: praise of book. Handwritten. 1 page; both sides.

See also Outsized K F 19-c, "Book Nook" for reprint of illustrations and inclusion on list of best books for girls from Stokes; and Box 51 F 1, p.1967 for reprint of decorations for book.

1929

- F 17: *Wonder City: Picture Book of New York*. Correspondence with Coward-McCann (May 28, 1928-May 3, 1930). Re: publication of book. 25 pieces.

See also Box 51 F 1, p.1969 for reprint of illustration; and Outsized Q (back of next-to-last page) for portion of book jacket.

1930

- F 18: *Spinach Boy*. Correspondence from Stokes (Feb. 6-Oct. 11, 1930; Jan. 1938). Re: publication of book; adaptation of book for marionette play. 7 pieces.

See also Box 7 F 10, letter, HDF to LL (Jan. 18, 1945) Re: reprinting of book.

See also Box 51 F 1, p. 1968 for reprint of first page of book.

- F 19: *Washington Picture Book*. Correspondence from Coward-McCann (Oct. 17, 1929-March 26, 1930; March 15, 1944). Re: publication of book; selling of plates for book. 28 pieces.

- F 20: *Two Brothers and Their Animal Friends*. Correspondence from Stokes (Jan. 10-Aug. 5, 1929; Aug. 31, 1942; Sept. 11, 1945). Re: publication of book; disposal of plates of book. Includes list "My Animal Friends" by LL. 7 pieces.

See also Box 26 F 31, letter, J.P. Seidel to LL (Oct.7 1929), Re: reprinted colored illustrations and "two-small endpapers."

See also Outsized Q for clipping recommending book.

- F 21: *Two Brothers and Their Baby Sister*. Correspondence from Stokes (Nov. 14, 1929-Jan. 21, 1930). Re: publication of book. 3 pieces.

- F 22: *Two Brothers and Their Baby Sister*. Author's dummy with rough sketches and captions in pencil. 30 pages plus cover and 1 page of notes.

1931

- F 23: *Benny and His Penny*. Correspondence from Knopf (April 8 and June 11, 1931; Jan. 21, 1943). Re: publication of book; includes jacket copy. On reverse side of sheets are handwritten notes about Meat Packing and Threshing Wheat and pp. 12 and 14 of handwritten ms. for story, "How Martha Earned a New Dress." 4 pieces.

See also Box 1 F 21, letter HDF to LL (Nov. 22, 1929). Re: rejection of book by Stokes.

- F 24: *Benny and His Penny*. Typed copy of manuscript. 3 pages.

See also Outsized L F 1-6 for original illustrations.

- F 25: *Grandmother Tippytoe*. Correspondence with Stokes (Mar. 19-June 16, 1931; Jan. 27-Feb. 18, 1944; Jan. 10, 1951). Re: publication of book; decision not to reprint. Reverse sides of letters contain notes on wheat and pp. 1 and 4-6 of handwritten ms. of story "How Martha Earned a New Dress." Later published in *Frontiers Old and New*. 12 pieces.

1932

- F 26: *Arabella and Her Aunts*. "Notes and sketches" for book. Handwritten notes and pencil sketches (n.d.). 7 pages.
- F 27: *Arabella and Her Aunts*. Original hand-made dummy for presentation to publishers (n.d.). Watercolor drawings with chapter headings in pencil. 8 sheets folded.
- F 28: *Arabella and Her Aunts*. Correspondence form Stokes and Lippincott (Feb. 17 and Mar. 29, 1932; Dec. 13, 1943; and Oct. 1, 1951). Re: publication of book and request for autographed copies; destruction of plates. 4 pieces.
- F 29: *Arabella and Her Aunts*. Sample pages 2 and 3. Printed. (2 copies)
- F 30: *Arabella and Her Aunts*. Two original illustrations. Ink and watercolor.
- F 31: *Johnny Goes to the Fair*. Correspondence with Putnam (Apr. 25, 1932-Oct 3, 1933; Dec. 2, 1942). Re: low sales; royalty statement; remaining stock. 5 pieces.
- F 32: *The Little Family*.
- a. Dummy of book (n.d.). Handwritten in pencil. 30 sheets (no sketches).

- b. Typed manuscript of text with correction in pencil (n.d.). 2 pages.
- F 33: *The Little Family*. Correspondence with Doubleday, Doran (Apr. 10, 1931-Dec. 6, 1932; Apr. 25, 1935; and Jan. 15, 1938). Re: publication of book; recommendation by Child Study Association; return of original drawings. 11 pieces.
- F 34: *The Little Family*. Refusal of permission to reprint in book club anthology (Aug. 13-29, 1962). 3 pieces.
- F 35: *The Little Family*. Requests for permission to use on radio or television. (June 30, 1949-Jan. 11, 1956). 4 pieces.
- F 36: "Mr. and Mrs. Jenkins." Author's dummy. Text printed in pencil with sketches in watercolor. 12 sheets, folded; both sides. [Book never published.]

1933

- F 37: "Em and Liz on a Sketching Trip."
 - a. Letter. *American Girl* to LL (Apr. 11, 1933). Re: rejection of story. Typed. 1 page.
 - b. Letter. *St. Nicholas* to LL (June 16, 1933). Re: rejection of story. Typed. 1 page.
- F 38: "Mrs. Scribble's Perfect Day." Letter. *McCall's* to LL (Dec. 15, 1933). Re: rejection of story. Typed. 1 page.
- F 39: "Mrs. Sprightly." Correspondence from *Parent's Magazine* (May 18-Nov. 9, 1933). Re: acceptance of story and readers' comments. 5 pieces.
- F 40: Verses for songs for Ginn and Company.
 - a. Correspondence from Ginn (Mar. 24, 1933-Feb. 27, 1934). Re: suggested changes in and acceptance of verses; payment; use by *Child Life* and question of acknowledgement. 13 pieces.
See also Box 2 F 3, letters, Feb. 28 and Mar. 2, 1934, between LL and Marjorie Barrows.
 - b. Carbon copy of verses for "Round the Plum Tree" (n.d.). Typed. 1 piece.
 - c. Verses and music for "Mistress Mouse" (n.d.). Handwritten in pencil. 1 piece.
 - d. Verses and music for "The Barnyard" (n.d.). Handwritten in pencil. 1 piece. (n.d.).
 - e. List. "Activities for the Various Grades" (n.d.). Typed; carbon copy. 6 pages.

Box 2: 1934-1936.

1934

- F 1: "Amiable Alphabet"
- a. Correspondence from *Child Life* and Rand, McNally (Mar. 24-Nov. 17, 1934). Re: publication of alphabet; payment by Child Life; possible publication as 10 cent book. 6 pieces.
 - b. Typewritten text of alphabet with changes and additions in ink (n.d.). 1 piece.

See also Box 2 F 3, letters between Marjorie Barrows and LL (Feb. 28, Mar. 30, and April 2, 1934).

- F 2: *Child Life* Poems. Typewritten texts of poems: "Forgetful Tommy," "Lucy the Goosie," "Topsy Turvy House," "Viola the Cat," "The Table," "The Fairy Zoo," "Conversation," "Spinach Man," "Lazy Little Lizzie," "In the Garden" (original and carbon), and "Fish Tale" (carbon copy) (n.d.). 12 pieces.

- F 3: *Child Life* Poems. Correspondence with Child Life (Feb. 28, 1934-May 1, 1937). Re: publication of poems; payment for poems and "Amiable Alphabet"; use of Ginn poems. 16 pieces.

See also Box 1 F 40, letter, Helen S. Leavitt to LL, (Feb. 19, 1934).

- F 4: *Child Life* Poems. Permissions refused for use of poems (Jan 28, 1947-Jan. 22, 1952). 8 pieces.

- F 5: *Gooseberry Garden*. Correspondence with Harper (Nov. 14, 1933-June 10, 1936). Re: publication of book; royalty and payment for drawings; permission to use "The Tree in the Wood"; return of drawings; payment for missing drawing; list of assigned dollar values for each drawing. 35 pieces.

See also Box 2 F 24, letters, Ida Louise Raymond to LL (Nov. 20, 1934-Jan. 24, 1935; July 1, 1935).

- F 6: *Gooseberry Garden*. Carbon copy of typewritten manuscript of text. 5 pages.

- F7: *Gooseberry Garden*. Requests for permission to use (Jan. 18, 1952-May 15, 1961). 4 pieces.

- F 8: *The Little Auto*. Typewritten manuscript of text. 2 pages.

For permission to reprint and to use on radio and television, see Box 21 F 5-9. See also Box 1 F 35 (Jan. 11, 1956); Box 7 F 9 (Mar. 11, 1958); Box 15 F 2 (Oct. 1, 1958); and Box 15 F 22 (Oct. 6, 1958).

For brochures, see Box 21 F 10.

For review of book, see Outsized K F 19-e, *New York Herald Tribune Books*, Dec. 30, 1934, p. 5.

- F 10: *Surprise for Mother*. Correspondence with Stokes (Dec. 29, 1933-Mar. 29, 1935; May 26-June 5, 1944; May 29, 1957). Re: publication of book; rejection of offer for British volume rights; reprinting. 21 pieces. See also Box 2 F 3, letter, LL to Marjorie Barrows (Apr. 2, 1934). Re: use of story by *Child Life*.
- F 11: *Surprise for Mother*. Three original illustrations. Ink drawings.
- a. Chapter I, No. 2 (mother in rocker sewing).
 - b. Chapter I, No. 3 (three girls dancing in a ring).
 - c. Chapter IV, No. 10 (boy mowing lawn).
- F 12: *Surprise for Mother*. Requests for permission to reprint (Oct. 21 and 25, 1960; Mar. 21 and 27, 1962). 4 pieces.
- F 13: *Tickletown News*. (1934-1937).
- a. Notes and Ideas. 24 pieces. Handwritten in pen and ink.
 - b. Newspaper Clippings; Ideas. 24 pieces. [Note written by LL says she did not make use of these.]
 - c. Notes for particular issues and holidays, rough sketches and layouts. 23 pages.
- F 14: *Tickletown News*. Correspondence with *Child Life* (Aug. 2, 1934-Oct. 30, 1937). Re: publication in magazine; use of Christmas issue for Christmas card; payment; LL's dissatisfaction with conditions. 20 pieces.
- F 15: *Tickletown News*. Copies of picture stories as printed in *Child Life* for December, 1934 (2 copies), and February, 1935. 3 pieces.
- F 16: *Tickletown News*. Correspondence with *Story Parade* (Sept. 18-25, 1945, and n.d.). Re: consideration for use in *Story Parade*; postponement of idea. 4 pieces.
- F 17: "The Three Cakes and Other Stories." Letter from Macmillan (Jan. 24, 1934). Re: rejection of manuscript. 1 piece.
- F 18: "Keeping Christmas at Uncle Jothan's." Correspondence with Augsburg Publishing House (Apr. 16-May 22, 1936). Re: use of story in Christmas annual; serialization of book which incorporates story. 8 pieces.

1935

- F 19: *Little Baby Ann*. Two Author's Dummies.
a. Sketches and text in pencil, cover in watercolor. 22 pages plus cover, title page and frontispiece (n.d.).
b. Sketches in watercolor (gray and pink) and text in pencil (n.d.). 6 pages.
- F 20: *Little Baby Ann*. Correspondence with Oxford UP (Dec. 19, 1934-Dec. 18, 1937). Re: publication of book; return of illustrations; possible reprint by Rand McNally. 19 pieces.

See also Box 3 F 4, letter GWA to LL (Sept. 25, 1935) re reviews; Box 27 F 40, letters, EB to LL (Feb. 15 and Mar. 18, 1938) re book's being out of print; and Box 4 F 6, Francis McLeod to LL (Nov. 23, 1937) re renting plates for reprinting.

- F 21: *Little Baby Ann*. Correspondence with Rand McNally (Dec. 14, 1937-Mar. 15, 1938). Re: reprinting as 10 cent edition. 6 pieces.

For original illustration, see Outsized K F 5.

- F 22: *Sugarplum House*.
a. Carbon copy of typewritten manuscript (n.d.). 6 pages.
b. Typewritten copy of manuscript (1935). 6 pages.
- F 23: *Sugarplum House*. Original dummy. 16 sketches in pencil in cardboard cover (n.d.).
- F 24: *Sugarplum House*. Correspondence with Harper (Nov. 15, 1934- Mar. 5, 1936). Re: publication of book; payment for illustrations; return of original drawings; list of dollar values for each drawing. 14 pieces.
- F 25: *Sugarplum House*. Requests for permission to reprint (Mar. 30, 1940-Jan. 14, 1941 and n.d.). 4 pieces.

1936

- F 26: "Beanstalk Jack" (illustrated poem). Correspondence with *Story Parade* (Apr. 20-May 25, 1936). Re: publication in magazine and in annual volume. 3 pieces.
- F 27: *Easter Rabbit's Parade*. Correspondence with Oxford UP (Oct. 11, 1935-Sept. 26, 1939). Re: publication of book; reprinting; letting book go out of out of print. 21 pieces.
- F 28: *Easter Rabbit's Parade*. Correspondence concerning dramatization of story (Aug. 12, 1941-Dec. 24, 1942). 10 pieces.

For permission to reprint, see Box 2 F 25.

- F 29: "The Legend of the Christmas Rose." Correspondence with *Story Parade* (Oct. 13, 19[36]-Dec. 7, 1936). Re: publication; use as Christmas card. Carbon copy of manuscript is included. 9 pieces. See also Box 27 F30, letter, Barbara Nolen to LL (Dec. 8, 1936) re use elsewhere.
- F 30: "The Legend of the Christmas Rose." Requests for permission to reprint (July 28, 1939-April 12, 1954). 28 pieces.
- F 31: "Mother Don't Forget." Correspondence with *Parent's Magazine* (Sept. 30-Oct. 27, 1936). Re: cartoon strip ideas; purchase of two drawings. 4 pieces.
- F 32: *Phebe Fairchild, Her Book*. Correspondence with Stokes (Oct. 23, 1935-May 27, 1936). Re: cutting and editing; use of first chapter in *Story Parade*; title choice; publication details; payment for illustrations; contract; length of forward. 19 pieces.

See also Box 2 F 38, reverse side of third piece for letter, J. P. Seidel to LL (Nov. 9, 1925).

- F 33: *Phebe Fairchild, Her Book*. Correspondence with Stokes (June 2, 1936-Mar. 16, 1937). Re: contract; possible magazine serialization; editing and publication of book; complimentary and review copies; announcements; exhibit of illustrations; reviews; return of manuscript; reprinting. 30 pieces.

See also Box 7 F 10, letter, HDF to LL (Jan. 18, 1945) re reprinting; Box 2 F 29, letter, LL to Barbara Nolen, Dec. 7, 1936, re use of "Old Sow Took the Measles"; and Box 2 F 26, letter, Barbara Nolen to LL (April 20, 1936) re use in *Story Parade*.

- F 34: *Phebe Fairchild, Her Book*. Correspondence with *Women's Home Companion* (May 18-June 2, 1936). Re: possible serialization. 3 pieces.
- F35: *Phebe Fairchild, Her Book*. Comments about the book (May 22, [1936]-Aug. 5, 1938).
- a. Armstrong, Mrs. H. B. (Feb. 6, 1937). Handwritten. 2 pages; both sides.
 - b. Armstrong, Willie H. (Sept. 9 [1937]). Handwritten. 3 pages; both sides.
 - c. B____, Bob (June 15, 1936). Possible development for movie. Typed. 1 page.
 - d. Dorgan, Zoe (postmarked May 25, 1936). Handwritten postcard.
 - e. Dorgan, Zoe (Wed. a.m., n.d.) Suggested changes. Typed. 2 pages.
 - f. Eisenwinter, Grace B. (Mrs. E.E.) (Aug. 5, 1938). Epitaph and burial place in Watertown, Conn. Handwritten. 1 page.
 - g. Roberts, William V. (Dec. 10, 1936). Presentation copy belonging to Millicent Stow; purchase of original manuscript. Typed. 2 pages.

- h. Stone, Wilbur Macey (May 21, 1936). Suggested changes; praise of manuscript. Handwritten in pencil. 7 pages.
- i. Stow, Millicent D. (May 22, [1936]). Comments on manuscript. Typed with handwritten edition. 1 page.
- j. Stow, Millicent D. (Tuesday [June] 2, [1936]). Return of manuscript; inability to finish. Typed. 1 page; both sides.

F 36: *Phebe Fairchild, Her Book.*

- a. Lenski, Lois, "The Story of *Phebe Fairchild., Her Book.*" *Horn Book*, 13: 395-400, Nov.-Dec., 1937. Includes four illustrations from the book and a picture of Phebe Fairchild's house [Greenacres].
- b. Letter. Norman R. Fryatt, Managing Editor, *Horn Book* to LL (Mar. 31, 1959). Re: inclusion of article in collection of Horn Book papers. Typed. 1 page.

F 37: *Phebe Fairchild, Her Book.* Permissions to use.

- a. Silas Branson Library, Waterbury, Connecticut (April 27, 1937). Permission to review on radio program.
- b. Furrow Press (August 1, 1944). Permission to use "The Sow Took the Measles" in *Songs from Story Parade*.

See Box 57 for original illustrations and cuts for *Phebe Fairchild, Her Book*.

- F 38: "Think of That." Correspondence with *Story Parade* (December 24, 1935-May 23, 1936, and n.d.). Re: publication of illustrated verses; publication in annual volume and payment therefore. Includes text, revised text, and pencil sketches. Text in pencil with pencil sketches has letter from J. P. Seidel to LL (Nov. 9, 1935) on reverse side. 9 pieces.

Box 3: 1937-1938.

1937

- F 1: *A-Going to the Westward.* Correspondences with Stokes and Author's Guild (Mar. 9, 1937-Oct. 18, 1937). Re: revision of manuscript; publication details; contract negotiations; complimentary and review copies. 37 pieces.

For review in *Horn Book*, see Box 2 F 36-a, p.380.

For original jacket design,, see Outsized, F F 1.

For reprint of illustration for book, see Box 52 F 13, *A Display of the Lois Lenski Collection at Milner Library*, p. 4.

For praise of book, se Box 48 F 17-s, letter, Frances Sharp to LL (Jan. 30, n.y.).

For permission to use on radio or television, see Box6 F 16, letter from Junior League of San Francisco (July 11, 1952).

- F 2: *Little Sail Boat*. "The Making of a Picture Book" by LL (1935,1958). Contains correspondence with Robert K. Chisholm about technical details of sailing and sailboats; four drafts of manuscripts; sketches by LL and Chisholm; clippings from newspapers showing sail boats; letter from Oxford UP (Aug.13,1935) approving idea of the book. Clothbound. 40 pages plus cardboard page in pocket inside back cover.
- F 3: *Little Sail Boat*. Thirteen original illustrations (1935). Illustrations nos. 1, 2, 5, 7, 11, 12, 13, 14, 17, 19, 20, and 22. Ink and water color drawings.
- F 4: *Little Sail Boat*. Correspondence with Oxford UP, Walck, and Author's League (Aug. 19, 1935- Apr. 27, 1939; June 20 and Aug. 8, 1958). Re: contract; publication details; English edition; return of original drawings; reprinting of book; assignment of copyright to LL. 23 pieces.

For permission to use, see Box 21 F 5-9;and Box 1 F 35 (Jan. 11, 1956), Marshfield Free Library.

For brochures, see Box 21 F 10.

- F 5: Unnamed Christmas story. Correspondence from Augsburg Publishing House (Nov. 25, 1936-Apr. 20, 1937). Re: illustrated story for 1937 "Christmas"; payment. 3 pieces.

1938

- F 6: *Bound Girl of Cobble Hill*. Carbon copy of typewritten manuscript with corrections, and additions handwritten in ink and pencil. Clothbound. 255 pages.
- F 7: *Bound Girl of Cobble Hill*. Uncut page proofs, pp. 12-291 plus 8 spots.

Box 4: 1938-1940.

- F 1: *Bound Girl of Cobble Hill*. Outline for historical book (*Bound Girl* or *Ocean Born Mary*, late 1930's) with typewritten comment by LL dated Aug., 1963. 6 pieces.
- F 2: *Bound Girl of Cobble Hill*. Correspondence with Stokes (Mar. 9-Nov. 1, 1938, Feb. 25, 1955). Re: revisions; publication details; reviews; publicity and review copies; reprinting with reduced royalty. 14 pieces.
- F 3: *Bound Girl of Cobble Hill*. Correspondence concerning play "Run, Peddler, Run" and its similarities to *Bound Girl* (July 28, 1939-June 27, 1940). Re: children's play from which it derived; need to keep play and book entirely separate; similarities which would make dramatization by LL impossible; opinions of disinterested readers; alternatives offered by LL; negotiations between LL and Junior Programs, Inc. Correspondents include Dorothy L. McFadden and

Gwendolyn W. Prickett, Junior Programs, Inc.; HDF, Stokes; Don Angus Douglas, Author's League; Barbara Nolen, *Story Parade*; and Lena Barksdale. 32 pieces.

- F 4: *Bound Girl of Cobble Hill*. Correspondence concerning play "Run, Peddler, Run" (July 5, 1940-May 26, 1943). Re: negotiations between Junior Programs, Inc. and LL; signing of agreement and release by LL; quit claim from Stokes; invitation to LL to serve on National Sponsoring Committee of Junior Programs, Inc.; list of performances of play from Dec. 27, [1940], to May 9, 1941; royalty payments; publicity release for, program for, and comments on play; invitation to LL to serve as judge in poetry contest. Includes copy of play script. Correspondents include Margaret Scheuerman and Don Angus Douglas, Author's League; HDF, Stokes; Dorothy S. McFadden and Mary Hatton, Junior Programs, Inc. 34 pieces.
- F 5: *Bound Girl of Cobble Hill*. Requests for permission to use on radio (Feb, 20, 1948, and n.d.). 4 pieces.

1938

- F 6: *The Little Airplane*. Correspondence with Oxford UP and Walck (Sept. 2, 1937-Jan. 20, 1939). Re: publication details; advance of royalties; reprinting of one complete edition because of printer's error; contract; English edition and changes necessary including copy of text for approval of LL. 15 pieces.

See also Box 27 F 40, letter, EB to LL (Feb. 15, 1938) re difficulty with proofs.

- F 7: *The Little Airplane*. Letter. Fred Mock to LL (Oct. 19, 1943). Re: photograph of girl asleep with *The Little Airplane* in her hands. Handwritten. 1 piece.

For permission to use, see Box 21 F 5-9; Box 7 F 9 (July 12, 1958); and Box 12 F 6 (Sept. 22, 1961).

For brochures, see Box 21 F 10.

1939

- F 8: "Little Town" (unpublished). Correspondence with Heath and related letters (Apr. 27, 1939-Feb. 14, 1940). Re: requirements of pre-primer; excerpts from *Skipping House* [*Skipping Village*?]; "Report on Lois Lenski's pre-primer"; revision of primer; reports on primer; change to first reader; contract negotiations; outside opinions on textbook rates for illustrations and royalties; signing of contract; opinion of educators that style is unsuitable; suggestion to start over; LL's decision to discontinue; cancellation of contract. Inside are 3 sketches of a coal truck. 49 pieces.

See also Box 31 F 11, letter, LL to Alice Dagleish (Feb. 7, 1945).

- F 9: *Ocean-Born Mary*. Three pages of typed manuscript with corrections in ink. pp.1, 2, and 8.
- F10: *Ocean-Born Mary*. Correspondence with Stokes and related letters (Mar. 1, 1939-May 31, 1940; Nov. 23, 1954). Re: comments by editor on manuscript; contract; extra publicity copies; “debut in the Geographic”; publication details, review and publicity copies; payment for illustrations; duplication of title of book by L.M.A. Roy; original illustrations for party at Fox’s; autographed copy; accusation by Grace E. Kingsland of incorrect information; return of illustrations; reprinting at one-half royalty. 32 pieces.

See also Outsized Q (Scrapbook) for advertisement.

- F 11: *Ocean-Born Mary*. Miscellaneous correspondence (Aug. 29-Dec. 15, 1939, June 19, 1956).
- a. Barksdale, L. (Nov. 12, [1939].) Book chosen by Graphic Arts; praise for book; good sales. Handwritten. 1 page..
 - b. Honness, Elizabeth, *American Girl* (Aug. 29, 1939). Re: thanks for and praise of book; inclusion of review, Johnny Appleseed poem, and Stokes ad for book in Oct. issue. Typed. 1 page.
 - c. Miller, Blanche Guthrie (Mrs. Edwin M.) (June 19, 1956). Re: question whether book based on story of her grandmother, Mary Cameron. Handwritten. 3 pages.
 - d. Swital, Chet (Dec. 18, [1939]). Re: publicity in *Chicago Tribune* and *Chicago Daily News*. Typed. 1 page.
- F 12: *Ocean-Born Mary*. Correspondence with Harold Ober agency concerning possible use of book for movie (Aug. 5, 1939- Apr. 23, 1941). Re: rejection by Hollywood studies. 6 pieces.
- F 13: *Ocean-Born Mary*. Requests for permission to dramatize (Aug. 27- Sept. 5, 1941, and January 26-Mar. 22, 1944). 6 pieces.
- F 14: “Pink China Bonbon Dish.” Correspondence from Augsburg Publishing House (Dec. 19, 1938-July 15, 1939). Re: publication of story in 1939 *Christmas*. 10 pieces.

See also Box 4 F 3, letter HDF to LL, May 4, 1940, Re: changing profession of father in story; and Box 22 F 17 (last item) for resource material and plot outline. For copy of printed story clipped from *Christmas*, se Outsized Q (scrapbook).

- F 15: *Susie Mariar*. Correspondence with James M. Carpenter (Jan. 4, 1938-Feb.10, 1939). Re: idea for use of folk-rhyme as basis for book. 8 pieces.
- F 16: *Susie Mariar*. Permission for LL to use folk-rhyme in book (Dec. 14, 1938-Jan. 30, 1939). 11 pieces.

- F 17: *Susie Mariar*. Design for book jacket. Two pencil drawings, one partially colored (n.d.).
- F 18: *Susie Mariar*. Correspondence with Oxford UP and Walck (Oct. 27, 1938-Oct 13, 1939). Re: publication details; contract; question of copyright for folk-rhyme; fee for Dr. Carpenter; Susie Mariar figures in advertisements; rights to doll; return of original drawings. 14 pieces.
- F 19: *Susie Mariar*. Letter from Crowell to LL (Aug. 3, 1948). Re: reprinting *Susie Mariar*. Typed. 1 page.
- F 20: *Susie Mariar*. Granting and refusal of permission to reprint portions of *Susie Mariar* (May 14-July 26, 1947 and Feb. 20-25, 1951). 5 pieces.
- F 21: *Timothy Trott*. Correspondence with *Jack and Jill* (July 8, 1938-Aug. 15, 1939; Aug. 27-Sept.5, 1946). Re: publication details of picture story; possible publication of old English and Scottish songs; ideas for various months; payment for drawings; unavailability of story about Marteel. 30 pieces.

See also Box 7 F 10, reverse side of 2nd page of draft of letter by LL, for plot for April Timothy Trott sequence.

For printed copies of stories, see Outsized Q (scrapbook).

1940

- F 22: *Blueberry Corners*. Correspondence with Stokes and related letter (July 20, 1939-Jan. 23, 1941). Re: contract; publication details; comments of editor; search for picture of bog blueberry; exhibit of drawings; return of drawings; reprinting. 23 pieces.
- F 23: *Blueberry Corners*. Correspondence with Church School Publications of the Methodist Episcopal Church (Oct. 10, 1939-Oct. 10, 1940). Re: serialization of book. 17 pieces.
- F 24: *Blueberry Corners*. Sample pages and half-title page with paste-up. 5 pieces.
- F 25: *Blueberry Corners*. Galley proofs. 53 sheets.

Box 5: 1940-1941.

- F 1: *Blueberry Corners*. Page dummy with illustrations and text. 207 pages.
- F 2: *Blueberry Corners*. Requests for permission to use (Feb. 25, 1941-Sept. 6, 1955). 19 pieces

See also Box 6 F 27, letter from Lippincott (Oct. 20, 1964).

F 3: *Blueberry Corners*. Requests for permission to dramatize (Nov. 3-Mar. 5, 1953). 4 pieces.

See also Outsized Q (scrapbook) for copy of story "How Christmas Came to Blueberry Corners" clipped from magazine (n.d.).

F 4: "Day of Work and No Cheer." Correspondence with Knopf (Jan. 15-Nov. 15, 1940). Re: publication of story in *The Shining Tree*; magazine rights for story. 12 pieces.

F 5: "Day of Work and No Cheer." Correspondence with Augsburg Publishing House (Jan. 31, 1940-Nov. 28, 1941). Re: publication in Christmas annual, 1941; use of one of subjects for Christmas card; request for biographical material. 13 pieces.

See also Outsized Q (scrapbook) for copy of story clipped from Christmas annual.

F 6: "Day of Work and No Cheer." Permissions to use (June 8, 1943-July 13, 1965). 8 pieces.

F 7: *Frontiers Old and New*, Unit 4, "Pioneer Life in the Central States," later changed to "Into the Wilderness."

- a. Carbon copy of outline of unit. Typed with additions in ink. 1 page
- b. Manuscript for "Then and Now." Typed (carbon copy) and handwritten in ink. 5 pages.
- c. Manuscript for "Weather Predictions." Typed (carbon copy) and handwritten in ink. 3 pages.
- d. Bibliography. Handwritten in ink. 1 page.

See also reverse sides of letters in Box 1 F 23 and 25, Box 26 F 25 and 34 for portions of manuscripts for "Meatpacking" and "Weather Predictions" and for notes on wheat.

F 8: *Frontiers Old and New*, Unit 4, "Pioneer Life in the Central States," later changed to "Into the Wilderness." Typed outline and handwritten manuscript for "Three Little Girl Captives," later changed to "Captured by the Indians." 13 pages.

F 9: *Frontiers Old and New*, Unit 4, "Pioneer Life in the Central States," later changed to "Into the Wilderness." Typed outline and handwritten manuscript for "How Abe Built a Cupboard for his Mother." 15 pages.

F 10: *Frontiers Old and New*, Unit 4, "Pioneer Life in the Central States," later changed to "Into the Wilderness." Outline for "How Martha Earned a New Dress." Typed. 4 pages. For portions of handwritten manuscript, see reverse side of letters in Box 1 F 23-25 and Box 26 F 32 and 34.

- F 11: *Frontiers Old and New*, Unit 4, "Pioneer Life in the Central States," later changed to "Into the Wilderness." Carbon copy of typed outline, handwritten notes, and handwritten manuscript for "The Legend of the One-Eyed Ox." 16 pages.
- F 12: *Frontiers Old and New*, Unit 4, "Pioneer Life in the Central States," later changed to "Into the Wilderness." Correspondence with Silver Burdett Company and related letters (Feb 15, 1938-Sept. 10, 1940). Re: scope of topic, amount of payment; specifications for writing unit; publication details; use of stories elsewhere; request for biographical material. 53 pieces.
- F 13: "The Glawackus of Glastonbury." Correspondence with *Story Parade* (Apr. 7, 1939-July 29, 1940). Re: publication of story; second serial rights to the *Cleveland Press*; decision not to allow story to be used in the *Story Parade* anthology. 7 pieces.
- F 14: "The Glawackus of Glastonbury." Refusal of permission to reprint. 3 pieces.
- F 15: *The Little Train*. Comments on manuscript by teachers at Horace Mann School. 8 pieces.
- F 16: *The Little Train*. Correspondence with Oxford UP (January 3, 1940-May 8, 1941; Feb. 25, 1947). Re: publication details; copyright; contract; possible serialization; Scandinavian editions of Mr. Small books. 11 pieces.
- F 17: *The Little Train*. Correspondence with Church School Publications, Methodist Episcopal Church (Feb. 2-Mar. 6, 1940). Re: impossibility of using in *Picture Story Paper*. 3 pieces.
- F 18: *The Little Train*. Correspondence concerning Burmese edition. Re: change in imprint when reprinted; obtaining copies for LL. 6 pieces.
- F 19: *The Little Train*. Question from reader concerning number of passenger cars (Nov. 23, 1956). 1 piece.

For correspondence concerning permission to use, see Box 21 F 5-9 and Box 1 F 35 (Jan. 11, 1956).

See also Outsized K F 6 for original illustrations.

For brochures, see Box 21 F 10.

1941

- F 20: *Animals for Me*. Notes and comments. 5 pieces.

F 21: *Animals for Me*. Correspondence with Oxford UP and related materials (Dec. 17, 1940-May 8, 1942). Re: publication details; contract; some reactions to book; return of original drawings. 20 pieces.

F 22: *Animals for Me*. Requests for permission to use (Dec. 21, 1942; Jan. 11, 1965-Mar. 7, 1967). 8 pieces.

See also Box 7 F 9 (July 12, 1958); Box 21 F 7 (June 21, 1955); and Box 12 F 7 (Sept. 16, 1963).

See also Box 29 F 1 for original illustration.

F 23: *Indian Captive*. "Research for *Indian Captive*" by LL. Typed; carbon copy. 10 pages.

F 24: *Indian Captive*. Research correspondence addressed to LL of Beatrice deLime Meyers.

- a. The American Museum of Natural History, Dorothy Van Vliet and Clark Wissler (Apr. 11, 1940-Mar. 20, 1941). Re: photographs; comments on manuscript. 5 pieces.
- b. Bernstein, Milton L. (Apr. 28, 1941). Re: loan of prints; reference for woodcut of Genesee Falls. 1 piece.
- c. Buffalo Historical Society, Robert W. Bingham (Jan. 3 and Mar. 28, 1941). Re: Letchworth Park; location of Fort Niagara. 2 pieces.
- d. Buffalo Museum of Science, Edmere C. Barcellona and Wm. P. Alexander (Apr. 19, 1940-Jan. 30, 1941). Re: photographs; list of story possibilities; natural history of western New York state. 7 pieces.
- e. *Cleveland Press*, Elrick B. Davis (Sept. 26, 1939). Re: history of Zane Family. 1 piece.
- f. Genesee State Park Commission, Phoebe Wheeler (Jan. 25, 1941). Re: "Voices of the glen"; folder of views. 1 piece.
- g. Grinton, Alma (Apr. 29-Aug. 26, 1940). Re: location of book; need for books on Indians. 3 pieces.
- h. The Grosvenor Library, Mildred E. Ross (Jan. 10, 1941). Re: picture of Letchworth country. 1 piece
- i. Harris, Dorothy (Feb. 29, 1940). Re: sources of information about Iroquois. 1 piece.
- j. Livingston County Historical Society, Clara F. Mann (Jan. 8, 1941). Re: early prints relating to Mary Jemison. 1 piece.
- k. Loveland, Maud (Mar. 18, 1941). Re: Comments on manuscript. 1 piece.
- l. Museum of the American Indian, E.K. Burnett (Apr. 16, 1940). Re: photograph of Iroquois materials. 1 piece.
- m. New York State Museum, Alvin G. Whitney and Noah T. Clarke (Apr. 16- June 16, 1941). Re: photographs of Iroquois materials; daubers and paintboxes; praise of drawings. 4 pieces.
- n. City of Rochester, New York, Emma Swift (Jan. 3, 1941). Re: Genesee gorge and falls. 1 piece.

- o. Rochester Museum of Arts and Sciences, Arthur C. Parker (Apr. 16, 1940-Apr. 29, 1941). Re: village of Genishau; Genesee falls; dolls; future publication of Indian drawings; visit to museum and Indian Reservation by LL; comments on manuscript and drawings. 15 pieces.
- p. The Travelers Insurance Company, G.W. Walker (Jan. 6 and 13, 1941). Re: map of campsites and portages; probable route of Mary down river. 2 pieces.
- q. The University of the State of New York, New York State Library, R.W.G. Vail (Apr. 15, 1941). Re: high praise of drawings and manuscript; comments on individual drawings. 1 piece.

Box 6: 1941-1944.

- F 1: *Indian Captive*. Correspondence with Church School Publications, Methodist Episcopal Church (Aug. 28, 1940-Sept. 16, 1940). Re: possible serialization. 2 pieces.
- F 2: *Indian Captive*. Correspondence with Stokes (Nov. 26, 1940-July 31, 1941). Re: title; contract; statements of authenticity; publication details; brochure on LL; matting of drawings; letter to libraries and booksellers; dramatization, "White Girl Captive"; poster; selling of book. Includes cover samples and copy for introduction. 33 pieces
- F 3: *Indian Captive*. Correspondence with Stokes and Lippincott (Aug. 13, 1941-Nov. 3, 1960). Re: publication details; leaflet; review and author's copies; luncheon in Rochester; autographed copies; reactions to book; Rochester trip; exhibits of illustrations; missing copies for Prof. Alexander; reviews; adoption by Ohio Reading Circle; failure to receive Newberry Award; French, Swedish, and Czechoslovakian editions; play by same name being staged in New York; reprinting with price increase; shipment of copies. 38 pieces.
- F 4: *Indian Captive*. Proofs of illustrations. 4 pieces.
- F 5: *Indian Captive*. Jacket proof. 1 piece.
- F 6: *Indian Captive*. "My Story *Indian Captive*" by LL. Typed. 4 pages.
- F 7: *Indian Captive*. Jr. Scholastic Gold Seal Award and partial reprinting in Jr. Scholastic (Jan. 12-Feb. 14, 1942). Includes copies of reprinted portions. 6 pieces.

See also Box 6 F 3, letter, HDF to LL (Jan. 22, 1942); and Box 6 F 22, letter, HDF to LL (Apr. 13, 1942).
- F 8: *Indian Captive*. Three act play entitled "White Girl Captive: by LL, based on *Indian Captive*.

- a. Correspondence with The Author's League (July 17-28, 1941). Re: royalty on play. 2 pieces.
 - b. Typescript of play. 38 pages. (2 copies).
- F 9: *Indian Captive*. Miscellaneous correspondence (Sept. 20, 1941-Nov. 9, 1960).
- a. Alexander Wm. P. (Oct. 27, 1941). Re: high praise of book; appreciation of inscription. Handwritten. 1 page; both sides.
 - b. Allen, Charlotte Whitney, President, Clarence W. Smith, Inc. (Oct. 23, 1941). Re: bookshop window. Typed. 1 page.
 - c. Bass, Miriam Elizabeth (Oct. 20, 1941). Re: praise of book. Handwritten. 2 pages; both sides.
 - d. Bernstein, Milton L. (Dec. 6, 1941). Re: congratulations on "Interestingly and well done" book. Typed. 1 page.
 - e. Lovelace, Maud (Oct. 9, 1941, and n.d.). Re: praise of book; mentioning of book to Hempstead Pub. Lib.; illustrations for *Betsy-Tacy and Tib*; praise of *Indian Captive* illustration; improvement in book with changes; poster prominent in book department of Brooklyn store. Handwritten and typed. 2 pages; both sides.
 - f. Lowe, John A., Director of Libraries, City of Rochester (Dec. 2, 1941). Re: request for autograph; book review reaction, manuscript material on exhibit. Typed. 1 page.
 - g. Meyers, Beatrice deLima (Sept. 20, 1941). Re: praise of book. Typed. 1 postcard.
 - h. Richter, Mrs. Louis E. (Dec. 4, 1947). Re: information about Jameson family of Voluntown, Conn. Handwritten. 4 pages.
 - i. Reiss, Lillian N. (Dec. 6, 1960). Re: disappointment of children in Shirley Temple television show of *Indian Captive* after reading book. Handwritten. 1 folded sheet; both sides.
 - j. Sauer, Julia L, Rochester Public Library (Dec. 10, 1945). Re: Indian Captive Treasure Chest of books to go to European country from public schools. Typed. 2 pages.
 - k. Shipton, Clifford K. (Nov. 14, 1941). Re: daughter's reaction to book; purchase of copy for public library; inclusion on reading list for 7th grade. Typed. 1 page.
 - l. Stossel, Anne T. (Nov. 9, 1960). Re: dramatization of *Indian Captive* at book fair. Handwritten. 1 page; both sides.
- F 10: *Indian Captive*. Correspondence concerning luncheon in Rochester for LL and *Indian Captive*, Oct. 25, 1941 (Apr. 22-Oct. 25, 1941).
- a. Letter, Beatrice deLima Meyers to T.F. Mahoney, Stokes (Apr. 22, 1941). Re: plans for luncheon; request for books to sell at luncheon. Typed. 1 page. (2 copies).
 - b. Handwritten invitation to luncheon (2 copies); list of names for Speakers' Table (2 copies); and on complimentary ticket.
 - c. Program [?] for luncheon containing copy of double-spread illustration from *Indian Captive*. Program is signed by LL in red ink.

- d. Promotion letter for *Indian Captive* addressed to Mrs. Beatrice De Senna [should be deLima Meyers] (Sept. 22, 1941).
 - e. Replies to invitation (Oct. 10-25, 1941).
 - (1) Becker, May Lamberton (Oct. 10, 1941). Declining.
 - (2) Davis, Elrick B. (Oct. 14, 1941). Acceptance.
 - (3) Davis, Elrick B. (Oct. 25, 1941). Last minute emergency prevents attendance. Telegram.
 - (4) Davis, Elrick B. (Oct 25, 1941). Letter explaining emergency of miners' strike.
 - (5) Miller, Bertha Mahoney (Oct 11, 1941). Declining.
- F 11: *Indian Captive*. Dramatization of book for Chamber Theatre by Gertrude Breen (1959). Two versions:
- a. Carbon copy of typed script with corrections in red and black pencil. 18 pages.
 - b. Copy of typed manuscript. 31 pages.
- F 12: *Indian Captive*. Correspondence with Harold Ober (Oct. 10-Nov. 17, 1941). Re: possible use by movies. 3 pieces.
- F 13: *Indian Captive*. Refusal of permission to reprint for Science Research Associates, Inc. (Apr. 5-22, 1963). 4 pieces
- F 14: *Indian Captive*. Refusal of permission to reprint for Learning Materials, Inc. (May 4-27, 1963). 8 pieces.
- F 15: *Indian Captive*. Miscellaneous requests for permission to reprint (Jan. 3, 1944-Aug. 21, 1967). 14 pieces.
- F 16: *Indian Captive*. Requests for permission to use on radio or television (Nov. 3, 1941-Nov. 12, 1954). 23 pieces.

See also Box 7 F 6 (Feb. 25, 1954); and Box 7 F 18 (Dec. 20 and 28, 1945, and Sept. 12-18, 1951).

- F 17: *Indian Captive*. Requests for permission to dramatize (June 9, 1949-May 1, 1962). 7 pieces.
- F 18: *Indian Captive*. Miscellaneous notes and clippings (Oct, 27, n.y., and n.d.). 6 pieces.

See also Box 54 F 13 for copy of paperback Swedish edition, *indianernas fange*.

- F 19: "Belinda Bugbee Gets Busy." Correspondence from *Story Parade* (Aug. 28-Sept.1, 1942). Re: rejection of story. 2 pieces.
- F 20: *The Little Farm*. Correspondence from Oxford UP and Walck and related letters (Dec. 5, 1941-Oct.31, 1968). Re: publication details; illustration for Children's Book Shop catalog; advance royalties; English edition, necessary changes and royalties; Photostat of photograph showing child asleep with book under his arm. 23 pieces.
- F 21: *The Little Farm*. Correspondence with Jane Dean (Apr. 17-June 8, 1945). Re: use of words "harrow" and "disk." 4 pieces

For original illustration see Outsized K F 7.

For permission to use, see Box 21 F 5-9 and Box 1 F 35 (Jan. 11, 1956).

For brochures and doodle pad, see Box 21 F10.

See also Photo Archives for picture of Burmese children looking at Burmese edition.

1943

- F 22: *Bayou Suzette*. Correspondence with Stokes and Lippincott (Apr. 3,1942-Jan. 28, 1943). Re: editorial comments; need for cutting; serial rights; preference for working directly with production man; production details; contract. Draft of letter (in this folder) from LL to Dan Walden (Jan. 11, 1943) is written on reverse side of pp.12, 16, and 20 of typed manuscript of book. 25 pieces.
- F 23: *Bayou Suzette*. Correspondence with Lippincott and related materials (Feb. 5, 1943-Oct.24, 1944; May 25 and Sept. 20, 1955). Re: production details; government restrictions of future book; publicity photograph; promotion copies; autographed copies; comments by receivers of complimentary copies; review copies; New Orleans advertising and sales; selling of original illustrations; return of two illustrations; return of two illustrations and jacket drawing. Draft of letter (in this folder) from LL to Dan Walden is written on reverse side of pp. 58, 77A, 78, 90, 93, 94, and 110 of carbon copy of typed manuscript of book. 48 pieces.
- See also Box 7 F 2, letter, HDF to LL (Sept. 19, 1944) re: award for *Bayou Suzette*. There are several other references to *Bayou Suzette* in this folder. See also Box 50 F 7 for correspondence re: award.
- F 24: *Bayou Suzette*. Correspondence with Methodist Church, Editorial Division-Board of Education (Oct. 6, 1942-Aug. 18, 1943). Re: serialization in *Trails for Juniors*; syndication rights. 24 pieces.
- See also Box 7 F 2, letter, HDF to LL (Aug. 20, 1943) re: serial rights.
- F 25: *Bayou Suzette*. Miscellaneous correspondence (Oct. 15-Dec. 9, 1943).

- a. Clark, W. Irving, to Arthur Covey (Dec. 9, 1943). Typed. 1 page.
- b. Glenk [?], Robert, Louisiana State Museum (Oct. 15, 1943). Handwritten copy. 1 page.
- c. Jones, Sam H., Gov. of Louisiana (Nov. 16, 1943). Typed. 1 page.
- d. Hooper, Ella K. (Nov. 3, 1943). Handwritten. 1 page, both sides.
- e. Peters, Evelyn, Librarian, Orleans Parish School Board (Nov. 24, 1943). Typed, 1 page.
- f. Peyregne, Jeanne B. (Oct. 17, 1943). Handwritten. 2 pages.
- g. Temple, Anice, *Times-Picayune* (n.d.). Includes review of book. Typed. 1 page.
- h. Usher, Robert J., Librarian, Tulane University (Nov. 8, 1943). Typed. 1 page.
- i. Vail, R.W.G., New York State Librarian (n.d.) Typed. Post card.
- j. _____, Elina, to Maribelle Searing Loveland (n.d.). Handwritten post card.

F 26: *Bayou Suzette*. Requests for permission to reprint (Apr. 6, 1943-Oct. 20, 1964). 8 pieces.

F 27: *Bayou Suzette*. Requests for permission to use on radio or television (July 6, 1945-Dec. 6, 1945). 16 pieces.

For original illustrations, see Outsized FF 2 and 14.

For bookmark, see Outsized Q (scrapbook).

F 28: *Davy's Day*. Correspondence with Oxford UP (Oct. 26, 1942-Aug. 4, 1944). Re: publication details; comments on dummy; contract; English edition and necessary changes for it; photographs for publicity; autographed copies for Mrs. Meyers; mistake in binding die; return of original drawings. 10 pieces.

For brochure, see Box 19 F 7.

1944

F 29: *Let's Play House*. Correspondence with Oxford UP (Aug. 26, 1943-Nov. 6, 1944). Re: publication details; contract. 9 pieces.

See also Box 6 F 28, letters (Oct. 6 and 27, and May 4, 1944); Box 7 F 7, letters (Sept. 30, Oct. 3, and Nov. 14, 1944).

F 30: *Let's Play House*. Requests for permission to use (Nov. 11-Mar. 30, 1962). 3 pieces.

See also Box 9 F 20 (Dec. 18, 1967) and Box 21 F 7 (Nov. 25, 1953).

For original illustration, see Outsized K F 8.

Box 7: 1944-1946.

- F 1: *Puritan Adventure*. Correspondence with Clifford K. Shipton, Librarian, American Antiquarian Society (Aug. 3, 1943-Sept. 21, 1944). Re: comments on manuscript with suggested changes; praise of completed book. 5 pieces.
- F 2: *Puritan Adventure*. Correspondence with Stokes and Lippincott (May 25, 1943-Oct. 30, 1945; Apr. 18-30, 1952). Re: editorial comments about manuscript; re-use of "Day of Work and No Cheer" as Christmas chapter; title choice; publication details; first contract with Lippincott; "solo advertising"; inclusion on Conn. State Dept. of Education lists; autographed copy for Horace Mann School, Oklahoma City; dramatization; return of drawings; matting and framing of drawings for exhibition; cutting of margins on drawings; reprinting with price increase. 52 pieces.

See also Box 6 F 23, letter HDF to LL (Sept. 16, 1943) and F 24, letter (Aug. 18, 1943) re: serialization of boo in *Trails for Juniors*.

- F 3: *Puritan Adventure*. Four original illustrations, pp. 63, 82, 90, and 190. All are black and white except p. 190 which is green, black, and white (n.d.).
- F 4: *Puritan Adventure*. Two sample pages (Oct. 9, 1943), pp. 67-69.
- F 5: *Puritan Adventure*. Requests for permission to reprint portions of book (Feb. 12-15, 1947, Oct. 4, 1955). 3 pieces.
- F 6: *Puritan Adventure*. Requests for permission to use on radio or television (Nov. 4, 1944-Sept. 1, 1965). 17 pieces.

See also Outsized K F 19-g, article, "You Can Have a Rural Library," which includes picture of girl looking at book; and Box 38 F 11 for typescript of play adapted from book by 5th grade children.

1945

- F 7: *Spring is Here*. Correspondence with Oxford UP and Library of Congress (June 7, 1944-May 8, 1945). Re: contract; larger advance; effect of illustrations on office spirits; printing increased to 50,000 copies; English edition; listing by Library of Congress of Hilda Scott as illustrator of book. 22 pieces.

See also Box 9 F 15, letter LL to EB (June 24, 1945) re: library of congress listing reviews, and setting verses to music.

- F 8: *Spring is Here*. Copy of brochure (n.d.). 1 piece.

F 9: *Spring is Here*. Requests for permission to use (June 26, 1945-Jan. 29, 1966) 14 pieces.

See also Box 1 F 7 (Oct. 22,-Dec. 11, 1956); Box 12 (Sept. 22, 1961, Oct.2-Nov. 6, 1967); Box 21 F 7 (June 30-July 14, 1955); and Box 21F 8 (Jan. 8, 1959, and Aug. 3, 1961).

F 10: *Strawberry Girl*. Correspondence with Lippincott (Aug. 17, 1944-Mar. 22, 1945). Re: editorial query about school teacher incident; available paper; foreword of explanation; contract; possible removal of three incidents; revision of "hog's ears" incident but no change in prologue; care and matting of illustrations; use of blacker pencil for drawings; material for Lakeland exhibit; jacket note revision by LL. 40 pieces.

See also Box 7 F 2, letters between LL and Dan Walden (Aug. 10 and 21, 1944) re: plans for Florida story; and letter from HDF to LL (Sept. 19, 1944) re: incorporation of prologue in Chapter I.

F 11: *Strawberry Girl*. Correspondence with Lippincott (Apr.26, 1945-July 28, 1959). Re: finished book; mistake in jacket plate; publicity; complimentary and review copies; descriptive folder; reviews; article for *Horn Book* on regionals; adoption by Ohio Reading Circle; advertising for new printing; Meyer photograph; poor press run on reprinting; autographed copies for Newberry Award meetings; appreciation for LL's cooperation concerning Award arrangements; advertisement and article on Awards in *Publisher's Weekly*; other advertisements; poster; autographs for books; illustrations for Lakeland exhibit; Swedish edition; 100,000th copy observance. 46 pieces.

See also Box 7 F 2, letter, HDF to LL (June 12, 1945) re: drawings for exhibit; and Box 9 F 4, letters, HDF to LL (Jan. 8 and May 7, 1948) re: Czechoslovakian edition; Box 8 F 3, letter, LL to HDF (May 4, 1946) re: poor reprinting; Box 17 F 4, letter, LL to EB (Feb. 6, 1956) and EB to LL (Feb. 9, 1956) re: Newberry Recordings.

F 12: *Strawberry Girl*. Miscellaneous correspondence to LL and Lippincott re: book (Sept. 27, 1944-Aug. 28, 1946).

- a. Bass, Florence E.G. (Nov. 12, 1945). Handwritten. 3 pages.
- b. Bass, Florence E.G. (Jan.14, 1946). Handwritten. 3 pages.
- c. Caldwell, Millard F., Gov. of Florida (Aug. 11, 1945). Typed. 1 page.
- d. Coe, Faith F. (Sept. 1, 1945). Handwritten. 1 page, both sides.
- e. Coe, Faith F. (Nov. 8, 1945). Handwritten. 1 page, both sides.
- f. Cole, Helen W. (Nov. 16, 1945). Typed. 1 page.
- g. Davis, Marie F. (Sept. 30, 1945). Handwritten. 1page.
- h. Drane, Mary W. (Aug.19, 1945). Handwritten. 1 page.
- I. Fagg, Marcus, State Superintendent, Children's Home Society of Florida (Aug. 23, 1945) Typed. 1 page.

- j. Fuller, Mary Kinkaid (Oct. 10, 1945). Handwritten. 1 page; both sides.
- k. Harris, Agnes Ellen (Aug. 28, 1945). Typed. 1 page.
- l. Hennessee, Edna, Chief Probation Officer, Hillsborough County, Florida (Sept. 19, 1945). Typed. 1 page.
- m. Holland, Spessard L. (Aug. 20, 1945). Typed. 1 page.
- n. Judson, Clara Ingram (Apr. 4, 1946). Typed. 2 pages.
- o. Lakeland Public Library, Serena C. Bailey (Sept. 1, 1945). Typed. 1 page
- p. Lovelace, Maud (Aug.28, 1946). Typed. 3 pages.
- q. McMullen, W. Bethel(Nov.12, 1945). Handwritten. 2 pages; both sides.
- r. Nelle, Bertha (n.d.). Handwritten. 1 page of 3; both sides.
- s. Parvin, Beatrice (Sept. 26, 1945). Handwritten. 1 page.
- t. Ramsay, Nelle Sloan (Sept. 18, n.y.). Handwritten. 1 page; both sides.
- u. Rudisill, Effie M. (Nov. 8, 1945). Handwritten. 2 pages.
- v. Smith Book Store, Elizabeth D. Ingram (Sept. 9, 1945). Typed. 1 page.
- w. Sumner, Owen (Aug. 15, 1945). Handwritten. 1 folded sheet; both sides.
- x. S___, Bertha Allen (Sept. 11, 1945). Typed with handwritten postscript. 2 pages.
- y. Vail, R.W.G (Sept. 28, 1945). Copy of typed letter. 1 page.
- z. von Borowsky, Lisa (Aug.20, 1945). Typed. 1 page.
- aa. von Borowsky, Lisa (Sept. 6, 1945). Typed.1 page.
- bb. von Borowsky, Lisa (Sept. 27, 1945). Typed. 1 page.
- cc. Wallace, Claudine (Sept.4, 1945). Handwritten. 1 page.
- dd. Wallace, Claudine (n.d.). Handwritten. 1 page.
- ee. Woodall, A.R. and Cecil (Sept. 7, 1945). Typed. 2 pages.
- ff. ____, Alice and Idyl (n.d.). Handwritten. 1 page.
- gg. ____, BEHS (n.d.). poem with attached piece of wallpaper. Typed.
- hh. ____, Bertha (Sept. 27, 1944). Typed. Post card.
- ii. ____, Elizabeth (Aug. 6, 1945). Handwritten. Post card.
- jj. ____, Fannie (Aug. 21, 1945). Handwritten. 1 page, both sides.
- kk. ____, Mabel (postmarked Aug. 23, 1945). Handwritten. Postcard.
- ll. Two lines cut from letter (n.d.). Typed.

F 13: *Strawberry Girl*. "The Story Behind *Strawberry Girl*" by LL.

- a. Original typescript (n.d.) with revisions in pencil and pen. 5 pages.
- b. Carbon copy of revised version. Typed. 5 pages.

F 14: *Strawberry Girl*. Brochures and bookmarks.

- a. Two bookmarks.
- b. Three copies of brochure.
See Outsized Q (scrapbook) for additional copy of brochure.

F 15: *Strawberry Girl*. Reviews.

- a. Carbon copy of review to appear in *Library Journal*, Sept.15, [1945?], by Elizabeth D. Briggs. Typed. 1 page.
- b. Letter. E.D. Lambright to Mrs. Elizabeth Skinner Jackson (Sept.3, 1945).
Re: criticism of reviews in *Tampa Morning Tribune*. Typed. 1 page.

- c. Carbon copy of letter. Lisa von Borowsky to E.D. Lambright (Oct. 8, 1945). Re: review in *Tampa Morning Tribune*. Typed. 1 page.
- F 16: *Strawberry Girl*. Newberry Award records. Catalog of Miller-Brody Productions listing Newberry Award record of *Strawberry Girl* on p.22. Printed. 43 pages.
- For correspondence concerning records, see Box 17 F 4, letters, EB to LL, Feb. 2, and 9, 1956.
- F 17: *Strawberry Girl*. Requests for permission to reprint (Sept. 24, 1946-July 31, 1968). 37 pieces.
- See also Box 6 F 14 (May 4, 1963); Box 19 F 22 (Nov. 6, 1968; and Box 11 F 11 (Aug. 15, 1952).
- F 18: *Strawberry Girl*. Requests to use on radio and television (Dec. 20, 1945-Feb. 25, 1963). 41 pieces.
- See also Box 6 F 27 (Oct. 2, 1945, Nov. 16, 1945, and Dec. 6, 1954); Box 21 F 7 (Mar. 29, 1946); and Box 7 F 11, letter, HDF to LL (Apr. 29, 1946).
- F 19: *Strawberry Girl*. Correspondence with Lippincott concerning screen rights (Aug. 11 and 31, 1966). 1 piece; both sides.
- For original illustration, see Outsized K F 9.
For poster, See Outsized F F 3.
For materials concerning Newberry Award, see Box 50 F 8-15.

1946

- F 20: *Blue Ridge Billy*. Carbon copy of typewritten manuscript. Bound in hard cover. 149 pages.

Box 8: 1946-1948.

- F 1: *Blue Ridge Billy*. Letter. The Methodist Church, Board of Education, to LL (Sept. 6, 1945). Re: possible serialization. Typed. 1 page.
- F 2: *Blue Ridge Billy*. Correspondence with Lippincott (May 7, 1945-Mar.28, 1946). Re: research materials; title; comments on dialogue; publication details; use of "Seeing Others as Ourselves" for foreword; contract. 32 pieces.

See also Box 24 F 9 for "Seeing others as Ourselves"; and Box 24 F 10 for "Christmas at Huckleberry Mountain" which includes two illustrations from book, and for correspondence with *Horn Book* re: these two articles.

F 3: *Blue Ridge Billy*. Correspondence with Lippincott (Apr. 8, 1946-June 22, 1954). Re: publication details; wider distribution for circular; manufacturing cost of book; publicity releases; reviews; matting of drawings; sketch of regional books exhibit; adoption by Ohio Reading Circle; return of manuscript; bookmarks; English edition; distribution of illustrations; Swedish edition, reprinting; price increase. 32 pieces..

See also Box 11 F 7, letter, Hugh Johnson to LL (May 14, 1949) re: German translation.

F 4: *Blue Ridge Billy*. Dummy pages and brochure.

- a. Dummy pages 15 and 16 or text plus 3 illustrations. 3 folded sheets.
- b. Brochure quoting reviews of book. Printed 1 page; both sides.

F 5: *Blue Ridge Billy*. "The Story Behind Blue Ridge Billy" by LL. Carbon copy of typescript. 8 pages.

F 6: *Blue Ridge Billy*. "Hobby Horse Presents Blue Ridge Billy." Carbon copy of typescript for radio show (n.d.). 8 pages.

F 7: *Blue Ridge Billy*. Requests for permission to reprint (Jan. 20, 1964-Aug. 1, 1969). 8 pieces.

F 8: *Blue Ridge Billy*. Requests to use on radio or television (June 18, 1947-Aug. 8, 1949). 17 pieces.

See also Box 8 F 20 (Jan. 26, 1950); and Box 7 F 18 (Mar. 3, 1952).

F 9: *Blue Ridge Billy*. Miscellaneous correspondence (Dec. 10, 1949-Mar. 6 1950).

- a. Abernethy, Lois W. (Dec. 21, 1949). Re: visit to "Solitude"; LL well remembered. Handwritten. 1 page; both sides.
- b. Abernethy, Lois (Mar. 6, 1950). Re: illness of "Solitude" postmistress; books for school libraries in Ashe County. Handwritten. 5 pages; both sides.
- c. Walker, Monica (Dec. 10, 1949). Re: jacket for English edition. Handwritten. 1 page; both sides.

For *Herald Tribune* and *Horn Book* reviews of book, see Outsized Q (scrapbook).

F 10: "The Duck Umbrella." Carbon copy of typescript (n.d.). 10 pages. Also included are original and carbons of revised pages and advertisement showing 8 umbrellas, one with duck's head. 9 pages.

F 11: "The Duck Umbrella." Correspondence with Child Study Association (July 27, 1945-Apr. 1, 1946). Re: story for collection; suggestion for shortening. 5 pieces.

- See also Box 28 F 15, letter, EMR to LL (Aug. 3, 1945) re: desire to see story.
- F 12: "The Duck Umbrella." Requests for permission to use (Sept. 11, 1951- May 8, 1959). 17 pieces.
- F 13: *The Little Fire Engine*. Typescript and carbon of text (n.d.). 4 pages each.
- F 14: *The Little Fire Engine*. Hand-lettered text showing placement on pages plus typescript of jacket text. 13 pages.
- F 15: *The Little Fire Engine*. Correspondence with Oxford UP and Walck (July 29, 1942-Nov. 3, 1958). Re: desire of public for book; advance of royalties; changing "fireplug" to "hydrant"; reaction of Horace Mann children to book; contract; publication details; effect of trucking strike; first 50,000 printed on wrong paper; return of original illustrations; Portuguese and English editions. 22 pieces.

See also Box 7 F 7, letter, LL to EB (Mar. 24, 1945) re: help from fireman, dump, and use of "Firetruck rather than "fire engine"; Cox 31 F 5, letter, Luise M. Sillcox to LL (Aug. 1, 1945) re: contract, and letters between EB and LL (Aug. 31, Sept. 6 and 18, 1945) re: contract and illustration problems; and Box 21 F 4, correspondence between Pat Lord and LL (Mar. 19-Apr. 17, 1962) re: 2,000,000the copy of LL book.

For original illustration see Outsized R F 1.

For brochures, see Box 21 F 10.

For short review, see Outsized Q (scrapbook).

For requests for permission to use, see Box 23 F 2-6; Box 1 F 8, (Mar. 8, 1961); Box 1 F 35 (Jan. 11, 1956); Box 6 F 30 (Apr. 4, 1960); Box 7 F 9 (July 12, 1958); and Box 19 F 4 (Sept. 10, 1963).

1947

- F 16: *Judy's Journey*. Correspondence with Lippincott (Oct. 18, 1946-Dec. 31, 1946). Re: publication details; comments on book; obtaining permission to use "You Are My Sunshine"; regional book exhibit; inability to shorten book; inequity of charges for illustrations. 19 pieces.
- F 17: *Judy's Journey*. Correspondence with Lippincott (Jan. 7, 1947-May 14, 1948; July 29, 1954-Aug. 14, 1955). Re: jacket note; permission to use "Your Are My Sunshine"; publication details; publicity for regionals; decision not to raise price; selection by Catholic Children's Book Club; production exhibits; folder; publicity copies; reviews; use of acetate for illustrations; adoption by Ohio and Kansas Reading Circles; Child Study Association Award; selection as one of twelve best children's books for 1947 by ALA; English edition; double tax on English royalties. 47 pieces

See also Box 19 F 10, letter, LL to EB (Feb. 17, 1962) re: German magazine reprint; and Box 11 F 6, HDF to LL (Jan. 17, 1949) re: French edition.

F 18: *Judy's Journey*. Brochure. 5 copies.

F 19: *Judy's Journey*. Requests for permission to reprint (May 3, 1948-Feb. 12, 1962). 17 pieces.

See also Outsized Q (scrapbook) for reprint of illustrations in migrant leaflet.

F 20: *Judy's Journey*. Requests for permission to use on radio or television (Dec. 17, 1947-Aug. 28, 1957). 8 pieces.

See also Box 7 F 18 (Mar. 3, 1952); and Box 8 F 12 (Sept. 24, 1951).

F 21: *Judy's Journey*. Correspondence from Martha Shipinski (Aug. 26, 1961-Aug. 12, 1962). Re: Polish translation. 7 pieces.

F 22: *Judy's Journey*. Outline for use of book in social studies unit. Mimeographed copy. 4 pages.

For reproduction of end papers, see Box 50 F 22-a, pamphlet.

For original illustration, see Outsized R F 1-b.

For bookmark, see Outsized Q (scrapbook).

F 23: *My Friend the Cow*.

- a. Typewritten manuscript with corrections and notations (1947). 15 pages.
- b. Copy of booklet. Printed. 31 pages.
- c. Letter. Lorraine Weng, National Dairy Council, to LL (June 10, 1964). Re: revision of booklet. Typed. 1 page.

F 24: *Surprise for Davy*. Correspondence with Oxford UP (July 10, 1945-July 23, 1948). Re: dummy; title; suggested changes; contract; question of when to publish; price; manufacturing details; Canadian copyright; return of drawings. 12 pieces.

See also Box 31 F 5, letters, Luise M. Sillcox to LL (Aug. 1, 1945), LL to EB (Aug. 31, 1945) and EB to LL (Sept. 6 and 18, 1945) re: contract.

F 25: *Surprise for Davy*. Requests for permission to use (Sept. 24, 1953-Oct. 20, 1964). 11 pieces.

See also Box 21 F 7 (Nov. 25, 1953); and Box 21 F 8 (Aug. 3, 1961).

F 26: *Surprise for Davy*. Post Card. Ann Hough to LL (Sept. 15, n.y.). Re: introduction of book to kindergarten and first grade teachers; teachers “thrilled with its makeup.” Typed.

For brochure, see Box 19 F 7 (included in brochure for *Davy Goes Places*.)
For short review, see Outsized Q (scrapbook).

F 27: “The Wind,” poem in *Read-to-me-Storybook*. Requests for permission to use (Aug. 4, 1965-Aug. 29, 1969). 6 pieces.

1948

F 28: *Boom Town Boy*. Background material (1948).

- a. Clippings, sketches, pamphlet on petroleum, map of Three Sands. 14 pages.
- b. Notes from books. Handwritten. 9 pages; both sides.
- c. Oklahoma bibliography and notes from books and article on oil and plains country. 12 pages; some have notes on both sides.
- d. Clipping of review of *The Valley of Oil* by Harry Botsford. 1 piece.

F 29: *Boom Town Boy*. Correspondence furnishing references and background information (Oct. 31, 1946-Sept. 3, [1947?]).

- a. American Petroleum Institute, Russel Hogin (July 7, 1947). Re: sending information on oil. Typed 1 page.
- b. American Petroleum Institute, Russell Hogin (July 16, 1947). Re: answers to LL’s question on oil drilling. Typed. 2 pages. Attached is handwritten copy of questions asked.
- c. American Petroleum Institute, Russell Hogin (Sept. 2, 1947). Re: unwillingness to read manuscript; steam boilers. Types. 1 page.
- d. Carnegie Library, Ann Hough (Apr. 26, 1947). Re: people to visit for information and sketching. Typed. 1 page.
- e. Day, Donald from LL (Aug. 27, 1947). Re: incident in his book *Big Country: Texas*. Typed carbon. 1 page.
- f. Hough, Ann (postmarked June 11, 1947). Re: book for reference; reactions to LL’s visit to Oklahoma. Typed. Post card with picture of Oklahoma City Oil Field on reverse side.
- g. Jayne, Viola (Sept. 2, 1947). Re: sending picture of wolf-dog and children of 1920’s. Handwritten. 1 page.
- h. Konklin, Ethel (Dec. 9, 1946). Re: oil field life. Handwritten. 2 pages; one both sides.
- i. Konklin, Ethel (Feb. 13, 1947). Re: LL’s visit. Handwritten. 1 page; both sides.
- j. Konklin, Ethel (Mar. 4, 1947). Re: oil wells dry. Handwritten. 1 page; both sides.
- k. Konklin, Ethel (May 12, 1947). Re: Boley #2 well. Handwritten. 1 page; both sides.

- l. Konklin, Ethel (May 26, [1947]). Re: map of Three Sands (see Box 8 F 28); Wild West show. Handwritten. 2 pages.
- m. Konklin, Ethel (n.d). Re: Mr. Knode's accident. Handwritten. 1 page; both sides.
- n. Konklin, Ethel (June 6, 1947). Re: fear of storms. Handwritten. 1 page; both sides.
- o. Konklin, Ethel (June 23, 1947). Re: condition of various oil wells; wheat harvest. Handwritten. 2 pages; both sides.
- p. Oklahoma City Chamber of Commerce, Sheldon L. Sterling (Apr. 28, 1947). Re: invitation to visit Oklahoma City. Typed. 1 page.
- q. Oklahoma Historical Society, Muriel H. Wright (Nov. 8, 1946). Re: large collection of applicable material; welcome to come and do research. Typed. 1 page.
- r. Oklahoma Planning and Resources Board, Donald E. Stauffer (Oct. 31, 1946) Re: referral to Muriel Wright of Historical Society. Typed. 1 page.
- s. Spencer, (Cordia) May (Sept. 3, [1947?]). Re: answers to questions about life in oil boom days. Handwritten. 2 pages.
- t. Standard Oil Company, N.D. Drake (July 15, 1947). Re: drawings of old steam engines; sending pamphlets. Typed. 1 page.
- u. Sullins, Carrie [sister of Arthur Covey] (Jan. 20, 1947). Re: striking oil on Greer place; oil leasing activity in Perry. Handwritten. 1 page; both sides.
- v. Sullins, Carrie [sister of Arthur Covey] (Feb. 12, 1947). Re: oil leases; preparation for LL's visit. Handwritten. 2 pages; both sides.
- w. University of Oklahoma Press, L.J. Carrel (Oct. 31, 1946). Re: books on oil production. Typed. 1 page.
- x. _____, Bert and Emma (June 8, 1947). Re: developing of Tonkawa oil fields; story of Two Gun Johnny, later known as Hooky Miller; Mr. Knode's accident. Handwritten. 9 pages.
- y. Note on "Oil Flurry-Perry Okla-March 5-47." Handwritten. 1 piece.

See also Outsized K F 10 for maps of Noble County and Perry, Oklahoma.

F 30: *Boom Town Boy*. Sketch book (1947). First 23 pages contain pencil sketches of Oklahoma scenes.

See also Photo Archives for album of photographs of Oklahoma, Spring 1947.

Box 9: 1948.

- F 1: *Boom Town Boy*. "Manuscript Notes and Rough Sketches for Illustrations for Boom Town Boy" by LL (1947). 49 pages.
 - a. American Petroleum Institute, Russel Hogin (Sept. 15, 1947). Re: leasing process; objection to emphasis on damage to land. Typed. 1 page.
 - b. LL's reply to above letter (Sept. 16, 1947). Typed. 1 page.
 - c. Hough, Ann (Oct. 16, 1947). Re: praise of manuscript. Typed. 1 page.

- d. Hough, Ann (Nov. 3, 1947). Re: reality and excitement conveyed in manuscript; comments by others. Typed. 1 page.
 - e. Spencer, May (Oct. 11, [1947]). Re: praise of dialogue, technical devices, comprehension of subject, local color, and morality; criticism foreword length and specific statements and incidents. Handwritten. 4 pages.
 - f. Spencer, May (Nov. 2, 1947). Re: reaction to barefoot-teacher story; definition of "offset well"; desire to write reviews. Typed. 1 page. Attached is penciled list of oil terms.
 - g. Standard Oil Company, R.G. Sloane (Sept. 9, 1947). Re: absence of Mr. Drake; no 1920' oil field photographs. Typed. 1 page.
 - h. Standard Oil Company, N.D. Drake (Oct. 31, 1947). Re: accuracy of research; telescoping of time; anachronisms. Typed. 2 pages.
- F 3: *Boom Town Boy*. Typewritten manuscript with additions and corrections and printer's notations. Clothbound. 136 pages.

For original handwritten manuscript, see Outsized A.

- F 4: *Boom Town Boy*. Correspondence with Lippincott (Apr. 1, 1947-Feb. 28, 1956). Re: books in OKC; autobiography party in OKC; address at A.C.E. meeting in OKC; contract; pricing of books; book length; need to include basic facts about Oklahoma in foreword, oil drilling diagrams, bibliography, and definitions of unfamiliar expressions; manufacturing details; approval of manuscript by Oklahomans and oil experts; bookmarks and circular; jacket note; matting of original illustrations to send to OKC; sending original manuscript; promotional material; autographed copies; description of OKC pre-publication part; review copies; Houston photograph of LL; publication date; publicity release; model of oil well; exhibit; second printing; Ohioana Honorable Mention; return of original illustrations; reprinting; Regional royalties. 53 pages.

See also Box 8 F 17, letters between Hugh Johnson and LL (Aug. 16-Nov. 3, 1947) and HDF to LL (Jan. 20, 1948) re: reception of story by children in Bristol, Conn.; reading of galleys by Hugh Johnson, and jacket copy; Box 30 F 32, letter, LL to Hugh Johnson (Sept. 7, 1947) re: length of book; and Box 32 F 17, letter LL to Mrs. Cora J. Bailey, (Oct. 6, 1949) re: Ohioana Honorable Mention for book.

- F 5: *Boom Town Boy*. Two bookmarks and three brochures.

See also Outsized Q (scrapbook) for additional bookmark and brochure.

- F 6: *Boom Town Boy*. Three original illustrations, pp.102 (also on p. 153), 146, 157, and 163. Pencil drawings.

See also Box 29 F 2 for copy of end papers; Outsized R F 2 for original illustration pp. 32-33, title page and frontispiece; and Photo Archive for photograph of illustration p. 72[?].

- F 7: *Boom Town Boy*. Miscellaneous correspondence with OKC people (May 29, 1947-July 9, 1948).
- a. Beattie, Frances (Apr. 20, 1948). Re: plans for autographing books. 1 piece.
 - b. Hough, Ann, Carnegie Library (Dec. 30, 1947-July 9, 1948). Re: publicity; Book-warming Party; LL's visit in April; bookmarks; advance order cards; ALA exhibit; publicity copies to Stanley Draper and Gov. Turner; "Whizzbang scene"; statement from Bob Kerr. 8 pieces.
 - c. Spencer, Cordia May (Dec. 6, [1947]-June 21, [1948]). Re: research materials; sketch for *Chicago Tribune*; review for local paper. 3 pieces. See also Outsized Q for newspaper article about OKC visit.
 - d. Newspaper clipping (n.d.), "Lee School Librarian Knows How to Make Reading Popular."
- F 8: *Boom Town Boy*. Pre-publication Party speech by LL (Apr. 27, 1948). Typed. 6 pages.
- F 9: *Boom Town Boy*. The writing of *Boom Town Boy*.
- a. "Why I Chose Oklahoma for the Setting of 'Boom Town Boy'" (n.d.). Typed. 1 page.
 - b. "The Story Behind Boom Town Boy." (n.d.). Typed. 9 pages.
- F 10: *Boom Town Boy*. Social studies unit based on *Boom Town Boy*. Mimeographed copy. 3 pages.
- F 11: *Boom Town Boy*. Miscellaneous correspondence. Letter. Velda Young Zairn to LL (Feb. 23, 1950). Re: comparison of book with her own experiences in Billings, Oklahoma; praise of validity of facts and atmosphere combined with drama. Typed. 4 pages.
- F 12: *Boom Town Boy*. Requests for permission to reprint (Aug. 11, 1952-Mar. 14, 1968). 7 pieces.
- See also Box 19 F 26 (Feb. 3, 1967).
- F 13: *Boom Town Boy*. Requests for permission to use on radio and television (Jan. 18, 1949-Nov. 7, 1963). 15 pieces.
- See also Box 6 F 27 (Jan. 18-June 6, 1949); Box 7 F 18 (Mar. 3, 1952).
For two reviews, see Outsized Q (scrapbook).
- F 14: *Mr. and Mrs. Noah*.

- a. Typed copy of text of book with additions and correction (1948). 7 pages.
- b. Carbon copy of text of book. 7 pages.

See also Box 29 F 4 for galley proofs of text.

F 15: *Mr. and Mrs. Noah*. Correspondence with Lippincott (June 15-24, 1945). Re: submitting book to Crowell. 3 pieces.

F 16: *Mr. and Mrs. Noah*. Correspondence with Crowell and related letters (June 4, 1945-Dec. 31, 1957). Re: contract, publication and manufacturing details; wooden animal figures for display; foreign agents; second printing; poster; royalty statement (Dec. 31, 1957). 46 pieces.

See also Box 28 F 15, letter, EMR to LL (Oct. 10, 1945 and Aug. 14, 1946) re: date of publication; see Photo Archives for three photographs of models for Noah's Ark figures.

F 17: *Mr. and Mrs. Noah*. Bookmarks. 8 small and 7 large.

F 18: *Mr. and Mrs. Noah*. Requests for permission to use (Oct. 26, 1949-Oct. 20, 1959). 14 pieces.

See also Box 21 F 7 (Nov. 25, 1953).

For original illustration No. 9, color overlay, and color separations, see Outsized F F 4-6.

For short review, see Outsized Q (scrapbook).

F 19: *Now It's Fall*. Correspondence with Oxford UP (Sept. 10, 1947-July 15, 1949). Re: rejection of use of Dutch printer; bookmarks; contract; Canadian copyright; return of illustrations; color samples. 8 pieces.

F 20: *Now It's Fall*. Requests for permission to reprint (Apr. 4, 1951-Aug. 13, 1965). 11 pieces.

See also Box 7 F 9 (July 12, 1958).

F 21: *Now It's Fall*. Requests for permission to use on radio and television (Oct. 4, 1954-Sept. 18, 1961). 7 pieces.

See also Box 12 F 7 (Sept. 22, 1961, Sept. 16, 1963, Aug. 11, 1966, and Oct. 2-Nov. 3, 1967); and Box 21 F 7 (Nov. 25, 1953).

For original illustrations, see Outsized F F 7.

For short review, see Outsized Q (scrapbook).

For gallery proofs, see Box 29 F 4.

Box 10: 1949.

- F 1: *Cotton in My Sack*. Album containing correspondence with teachers and children of Blytheville, Arkansas, before and after LL's trip to Arkansas to gather material for book (Apr. 10, 1946-Nov. 22, 1949). Includes typescript of voice recordings from children sent to LL Christmas, 1946; periodical clippings; and photographs of Yarbrow School children. 55 pieces plus 5 photographs.
- F 2: *Cotton in My Sack*. Album containing background material for book (1947-1949). Includes notes on living conditions, cotton-growing, family life, and superstitions; newspaper and magazine clippings; poem; photographs; pencil drawings; pamphlets; fliers; cotton seeds. 45 pieces plus 6 photographs.
- F 3: *Cotton in My Sack*. Album containing letters and photographs sent to LL by her "cotton children" (1946-1948).
- a. Letters from fifth and sixth graders at Yarbrow School, Blytheville, Arkansas. 88 letters plus 25 photographs.
 - b. Letters from school at Huffman, Arkansas. 9 pieces.
 - c. Christmas card which accompanied bookshelf made by Yarbrow School boys. 1 piece.
 - d. Drawing of cotton picker by Margaret Minery. 1 piece.
 - e. Letters from Yarbrow School children written after LL's visit (Oct. 29, 1947-Jan. 26, 1948). 8 pieces.
- F 4: *Cotton in My Sack*. Sketch book, Yarbrow, Arkansas (1947). 129 pages.
- F 5: *Cotton in My Sack*. Rough pencil sketches (n.d.).
- a. Wagon frame.
 - b. Two sketches of jacket layout [?].
- F 6: *Cotton in My Sack*. Album containing rough pencil sketches for illustrations (1948). 34 sketches.

Box 11: 1949.

- F 1: *Cotton in My Sack*. Permission for LL to use songs in book (July, 1948).
- a. C.C. Birchard Company (July 20, 1948). Re: "Cotton Needs Pickin'."
 - b. Edward B. Marks Music Corporation (July 6, 1948). Re: "Pick a Bale O' Cotton."
- F 2: *Cotton in My Sack*. Album containing "Author's Plot Outline and Manuscript Notes." (1947).
- a. Rough Outline. 5 pages.
 - b. More complete outline. 10 pages.
 - c. Notes for material to be included. 27 pages.
 - d. Pages from LL's notebooks. 8 pages.
 - e. Original manuscript of Foreword. 6 pages.

- F 3: *Cotton in My Sack*. Typewritten manuscript with author's corrections and printer's notes (1949). Cloth bound. 142 pages.
- For original handwritten manuscript, see Outsized D.
- F 4: *Cotton in My Sack*. Carbon copy of typewritten manuscript with corrections in ink and pencil (1948-1949). Cloth bound. 142 pages.
- F 5: *Cotton in My Sack*. Book reports on *Cotton in My Sack* by children from Bristol, Connecticut to whom LL read the manuscript in her studio. Handwritten (1948). 7 reports.
- F 6: *Cotton in My Sack*. Correspondence with Lippincott (June 4, 1948-Feb. 28, 1949). Re: contract; use of "colored people" vs. "Negro"; publication and manufacturing details; sample pages; price rise vs. shorter book; response of children to song "Cotton in My Sack." 26 pieces.
- F 7: *Cotton in My Sack*. Correspondence with Lippincott and related letters (Mar. 2, 1949-Dec. 13, 1949). Re: bookmark; publication and manufacturing details; jacket note; copyright for song "Cotton in My Sack"; German edition; promotion details; advance copies; interview with Eleanor Roosevelt; party at Norris Bookstore; reviews; reactions of children in Michigan and Arkansas to book. 32 pieces.
- See also Box 13 F 2, letter, LL to MDC (July 26, 1949) re: Eleanor Roosevelt interview.
- F 8: *Cotton in My Sack*. Brochures and bookmarks. 15 brochures and 14 bookmarks.
- See Outsized Q (scrapbook) for additional bookmark.
- F 9: *Cotton in My Sack*. Guest book for reception for LL held Oct. 30, 1949, in Blytheville, Arkansas. Includes two pressed cotton leaves. 12 pages.
- F 10: *Cotton in My Sack*. "My Cotton Children" by LL. Story behind book. Carbon copy. 4 pages.
- F 11: *Cotton in My Sack*. "Play-acting Real."
- a. "The Cotton Play as acted at a rural school in Arkansas." Carbon copy. 3 pages.
 - b. "Play-acting Real" by LL. Suggestions for using creative acting with *Cotton in My Sack*. 4 mimeographed copies.
 - c. Correspondence concerning use of "Play-acting Real" in educational bulletins in Kansas. 6 pieces.

F 12: *Cotton in My Sack*. Requests for permission to reprint (Jan. 16, 1950-Nov. 14, 1968). 22 pieces.

See also Box 9 F 12 (Mar. 9, 1953); Box 16 F 13 (Sept. 7, 1966); and Box 55 F 4 for reprint of "Saturday Morning."

F 13: *Cotton in My Sack*. Requests for permission to use on radio and television (Dec. 2, 1949-Aug. 2, 1957). 15 pieces.

See also Box 9 F 13 (Mar. 23, 1955); Box 8 F 20 (Jan. 26, 1950); and Box 21 F 9 (Feb. 26, 1954).

F 14: *Cotton in My Sack*. Request for permission to dramatize (May 24, 1963-Jan. 31, 1964). 5 pieces.

F 15: *Cotton in My Sack*. Miscellaneous correspondence (Aug. 31, 1960-Apr. 6, 1970).

- a. Bunn, Jackie (Aug. 31, 1960). Re: mistake in illustration. Typed. 1 page.
- b. Little, Florence (Apr. 6, 1970). Re: Black Ph. D. candidate gives *Cotton in My Sack* credit for convincing him "he could amount to something after all." Typed. 1 page.
- c. Shulenberg, Kee [?] P. (n.d.). Re: portrayal of Hutley family at Book Fair. Handwritten. Portion of card.
- d. Sneddon, Ellen E. (Feb. 25, 1968). Re: becoming absorbed in details of sharecroppers life while copying into Braille. Typed. 1 page.
- e. White, Joy (Mrs. Warren) (July 28, 1965). Re: mistake in illustration. Handwritten. 1 page.
- f. Young, Ola [Ola B. Manley, one of "cotton children"] (Feb. 29, 1968) Re: reading *Cotton in My Sack* by children of "cotton child"; news of family. Typed. 2 pages.

For Lippincott advertisement and *Horn Book* and newspaper reviews, see Outsized Q (scrapbook).

Box 12: 1949-1950.

F 1: *Cowboy Small*. Correspondence with Oxford UP (July 30, 1948- June 14, 1949). Re: publication and manufacturing details; contract; Canadian copyright. 14 pieces.

See also Box 19 F 1, letter, LL to Patricia Cummings (May 16, 1960) re: *Vaquero Pequeno*.

F 2: *Cowboy Small*. "Mr. Small – Ambassador" by Marie L. Ram, *New York State Education*, Vol. L, No. 1, pp. 28-29. Re: taping of *Cowboy Small* in Spanish and English by Buffalo, N.Y., second grade and Mexico second grade.

- F 3: *Cowboy Small*. Miscellaneous (1966-1969 and n.d.).
- a. Clipping of advertisement for *Cowboy Small*. 1 piece.
 - b. Walck brochure, Spring 1960, with description of Spanish edition, *Vaquero Pequeno*, on p. 3. Printed. 10 pages.
 - c. Note by LL (1966). Re: idea for book; badly-drawn cows.
 - d. Letter. Rebecca Lister to LL (Dec. 17, 1969). Re: pronunciation symbols used in granddaughter's school edition of book.

See also Box 13 F 1, letters, LL to MDC (July 14, Aug. 6 and 24, Sept. 5, 15, and 27, and Dec. 12, 1948; and Box 13 F 2, MDC to LL (Mar. 30, 1949) re: drawing cows and roping scenes; cowboy and horse terminology.

For original illustration, see Outsized F F 8.

For short review, see Outsized Q (scrapbook).

For requests for permission to use, see Box 21, F 5-9, and Box 12 F 7 (Oct. 21, 1959).

- F 4: "Midgie's Christmas" (unpublished). Correspondence with Crowell and CSAA (April 20, 1949-Dec. 21, 1950). Re: books already going to press. 4 pieces.

- F 5: "Pinky and His Horse" (unpublished). Correspondence with Lippincott (Mar. 29-Apr. 5, 1949). Re: possible publication as text. 3 pieces.

See also Box 11 F 7, letter, Hugh Johnson to LL (May 18, 1949); and Box 30 F 31, correspondence with Lippincott (Mar. 7 and 11, May 12 and 25, 1949), re: rejection of manuscript.

1950

- F 6: *I Like Winter*. Correspondence with Oxford UP (Dec. 19, 1949-Sept. 5, 1950). Re: manufacturing details; music for song; contract; new folder; Canadian copyright. 18 pieces.

- F 7: *I Like Winter*. Requests for permission to use (July 2, 1958-Nov. 6, 1967) 20 pieces.

See also Box 9 F 20 (Dec. 18, 1957); Box 7 F 9, (July 12, 1958, and Jan. 29, 1966); Box 21 F 7 (June 21, 1955); and for reprint of poem, see Box 54 F 14.

- F 8: *Texas Tomboy*. Two sketch books.
- a. Boerne, Texas (Mar. 14-Apr. 9, 1948). 75 pages of pencil sketches.
 - b. San Angelo, Texas (n.d.). 52 pages of pencil sketches, 7 loose sheets of pencil sketches and scrap pf paper with address of sheepshearer.

- F 9: *Texas Tomboy*. Album containing handwritten questions about ranch details with answers by MDC, comments on manuscript by MDC, and rough sketches for illustrations and jacket (1949). 63 pages.

F 10: *Texas Tomboy*. Typewritten manuscript with author's corrections in ink and printer's notations (1950). Cloth bound. 162 pages plus six handwritten pages of manuscript of Chapter I. Three of these additional pages are written on the reverse side of pages from a manuscript of *Boom Town Boy*.

For handwritten manuscript, see Outsized E.

F 11: *Texas Tomboy*. Carbon copy of typewritten manuscript [1950]. Cloth bound. 162 pages.

Box 13: 1950-1952.

F 1: *Texas Tomboy*. Correspondence with MDC during writing of book (May 16, 1948-Feb. 26, 1949). Re: collection materials; diary of MDC; daily life on ranch; childhood Christmas of MDC. 28 pieces.

F 2: *Texas Tomboy*. Correspondence with MDC during writing and publishing of book and LL' publicity trip to Texas (Mar. 21, 1949-Dec. 27, 1950). Re: writing of book; details of MDC's childhood; trying out manuscript on children; praise for manuscript by MDC and suggested revisions; trip to Texas. 34 pieces.

For additional correspondence about Texas trip, see box 42 F 19.

F 3: *Texas Tomboy*. Miscellaneous materials. (1948-1950). Re: questions asked of MDC while writing book. Handwritten notes with typed list. 10 pages; some on both sides.

For speech by MDC at Southwestern Library Association Meeting, San Antonio, Texas, Nov. 9, 1950, see Box 42 F 19.

F 4: *Texas Tomboy*. Correspondence with Lippincott (Aug. 18, 1949-May 17, 1951). Re: publication and manufacturing details; contract; production exhibit; autographing 5,000 books; circular; adoption by Kansas Reading Circle. 31 pieces.

For correspondence on Texas trip, see Box 42 F 19.

F 5: *Texas Tomboy*. Original illustrations pp. 4, 68, and 86. 3 pieces.

F 6: *Texas Tomboy*. Original illustrations pp. 107 and 124. 2 pieces,

For original illustration of stampede (double spread), see Outsized K F 11.
For end papers, see Outsized R F 3.

- F 7: *Texas Tomboy*. Story behind the book. "Texas Tomboy—Getting the Material for the Book. My Trip to Texas, April 1948" by LL. Typed. 9 pages.
- F 8: *Texas Tomboy*. Brochures and bookmarks. 4 bookmarks and 4 brochures.
- F 9: *Texas Tomboy*. Requests for permission to use (Oct. 23, 1950-Apr. 22, 1968). 15 pieces.

See also Box 9 F 13 (March 23, 1955).

- F 10: *Texas Tomboy*. Miscellaneous correspondence (Sept. 6, 1950-July 15, 1968).
- a. Bird, Mrs. Gordon (Oct. 15, 1950). Copy of letter "from Grown-Up Charlie Boy." Re: realism of book; childhood memories about incidents in book. Typed, with notations by LL. 4 pages.
 - b. [Braswell], Estelle (Aug. 18, 1960). Re: family and friends who have enjoyed book. Handwritten. 1 page (portion of letter).
 - c. Davis, Mrs. J.N. (Sept. 6, 1950). Re: correctness of illustrations; story personal and true. Typed copy of letter. (Head says "Letter from Mrs. Carter.") Reply by LL to letter (Oct. 2, 1950). Re: tendency of reviewers and librarians to assume story is invented and not true at all; Texas trip. Handwritten. 2 pages.
 - d. Fagerburg, Dorothy Spencer (Aug. 9, 1965). Re: aunt and uncles' ranch near Eldorado. Handwritten. 2 pages; both sides of page.
 - e. Fagerburg, Dorothy Spencer (Oct. 21, 1965). Re: request for autographed books; cousin is close friend of MDC. Handwritten. 1 page; both sides.
 - f. Holt, Diane (July 15, 1968). Re: daughter of Jess Padgett who was living on one of Davis ranches when LL visited there. Handwritten. 2 pages.

For advertisement, newspaper listing, and bookmark, see Outsized Q (scrapbook). See Photo Archives for album of photographs of Coupe ranch pictures.

1951

- F 11: *Papa Small*.
- a. Carbon copy of text of book. 4 pages.
 - b. Correspondence with Oxford UP and Walck (Jan. 25, 1951-Aug. 23, 1968). Re: using week as framework; publication and manufacturing details; contract; return of original drawings; French-English edition; inclusion in series of basic books by Winona Teachers College display at ALA; Afrikaans edition. 18 pieces.

For original illustration, see Outsized K F 12.

For requests for permission to use, see Box 21 F 5-9; Box 1 F 34 (Jan. 11, 1956); Box 6 F 30 (Apr. 4, 1960); Box 7 F 9 (Mar. 11, 1958 and July 18, 1958); Box 19 F 4 (Sept. 10, 1963); and Box 19 F 8 (Oct. 3, 1961).

F 12: *Prairie School*. Correspondence with Lippincott (Sept. 8 1950-June 3, 1953). Re: publication and manufacturing details; copyright for song; jacket note; review and publicity copies; local publicity; jumping of publication date by reviewers; adoption by Ohio, Illinois, Colorado, and Kansas Reading Circles; consideration for Delta Kappa Gamma Award; return of manuscript and illustrations; chosen as one of year's ten best books and records by *Child Life*. 42 pieces.

See also Box 13 F 2, letter, LL to MDC (Mar. 21, 1949) re: decision to write book; and Box 19 F 10, letter, LL to EB (Feb. 17, 1962) re: German magazine reprint.

F 13: *Prairie School*. Bookmarks. 3 pieces.

F 14: *Prairie School*. Correspondence concerning Ruth Carter [real teacher in *Prairie School*] (Jan. 1954-Dec. 1958).

- a. Buus, Mrs. Rena (BJ) (Jan. 24, 1956). Re: illness of Ruth Carter. Handwritten. 1 page; both sides.
- b. Hetterley, Ruby (Jan. 1954). Re: help for Ruth Carter. Handwritten. 2 pages.
- c. Hetterley, Ruby (n.d.). Re: Ruth Carter's mind failing. 1 page.
- d. Williams, Lydia (n.d. [December, 1958]). Re: death of Ruth Carter. Handwritten. 3 pages.
- e. Wolf, Irene G. (Jan. 24, 1954). Re: birthday notes for Ruth Carter and praise of her teaching. Handwritten. 1 page; both sides.

See also Box 13 F 15; and Photo Archives, Post card file of LL, South Dakota, and Miscellaneous, for correspondence with Ruth Carter and her pupils.

F 15: *Prairie School*. Miscellaneous correspondence (June 8, 1950-Feb. 23, 1956, and n.d.).

- a. Beranek, Ellen M., Superintendent of Schools, Corson County, McIntosh, South Dakota (Sept. 8, 1951). Re: taking orders for book; review. Handwritten. 2 pages.
- b. Bergland family to Miss Carter (Nov. 18, 1951), re: enjoyment of book. Note added by Ruth Carter. Handwritten. 2 pages; both sides.
- c. Bird, Lelah Belle Davis (n.d.). Re: consecration of teacher in book; similarity of *Prairie School* children and Texan ranch children. Handwritten. 2 pages.
- d. Burns, Lorene D. (Jan. 27, 1952). Re: attempt to write blizzard story; cruelty, ruthlessness, and majesty of Black Hills. Handwritten. 2 pages; both sides.
- e. [Carter], Ruth (Nov. 28, 1950). Re: snapshots; dedication of book to prairie children; permission to mention name of school and her name. Handwritten. Post card.
- f. C[arter], R[uth] (Sept. 15, 1951). Re: receipt of books and pleasure of recipients. Handwritten. Postcard.

- g. C[arter], R[uth] (Sept. 16, 1951). Re: pleasure of Ruby on receiving book; preservation of Maple Leaf through story. Handwritten. Post card.
- h. Corson County Treasurer, South Dakota (Nov. 23, 1951). Receipt for \$6.00 for three copies of *Prairie School*. Handwritten entries on printed form.
- i. Davidson, Mildred (Oct. 8, 1951). Re: pleasure of receiving copy of book; pride in being character in book. Handwritten. 1 page.
- j. Friez, Clarice (Dec. 28, 1951). Re: commendation of book; realness of characters and sketches; news of Aman children. Handwritten. 2 pages.
- k. Haley, Nelle (June 8, 1950). Re: recording of family memories for LL's use. Handwritten. 3 pages.
- l. Haley, Nelle (Jan. 13, 1952). Re: enjoyment of book. Handwritten. 2 pages.
- m. Hetterley, Ruby (Sept. 17, 1951). Re: surprise of receiving book; reading of book to Mission Band children; Grandma Aman's desire to see pictures in book. Handwritten. 2 pages; one on both sides.
- n. [Hetterley], Ruby (n.d.). Re: another three-day blizzard brought *Prairie School* alive again; visit from Ruth Carter. Handwritten. Christmas card.
- o. J____, Ruby and Maurice (Nov. 1, 1951). Re: reading *Prairie School* and lending to neighbors; book being read in schools. Handwritten. 3 pages; both sides.
- p. Kieran, Margaret Ford (postmarked Aug. 21, 1951). Re: desire to know reason for closing prairie school for review. Handwritten. Post card.
- q. Lenski, Lois to Book Editor of *Houston Post* (Sept. 15, 1951). Re: truth of incidents in books. Carbon copy of typed letter. 2 pages.
- r. Letcher, Mrs. Ethel Wright (May 12, 1952). Re: childhood experiences brought back by book. Handwritten. 1 page.
- s. McCann, Sue S. (May 10, 1952). Re: praise of book; reality of characters. Handwritten. 2 pages.
- t. McMahill, Muriel (Feb. 23, 1956). Re: Mrs. Kukuk mentioned in foreword was her mother; mother not Russian, but Hollander and German. Handwritten. 2 pages.
- u. Noren, Elle (Oct. 7, 1951). Re: appreciation for bringing *Prairie School* to life for others to read and enjoy; memories of the school and Miss Carter. Handwritten. 4 pages.
- v. Noren, Mrs. Ivor (n.d.). Re: raking *Prairie School* to class. Handwritten. 1 page; both sides.
- w. Pafford, Edna (April 28, 1952). Re: admiration for "real-life text and fine pictures." Typed. 1 page.
- x. Richards, Mrs. A.J. (Oct. 14, n.y.). Re: "vivid portrayal of Susy's "Aunt Ruth Carter." Handwritten card; both sides.
- y. Rutherford, Margaret E. to Lippincott (n.d.). Re: experience with using *Prairie School* to help child adjust to new school. Typed copy of portion of letter. 1 page.
- z. St. Mary's School pupils and teacher (Nov., 1951). Re: pupil's opinions of book. Handwritten. 8 pages; both sides.

- aa. Stoessel, Anne (April 26, 1952). Re: reading of book changed view of blizzard news report. Handwritten. 1 page; both sides. Includes photograph of Tommy.
 - bb. Wagner, Ruth, Assistant Editor, *Midland Schools* (May 13, 1952). Re: selection of book for inclusion on Preferred List in 1952-53 "Best Books for Children and Youth"; special recognition in *Midland Schools*. Typed. 1 page.
 - cc. _____, Ida to Ruth Carter (Nov. 23, 1951). Re: thanks for book; enjoyment trying to figure out "who's who." Note added by Ruth Carter. Handwritten. 2 pages; both sides.
 - dd. _____, Iva to Ruth Carter (Sept. 5, 1951). Re: description in book catalogue; plans to order copy. Cotes added by Ruth Carter. Handwritten. 2 pages; both sides.
 - ee. _____, Iva to Ruth Carter (Oct. 1, 1951). Re: "all so much like we remembered"; sending of order for 3 copies. Handwritten. 1 page; both sides.
- F 16: *Prairie School*. "The Story Behind *Prairie School*" by LL (after 1958). Typed. 6 pages.
- F 17: *Prairie School*. Requests for permission to reprint (Jan. 23, 1952-Aug. 16, 1966). 13 pieces.
- See also Box 7 F 17 (July 31, 1968); and Box 8 F 19 (Feb. 12, 1962).
- F 18: *Prairie School*. Requests for permission to use on radio and television (Oct. 12, 1951-Oct. 3, 1960). 27 pieces.
- For television show about *Prairie School* see Outsized I and J (Notebooks).

1952

- F 19: *The Bean Pickers*. Copy of *The Bean Pickers*. Published by The National Council of Churches for experimental use by church groups (1952). 24 pages.
- F 20: *The Bean Pickers*.
- a. Letter. National Council of Churches, Louise R. Shotwell, Associate Secretary, to LL (July 28, 1952). Re: enthusiastic response in Torrington; mailing of copies. Typed. 1 page.
 - b. Brochure. (3 copies).
- F 21: *The Bean Pickers*. Requests for permission to use (Mar. 22, 1956-Mar. 27, 1966). 3 pieces.
- F 22: *A Change of Heart*. Printed copy of play published by the National Council of Churches for experimental use by church groups (1952). 34 pages.

See also Box 13 F 20 and 21.

- F 23: "Down from the Hills." Correspondence with ACE and related letters (June 8, 1951-Feb. 7, 1953). Re: looking for Regional stories; possible submissions by LL; rates paid; writing Foreword for book; decision to write Foreword before reading stories; publication details; placement of authors' names after title; writing of story by LL for collection; ownership of copyright; publication of book under title *Told Under Spacious Skies*. 32 pieces.
- F 24: *Peanuts for Billy Ben*. Correspondence with Lippincott (Dec. 19, 1950-June 28, 1951). Re: format of Roundabout books; vocabulary restrictions; manufacturing details; contract; educational edition; title; selection of stories. (Includes correspondence about *We Live in the South*.)

See also Box 13 F 12, letter, LL to HDF (Dec. 11, 1950).

- F 25: *Peanuts for Billy Ben*. Correspondence with Lippincott (July 2, 1951-Aug. 30, 1951). Re: recalling of manuscripts; titles; editor's objections to story incidents; LL's dislike of "set pattern" for series; publicity; manufacturing details; deletion of word "colored"; price. 26 pieces.
- F 26: *Peanut's for Billy Ben*. Correspondence with Lippincott (Sept. 3, 1951-June 30, 1953). Re: manufacturing details; *Publisher's Weekly* release; discrepancies between text and pictures in *We Live in the South*; age level of books; request from Peanut Products Company for quantity lots of book to use as premiums; return of manuscript, galleys, page and foundry proof, and art work; adoption by reading circles. 34 pieces.

For requests for permission to reprint see Box 19 F 21 (Jan. 24, 1967).

For requests to use on radio and television see Box 9 F 13 (May 12, 1952).

For bookmark and brochure see Outsized I (Reading notebook).

For book report by Linda Ja see Outsized J (notebook).

For advertisement and review see Outsized Q (scrapbook).

- F 27: *Strangers in a Strange Land*. Printed copy of play published by the National Council of Churches for experimental use by church groups (1953). 27 pages.

See also Box 13 F 20 and 21.

Box 14: 1952-1953.

- F 1: *We are Thy Children*. Correspondence with Crowell (Jan. 18, 1951-Dec. 27, 1951). Re: contact; publication and manufacturing details. 26 pieces.

F 2: *We are Thy Children*. Correspondence with Crowell (Jan. 4, 1952-June 24, 1952). Re: publication and manufacturing details; comments of Methodists and Baptists on hymns; jacket note; circular; promotion plans. 38 pieces.

F 3: *We are Thy Children*. Correspondence with Crowell (July 7, 1952-Sept. 25, 1953; De. 31, 1957-Mar. 20, 1958). Re: publication and manufacturing details; record of hymns; circular; review; piano edition; no reprint. 27 pieces.

See also Box 15 F 14, letter, LL to Patricia Cummings (Apr. 26, 1954) re: listing as top juvenile best seller in Los Angeles.

F 4: *We are Thy Children*.

- a. Brochure. (3 copies.)
- b. Folder "Hearts and Hands for Jesus." Contains words and illustrations of three songs from book: "Morning Prayer," "The Door of My Heart," and "Evening Prayer." Printed. 1 page; both sides.

F 5: *We are Thy Children*. Correspondence with Hansen (Feb. 18, 1953-Sept. 14, 1954). Re: publication of piano version of songs for beginning pianist; contract; royalty; permission from Crowell; picture music; manufacturing details. 38 pieces.

See also Box 15 F 15, letter, Patricia Cummings to LL (June 19, 1953) re: Hansen contract.

F 6: *We are Thy Children*. Correspondence with Hansen (Jan. 25, 1955-Feb. 1, 1961) Re: promotion; royalty statements. 25 pieces.

F 7: *We are Thy Children*. Miscellaneous materials.

- a. *Junior Leader's Guide* (n.d.). Contains on p. 46 the words for song, "We are They Children." (2 copies).
- b. Programs for children's pageant at missionary convention in San Antonio (Nov. 7, 1956). (2 copies). Pageant included the singing of songs from *We are Thy Children* and an address by LL.

See Box 47 F 5, letter, LL to Marie Ram (Nov. 21, 1956).

F 8: *We are Thy Children*. Requests for permission to use (Jan. 6, 1951-June 23, 1961). 33 pieces.

See also Box 19 F 22 (May 2, 1969).

F 9: *We Live in the South*. Background materials. Handwritten notes by LL on physical features of land, living conditions, crops, folklore and customs in South Carolina and Alabama (n.d.). 16 pieces.

- F 10: *We Live in the South*. Carbon copy of types manuscript with corrections in pen (n.d.). 54 pages.
- F 11: *We Live in the South*. Pencil sketch for illustration (n.d.). 1 piece.
- F 12: *We Live in the South*. Requests for permission to reprint (Sept. 29, 1954-Nov. 21, 1967). 6 pieces.

For correspondence with Lippincott see Box 13 F 24-26. [*Peanuts for Billy Ben* and *We Live in the South* were published simultaneously; consequently all publisher's correspondence for the two books has been interfiled.] See also Box 7 F 11, letter, Hugh Johnson to LL (Sept. 14, 1951) re: title for book.
 For bookmark and brochure see Outsized I (Reading notebook).
 For advertisement and review see Outsized Q (scrapbook).

1953

- F 13: *Mama Hattie's Girl*. Original typewritten manuscript with corrections and printer's notations in ink (1953). Cloth bound. 158 pages.
- F 14: *Mama Hattie's Girl*. Correspondence with Lippincott (Jan. 10, 1952-Oct. 14, 1953). Re: publication schedule for Roundabouts and Regionals; manufacturing details; disagreement about Foreword; correction of drawings; jacket and catalogue copy; Swedish edition. 38 pieces.
- F 15: *Mama Hattie's Girl*. Miscellaneous materials.
- a. Thirteen bookmarks.
 - b. Letter. Ruth B. Powell to LL (Jan. 24, 1954). Re: unfavorable review in *Bulletin of the Children's Book Center*.

See also Outsized Q (scrapbook) for *Herald Tribune* review.

Box 15: 1953-1955.

- F 1: *On a Summer Day*. Correspondence with Oxford UP (July 23, 1951-Feb. 13, 1953; July 15, 1955). Re: publication and manufacturing details; return of illustrations. 13 pieces.
- F 2: *On a Summer Day*. Requests for permission to use (June 17, 1958-April 19, 1961). 4 pieces.

See also Box 7 F 9 (July 12, 1958, and Nov. 20, 1964); Box 9 F 20 (Dec. 18, 1957); and Box 12 F 7 (Oct. 2, 1967).

1954

- F 3: *Corn Farm Boy*. Correspondence with Lippincott (June 24, 1952-May 26, 1954). Re: invitation to Iowa; title; revisions; manufacturing details; filmstrip on making of book; publicity; no advance readings; exhibit; reading of galleys in Iowa school. 34 pieces.

See also Box 15 F 11, letters, LL to EB (Dec. 4, 1953) and to Daniel Walden (Feb. 3, 1954); and Box 30 F 33, letter, LL to Hugh Johnson (Mar. 19, 1954) re: filmstrip on making of book.

- F 4: *Corn Farm Boy*. Correspondence with Lippincott (June 2, 1954-Feb. 2, 1955). Re: circular; leaking out of galleys; publicity and promotion; exhibit; adoption by Ohio Reading Circle; copies for delegation of Soviet farmers. 37 pieces.

See also Box 8 F 5, letter, EB to LL (June 22, 1954) re: contract.

- F 5: *Corn Farm Boy*. Bookmarks and brochures.

- a. Six bookmarks.
- b. Five brochures.

- F 6: *Corn Farm Boy*. Publication Day Party.

- a. Notes of Celeste Frank. 9 pages.
- b. Letter. Sister Mary Annette, Librarian, Briar Cliff College, to LL (Oct. 31, 1954). Re: description of party. Typed. 1 page.

For invitation to Publication Day Party, see Outsized J (scrapbook).

- F 7: *Corn Farm Boy*. Correspondence with Donald O. Rod and Ruth Gagliardo (Mar. 26-Apr. 24, 1955). Re: scrapbook and exhibit. 3 pieces.

- F 8: *Corn Farm Boy*. Story behind the book.

- a. Correspondence with Ruth Wagner and W. Henry Galbreth, Editor, *Midland Schools* (July 13-Dec. 7, 1954). Re: article for *Midland Schools*. 8 pieces.
- b. Reprint of article. "Lois Lenski's latest book has an Iowa setting, and it's called *Corn Farm Boy*," *Midland Schools*, October, 1954.

For additional reprint see Outsized J (notebook).

- F 9: *Corn Farm Boy*. Miscellaneous correspondence (July 28, 1954-Dec. 5, 1968).

- a. Hampton, Nellie D., Iowa State Teachers College (July 28, 1954). Re: interest of other children's literature instructors in book. Typed. 2 pages.
- b. Wilson, Mrs. De (Dec. 5, 1968). Re: similar experiences to those in book. Handwritten. 1 page; both sides.
- c. Winship, Opal (Aug. 11, 1954). Re: pride in having helped with book; picture of LL with school children in Des Moines paper. Handwritten. 3 pages; both sides.

- F 10: *Corn Farm Boy*. Requests for permission to use (Jan. 21, 1955-Sept. 1, 1963). 12 pieces.

For copy of end papers see Box 56 F 1-b, cover for pamphlet, "A Display of the Lois Lenski Collection at Milner Library."

For proof sheet of Sinhalese edition, pp. 81-96, see Outsized K F 13.

- F 11: *Project Boy*. Correspondence with Lippincott (Apr. 4, 1953-Feb. 20, 1954). Re: editorial comments; titles; manufacturing details; exhibit for Marie Ram. (Includes correspondence about *We Live in the City*.) 38 pieces.

See also Box 15 F 3, letter, LL to Daniel Walden (Mar. 22, 1954); and Box 17 F 8, letters between EMR and LL (Mar. 31 and Apr. 22, 1954).

- F 12: *Project Boy*. Copy of *Jingles and Rhymes*, Westinghouse Learning Corporation (1970). Contains on page 9 the poem "Hot Dog Hot" from *Project Boy*. 20 pages.

- F 13: *Project Boy*. Miscellaneous materials.

- a. Newspaper clipping. "Children's Book, Written Here, Shown at BSTC" (n.d.). Re: exhibit at Edward H. Butler Library at Buffalo State Teachers College. 1 piece. (3 copies)
- b. Newspaper clipping. "Lenski's works to be displayed" (n.d.). Re: exhibit in Butler Library. 1 piece. (2 copies)
- c. Letter. Lou Larson (Mrs. Parker) to LL (Feb. 21, 1954). Re: exhibit at Butler Library; comments on book. Handwritten. 3 pages.

For request for permission to reprint, see Box 19 F 21 (Jan. 24, 1967).

For photographs of the housing project, the real Project Boy, and his mother, see Outsized J (notebook).

- F 14: *Songs of Mr. Small*. Correspondence with Oxford UP (June 19, 1953-Apr. 26, 1954). Re: manufacturing and publication details; Hansen contract; trying out songs for children; Oxford contract; forward; publicity. 19 pieces.

- F 15: *Songs of Mr. Small*. Correspondence with Oxford UP and Walck (May 3, 1954-Mar. 19, 1962). Re: manufacturing and publication details; publicity and promotion; recording of songs. 23 pieces.

See also Box 17 F 1, letters between LL and Patricia Cummings (Jan. 4, 11, and 27, 1956); Box 19 F 5, letter P. C. Lord to LL (Oct. 3, 1960) re record of songs; Box 15 F 19, letters between Patricia Cummings and LL (Jan. 11 and 19, and Aug. 10, 1955) re review, low sales, and Uncle Win's presentation of songs; and Box 17 F 14, letters between Patricia Cummings and LL (April 2 and 22, 1957) re mailing to school supervisors and stickers on Mr. Small books.

- F 16: *Songs of Mr. Small*. Brochures.
a. Brochure for book. 1 sheet; both sides; double fold. (3 copies)
b. Brochure for record. 1 page; both sides.

For requests for permission to use see Box 21 F 5-9.

For poster see Outsized R F 4-a.

For original illustration pp. 34-35 see Outsized K F 14.

For correspondence with Clyde Bulla see Box 45 F 8.

- F 17: *We Live in the City*. Requests for permission to reprint (Feb. 8, 1965-Oct. 13, 1969). 12 pieces.

See also Box 19 F 21 (Jan. 24, April 16, and Nov. 9, 1967); and Box 15 F 12, p. 20 for reprinting of "City Street" in *Jingles and Rhymes*.

- F 18: *We Live in the City*. Requests for permission to use on radio and television (May 17, 1955-June 28, 1956). 5 pieces.

For correspondence with Lippincott see Box 15 F 11 [*Project Boy* and *We Live in the City* were published simultaneously; consequently correspondence concerning the two books has been interfiled.]

1955

- F 19: *A Dog Came to School*. Correspondence with Oxford UP (Jan. 11-Oct. 5, 1955). Re: editorial comments; title; testing of dummy on two first grades; manufacturing and publishing details. 12 pieces.

- F 20: *A Dog Came to School*. Original illustration #3. Ink and watercolor.

- F 21: *A Dog Came to School*. Requests for permission to reprint (Sept. 16-Nov. 23, 1963; Nov. 13, 1968). 3 pieces.

See also Box 21 F 6 (May 2, 1961).

- F 22: *A Dog Came to School*. Requests for permission to use on radio and television (Nov. 14, 1955-Nov. 13, 1968). 9 pieces.

For brochure including book, see Box 19 F 7.

- F 23: *San Francisco Boy*. Letters from children at Commodore Stockton School in San Francisco, California, inviting LL to write a book about them (Dec. 2, 1952). 10 pieces.

- F 24: *San Francisco Boy*. Miscellaneous correspondence to the Lois Lenski Book Club at Commodore Stockton School (Jan. 26, 1953-May 16, 1954).

- a. Carol Levene Productions, Carol Levene (Apr. 13, 1953). Re: thanks for being on Storyteller program and for drawings. Typed. 1 page.
 - b. Gallway [?], Katherine (n.d.). Re: visit to Book Club. Handwritten. 1 card.
 - c. Hayes, Alice M. (May 22, 1953). Re: good work of club. Typed. 1 page.
 - d. J. B. Lippincott Company, EB (July 15, 1953). Re: considering Chinatown regional book. Typed. 1 page.
 - e. *My Weekly Reader*, Eleanor M. Johnson (Dec. 17, 1953). Re: thanks for picture and letters. Typed. 1 page.
 - f. Ram, Marie L. to Dina Gianni (May 16, 1954). Re: thanks for token of friendship; desire to be in San Francisco. Telegram.
 - g. San Francisco Public Library, Marjorie Ford (Jan. 26, 1953). Re: thanks for letters and drawings. Handwritten. 1 page.
 - h. San Francisco Public Library, Marjorie Ford (Mar. 23, 1954). Re: meeting with club. Handwritten. 1 page.
 - i. San Francisco Unified School District, Susan B. Irwin (Apr. 27, 1953). Re: thanks for sketches. Typed. 1 page.
- F 25: *San Francisco Boy*. Correspondence with Lippincott (Jan. 28, 1953-Dec. 28, 1955). Re: location for prospective Regional; difficulties with names and titles for characters; editorial comments; no advance reading of manuscript or galleys; book title; materials for exhibit; manufacturing and publication details; promotion; autographed copies; publication day party. 44 pieces.
- F 26: *San Francisco Boy*. Biographical accounts sent to LL by Commodore Stockton School children (1953?). 26 pieces.
- F 27: *San Francisco Boy*. Exhibit of correspondence from LL to Dina Gianni and the Lois Lenski Book Club of Commodore Stockton School (Feb. 15, 1953-June 22, 1954). Re: enjoyment of their letters and drawings; questions for children to answer; thanks for handkerchiefs, Christmas card and purse; writing of *Corn Farm Boy*; trip to San Francisco. 13 pieces.
- F 28: *San Francisco Boy*. Background materials.
- a. Card containing an old Chinese song of friendship (n.d.).
 - b. Menu from Kuow Wah Café in Chinatown, San Francisco (n.d.).
 - c. Postcard. LL to Dina Gianni (Dec. 21, 1954). Re: walking route to bus and details about bus. Handwritten.
 - d. List of questions by LL about specific places and things in San Francisco (n.d.). Handwritten. 1 page.
- F 29: *San Francisco Boy*. Original typewritten manuscript (1955) with author's corrections in ink and printer's notations. Cloth bound. 138 pages.

Box 16: 1955-1956.

F 1: *San Francisco Boy*. Paintings done for LL by children of Commodore Stockton School (1954). 11 folders.

See also Box 29 F 5 for painting of Chinatown by Dan Poon.

F 2: *San Francisco Boy*. Album and sketch book of rough sketches for book (1954).
a. Sketch book. 16 pages of sketches by LL and 2 pages of sketches by others of butterfly harp.
b. Album. 50 pages of sketches for illustrations.

See also Box 8 F 30, pp. 25+ in sketchbook for additional sketches (42 pages).

F 3: *San Francisco Boy*. Correspondence from Mrs. Jon Y. C. Yu, regarding details for *San Francisco Boy* (Dec. 10, 1954-Jan. 30, 1955). 3 pieces.

F 4: *San Francisco Boy*. "The Making of a Book." A rough synopsis of manufacturing process of an offset-printed book with covering letter from D. T. Walden, Lippincott, to Mrs. Dian Gianni (Oct. 11, 1955). 4 pages.

F 5: *San Francisco Boy*. Promotional materials.
a. Bookmarks. 2 cloth and 4 paper.
b. Brochures. 1 sheet folded. (6 ½ copies)
c. Promotional letter. 1 page.

F 6: *San Francisco Boy*. Publication Day Party and Exhibit (Sept. 21, 1955).
a. Invitation. Printed. 4 copies.
b. Correspondence concerning party (July 6, 1955-Oct. 4, 1955).
Re: plans, invitations, acceptances, regrets. [Some letters are originals, but most are typed copies.] 15 pieces.

See also Photo Archives for photographs of Publication Day Party.

F 7: *San Francisco Boy*. Newspaper clippings.
a. Review from *San Francisco Chronicle*, (Nov. 13, 1955). Includes picture of jacket design. 1 piece.
b. Notice of publication and announcement of exhibit and Publication Day Party (no source or date). 1 piece.
c. Lippincott advertisement of book (no source or date).

See also Outsized K F 19-i for news clipping from San Francisco Call Bulletin (Sept. 27, 1955).

- F 8: *San Francisco Boy*. Review of book by Gilbert Woo for the *Chinese Pacific Weekly* (Sept. 23, 1955) in Chinese with typewritten translation into English. 2 pieces.
- F 9: *San Francisco Boy*. “The Story Behind *San Francisco Boy*” by LL (1955). Typed original and a carbon copy of another typing. The original includes a list of representatives of the Lois Lenski Book Club and contributors to the story. 2 pieces.
- F 10: *San Francisco Boy*. “It’s Fun and Exciting to Help an Author” by Dian Gianni (1956). Carbon copy. 18 pages. Folder includes letter from Lippincott acknowledging receipt of article and pictures (Jan. 12, 1956). 1 page.
- F 11: *San Francisco Boy*. Miscellaneous correspondence. (May 28, 1954; Dec. 30, 1955).
- a. San Francisco Public Library, Marjorie Ford (May 28, 1954). Re: *Herald Tribune* review and festival poster. Handwritten. 1 page.
 - b. Sparks, Theresa A. (Dec. 30, 1955). Re: gift to LL of copy of biography of Mrs. Alice Fong Yu’s father. Handwritten. 2 pages.
- F 12: *San Francisco Boy*. Greeting cards.
- a. Folder containing greeting cards to LL from Lois Lenski Book Club members, teachers at Commodore Stockton School, and Alice Yu. 8 cards.
 - b. Messages in Chinese from Lui Mon, teacher from Formosa to Dina Gianni and “My dear friends” (Sept. 1, 1953, and Sept. 1, 1955). Written in Chinese characters with English translation. 2 cards.
- F 13: *San Francisco Boy*. Requests for permission to reprint (Dec. 20, 1955-Oct. 10, 1969). 16 pieces.

For Dina Gianni’s notebook “Teaching Reading in the Elementary Grades,” including Lois Lenski unit, see Outsized I.

For Dina Gianni’s notebook of “Lois Lenski Book Club Activities” see Outsized J.

For copy of *Chinese Times* (June 11, 1954) see Outsized R.

See Photo Archives for album of photographs of LL’s trip to San Francisco, exhibit of LL letters to Book Club, and exhibit for *San Francisco Boy*.

1956

- F 14: *Berries in the Scoop*. Letters from children at Indian Head School, Hanson, Massachusetts (June 2, 1952). Re: cranberry bog experiences. Handwritten. 13 letters in 4 folders.

- F 15: *Berries in the Scoop*. Resource materials.
- a. Pamphlet on Edaville, South Carver, Massachusetts (1949). Printed. 16 pages.
 - b. Letter. Mrs. Philip G. Silva to LL (June 15, 1955). Re: Feast of the Holy Ghost; sketch and description of bracelet. Handwritten. 1 page, folded; both sides.

See also Photo Archives, LL's post card file, Cape Cod, Massachusetts.

- F 16: *Berries in the Scoop*. Correspondence with Lippincott (Oct. 8, 1955-June 25, 1956). Re: manufacturing and publishing details; title of cranberry book; price rise; article for *National Cranberry Association News*; promotion. 24 pieces.

See also Box 14 F 14, letters between Hugh Johnson and LL (Aug. 21 and 25, 1953); Box 15 F 3, LL to Hubert [sic] Johnson (June 24, 1952); and Box 15 F 25, letter, Hugh Johnson to LL (Aug. 16 and Oct. 26, 1955).

- F 17: *Berries in the Scoop*. Original illustration, p. 72 (1956).

- F 18: *Berries in the Scoop*. "A Scoop Full of Berries" by LL (1956).
- a. Carbon copy of typed manuscript. 3 pages. (2 copies).
 - b. *NCA News*, Apr. 1956, containing article on page 3. Printed. 4 pages. (2 copies).

- F 19: *Berries in the Scoop*. Miscellaneous correspondence (postmarked Oct. 15, 1956, and n.d.).
- a. LL to L[etha] B[arde] (n.d.). Re: sending of typed carbon of manuscript to library at Brockton, Massachusetts. Handwritten. 1 card.
 - b. Anonymous to LL (postmarked Oct. 15, 1956). Re: origin of Brava people; unspecified spelling mistakes. Handwritten. 1 page.

Box 17: 1956-1958.

- F 1: *Big Little Davy*. Correspondence with Oxford UP (June 1, 1955-Oct. 16, 1956; and October 1, 1957). Re: manufacturing details; objection of children to wheelbarrow on jacket; changing order of illustrations. 14 pieces.
- F 2: *Big Little Davy*. Original illustrations #11 (1956).
- F 3: *Big Little Davy*. Request for use on radio and television (Dec. 7, 1965-Dec. 16, 1965). 3 pieces.

For printer's proofs see Box 29 F 6.

For brochure including book see Box 19 F 7.

- F 4: *Flood Friday*. Correspondence with Lippincott (Oct. 31, 1955-Sept. 27, 1956, and August 18, 1958). Re: not being in either series; editorial comments; manufacturing and publication details; publication day party; publicity copies; return of drawings. 22 pieces.
- F 5: *Flood Friday*. "The Writing of *Flood Friday*" by LL (1956?). Typed. 5 pages.
- F 6: *Flood Friday*. Requests for permission to reprint (Dec. 20, 1961-Jan. 10, 1966). 9 pieces.
- F 7: *Flood Friday*. Request for permission to use on television (Jan. 6-13, 1961). 2 pieces.

See also Outsized K F 19-j for newspaper clipping, "The Little Stories of *Flood Friday*," *The Courant Magazine* (Sept. 23, 1956), p. 5.

See also Box 41 F 13 for photograph of bulletin board display by Barbara Geil (letter of May 15, 1961).

For photograph of LL with *Flood Friday* children, see Photo Archives.

- F 8: *Songs of the City*. Correspondence with Crowell and Lippincott (Oct. 1, 1953-Oct 22, 1954; Oct. 23, 1959). Re: trying out on children; criticism of music and subsequent difficulties between EMR and LL; Lippincott unable to publish. 11 pieces.

See also Box 14 F 3, letter, LL to EMR (Sept. 18, 1953) re sending dummy of songs; and Box 15 F 19, correspondence between Patricia Cummings and LL (Jan. 11, 1955; Oct. 3 and 5, 1955) re submission to other publishers.

- F 9: *Songs of the City*. Requests for permission to reprint (Mar. 6 and Sept. 22, 1969). 3 pieces.

See also Box 15 F 17 (Oct. 9, 1969); and Box 19 F 22 (Oct. 29, 1968). For reprints of poems, see Box 55 F 1-3.

- F 10: *Up to Six*. Notes by LL about picture music (n.d.). 8 pieces.

- F 11: *Up to Six*. Correspondence with Hansen (Oct. 23-Dec. 4, 1956, and Sept. 4, 1962). Re: possible publication of "picture music" for children; contract; manufacturing details; return of dummy; location of LL materials. 21 pieces.

See also Box 14 F 6 (Dec. 31, 1956-1960) for royalty statements; Box 45 F 8, correspondence with Clyde Bulla (Sept. 3-Nov. 16, 1953) re picture music; and Box 49 F 9-10, correspondence with Celeste Thibodoux (1953) re picture music.

- F 12: *We Live by the River*. Original illustration, p. 99 (1956). Ink drawing.

- F 13: *We Live by the River*. Request for permission to reprint (July 21, 1966-Mar. 20, 1967). 5 pieces.

For correspondence with Lippincott see Box 16 F 19.

For letter about display of materials from book see Box 44 F 2-j.

1957

- F 14: *Davy and his Dog*. Correspondence with Oxford UP and Walck (Dec. 13, 1956-June 2, 1958). Re: editorial suggestions; manufacturing and publishing details; contract; return of artwork. 7 pieces.

- F 15: *Davy and his Dog*. Original illustration #13 (1957). Ink and watercolor.

For brochure that includes book see Box 19 F 7.

- F 16: *Houseboat Girl*. Correspondence with Lippincott (Feb. 4, 1957-Feb. 10, 1958). Re: editorial comments; contract; manufacturing and publication details; copyright for song; adoption for Colorado, Illinois, and Kansas Reading Circles. 18 pieces.

- F 17: *Houseboat Girl*. Author's galley proofs with notations by printer and page divisions and additions by LL. 54 sheets.

- F 18: *Houseboat Girl*. Original illustrations pp. 3 and 141 (1957). Pencil drawings.

- F 19: *Houseboat Girl*. Bookmarks and brochures. Printed. Both sides.
a. Fifteen bookmarks.
b. One brochure.

- F 20: *Houseboat Girl*. Miscellaneous correspondence. Letter. Lou and family to LL (Jan. 7, 1964). Re: information about Dogo and family. Handwritten. 2 pages; one both sides.

- F 21: *Houseboat Girl*. Request for permission to reprint (July 16, 1958). 1 piece.

1958

- F 22: *I Went for a Walk*. Correspondence with Oxford UP and Walck (Dec. 4, 1956-Aug. 21, 1959). Re: manufacturing and publication details; outright fee for Bulla; contract and assignment forms; permission to use poem "I Went for a Walk" and copyright on poem; display by Marie Ram at New York State Teacher's Convention; Kirkus review; return of artwork. 33 pieces.

For correspondence re recording of songs, see Box 15 F 15 (Mar. 29, 1960-Aug. 31, 1962); Box 17 F 1 (Jan. 4-27, 1956); and Box 19 F 5 (Oct. 3, 1960).

For brochure of record see Box 15 F 16.
For original illustration for jacket, see Outsized K F 15.

F 23: *I Went for a Walk*. Requests for permission to reprint (June 12, 1959-Mar. 23, 1964). 11 pieces.

See also Box 1 F 8 (Aug. 12, 1964); and Box 19 F 22 (Mar. 3, 1969).

F 24: *I Went for a Walk*. Requests for permission to use on radio and television (Jan. 13, 1958-Jan. 5, 1966). 4 pieces.

See also Box 21 F 8 (Mar. 26, 1964).

Box 18: 1958-1960.

F 1: *Little Sioux Girl*. Carbon copy of typewritten manuscript (1958) with some corrections in pencil. Cloth bound. 63 pages.

F 2: *Little Sioux Girl*. Correspondence with Lippincott (Jan. 24-Oct. 1, 1958). Re: editorial suggestions; manufacturing details; publicity copies. 10 pieces.

F 3: *Little Sioux Girl*. Page proofs for pp. 65-96 (1958). 32 pages.

F 4: *Little Sioux Girl*. Request for permission to reprint (July 13-Nov. 23, 1960). 3 pieces.

1959

F 5: *At Our House*. Correspondence with Walck (Nov. 17, 1958-Apr. 9, 1961; Aug. 16, 1964). Re: manufacturing details; contract; jacket copy; requests for ways to use Read and Sing books; return of art; British edition. 15 pieces.

See also Box 15 F 15 (Apr. 7, 1960-Aug. 31, 1962) and Box 19 F 5 (Oct. 3, 1960) re recording of songs; Box 15 F 16 for brochure of recording; and Box 17 F 22, Patricia Cummings to LL (July 29, 1958) re original dummy and (Mar. 30, 1959) re jacket copy.

F 6: *At Our House*. Original illustration #14 and overlay (1959). Pencil and watercolor.

F 7: *At Our House*. Requests for permission to reprint (June 28-Aug. 8, 1960; Aug. 19, 1969-Feb. 17, 1970). 5 pieces.

F 8: *At Our House*. Requests for permission to use on radio and television (Sept. 9, 1960; Nov. 27, 1961; Jan. 17-28, 1968). 5 pieces. See also Box 7 F 9, (Nov. 20, 1964).

F 9: *Coal Camp Girl*. Carbon copy of typewritten manuscript with corrections by author (1959). Cloth bound. 120 pages plus additional copy of page 112.

F 10: *Coal Camp Girl*. Correspondence with Lippincott (Sept. 24, 1958-Oct. 23, 1959). Re: editorial suggestions; background of story; promotional material; manufacturing details; jacket copy; poor printing of illustrations. 20 pieces.

See also Box 30 F 32 HDF to LL (Nov. 27, 1950) re locale of story; and Box 13 F 12 LL to HDF (Dec. 11, 1950) re postponement of trip.

F 11: *Coal Camp Girl*. Original illustration, p. 66 (1959). Pencil drawing.

F 12: *Coal Camp Girl*. Brochures and bookmark. Printed; both sides.

- a. Two brochures.
- b. One bookmark.

F 13: *Coal Camp Girl*. Request for permission to reprint (Feb. 13 and 21, 1961). 2 pieces.

See also Box 6 F 26 (Oct. 20, 1964) and Box 19 F 21 (Jan. 24, 1967).

F 14: *How Beautiful Was My Valley*. Manuscripts of unpublished poem protesting flood control.

- a. Original handwritten version (1959). 20 pages of notepad; some on both sides.
- b. Typewritten version (1959). 15 pages.

1960

F 15: *We Live in the Country*. Correspondence with Lippincott (Sept. 21, 1959-Aug. 12, 1960). Re: editorial comments; manufacturing details. 9 pieces.

F 16: *We Live in the Country*. Carbon copy of typewritten manuscript with author's corrections (1960). 61 pages.

F 17: *We Live in the Country*. Original illustration, p. 118 (1960). Ink drawing.

See also Box 45 F 9, letters, LL to MDC (Jan. 26 and Apr. 4, 1951) re "lamb story."

For request for permission to reprint see Box 19 F 21 (Jan. 24, 1967).

Box 19: 1960-1968.

F 1: *When I Grow Up*. Correspondence with Walck (Dec. 23, 1959-July 27, 1960). Re: editorial comments; manufacturing details; Read and Sing circular; contract. 8 pieces.

For correspondence re recording of songs see Box 15 F 15 (April 7-Sept. 21, 1960) and Box 19 F 5, letter (Oct. 3, 1960).
For brochure for recording see Box 15 F 16.

- F 2: *When I Grow Up*. Original illustration #19 with color overlay (1960). Pencil and watercolor. 2 pieces.
- F 3: *When I Grow Up*. Requests for permission to reprint (Jan. 6-Feb. 27, 1961). 4 pieces.
- F 4: *When I Grow Up*. Requests for permission to use on radio and television (Oct. 14, 1960-Oct. 8, 1963). 8 pieces.

See also Box 21 F 8 (Mar. 20, 1964).

1961

- F 5: *Davy Goes Places*. Correspondence with Walck (Oct. 3, 1960-Sept. 3, 1963). Re: manufacturing details; editorial comments; jacket copy; exhibit; return of art. 6 pieces.

See also Box 18 F 5, letter, Patricia C. Lord to LL (Apr. 3, 1961) re arrival of drawing.

- F 6: *Davy Goes Places*. Twelve original illustrations with color overlays (1961). Includes title page and pp. 12-22. Ink drawings with watercolor.
- F 7: *Davy Goes Places*. Brochure including six Davy books. (3 copies). See Outsized T (Map folder) for publisher's press sheet containing this brochure.
- F 8: *Davy Goes Places*. Requests for permission to use (Oct. 3, 1961, and Feb. 15, 1962). 2 pieces.

For correspondence re use of dummy for display see Box 44 F 2-k.

1962

- F 9: *Policeman Small*. Correspondence with Oxford UP and Walck (Jan. 15-July 7, 1948; Sept. 14, 1959-Aug. 22, 1962). Re: resource material; enthusiasm of New York Police Department and suggested change; editorial comments; poster; recommendation by Connecticut State Police to elementary schools; jacket copy; manufacturing details; promotion; circular for police departments. 15 pieces.

For publisher's press sheet, see Outsized T (Map folder).
For requests for permission to reprint see Box 21 F 5-6.

For requests for permission to use on radio and television see Box 21 F 7-9, Box 5 F 22 (Mar. 7, 1967), Box 7 F 9 (Feb. 26, 1963), and Box 12 F 7 (Apr. 11, 1966).
For brochure see Box 21 F 10.

For use of dummy in display see Box 44 F 2-k.

- F 10: *We Live in the Southwest*. Correspondence with Lippincott (Jan. 25, 1962-July 15, 1963). Re: reduced royalty on Roundabouts; time of publication; manufacturing details; return of manuscript and other materials; payment for illustrations; return of art. 13 pieces.
- F 11: *We Live in the Southwest*. Original illustration, p.105 (1962). Ink drawing.
- F 12: *We Live in the Southwest*. Publisher's catalogues containing listings of books.
a. "New Lippincott Books for Elementary and Junior High School," Fall 1964, p. 4.
b. "Lippincott Books," 1962, p. 6.
- F 13: *We Live in the Southwest*. Request for permission to reprint (Mar. 2 and 12, 1967). 2 pieces.

For page proofs see Box 29 F 7.

For field notes, see Box 56 (pamphlet box).

1963

- F 14: *Shoo-Fly Girl*. Correspondence with Lippincott (Sept. 24, 1946; Jan. 8-Nov. 16, 1963; May 25, 1964). Re: reading by Amish authorities; differences in customs; publication and manufacturing details; permission to use Walter Stevens poem; exhibit material; promotion; jacket note; map showing locale of books; autographed book; publicity copies; return of illustrations, dummy, and proof. 32 pieces.
- For map showing locale of Regional and Roundabout books see Outsized R F 4-b.
- F 15: *Shoo-Fly Girl*. Brochure. Contains reduced map showing locale of Regional and Roundabout books. Printed. 1 page folded; both sides.
- F 16: *Shoo-Fly Girl*. Miscellaneous correspondence and notes (Sept. 25, 1963-Dec., 1969, and n.d.).
a. Burdette, Mrs. Dean (Nov. 17, 1965). Re: reading book to fifth grade; baking shoo-fly pie for class. Handwritten. 1 page; both sides.
b. Collens, Judith R. (Nov. 21, 1964). Re: "masterful job...of showing Amish life." Handwritten. 1 page.
c. Fisher, Sara E. (Nov. 6, 1963). Re: thanks for inscribed book and opportunity to help with book. Typed. 1 page.

- d. Fisher, Sara (Sept. 25, 1963). Re: thanks for folders; address for Mrs. Elmer S. Stoltzfus. Handwritten. 1 page.
- e. Fisher, Sara E. (n.d.). Christmas card; book well accepted.
- f. Fisher Family (n.d.). Christmas card; thanks for book.
- g. Huyard, Amos and Levina [?] and all the children (Nov. 8, 1963). Re: enjoyment of book. Handwritten. 1 page; both sides. Enclosed in Christmas card.
- h. Huyard, Mary F. (Dec. 8, 1963). Re: "interesting and exact" foreword. Handwritten on thank-you card.
- i. [Huyard?], Punkin and Puddin (the twins) (answered by LL Dec. 8, 1969). Re: request for two copies of book.
- j. Lantz, Naomi (Nov. 7, 1963). Re: appreciation of book. Handwritten. 1 page; both sides.
- k. Miller, Helen (Dec. 19, 1963). Re: "book is just wonderful." Handwritten. 3 pages.
- l. Miller, Mary Louise (n.d.). Re: thanks for book; teacher reading book in school; recognition of incidents. Clipping enclosed. Handwritten. 1 page; both sides.
- m. Morrison, Mary Blanche (n.d.). Re: report on book in Mrs. Ulmstead's group. Christmas card with handwritten note.
- n. Straughanm, Mattie, Mabel, and Alice (n.d.). Re: their love of *Shoo-Fly Girl*. Christmas card with handwritten note.
- o. Ulmstead, Virginia and Earle (n.d.). Re: book report on *Shoo-Fly Girl*. Christmas card with handwritten note.
- p. Weitz, Marie (n.d.). Re: giving book to granddaughter; Creative Playthings to go with Small series. Christmas card with handwritten note.
- q. Williams, Ruth V. (Nov. 2, 1963). Re: thanks for book; authenticity and changes in phrases appreciated; stress on Amish "inner beauty." Handwritten. 2 pages.
- r. Williams Lake School Staff (Sept. 25, 1963). Re: congratulations on book. Telegram.
- s. _____, Phil, to Celeste [Frank] (n.d.). Re: "delightful book"; "good plot"; accuracy in showing Amish life. Handwritten. 1 page; both sides.
- t. List of names, addresses, and inscriptions for gift books (n.d.). Handwritten. 3 pages.
- u. Note re location of town of Stoltzfus (n.d.). Handwritten. 1 piece.
- v. Note re comparison of Amish and Puritan life (n.d.). Handwritten. 1 page.

F 17: *Shoo-Fly Girl*. Requests for permission to use (June 1, 1964-Apr. 24, 1967). 9 pieces.

See also Outsized K F 16 for original illustrations pp. xvi and 3 or 10.
For field notes for book see Box 56 (pamphlet box).

1965

F 18: *The Life I Live*. Page proofs, pp. i-ix, 36, 123-138, 180-223, and 235-236 with corrections by author (1965). 30 folded sheets.

For galley proofs see Box 29 F 8.

F 19: *The Life I Live*. Correspondence with Walck (Apr. 18, 1963). Re: postponement of book of poems. 1 piece.

F 20: *The Life I Live*. Miscellaneous correspondence (Mar. 4-May 3, 1966).

- a. [Braswelle, Estelle] to Marie Ram (Mar. 9, 1966). Re: reactions of herself and her class to book. Handwritten. 2 pages; both sides; portion of letter.
- b. [Braswelle, Estelle] to Marie Ram (Mar. 23, 1966). Re: letters from children to LL and her reply. Handwritten. 1 page; both sides; portion of letter.
- c. Dalgleish, Alice to LL (Mar. 24, 1966) and her reply (Mar. 27, 1966). Re: misquote in review in *Saturday Review*. Handwritten. 2 pages; both sides.
See also Box 47 F 15, letter from LL to Marie Ram (Mar. 24, 1966).
- d. Fisher, Sara to LL (Mar. 5, 1966). Re: appealing construction of book; "unique piece of work." Handwritten note card.
- e. Geil, Barbara (May 3, 1966). Re: thanks for autographed book. Handwritten note card; both sides.
- f. Hochstetler, Miriam (n.d.). Re: thanks for book that fills need for "practical poems for school." Handwritten. 1 page; portion of letter.
- g. [Thibodaux], E[mma] (n.d.). Re: beauty of book "outside and in"; poems for "every mood and need of child." Handwritten postcard.

See also Box 45 F 8, letter, Clyde Bulla to LL (Mar. 8, 1966).

F 21: *The Life I Live*. Requests for permission to reprint (May 15, 1966-Nov. 29, 1967). 34 pieces.

F 22: *The Life I Live*. Requests for permission to reprint (Feb. 7, 1968-Dec. 17, 1969). 24 pieces.

See also Box 54 F 11-12 for reprints of poems from book.

F 23: *The Life I Live*. Request for permission to use on radio and television (Apr. 19, 1966 and March 1, 1968). 2 pieces.

See also Box 21 F 8 (July 10, 1968).

For original illustrations pp. 143, 147-181, see Outsized F F 9-12.

- F 24: *We Live in the North*. Miscellaneous correspondence (Nov. 7-Dec. 8, 1965, and n.d.).
- a. Ferszt, Lynn and Allen (Dec. 5, 1965). Re: thanks for inscribed book. Handwritten. 1 page.
 - b. [Frank], Celeste (postmarked Nov. 12, 1965). Re: praise of book by coordinator; receipt of Walck box; no newspaper publicity yet. Handwritten postcard.
 - c. Our Lady Queen of Apostles School, Sister M. Cajetan (Nov. 7, 1965). Re: enthusiasm of children; "real-life counterparts of characters" are "celebrities." Typed. 1 page.
 - d. Sawle, Vivian (Nov. 10, 1965). Re: thanks for inscribed book; inclusion of book experiences in speech to teachers. Handwritten. 2 pages.
 - e. Saxon, Ruth and Ed (n.d.). Re: thanks for book. Handwritten note card.

F 25: *We Live in the North*. Request for permission to use (Nov. 24, 1965). 1 piece.

See also Box 30 F 33, letter, LL to EB (Sept. 28, 1963) re material for book.
See Box 56 (pamphlet box) for field notes for book.

1966

F 26: *High Rise Secret*. Requests for permission to reprint (Feb. 3-Oct. 13, 1967). 5 pieces.

1967

F 27: *Debbie and Her Grandma*. Request for permission to use on radio or television (Aug. 22, 1969). 1 piece.

F 28: *To Be a Logger*. Original illustrations pp. 16, 46, 74, 111, and 158 (1967). 5 pencil drawings.

F 29: *To Be a Logger*. Correspondence from Bob and Elsie Bonney (Jan. 20, 1967-Jan. 5, 1968). Re: afghans; photographs; completion of book; enjoyment and loaning of book. 4 pieces.

F 30: *To Be a Logger*. Miscellaneous correspondence (Feb. 23-Oct. 30, 1967).

- a. Cooper, Mickey (Sept. 28, 1967). Re: thanks for autographed books; inclusion of small details. Handwritten. 1 page.
- b. Green, Paula (n.d.). Re: realism of story; niceness of people. Handwritten. 1 card; both sides.
- c. Harrison, Dana (n.d.). Re: thanks for book. Handwritten. 1 card; both sides.
- d. Hyre, Charlotte (Sept. 21, 1967). Re: catching of "flavor, excitement, and danger of logging." Handwritten. 1 page; both sides.

- e. Pecor, Jaime and Noreen, Colleen, and Tim Phillips (n.d.). Re: thanks for books.
- f. Rogers, Viola (postmarked Feb. 23, 1967). Re: quick recovery. Handwritten postcard.
- g. Rogers, Viola (Aug. 3, 1967). Re: waiting for book to come out. Typed. 1 page.
- h. Rogers, Viola (Sept. 13, 1967). Re: arrival and selling of books; one-man logging accidents. Typed. 1 page.
- i. Rogue River Public Library, Anna Classick (Sept. 9, 1967). Re: thanks for book; collecting reviews. News clipping enclosed re LL's visit to Rogue River and receipt of book. Handwritten. 1 note card.
- j. Rogue River Public Library, Anna Classick (n.d.). Re: children's delight in having Rooster Crow and Rogue River mentioned in print. Typed. 1 page.
- k. Schlitz, Portia (Oct. 30, 1967). Re: thanks for book; error concerning size of section and spelling error; capture of "feel and almost the smell of the woods." Typed. 1 page.
- l. Smith, Naomi (n.d.). Re: "beautiful" book. Handwritten card.
- m. Smith, Tammy (n.d.). Re: Reading book. Handwritten card.

See also Box 56 (pamphlet box) for field notes for book.

1968

- F 31: *Deer Valley Girl*. Original illustrations pp. 7, 57, 72, 100, and 132. 5 pencil drawings.
- F 32: *Deer Valley Girl*. Correspondence from Barbara Davis to LL (Mar. 9-May, 1968). Re: delight at finished book; autographed copies; recognition of episodes and items in illustrations; thanks for inscription; ordering books to sell; reviews and publicity; criticisms of Mrs. Giroux (see next folder). 5 pieces.
- F 33: *Deer Valley Girl*. Letter from Mrs. June Giroux to LL (Apr. 4, 1968) and copy of LL's reply (May 8, 1968). Re: errors in book. 2 pieces.
- F 34: *Lois Lenski's Christmas Stories*. Request for permission to use (Nov. 3-10, 1968, and Nov. 14 and Dec. 7, 1969). 5 pieces.

For original illustrations pp. 54, 107, 110, and 111, see Outsized F F 13-14.

Box 20: 1969-1971.

1969

- F1: *Debbie Herself*. Original illustrations with color overlays for jacket, title page, half title, and illustration #1. 3 ink drawings, 1 ink and watercolor drawing and 4 color overlays.
- F 2: *Debbie Herself*. Original illustrations #2, 3, 4, and 5 with color overlays. 4 ink and watercolor drawings and watercolor overlays.
- F 3: *Debbie Herself*. Original illustrations #6, 7, 8, and 9 with color overlays. 4 ink and watercolor drawings and watercolor overlays.
- F 4: *Debbie Herself*. Original illustrations #10, 11, 12, and 13 with color overlays. 4 ink and watercolor drawings and watercolor overlays.
- F 5: *Debbie Herself*. Original illustrations #14, 15, 16, and 17 with color overlays. 4 ink and watercolor drawings and watercolor overlays.
- F 6: *Debbie Herself*. Original illustrations #18, 19, 20, 21, and 22 with color overlays. 5 ink and watercolor drawings with watercolor overlays.
- F 7: *Debbie Herself*. Author's Dummy (1969) with text in pencil and sketches in watercolor and pencil. 48 pages.

1971

- F 8: *City Poems*. Poems previously printed. Handwritten in pencil. 25 pages.
- F 9: *City Poems*. "Holographs" of poems. Handwritten in pencil. 123 pieces.
- F 10: *City Poems*. Foreword, Table of Contents, Changes and Alterations, and poem, "Pigeons on the Roof-Top." 8 pieces.
- F 11: *City Poems*. Manuscript with omissions and duplicates. Some poems are handwritten in pencil, some are typed originals, and some are typed carbons.
- a.
 - I. I Like the City. 22 pieces.
 - II. Places in the City. 22 pieces.
 - III. People in the City. 21 pieces.
 - IV. Fun in the City. 25 pieces.
 - V. Our Block in the City. 22 pieces.
 - VI. My Home in the City. 44 pieces.
 - b. Omissions. 18 pieces.
 - c. Duplicates. 45 pieces.

- F 12: *City Poems*. Rough sketches. Pencil drawings.
- a. Jacket and Title page. 2 pieces.
 - b.
 - I. I Like the City. 17 pieces plus list of poems.
 - II. Places in the City. 22 pieces plus list of poems.
 - III. People in the City. 19 pieces plus list of poems.
 - IV. Fun in the City. 18 pieces plus list of poems.
 - V. Our Block in the City. 19 pieces plus list of poems.
 - VI. My Home in the City. 21 pieces plus list of poems.
 - c. Discards. 2 pieces.

**Box 21: 1971 and n.d.
Materials concerning Series Books.**

- F 1: *City Poems*. Page Dummy. 120 pages.

For original illustrations, see Outsized G F 1-8.
For title page and jacket illustration, see Outsized K F 17.
For type samples see Box 29 F 9.

- F 2: *Florida, My Florida*. Carbon copy of typed manuscript with author's corrections. 44 pages.

N. D.

- F 3: "A Girl Called Lou." Author's Dummy with text and rough sketches in pencil, cover picture in watercolor (n.d.). 59 pages.

SERIES MATERIALS

- F 4: *Mr. Small Series*. Correspondence with Oxford UP and Walck (July 4, [1941?]-Apr. 17, 1962 and n.d.). Re: foreign editions; decisions about series; Montgomery Ward proposal; wallpaper; folder. 29 pieces.

See also Box 5 F 16, letter EB to LL (Feb. 25, 1947) re Scandinavian editions.

- F 5: *Mr. Small Series*. Requests for permission to reprint (Feb. 7, 1944-June 25, 1959). 21 pieces.

See also Box 5 F 18 (June 15, 1959).

- F 6: *Mr. Small Series*. Requests for permission to reprint (June 9, 1960-July 14, 1969). 26 pieces.

See also Box 53 F 10 for reprint of "I Like to Live on a Farm."

F 7: *Mr. Small Series*. Requests for permission to use on radio and television (Oct. 17, 1943-Dec. 21, 1956, and n.d.). 51 pieces.

F 8: *Mr. Small Series*. Requests for permission to use on radio and television (Apr. 17, 1957-Sept. 16, 1969). 57 pieces.

See also Box 12 F 7 (Oct. 21, 1959, and Sept. 22, 1961).

F 9: *Mr. Small Series*. Requests for permission to use on television program "Time for Uncle Win" (March 22-Aug. 16, 1955). 17 pieces.

F 10: *Mr. Small Series*. Brochures, Doodle Pad, and Notebook.

a. "A Small Book About Mr. Small" (n.d.). (2 copies)

b. "All About Mr. Small" (n.d.). (2 copies)

c. Flyer for "Frank Luther Sings Lois Lenski Songs" (n.d.). 1 page; both sides.

d. "Mr. Small's Doodle Pad" (n.d.). 4 sheets. One sheet has note from Pat Lord to LL (Apr. 11, n.y.) re paperweight and Doodle Pad at A.L.A. convention.

e. "Mr. Small's Notebook." 8 blank pages with quotes from reviews of LL books on inside covers.

For use of drawing in display, see Box 44 F 2-e.

See Box 18 F 5, letter, Pat Cummings to LL (Aug. 3, 1959) re paperweight.

For paperweight, see Outsized S.

F 11: *Historical Books*. Brochure (n.d.).

F 12: *Read and Sing Books*. Brochure (n.d.). (2 copies)

F 13: *Regionals*. Brochure. "Are Lois Lenski's Regional Stories too realistic?" (n.d.). (3 copies)

For other ads and brochures see Outsized Q.

F 14: *Regionals*. Correspondence with Marion Belden Cook (Feb. 12-May 5, 1950). Re: mention of LL Regionals in her lectures. 7 pieces.

F 15: *Regionals*. Patterns of Family Life I (n.d.). Lists place, occupation, ethnic-racial group, economic status, main theme, and human relations problems for Regional books. Mimeographed copy. 2 pages.

F 16: *Roundabout America Books*. Correspondence with Lippincott (Aug. 8, 1952-Aug. 2, 1956). Re: format; manufacturing costs; initial rejection and later acceptance; folder. 16 pieces.

See also Box 13 F 26 for correspondence about format of Roundabouts.

F 17: *Roundabout America Books*. Correspondence with The Westminster Press (Jan. 12, 1949-June 8, 1950). Re: possible publication of Roundabouts. 16 pieces.

F 18: *Roundabout America Books*. Brochures.
a. "An Invitation to Boys and Girls" (n.d.). (3 copies)
b. "Delightful Story Books" (n.d.). (5 copies)

F 19: *Roundabout America Books*. Patterns in Family Life II (n.d.). Lists region, ethnic-racial group, occupation, place, economic status, main theme of story or book, and human relations problem of each story or book. Mimeographed copy. 4 pages.

F 20: *Regional and Roundabout Books*. Carbon copy of statement of purpose of books. Typed. 3 pages.

**Box 22: Miscellaneous Materials about Fiction and Poetry Written and Illustrated by Lois Lenski (1941-1966 and n.d.).
Non-Fiction Books by Lois Lenski (1952-1972).**

F 1: Bookmarks and Stationery (n.d.).
a. "Reading a book is as much fun...!" 3 book bookmarks.
b. "Do You Know Me?" 3 bookmarks.
c. Stationery. 1 folded sheet.
d. Mailing label addressed to Letha Barde.

F 2: "Outlines of Social Study Units based on Lois Lenski Books" (n.d.). Mimeographed copy. 7 pages.

F 3: Requests for permission to reprint unidentified works and general requests (Nov. 1, 1945-Jan. 19, 1966, and n.d.). 27 pieces.

F 4: Requests for permission to use unidentified works on radio and television and general requests (Aug. 9, 1941-Jan. 19, 1959). 14 pieces.

F 5: Catalogs and General Brochures – Lippincott.
a. "Lois Lenski, Author and Artist" (n.d.). Features *Blue Ridge Billy*, *Bayou Suzette*, and *Strawberry Girl*. (3 copies).
b. "Lois Lenski: American Author-Artist..." (n.d.). Features *Indian Captive*. (4 copies).
c. "Lois Lenski: American Author-Artist..." (n.d.). Feature *Bayou Suzette*, *Indian Captive*, and *Puritan Adventure*. (3 copies.).
d. "1962-63 Lippincott Books for Children and Young People." LL books listed on pp. 11, 31, and 55.

- F 6: Catalogs and General Brochures – Oxford UP and Walck (1960-1962 and n.d.).
- a. “Oxford Books by Lois Lenski” (n.d.). 1 sheet folded. (2 copies).
 - b. “Walck Books for Boys and Girls, 1960-1961.” 79 pages. LL books listed on pp. 18-22.
 - c. Supplement to above catalog. 16 pages. Lists Lenski record and book on p. 5.
 - d. Second supplement to above catalog. 32 pages. Lists Lenski books on p. 21.
 - e. “Henry Z. Walck, Inc. Institutional Price List” and attached list of price changes effective June 1962. 5 pages.
- F 7: “Books by Lois Lenski” (1957). Mimeographed copy with additions in ink by LL. 3 pages.
- F 8: Book lists which include LL books (1952-1953 and n.d.).
- a. Newspaper clipping. “Book Week at Straughans” (Nov. 15, n.y.).
 - b. “Christian Herald’s Family Bookshelf” (n.d.) with covering letter (Sept. 11, 1962). Includes *At Our House* and has illustration from that book on front page. 4 pages. (2 copies).
 - c. “All Americans, Part 1, Elementary Grades” (1952-1953). Lists *Cotton in My Sack*, *Judy’s Journey*, and *Strawberry Girl* on p. 14. Mimeographed copy. 17 pages.
 - d. “All Americans, Part 2, High Schools” (1952-1953). Lists *Cotton in My Sack*, *Judy’s Journey*, and *Strawberry Girl* on p. 7. Mimeographed copy. 30 pages.

For Lois Lenski Gift Package Carton see Outsized K F 18.

B. Non-Fiction (1932-1972)

Books

- F 9: *Living With Others (Thoughts of God for Boys and Girls*, Vol.17, Summer, 1952). Requests for permission to reprint (Jan. 19, 1956-Oct. 31, 1967[?]). 23 pieces.
- See also Box 24 F 23, *Women’s Missionary Outlook*, Sept. 1957, p. 1 for poem “Living With Others.”
- F 10: “Let Them Create” (unpublished, 1953). Correspondence with *Horn Book* and Lippincott (Mar. 11, 1951-Feb. 7, 1952). Re: use of portion in *Horn Book*. 13 pieces.
- F 11: “Let Them Create.” Correspondence with Lippincott (Jan. 17-May 20, 1953). Re: permission to quote others; publication details; postponement of publication; editorial comments. 17 pieces.

See also Box 15 F 4, letters between Hugh Johnson and LL (Aug. 22 and 23, 1954) re rejection of manuscript; and Box 42 F 21, Hugh Johnson to LL (Feb. 18, 1952) re publication date.

- F12: “Let Them Create.” Correspondence with Oxford UP (Sept. 7, 1954-Oct. 11, 1956). Re: cancellation of possible publication because of printing costs. 9 pieces.

See also Outsized Q, *Horn Book* articles, “The Hunt Breakfast.”

- F 13: *Adventure in Understanding: Talks to Parents, Teachers, and Librarians* (1968).
a. Order form (n.d.).
b. Article. “Adventure in Understanding” (n.d.). Mimeographed copy. 4 pages.
- F 14: *Journey into Childhood, The Autobiography of Lois Lenski* (1972). Genealogical information.
a. Letter EF to LL (Apr. 30, 1937). Re: ancestry of mother. Handwritten. 3 pages; both sides.
b. Letter. Paul E. Lenski, Sr. to LL (Jan. 27, 1941). Re: ancestry of father. See Photo Archives for photographs of Paul E. Lenski, Sr., wife Amanda, daughter Marie, and grandchild.
c. “Ancestry” (n.d.). Handwritten by LL. 1 page.
- F 15: *Journey into Childhood*. Biographical material re parents.
a. Notes on marriage of parents (n.d.). Handwritten. 1 page.
b. Folder on Lenski Memorial, The Evangelical Lutheran Theological Seminary. Printed. 1 page; both sides (n.d.).
c. Letter concerning date of father’s coming to Zion Lutheran Church in Springfield (Mar. 22, 1967). Typed. 1 page.
d. Postcard showing Lutheran Church in Anna, Ohio, built by R.C.H. Lenski (June 5, 1911).
e. Picture of interior of St. Jacob’s Lutheran Church, Anna, Ohio. (n.d.).
- F 16: *Journey into Childhood*. Resource materials. Notes on childhood in Springfield, Anna, and Sidney, Ohio, including notes by sister, EF. (Aug., 1950, Oct., 1953, Feb. 5, 1966, and n.d.). 14 pieces.
- F 17: *Journey into Childhood*. Resource materials.
a. Memories of Christmas in Anna of various family members and friends including Ruth Ailes, EF, Gerhard Lenski, Mirian Lenski Doermann, Oscar Lenski, and Kate Umhau (Jan., 1939, Aug., 1940, and Jan.-Mar., 1966.) 11 pieces.
b. Plot outline and notes for possible story. (n.d.). 1 piece.

- F 18: *Journey into Childhood*. Resource materials on Ohio childhood.
- a. Childhood in Anna, Ohio (1946). Carbon copy of typewritten manuscript written by LL for Ethel Smither, Johnson Publishing Company, and printed in *Ideas to Share*, Book III of *The Language We Use* series. 2 pages.
 - b. "My Ohio Childhood" by LL (Oct. 30, 1952). Written for Sidney newspaper for Book Week. Typed. Original and carbon. 5 pages. See Outsized K F 19-h for clipping from Sidney newspaper.
 - c. "Background" or "Life in a Parsonage" (Jan. 17, 1953). Photocopy. 2 pages.
 - d. Dedication of Lois Lenski Room for Boys and Girls, Warder Public Library, Springfield, Ohio (Oct. 14, 1953). Carbon copy of typewritten manuscript. 4 pages.
 - e. *Lois Lenski, Friend of Children*. Carbon copy of original manuscript. Typed. 11 pages.
- F 19: *Journey into Childhood*. Resource materials. LL's memories of move to Columbus, Student life at Ohio State University, and employment at playground. Handwritten. 10 pieces.
- F 20: *Journey into Childhood*. Resource materials. New York 1915-1920.
- a. First impressions of New York; diary notes by LL, 1915-1917. 13 pieces.
 - b. Composition book. Experiences in New York City, 1916. Re: student experiences at Studio Club. Handwritten. 36 pages.
 - c. Student Days, New York, 1915-1920. Handwritten. 10 pieces.
- F 21: *Journey into Childhood*. Resource materials. The Treasure Box, 1918.
- a. Personal experiences of LL as saleslady in gift shop and tea room. Handwritten. 34 pages.
 - b. Newspaper clipping from *New York Evening Post* (Oct. 29, 1918) re The Treasure Box. 1 piece.
- F 22: *Journey into Childhood*. Resource materials. Descriptions of trip to Europe 1920-1921 by LL. 78 pages of handwritten diary notes.
- F 23: *Journey into Childhood*. Resource materials. Trip to North Carolina, April 1926. Notes and quotes from of LL. Handwritten. 2 pages.
- F 24: *Journey into Childhood*. Resource materials. Painting Period, 1920's.
- a. Program of watercolor exhibit by LL (1932) and 1 page of handwritten notes.
 - b. Sketching experiences, 1927. Handwritten notes. 17 pages.
- F 25: *Journey into Childhood*. Resource materials. Illustration 1907; 1917-1930.

- a. Notes on cover design for *Woman's Home Companion*, Mother Goose Character paintings, and illustrations for other authors. 6 pieces. See Outsized M F 1 for cover design for *Woman's Home Companion*.
- b. "Illustrating a Book Before It Is Written." Notes from a diary kept by LL 1929-1930. Two carbon copies of typewritten manuscript.

F 26: *Journey into Childhood*. Resource materials on Greenacres.

- a. Drake Chapter. Re: family which owned house previously (n.d.). Handwritten. 3 pages.
- b. Moving to Connecticut (n.d.). Handwritten. 1 page.
- c. Copies of letters from LL to Mrs. R.B. Dunlevy (Feb. 9, 1930, and May 13, 1947). Re: birth of Stephen; schooling of Laird and Margaret; new house and plans for it; visit to Winfield, Kansas. Typed. 3 pages.
- d. Copy of description of visit to LL's studio by the Burlington Center School children (n.d.). Handwritten. 1 page; both sides.
- e. Letter. Marion Lockwood to LL (May 20, 1941). Re: visit to studio. Handwritten. 1 page.
- f. Two poems by LL (n.d.). Handwritten. 1 page; both sides.
 - (1) Lullaby.
 - (2) Untitled re baby's bath and baby's crying.
- g. Description of replanting garden after illness (1957). Typed. 1 page.
- h. Carbon copy of original manuscript of "How Beautiful Was My Valley" (1959). Re: Naugatuck River Valley, Connecticut. Typed. 15 pages. For original manuscript, see Box 18 F 14.
- i. Publisher's brochure with photograph of interior of LL's studio.

F 27: *Journey into Childhood*. Resource materials. Notes by LL about historical books (n.d.).

- a. "Becoming an author; start of Historicals." Handwritten. 3 pages.
- b. "Phebe" (n.d.). Re: writing of Phebe Fairchild. 4 pages.
- c. Notes on "Child Life of the Past," goals, writing, and illustrating of historical books (n.d.). Handwritten and typed. 6 pages.

F28: *Journey into Childhood*. Resource materials. "Autobiography, a start" (1940). Composition book containing letter to Stephen (Feb. 15, 1940) explaining purpose of book; information about ancestry, parents, childhood in Springfield and Anna. Handwritten. 40 pages plus 3 pieces of loose notes.

F 29: *Journey into Childhood*. Resource materials. Return visit to Anna, Ohio, September 16, 1961 (July, 1962). Two versions.

- a. Handwritten. 9 pages.
- b. Handwritten. 5 pages.

For 8 photographs of Anna taken on return visit see Photo Archives.

Box 23: Non-Fiction by Lois Lenski – Books.

- F 1: *Journey into Childhood*. Six preliminary versions of Table of Contents (n.d.). Handwritten. 4 pieces.
- F 2: *Journey into Childhood*. First draft. Front matter and section on Springfield, Ohio, 1893-1899 (n.d.). handwritten. 12 pages.
- F 3: *Journey into Childhood*. First draft. Anna, Ohio, 1800-1911 (n.d.). Handwritten. 89 pages.
- F 4: *Journey into Childhood*. First draft. Columbus and College, 1911-1915 (n.d.). Handwritten. 17 pages.
- F 5: *Journey into Childhood*. First draft. Student in New York and London, 1915-1921 (n.d.). Handwritten. 32 pages.
- F 6: *Journey into Childhood*. First draft. Private life, 1921-1929 (n.d.). Handwritten. 20 pages.
- F 7: *Journey into Childhood*. First draft. Professional work – Pelham, 1920-1930 (n.d.). Handwritten and typewritten. 29 pages.
- F 8: *Journey into Childhood*. First draft. Personal, 1930's (n.d.). Handwritten. 34 pages.
- F 9: *Journey into Childhood*. First draft. Historical books, 1936-1944 (n.d.). 23pages.
- F 10: *Journey into Childhood*. First draft. Picture books (n.d.). Handwritten. 20 pages.
- F 11: *Journey into Childhood*. First draft. The 1940's (n.d.). Handwritten. 37 pages.
- F 12: *Journey into Childhood*. First draft. Regionals, 1943-1967 (n.d.). Handwritten. 77 pages.
- F 13: *Journey into Childhood*. First draft. Later years, 1950-1971 (n.d.). Handwritten. 12 pages.
- F 14: *Journey into Childhood*. Original typewritten manuscript with suggested omissions. 307 pages.

See F 15 for portions cut from this manuscript.

- F15: *Journey into Childhood*.
a. Portions cut from original typewritten manuscript. 31 pages.
b. Carbon copies of revised pages in original typewritten manuscript. 30 pages.

F 16: *Journey into Childhood*. New carbons of revised portions of manuscript. 60 pages.

See Outsized B and C for final typewritten manuscript and carbon copy thereof.

- F 17: *Journey into Childhood*. Cover and Jacket (n.d.).
a. Sample of cover cloth.
b. Jacket of book. (2 copies)
c. Design for spine of book.

- F 18: *Journey into Childhood*. Publicity.
a. Publisher's announcement card sent to MDC by LL (postmarked Feb. 28, 1972).
b. Publisher's flyer (Mar. 9, 1972). Printed. 2 pages.

For galley proofs, uncut page proofs, and cover design, see Box 29 F 10-12.

For typed manuscript see Outsized B.

For carbon copy of typed manuscript see Outsized C.

Articles and Speeches

Box 24: Non-Fiction by Lois Lenski – Articles and Speeches (1932-1970).

- F 1: Speech. "Child Life of the Past" (1932), Ohio State University. Re: difference between children's books before and after Mother Goose. Original and carbon copy. Typed. 4 pages each.
- F 2: Article. "Holiday on the Edge of a Flood" (1933).
a. Letter. *American Girl* to LL (Mar. 22, 1933). Re: rejection of article. Typed. 2 pieces.
b. Letters. *St. Nicholas* to LL (Mar. 31 and May 6, 1933). Re: rejection of article. Typed. 2 pieces.
- F 3: Article. "An Artist Picks Flowers" (1934). Letter. *House and Garden* to LL (Nov. 22, 1934). Re: rejection of article. Typed. 1 page.
- F 4: Article. "the Gardner's Seven Blessings" (1934). Correspondence with *House and Garden* (Feb. 7 and 12, 1934). Re: acceptance of article. 2 pieces.

- F 5: Article. "Let Your Child Draw" (1934).
- a. Letter. *Parent's Magazine* to LL (Oct. 24, 1934). Re: rejection of article. 9 pieces.
 - b. Correspondence with *Better Homes and Gardens* and Meredith Publishing House (Dec. 1, 1934- Jan. 22, 1935). Re: publication of article. 9 pieces.

"Aunt Mehitable" column, see Box 33 F 6 (Aug. 3, 1954).

- F 6: Article. "Christmas Is What You Make It" (1935).
- a. Correspondence with *Parent's Magazine* (Dec. 28, 1934, and July 2, 1935). Re: publication of article. 2 pieces.
 - b. Photostat of article. 2 pages.
- F 7: Article. "The Rock Garden Urge" (1935). Correspondence with *House and Garden* (Jan. 8 and 12, 1935). Re: article and its rejection. 2 pieces.
- F 8: Unidentified article (1940). Correspondence from Miller and Rhoads (Sept. 19 and Oct. 3, 1940). Re: article for children's book supplement (Dec. 1, 1940). 2 pieces.

- F 9: Preface by LL for *Carl* by Alex Melancon (1944). Correspondence with Macmillan and related letters (Mar. 20-Nov. 10, 1944). Re: publication of manuscript and drawing for jacket. 58 pieces.
For page of manuscript, see Box 7 F 10, reverse side of handwritten arguments against revision of *Strawberry Girl* after letter of Feb. 8, 1944.

- F 10: Article. "Christmas at Huckleberry Mountain Library" (1946).
- a. Correspondence with *The Horn Book* (Feb. 8-Apr. 26, 1946, and n.d.). Re: publication; use in "Battledore"; Huckleberry Library.
 - b. Carbon copy of typewritten manuscript. 4 pages.
 - c. *The Horn Book*, Vol. XXII, No. 6 (Christmas, 1946). Contains article on pp. 475-480 which describes Christmas party and includes two illustrations from *Blue Ridge Billy* and photographs of children and library.

See also Box 42 F 12, letter, Esther B. Perkins toll (June 15 and July 5, 1947) re gifts for Huckleberry Mountain Library.

- F 11: Article. "Regional Children's Literature" (1946). Request for permission to reprint (Feb. 1, 1965). 4 pieces.
- F 12: Article and Speech. "Seeing Others As Ourselves" (1946).
- a. Correspondence with *The Horn Book* (Jan. 20-July 20, 1946). Re: publication and enlargement of article as Newbery Acceptance Speech. 6 pieces.

- b. Requests for permission to reprint (June 17 and 21, 1955, and Nov. 2-29, 1965). 5 pieces.
- c. Typewritten manuscript of original article (1945). 6 pages.
- d. *The Horn Book*, Vol. XXII, No. 4 (July-Aug., 1946). Contains on pp. 283-294 the enlarged article which was the Newbery Award Acceptance Speech (June 18, 1946). Re: purpose of regional books; sources of materials; and language used. Includes photograph of people used as book characters.

See also Box 24 F 10, letter, LL to Mrs. William D. Miller (Feb. 8, 1946) re acceptance of article; and Box 50 F 9-d for summary of Newbery Award Acceptance Speech.

- F 13: Article. "Let Us Give Them Books" (1948).
- a. Correspondence with *Childhood Education* (Nov. 6, 1947-Nov. 17, 1948). Re: publication of article; Ruth Gagliardo's work. 8 pieces.
 - b. Request for copy of reprint (Mar. 15, 1949). 1 piece.
- F 14: Article. "Helping Children to Create" (1949).
- a. Correspondence with *Childhood Education* (July 18-Oct. 28, 1949). Re: publication of article. 5 pieces.
 - b. Reprint of article. 5 pages. (2 copies)
 - c. Request for permission to reprint (May 24, 1957). 1 piece.
- F 15: Article. "Out of a Paper Sack" (1949).
- a. Correspondence with *The Horn Book* (Apr. 16-Dec. 6, 1949, and Apr. 29-May 1, 1952). Re: publication of article; transfer of copyright. 10 pieces.
 - b. *The Horn Book*, Vol. XXV, No. 4 (July -August, 1949). Contains article on pp. 299-309. Re: method for teaching writing and drawing.
 - c. Requests for permission to reprint (Jan. 13-July 3, 1950). 15 pieces.
- F 16: Article. "Beyond the Rim of Our World" (1950). Reprint of article. Re: teaching worth and dignity of every human being through books. 1 page; both sides. (2 copies.)
- F 17: Speech. "Realism in Children's Books" (Nov. 9, 1950). Re: use of realism in her own books; desire for "stronger accent on a true and balance realism." Xerox copy of speech. 9 pages.
- F 18: Article. "What Are Books For Anyway" (1951). Correspondence with National Education Association of the United States and related letter (Mar. 27, 1950-Mar. 19, 1952). Re: publication of article. 9 pieces.
- F 19: Article. "Let Them Create" (1952).
- a. Correspondence with *The Horn Book* (Jan. 23-March 7, 1951). Re: publication of article. 5 pieces.

- b. *The Horn Book*, Vol. XXVIII, No. 1 (Feb., 1952). Contains article on pp. 9-20. Re: teaching pre-schoolers to paint.

See also Box 22 F 10-12 for correspondence about proposed book with same title which would include this article.

- F 20: Speech. "Are Your Books True?" (1953). Address given at Warder Public Library, Springfield, Ohio (Oct. 14, 1943). Re: need for new type of realism. Mimeographed copy. 7 pages.
- F 21: Article. "Can a Child Think?" (1954). Re: helping children to evaluate books.
 - a. Correspondence with *Childhood Education* (July 16-Sept. 11, 1954). Re: publication of article. 5 pieces.
 - b. Periodical. *Education*, Vol. 75, No. 3 (Nov., 1954). Contains article on pp. 139-144.
 - c. Reprint of article. (7 copies)
- F 22: Article and Speech. "Getting Books from Life" (1955). Copy of periodical, *Kent State University Bulletin*, Vol. XLIII, No. 12 (Dec. 12, 1955), *Can Children Read? Do Children Read?* Contains on pp. 39-52 the talk given by LL at the Ninth Annual Reading Conference, Kent State University, Kent, Ohio, July 6-9, 1955. Re: source of materials for books; books as door to wider understanding.
- F 23: Article. "Why Books for the Young?" (1955). Re: books as means of leading child from known to unknown.
 - a. Correspondence with Madeline Siemann, Editor, *Newsletter of the New York State Association for Nursery Education* (Mar. 8-June 1, 1955). Re: request for article; sending of copies to newsletter. 3 pieces.
 - b. Carbon copy of typewritten manuscript of article. 2 pages.
- F 24: Articles and Speech. "Understanding People" (1956). Speech given at children's pageant at the Women's Missionary Federation Convention (Nov. 7, 1956). Re: keys to understanding people.

See Box 14 F 7-b for program of pageant.

 - a. Periodical. *Women's Missionary Outlook*, Vol. XLIII, No. 9 (Sept., 1957). Contains Part I of speech on pp. 10-12.
 - b. Periodical. *Women's Missionary Outlook*, Vol. XLIII, No. 10 (Oct., 1957). Contains Part II of speech on pp. 12-14.
 - c. Periodical. *Women's Missionary Outlook*, Vol. XLIII, No. 11 (Nov., 1957). Contains Part II of speech on pp. 14-15.
- F 25: Statement. "What the Biblical Christmas Story Means to Me" (1960).
 - a. Letter. Board of National Missions, Hope D. Cromwell, to LL (June 13, 1960). Re: request for statement to be published in the December issue of *World Family*. Typed. 1 page.

- b. Carbon copy of typewritten statement (n.d.).
- F 26: Article. *Creating Books* (1963). Periodical. *School Library Journal*, Vol. 10, No. 2 (Oct., 1963). Contains article on pp. 109-112. re: writing of a book.
- F 27: Introduction for *Language Arts Series* (1965). Correspondence with American Book Company (May 17-Sept. 2, 1965). Re: introduction for Grade Five and use of regional map; withdrawal of material because of copyright problems. 10 pieces.
- F 28: Article. "My Ohio Beginnings" (1970).
- a. Correspondence with the Martha Kinney Cooper Ohioana Library Association (April 29, 1969, and April 2, 1970). Re: publication of article. 2 pieces.
 - b. "My Ohio Beginnings"(1969). Handwritten manuscript of article. Re: influence of Ohio years. 7 pages.
 - c. Carbon copy of typewritten manuscript (1969). 8 pages.
 - d. Periodical. *Ohioana Quarterly*, Vol. XIII, No. 1 (Spring, 1940). Contains article on pp. 25-30; includes 2 photographs of LL.

See also Box 22 F 13-b, *Adventure in Understanding*; and Box 51 F 11-c (10), "My Purpose" in *Lois Lenski: an Appreciation*.

C. Art (1917-1939 and n.d.)

Box 25: Art by Lois Lenski (1917 – 1939 and n.d.).

- F 1: Mural Sketches. (1917 and n.d.). Water colors.
- a. King Boy (1917).
 - b. Mary and Her Lamb; Jack & Mrs. Sprat; Little Boy Blue; Jumping Joan; The Farmer's Wife (1917).
 - c. Mother Hubbard; Bo-Peep; Tom, the Piper's Son; Goosie Gander; Jack and Jill (1917).
 - d. Two girls picking flowers; boy chasing butterfly (n.d.).
 - e. Girl jumping rope (n.d.).
 - f. Girl and toddler looking into well [?] (n.d.).
 - g. Girl and toddler riding donkey [?] (n.d.).
 - h. Girl in swing (n.d.).
 - i. Three girls jumping rope (n.d.).
 - j. Two girls and toddler at beach (n.d.).

Three sketchbooks:

- New York Sketches, 1915-1916
- Summer 1917, Spring 1918
- March 1919

- F 2: Watercolor and Painting exhibits (1927 and 1932).
- a. Exhibit catalogue. "Paintings and Watercolors by Lois Lenski, December 8th to 24th, The Weyhe Gallery" [1927]. (2 copies) Printed. 1 page folded.
 - b. Exhibit catalogue. "Water Colors by Lois Lenski, February 1st to 15th, Feragil" [1932]. Printed. 1 page folded.
 - c. "Explanation of my water colors" by LL (n.d.). Typed; carbon copy. 4 pages.
- F 3: Water colors. Correspondence praising 1932 exhibit at Feragil's (Feb. 1-16, 1932 and n.d.).
- a. Balch, Earle H. (postmarked Feb. 3, 1932).
 - b. Duncan, Walter Jack (Feb. 12, 1932).
 - c. Hayes, J. and May (n.d.).
 - d. Rushmore, Arthur W. (Feb. 1, 1932).
 - e. Savage, Matilda (Feb. 10, 1932).
 - f. Williams, John Alonzo (n.d.).
 - g. Yalden, J. Ernest G. (Feb. 15, 1932).
 - h. _____, Ann (cousin) (Feb. 16, 1932).
- F 4: "Ink drawings made in preparation for Lino-Cuts" (n.d.).
- a. Jumbled Fences and Houses.
 - b. Houses with man and child walking in foreground.
- F 5: Lino-Cuts (n.d.).
- a. Telephone poles.
 - b. Saturday Lane.
 - c. Wooden fences.
 - d. Roof tops. Letter attached from Norman Kent, Faculty Director, Art Association of William Smith College, Geneva, New York, to LL (Nov. 2, n.y.). re reproduction in his book and praise of "grand *clarity* and design quality." Handwritten. 1 page.
 - e. The Empty House.
- F 6: Block Prints (1926 and n.d.).
- a. Village Street (n.d.). (2 prints)
 - b. My Sewing Room (n.d.). (2 prints)
 - c. (1) Noonday Sun (n.d.).
(2) The Milk Wagon (n.d.).
 - d. China Shop (n.d.).
 - e. House for Sale (n.d.). (2 prints)
 - f. (1) Linoleum Block Print (1926). Boy and girl standing next to tall flowers. 3 colors
(2) Linoleum Block Print (1926). Girl with 3 geese. Black and white.
- F 7: Block Prints (n.d.).

- a. (1) Girl with Short Hair.
(2) Man with Hat.
 - b. (1) Lady with Lace.
(2) Family Picnic.
 - c. (1) Turpentine on Chair.
(2) Family Picnic.
 - d. Gossip in the Shade.
- F 8: Miscellaneous designs (1939). Watercolors.
- a. House, trees, sun, lambs, cow, and birds. (2 versions)
 - b. Third version of above design.
 - c. Christmas design in watercolor with pencil drawing of repeat.
 - d. Farmer's wife with cow, geese, house, and barn, and color overlay "using green in place of blue."
 - e. (1) Brother and sister design.
(2) Bachelor's Button.
 - f. Flying Angels. (2 versions)
 - g. (1) Four Trees.
(2) Flowering Plaid.
 - h. Old Homestead. (2 versions)
- F 9: Christmas Cards. Correspondence with The Buzza Company (June 1 and 16, 1936; January 7, 1937). Re: designs for Christmas cards. Included are one copy each of "Christmas in Tickle-town" (1934), one Christmas card (n.d.), and "Prayer for this House" (1930).
- F 10: Christmas Cards. Correspondence with Berkeley Marionettes (Nov. 10 and 22, 1937; April 4, 1938). Re: design for Christmas card. Included is Christmas card designed by LL. 3 pieces.
- F 11: Christmas Cards. Designs for Christmas Woodcuts (n.d.). Black and white ink.
- a. "And she brought forth her firstborn son..."
 - b. "And there were in the fields..."
 - c. "And the shepherds came..."
 - d. "And lo, the star..."
 - e. No caption. Mary kneeling, Joseph standing, angels over stable.
- F 12: Christmas cards. 14 designs for cards and 1 design for envelope.
- a. (1) "Gloria in excelsis..." (n.d.). Blue and white.
See also Outsized K F 19-d for printing of design in *Herald Tribune*.
(2) "Gloria in excelsis..." (1937). Maroon and beige. Designers and Illustrators No. 1014X.
 - b. (1) "Christmas" (n.d.). Black and gray.
(2) "Christmas" (1937). Rust and cream. Designers and Illustrators No. 1015X.
 - c. (1) "Christmas" (n.d.). Black and beige.

- (2) “And suddenly there was with the angels...” (n.d.). Designers and Illustrators Card No. E406-49V.
- d. (1) “And suddenly there was with the angels...” (n.d.). Designers and Illustrators No. 5501.
 (2) “And suddenly there was with the angels...” (n.d.). Orange and cream.
- e. (1) “The little child brought blossoms gay...” (n.d.). Blue, yellow, and pink.
 (2) “The little child brought blossoms gay...” (n.d.). Brown, yellow, blue, pink, and gold.
- f. (1) No caption [Same design as e-1 and 2] (n.d.). Black and white.
 (2) No caption. Shepherds and sheep (n.d.). Blue and white. (3 copies)
- g. (1) No caption. Mary holding baby; Joseph, shepherds and sheep. American Artists Group No. 5125 (n.d.).
 (2) No caption. Mary holding baby; ox and ass behind her. Designers and Illustrators Card No. 5673 (n.d.).
 (3) Envelope with Christmas tree in upper left corner. Red and cream (n.d.).
- h. (1) No caption. Puritan Christmas. Designers and Illustrators Card No. 10709 (n.d.).
 (2) No caption. Boy and girl reading surrounded by toys. Designers and Illustrators Card No. 5674 (n.d.).
- i. (1) No caption. Children singing in front of Christmas tree. Designers and Illustrators Card No. 10954 (n.d.).
 (2) No caption. Family looking at Christmas tree. Designers and Illustrators Card No. 10X37 (n.d.).
- j. (1) No caption. Children dancing around Christmas tree. Designers and Illustrators Card No. 10872 (n.d.).
 (2) No caption. Santa, fireplace, Christmas tree. Designers and Illustrators Card No. 10X6 (n.d.).
- k. No caption. Children dancing around Christmas tree in front of apartment house. American Artists Group No. C79-53C (n.d.).
- l. Caption on inside of card – “With all good wishes for Christmas and the New Year.” Red, white, and black. Designers and Illustrators Card No. 5674. Same card as h (2).
- m. Caption on inside of card – “Merry Christmas and best wishes for a happy New Year.” Yellow, blue-green, and red. Designers and Illustrators Card No. 10X6. Same card as j (2).
- n. Caption on inside of card – “May the joy and peace of Christmas always be with you.” Blue, red, yellow, brown, and green. American Artists Group No. D796-75V. (same card is in Folder 13, #i.)
- o. “And suddenly there was with the angels...” American Artists Group No. BW14-60V. (Same card is in Folder 13, #o.)

See Box 29 F 13 for 1930 Christmas card, “Prayer for This House.”

- F 13: Christmas cards. Cards designed by LL which she sent to MDC and Bob Whitley (1948-1973 and n.d.).
- a. To Bob Whitley (n.d.). Designers and Illustrators Card No. 5674.
 - b. To MDC (postmarked Dec. 20, 1948). Designers and Illustrators Card No. 5674. Contains note re happy memories of ranch.
 - c. To MDC (postmarked Dec. 19, 1949). Designers and Illustrators Card No. 10X6. Contains note re trip through Midwest and Arkansas, and finishing of *Texas Tomboy*.
 - d. To MDC (postmarked Dec. 21, 1953). Designers and Illustrators Card No. 10X37. Contains note re Florida garden and Iowa corn story.
 - e. To MDC (postmarked Dec. 19, 1955). "Christmas." Designers and Illustrators Card No. E577-19V. Contains short note re yuccas.
 - f. To MDC (postmarked Dec. 26, 1956). "Christmas." Designers and Illustrators Card No. E577-19V. Contains short note re lateness.
 - g. To MDC (postmarked Dec. 17, 1957). Designers and Illustrators Card No. E901-14X. Contains short note re rain.
 - h. To MDC (postmarked Dec. 12, 1961). "Happy Christmas." Contains note re visit to Mexico City and memories of ranch.
 - i. To MDC (postmarked Dec. 14, 1962). American Artists Group D 796-75V. Contains short note.
 - j. To MDC (postmarked Dec. 16, 1963). American Artists Group C 123-V.
 - k. To MDC (postmarked Dec. 14, 1964). American Artists Group C 353-V.
 - l. To MDC (postmarked Dec. 15, 1966). American Artists Group No. C801V.
 - m. To MDC (postmarked Dec. 13, 1967). American Artists Group No. C79-53C.
 - n. To MDC (postmarked Dec. 16, 1972). "And suddenly there was with the angel..." American Artists Group No. BW14-60V.
 - o. To MDC (postmarked Dec. 22, 1973). American Artists Group No. BW33-46FV. Contains short note.
 - p. To MDC (n.d.). Designers and Illustrators No. E406-49V.

See also Box 26 F38-b for watercolors printed in *Book Dial*;
 Outsized H F 8-15 for drawings, block prints, and woodcuts;
 Outsized O F 1-8 for woodcut designs, lithographs, and drawings;
 Outsized P F 1-9 for drawings, lithographs, watercolor, and etching;
 and Outsized R F 5-11 for mural drawings and F 12 a-c for caricatures.

D. Works of Other Authors Illustrated by Lois Lenski (1918-1947).

Box 26: Works of other authors illustrated by Lois Lenski (1918-1932).

- F 1: Nourse Company Paper Doll Books. Royalty statements for *Dolls Land of Mother Goose*, *Dolls from Fairy Land*, and *Mother Goose Cut-Outs*. (Jan. 1, 1921-Sept. 14, 1923). 4 pieces.

1919

- F 2: Postcards for Lord & Taylor. Five postcards from Barber Bill Shop with illustrated verses.

1920

- F 3: *The Green Faced Toad and Other Stories* by Vera B. Birch. Correspondence with Lane (Oct. 29, 1920-Dec. 6, 1921). Re: reproduction of illustrations. 14 pieces.

See also Box 26 F 5, letters B. W. Willett to LL (Jan. 24, Mar. 3, Apr. 18, and July 13, 1921) re color difficulties, payment, and proofs.

For original illustration see Outsized M F 2.

- F 4: *The Rose and the Ring* by William M. Thackeray. Letter from Macmillan to LL (March 7, 1924). Re: inability to do gift book edition. Typed. 1 page.

See also Box 25 F 4, letter, B. W. Willett to LL (Dec. 6, 1921) re inadvisability of illustrating.

For original illustrations see Outsized M F 3-13.

1921

- F 5: *The Golden Age* by Kenneth Graham. Correspondence with Lane (Dec. 18, 1920-July 13, 1921). Re: reproduction details; payment; proofs. 5 pieces.

See also Box 26 F 3, letters, B. W. Willett to LL (Jan. 3, June 21, Aug. 2, and Dec. 6, 1921) re: author's approval; American edition; mounting of illustrations; and dislike of cover.

1922

- F 6: *Dream Days* by Kenneth Graham. Correspondence with Lane (April 20, 1921-Aug. 5, 1922). Re: line drawings and head-pieces for chapters; payment; acceptance of drawings. 7 pieces.

See also Box 26 F 5, letters, B. W. Willett to LL (Dec. 18, 1920; March 3 and April 18, 1921) re request for illustrations and LL's acceptance of commission.

- F 7: "Book of Old English Ballads" (unpublished). Plan for book.
- a. Handwritten text of ballads. 34 pages.
 - b. Three pen and ink drawings for suggested illustrations for "Hynd Horn" (1922).
 - (1) "She's gi'en to him a gay gold ring..."
 - (2) "Cast off, cast off thy auld beggar weed..."
 - (3) "Wi' a cup o' the red wine in her hand..."

1924

- F 8: *The Peep Show Man* by Padraic Colum. Correspondence with Macmillan (Mar. 17, 1924-Mar. 25, 1925). Re: payment; amount of three color work; suggested revision of sketches, and corrections. 8 pieces.

1925

- F 9: *Chimney Corner Stories* compiled by Veronica S. Hutchinson. Correspondence with Minton, Balch (May 5-Dec. 5, 1925). Re: contract; payment; cover illustrations; fuzziness of outline; exhibition of original illustrations; ban by New York Public Library. 11 pieces.

See also Box 26 F 11, letter, EHB to LL (Dec.19, 1925, and Jan. 11, 1926) re good sales and criticisms by New York Public Library; and Box 26 F 13, letter EHB to LL (Feb. 2, 1927) re substitution of "Lazy Jack."

For proof sheet of illustrations, see Outsized R F 4-c.

- F 10: *Chimney Corner Stories*. Original illustrations.
- a. The Three Bears, p. 27. Pen and ink drawing.
 - b. Goldilocks, p. 29. Pen and ink drawing.

1926

- F 11: *Chimney Corner Fairy Tales* compiled by Veronica S. Hutchinson. Correspondence with Minton, Balch (Nov. 30, 1925-Nov. 5, 1926). Re: illustrations required; payment; story suggestions; definition and picture of "bum-clock"; correction of proofs; publicity. 13 pieces.
- F 12: *A Book of Princess Stories* compiled by Kathleen Adams and F. E. Atchinson. Correspondence with Dodd, Mead and Company and related letters (May 19, 1927-April 4, 1928; and Sept. 4, 1949-May 24, 1950). Re: proofs; payment; acceptance in American Institute of Graphic Arts Exhibition and inclusion in Fifty Best Books of the Year; gift of illustrations to Kathleen Adams Grosse and Mrs. Frances A. Bacon; reprinting of book. 11 pieces.

F 13: *Fireside Stories* compiled by Veronica Hutchinson. Correspondence with Minton, Balch and related letter (Feb. 2-Oct. 1, 1927). Re: type of illustration and page design; payment postponement; problems with dummy; request for publicity photograph. 6 pieces.

F 14: *A Merry-Go-Round of Modern Tales* by Caroline D. Emerson. Correspondence with Dutton and Caroline D. Emerson (Jan. 27-Mar. 13, 1927). Re: preliminary sketch; purchase order for illustrations; illustrating details. 5 pieces.

1928

F 15: *A Book of Enchantment* compiled by Kathleen Adams and F. E. Atchinson. Correspondence with Dodd, Mead, and compilers (Feb. 8-April 24, 1928). Re: lateness of manuscript; title choice; suggestion for illustration; page layout; payment. 7 pieces.

See also Box 26 F 12, letter, LL to Mrs. Frances A. Bacon (F. E. Atchinson) (Oct. 15, 1949). Re: retaining some drawings for book.

F 16: *Candlelight Stories* compiled by Veronica S. Hutchinson. Correspondence with Putnam (July 29 and Aug. 9, 1943). Re: original drawings for book. 2 pieces.

F 17: *Book Dial, Christmas issue.*

a. Correspondence with Doubleday, Country Life Press (Sept. 10-Nov. 27, 1928; July 15-18, 1929). Re: cover cut, four drawings, and spots; re-use in 1929 issue. 5 pieces.

b. *Book Dial*, Vol. V No. 6 (Christmas, 1928). Contains four woodcuts on pp. 31-24 and numerous spots and headings throughout.

For original designs for woodcuts see Box 25 F 11.

F 18: *A Hat-Tub Tale* by Caroline D. Emerson. Correspondence with Dutton (Mar. 1 and Apr. 17, 1928)l. Re: purchase order; frontispiece. 2 pieces.

For original illustrations see Outsized H F 1-6.

For original illustrations and color overlay for jacket see Outsized N F 1.

F 19: *Prudence and Peter and Their Adventure with Pots and Pans* by Elizabeth Robins and Octavia Wilberforce. Correspondence with William Morrow and Company (May 29 and Oct. 25, 1928). Re: proofs; thickening up of illustrations. 2 pieces.

F 20: *The Publishers' Weekly, Christmas Issue.* Correspondence with *The Publishers' Weekly* (Nov. 3-Dec. 8, 1928). Re: greeting to booksellers; ways to represent books; place of honor in issue. 3 pieces.

1929

- F 21: *Chimney Corner Poems* compiled by Veronica S. Hutchinson. Correspondence with Minton, Balch (June 7-Oct. 29, 1929). Re: changes in contents, manufacturing details; page layouts; request for rough sketches; desire for simpler colored illustrations; question of ownership of illustrations. 10 pieces.
- F 22: *The Monkey That Would Not Kill* by Henry Drummond. Correspondence with Dodd, Mead (Aug. 8-May 2, 1929). Re: new form for new edition; royalty assigned to Marchioness of Aberdeen; payment. 4 pieces.
- F 23: *There Were Giants* compiled by Kathleen Adams and F. E. Atchinson. Correspondence with Dodd, Mead (Feb. 20-Apr. 23, 1929). Re: drawings requested; payment. 5 pieces.

1930

- F 24: *Book Dial*, Vol. VII, No. 6 (Christmas, 1930). Copy of periodical. Contains Christmas card by LL on p. 31 and decorative spots throughout the issue.
- F 25: *Fireside Poems* compiled by Veronica S. Hutchinson. Correspondence with Minton, Balch and related letters (Feb. 10-Dec. 12, 1930). Re: publication details; payment; changes in content; manufacturing details; merger with Putnam; use of "Prayer for This House" as Christmas card; sending of cuts. 17 pieces.

See also Box 26 F 35, letters, EHB to LL (Apr. 8, May 5, 21, and 29, 1930) re missing poems, color scheme, and running heads; and Box 51 F 1, p. 1968, for reprint of illustration.

For Christmas card using cut and poem from book see Box 29 F 13.

- F 26: *Golden Tales of the Old South* edited by Mrs. May Lamberton Becker. Correspondence with Dodd, Mead (July 15 and Sept. 9, 1930). Re: woodcut drawings in addition to jacket drawing; payment. 2 pieces.

For copies of book jacket see Box 29 F 14.

- F 27: *Little Engine That Could* retold by Watty Piper.
- a. Author's dummy. Handwritten text with indication for placement of black and colored illustrations. 31 pages.
 - b. Correspondence with Platt & Munk (Oct. 27-Nov. 9, 1953). Re: illustration for new edition. 3 pieces.
- F 28: *Little Rag Doll* by Ethel Calvert Phillips.
- a. Correspondence with Houghton Mifflin (Jan. 29-June 26, 1930). Re: illustrations, jacket design, running head; information concerning

characters; change of title; layout and manufacturing details; statement of remittance. 19 pieces.

- b. Sample page, p. 37.
- c. *The Bookshelf for Boys and Girls, 1930-31*. Contains on page 16 an illustration from book.

See also Box 51 F 1, p. 1968, for reprint of illustration from book.

- F 29: *Mr. Nip and Mr. Tuck* by Caroline Emerson. Correspondence with Dutton (Mar. 24-Apr. 30, 1930). Re: payment; purchase order; receipt of drawings. 3 pieces.

See also Box 26 F 28-c for illustration from book [inside cover of *The Bookshelf for Boys and Girls*].

- F 30: *Sing a Song of Sixpence* designed by Lois Lenski.
- a. Author's dummy with text and illustrations. Pencil and watercolor. 16 pages.
 - b. Letter. Virginia Kirkus, Harper, to LL (Jan. 11, 1930). Re: engraver's estimate. Typed. 1 page.

- F 31: *Twilight of Magic* by Hugh Lofting.
- a. Correspondence with Stokes and related letters (May 31, 1929-Aug. 25, 1930). Re: payment; publication and manufacturing details; postponement of publication; photograph of LL; jacket note. 19 pieces.
 - b. "Illustrating a Book Before It Is Written, *The Twilight of Magic* by Hugh Lofting. Notes from a Diary Kept by Lois Lenski 1929-30." Re: inordinate length of time from hiring as an illustrator to completion of manuscript by author. Typed. 2 pages.
 - c. Letter. John Purcell to LL (May 16, 1967). Re: reprinting of book. Typed. 1 page.

For original illustrations, jacket drawing, and tailpieces see Outsized N F 2-7.

1931

- F 32: *Golden Tales of New England* edited by May Lamberton Becker.
- a. Correspondence with Dodd, Mead (May 11-June 1, 1931). Re: jacket design. 3 pieces.
 - b. Two versions of jacket design.
 - c. Copy of printed jacket.

- F 33: *The House That Jack Built* designed by Lois Lenski. Author's dummy (1931). Watercolor drawings and text in pencil. 10 pages.

- F 34: *Odysseus, Sage of Greece* by A. L. Chidsey. Correspondence with Putnam (April 17-June 11, 1931). Re: number and type of illustrations; manufacturing details; chapter headings. 6 pieces.
- F 35: *Rustam, Lion of Persia* by A. L. Chidsey. Correspondence with Minton, Balch and Putnam (Mar. 19, 1930-Jan. 20, 1931, and Sept. 20, 1946). Re: payment and specifications for illustrations; placement of map; manufacturing details; official recognition of American Library Association; return of original illustrations. 11 pieces.
- See also Box 26 F 25, letters, EHB to LL (April 12-18, June 28, July 3 and 25, 1930) re chapter headings and manufacturing details; and Box 51 F 1, p. 1966, for reprint of illustration.
- F 36: *Rustam, Lion of Persia* by A. L. Chidsey. Letter, A. L. Chidsey to LL (Aug. 1, 1930). Re: praise of illustrations. 1 piece.
- F 37: *St. Nicholas* Cover Design modernized by LL. *The St. Nicholas Magazine*, Vol. LVIII, No. 7 (May, 1931). Cover is 1877 design modernized by LL.

1932

- F 38: *Book Dial*.
- a. Letter. Page Cooper, Doubleday, to LL (Feb. 24, 1932). Re: devoting spring *Book Dial* to her. Typed. 1 page.
 - b. *The Book Dial*, Vol. IX. No. 2 (Summer, 1932). Contains 5 watercolors on cover and pp. 19-22 plus 8 spots scattered through issue.
- F 39: "An English Girl Looks at America" by Marjorie F. Atkey. *The American Girl*, Vol. XV, No. 3 (March, 1932). Contains article with illustration pp. 16-17.
- F 40: *Golden Tales of the Prairie States* edited by May Lamberton Becker. Correspondence with Dodd, Mead (March 16, Sept. 7 and 14, 1932). Re: doing jacket and illustrations. 3 pieces.
- F 41: *Jolly Rhymes of Mother Goose* edited by Watty Piper. Correspondence with Platt & Munk (Oct. 22, 1956-Sept. 26, 1960). Re: new deluxe edition; republishing without "Eulalia" Illustrations. 4 pieces.

Box 27: Works of other authors illustrated by Lois Lenski (1933-1941).

1933

- F 1: Baby Decos. Correspondence with The McCall Company and Henry Dreyfuss (Feb. 28 and Mar. 8, 1933). Re: purchase of 8 decorations. 3 pieces.

- F 2: "Child Manners of Today and Yesterday" (no author named). Letter from *Parents' Magazine* (Dec. 26, 1933). Re: request for sketch. Typed. 1 page.
- F 3: "Diary of a Lone Father" (no author named). Correspondence with *Parents' Magazine* (July 7-Oct. 26, 1933). Re: sketches for article and payment. 4 pieces.
- F 4: *House and Garden* Decorative Spots. Correspondence with the Conde Nast Publications, Inc. (Mar. 30-June 12, 1933). Re: purchase of sketches and payment. 4 pieces.
- F 5: "Listening In." Correspondence with *Parents' Magazine* (Oct. 10-Nov. 20, 1933). Re: double page illustration. 3 pieces.
- F 6: "New House from Old" (no author listed). Correspondence with *House Beautiful* (June 15-July 21, 1933). Re: two drawings for article and payment. 3 pieces.

1934

- F 7: Canned Vegetable Booklet. Correspondence with *McCall's Magazine* (Feb. 16-Mar. 26, 1934). Re: five illustrations for booklet and payment for them. 4 pieces.
- F 8: "Darkest Moments in a Mother's Life." Correspondence with *Parents' Magazine* (Dec. 11, 1934-Mar. 28, 1936). Re: purchase of illustrations; sending of Photostat copy of illustration to reader. 6 pieces.
- F 9: "Discipline and the Baby" (no author named). Correspondence with *Parent's Magazine* (Aug. 6-Sept. 12, 1934). Re: sketches and payment. 3 pieces.
- F 10: Fruit Booklet. Correspondence with The McCall Company (June 27 and Sept. 28, 1934). Re: payment for 17 illustrations; requested copies. 3 pieces.
- F 11: "Happy Birthday" (no author named). Letter from the McCall Company (Feb. 27, 1934). Re: payment for 3 illustrations. 2 pieces.
- F 12: *A Scotch Circus* by Tom Powers. Correspondence with Houghton Mifflin (Apr. 12, 1934-Sept. 25, 1935). Re: format; payment; return of drawings. 8 pieces.
- F 13: Unnamed Manuscript. Correspondence with *Parents' Magazine* (Apr. 25 and May 11, 1934). Re: request for illustration and spot; acceptance of sketch. 2 pieces.

1935

- F 14: "Christmas in Provence." Correspondence with Crowell (July 18-25, 1935). Re: request for illustration of one paragraph per accompanying sketch (copy of paragraph included); acceptance of drawing. 4 pieces.

- F 15: "Enticingly Cold and Easy to Make." (no author named). Correspondence with Meredith (March 8-21, 1935). Re: type of drawing; payment. 3 pieces.
- F 16: *Golden Tales of the Far West* edited by May Lamberton Becker. Correspondence with Dodd, Mead (June 5, 1933-Sept. 3, 1935). Re: drawing for jacket; postponement of book; illustrations for text, head pieces, tail pieces, cut for title page ordered and then reduced to 10 headings. 12 pieces including two drawings for jacket.
- F 17: Hiram Motherwell's article (no title named). Letter from *Parent's Magazine* (Feb. 1, 1935). Re: liking for sketches with one suggested change. Type. 1 page.

See also Box 27 F 8, letters, Ralph O. Ellersworth to LL (Jan. 22 and 30, 1935); and Box 27 F 22, letter, Ralph O. Ellersworth to LL (Feb. 8, 1935).

- F 18: "Over the Hills by the Carload" by Ruth K. Friedlich.
- a. Letter from Meredith (Feb. 25, 1935). Re: 2 drawings; purchase order.
 - b. First page of copy of article from *Better Home and Gardens* (June, 1935), p. 48.

See also Box 27 F 15, letter, Wallace F. Hainline to LL (Mar. 8, 1935) re receipt of drawings and payments; comments on drawings.

- F 19: Russian folk-tale. Correspondence with *Story Parade* (Oct. 30-Dec. 10, 1935). Re: illustrations for folk-tale in first issue of magazine; exhibition of illustrations. 5 pieces.
- F 20: "Solve Your Own Problems First" (author unnamed). Correspondence with *Parents' Magazine* (June 10-13, 1935). Re: illustration to lighten article. 2 pieces.
- F 21: "Talking to Children" (author unnamed). Correspondence with *Parents' Magazine* (Feb. 8-18, 1935). Re: new shape for illustration; editorial suggestions for changes in sketches. 3 pieces.
- F 22: Unnamed manuscript. Correspondence with *Parents' Magazine* (June 10-14, 1935). Re: submission of sketch for one illustration. 2 pieces.

1936

- F 23: "The King's Toothache" by Florence Lowe. Correspondence with *Story Parade* (Aug. 24, 1936-Jan. 23, 1937). Re: drawings; hand-drawn title; use of drawing by Berkeley Marionettes. 4 pieces.

See also Box 30 F 12, letter, BN to LL (Aug. 18, 1936).

F 24: "Say How Do You Do Mrs. Martin" (unnamed author). Correspondence with *Parents' Magazine* (March 4-18, 1936). Re: reduction of original request for two drawings to one drawing; question of payment. 3 pieces.

F 25: *Story Parade* Cover. Letter. BN to LL (Oct. 11, 19[36]). Re: deadline for completed drawing; type of drawing; subject matter. Typed. 1 page.

See also Box 2 F 29, letters between BN and LL (Oct. 13, 19, and 20, 1936).

F 26: "Vacationing Westward" (unnamed author). Correspondence with Meredith (May 6-16, 1936). Re: illustrations for article in *Successful Farming*; layout; deadline for drawings. 4 pieces.

1937

F 27: "Doctors of Matrimony" (unnamed author). Correspondence with *Parents' Magazine* (June 10-July 23, 1937). Re: deadline; ideas for humorous spots; number of drawings; suggested changes; postponement of article in order to redo sketches; cancellation of request. 4 pieces.

F 28: "Goody O'Grumpity" by Carol Ryrie Brink. Carbon copy of poem to be illustrated. Typed. 1 page.

See also Box 27 F 23, letters, BN to LL (Jan. 15 and 23, 1937) re publication.

See also Box 27 F 30, letter, BN to LL, Dec. 1, 1936.

F 29: "Mother Makes Christmas" by Cornelia Meigs.

a. Correspondence with *Story Parade* (Sept. 24, 1937-Apr. 15, 1940). Re: five illustrations and cover tied in with story; deadline; reprinting of story and illustrations in *Story Parade* picture book; layout details; use of cover as end paper; adding color to illustrations; manufacturing details; payment; change in publication date; book cover design. 17 pieces.

b. Proofs of illustrations for book. 14 pieces in 6 plastic sleeves.

For copy of story clipped from *Story Parade* see Outsized Q (scrapbook).

F 30: "The Old Sow Took the Measles." Correspondence with *Story Parade* (Sept. 17, 1936-March 26, 1937, and n.d.). Re: illustrated poem; music of song; April publication; informal contract. 10 pieces

See also Box 2 F 33, letter, HDF to LL (Nov. 27, 1936); and Box 2 F 37-b, letter, Furrow Press to LL (Aug. 1, 1944) re use in *Story Parade* book.

F 31: *Reuben and the Red Wheelbarrow* by Alice Dalgleish. Letter, BN to LL (March 29, 1937). Re: four broadly humorous illustrations. Typed. 1 page.

For copy of story clipped from *Story Parade* see Outsized Q (scrapbook).

F 32: *Story Parade* Cover (Christmas issue). Correspondence with *Story Parade* and related letter (Oct. 11, 1937-Feb. 15, 1938). Re: colors; using for Christmas card; reproduction in *The Junior Review*. 5 pieces.

See also Box 27 F 29, letters, BN to LL (Sept. 24, 1937, and Oct. 13, 1939).

For proof of cover, see Outsized N F 8; for copy of cover see Outsized Q (scrapbook).

F 33: *Twenty-two Short Stories of America* edited by E. R. Mirrielees. Correspondence with Heath (Nov. 10, 1936-Feb. 23, 1937). Re: half-page line drawings for each story; payment; manufacturing and publication details; editorial comments on sketches; problems with illustrating text books vs. trade books; drawing for end papers and additional payment. 13 pieces.

1938

F 34: *The Boudoir Companion*. Correspondence with Farrar & Rinehart (April 28-Nov. 10, 1938). Re: drawing; fee plus division of royalties; contract; publication date. 6 pieces.

F 35: "A Cook's Tour." Letter, Elizabeth Honness, *The American Girl*, to LL (Dec. 8, 1938). Re: cooking page design; payment. Typed. 1 page plus check stub.

See also Box 27 F 38, letter, Elizabeth Honness to LL (Nov. 16, 1938).

F 36: *Edgar the 7:58* by Phil Stong. Correspondence with Farrar & Rinehart (Nov. 23, 1937-Jan. 17, 1938, and n.d.). Re: title, specifications for jacket, end papers and illustrations, author's delight with drawings; postponement of deadline; payment. 10 pieces.

F 37: *Golden Tales of Canada* edited by May Lamberton Becker. Correspondence with Dodd, Mead (May 10-Oct. 6, 1938). Re: jacket; suggestions of subject matter; colors and size; payment for jacket; request for head pieces; payment on completion. 8 pieces.

F 38: "Island People Forget" (unnamed author). Correspondence with *American Girl* (Sept. 26-Nov. 16, 1938). Re: poem illustration; page size and layout; cropping of drawing; payment. 6 pieces.

- F 39: "My Hobby Husband" (unnamed author). Correspondence with Meredith (Jan. 14-Feb. 23, 1938). Re: four drawings for feature page article in *Better Homes & Gardens*; deadline; payment. 3 pieces.
- F 40: *Once on Christmas* by Dorothy Thompson.
- a. Correspondence with Oxford UP, Dorothy Thompson and The Author's League (Feb. 10, 1938-Jan. 5, 1939; Dec. 14, 1945-Sept. 7, 1947). Re: publication and manufacturing details; payment; price of book; title; praise of author; exhibit of illustrations; mounted drawings for author; book out of print; reprinting or re-publishing. 19 pieces.
See also Box 4 F 6, letters, EB to LL (Jan. 31, Oct. 6, and Dec. 10, 1938); and Box 4 F 18, letter, EB to LL (Dec. 7, 1938).
 - b. Typewritten manuscript of text. 7 pages.

For proofs of illustrations see Outsized N F 9.

1939

- F 41: "Christmas Tree Town" by Karen Lee. Correspondence with Meredith (Sept. 9 and 22, 1939). Re: illustrations for poem; suggested layout. 3 pieces.
- For copy of poem with illustrations see Outsized Q (scrapbook).
- F 42: *Golden Tales of the Southwest* edited by May Lamberton Becker. Correspondence with Dodd, Mead (April 28-Oct. 31, 1939). Re: suggested motifs and color schemes for jacket design; chapter headings and end paper; payment. 5 pieces.
- F 43: "Johnny Appleseed" by Florence Boyce Davis. Correspondence with *The American Girl* (April 13-June 15, 1939). Re: two-page decoration for poem for Sept. issue; payment; editor's praise of decoration. 4 pieces.
- F 44: "Mother Goose Takes Off" by Rose Williams.
- a. Correspondence with *Jack and Jill* (Dec. 9, 1939-Jan. 4, 1939 [sic—should be 1940]). Re: drawings for poem on double-page spread for March issue; payment; by-line and artist's signature; disappointment in material. 4 pieces.
 - b. Carbon copy of typewritten text. 2 pages.
- F 45: "My Brother and I Stand in the Dark" by Robert P. Tristram Coffin. Correspondence with *The American Girl* (July 12-Aug. 22, 1939). Re: decoration for single-page poem; leaves on tree or not; payment; postponement of publication. 5 pieces.
- F 46: *Story Parade* Cover, March issue. Correspondence with *Story Parade* (Dec. 17, 1938-Jan. 25, 1939). Re: suggestions concerning completed sketch. 3 pieces.

- F 47: *Story Parade* Sports Cover. Correspondence with *Story Parade* (June 17-sept. 29, 1938). Re: initial cover in series to depict many different sports; deadline and payment; editor's praise of cover; use as poster; possible use of design for wallpaper or wrapping paper. 5 pieces.

1940

- F 48: *Betsy-Tacy* by Maud Hart Lovelace.
- a. Correspondence with Crowell (Jan. 5-July 8, 1940; Oct. 27, 1941; and Nov. 26, 1947). Re: publication and manufacturing details; payment; praise of illustrations and jacket; biography sketch; return of original illustrations after exhibition; new color swatch for reprinting of jacket. 26 pieces.
 - b. Copy of book jacket.
- F 49: *The Pleasure of Your Company* by Frances Lester Warner.
- a. Correspondence with Houghton Mifflin (Aug. 16 and Dec. 3, 1940). Re: illustrations and jacket; omission of one illustration; use of scroll instead of caption; use of flower decoration for mid-page breaks; revision of fee; change of jacket color scheme; revised color scheme for spring. 11 pieces.
 - b. Copy of jacket front and spine.
- F 50: "Gears and Gasoline" (no author named). Correspondence with *Story Parade* (Sept. 23-Oct. 16, 1940). Re: 3 illustrations and double spread; fee; editorial suggestions about drawings. 3 pieces.
- F 51: *Junior Weekly* Cover. Correspondence with Church School Publications, Methodist Episcopal Church (Sept. 27-Dec. 18, 1940). Re: cover on picnic in park or woods for 9 to 12 year olds; fee; editorial comments on cover; payment of fee. 5 pieces.
- F 52: *A 'Prentice in Old London* by Mrs. Marvin M. Marsh. Letter. Grace A. Hogarth, Houghton Mifflin, to LL (Oct. 28, 1940). Re: willingness to illustrate; need for advance research. Typed. 1 page.

See also Box 27 F 57, letters, Hogarth to LL (Nov. 15 and 23, 1940) re inability to pay large enough fee; switch to another book.

- F 53: Three Hopi Indian Songs by Elizabeth-Allen Long.
- a. Correspondence with *American Girl* (Mar. 15-April 5, 1940). Re: double-page decorations for three poems; fee; payment. 4 pieces.
 - b. Carbon copy of typewritten text of poems. 3 pages.

1941

F 54: *Betsy-Tacy and Tib* by Maud Hart Lovelace. Correspondence with Crowell (Nov. 1, 1940-Oct. 17, 1941; Aug. 6, 1942). Re: illustrations; fee; manufacturing and publication details ; jacket sketch and editorial comments; cloth samples; use of jacket as cover for fall catalogue; payment; request for display of original illustrations; return of illustrations. 14 pieces.

F 55: *Indigo Treasure* by Frances Rogers.

a. Correspondence with Stokes and Frances Rogers (Apr. 15-Aug. 23, 1941). Re: chapter headings; costumes more important than faces; suggestions of author and costume information; author's comments on drawings; payment; praise by author of drawings. 18 pieces.

b. Copy of book jacket drawn by Frances Rogers.

For proofs of illustrations see Box 32 F 16-n.

F 56: "Let's Sing" Book.

a. Correspondence with Houghton Mifflin (Aug. 5-Nov. 28, 1941). Re: illustrations; fee; manufacturing details; uncertainty of record production; postponement of publication. 8 pieces.

b. Layout dummy for book with pencil sketches. 14 pages.

See also Box 28 F 9, letter, Grace Hogarth to LL (July 10, 1942) re postponement.

F 57: *A Name for Obed* by Ethel Calvert Phillips. Correspondence with Houghton Mifflin, Ethel Calvert Phillips, and H. Monmouth Smith (Nov. 15, 1940-May 20, 1942). Re: fee; manufacturing details; deadline for dummy materials; description and map of village of Ogunquit; information on lobster boats; comments on illustrations; payment; autographed copy for ALA book auction; return of original drawings. 21 pieces.

For post cards with scenes of Ogunquit, Maine, see Photo Archives.

F 58: "Traditions that Warm Our Christmas Hearth" by Faith Baldwin.

Correspondence with Meredith (Sept. 11-Oct. 2, 1941). Re: two illustrations for *Better Homes and Gardens*; suggested shape and subject matter. 3 pieces.

See Outsized H F 6 for pencil sketches for illustrations.

F 59: "What Is the Christmas Spirit?" by Ethel Romig Fuller.

a. Correspondence with the Board of Education of the Methodist Church (June 3-16, 1941). Re: poem decorations for cover of *Trails of Juniors*; payment.

b. Carbon copy of typewritten text of poem.

**Box 28: Works of Other Authors Illustrated by Lois Lenski (1942-1947 and n.d.).
Book Jackets for Publications by Other Authors (1920s-1944).
Designs for Toys and Miscellaneous Items (1933-1965).**

1942

- F 1: "Confidentially I Like a Riot" by Jean Hersey. Correspondence with Meredith and Jean Hersey (Feb. 16-May 21, 1942). Re: Line drawing of Jean Hersey house and garden for *Better Homes and Gardens* article; editor's lack of enthusiasm; enthusiasm of author. 4 pieces.
- F 2: *The First Thanksgiving* by Lena Barksdale. Correspondence with Knopf and Lena Barksdale (March 12-Aug. 17, 1942). Re: 24 illustrations, jacket, and paper cover; deadline for drawings; manufacturing details; change of page size and number of illustrations; payment. 15 pieces.
- F 3: *Betsy and Tacy Go Over the Big Hill* by Maud Hart Lovelace. Correspondence with Crowell (Nov. 17, 1941-Dec. 7, 1942; Sept. 24, 1943; Sept. 4, 1951). Re: title; fee; jacket sketch and chapter opening for salesmen; receipt of drawings; payment; mistakes on jacket; exhibition of illustrations; gift of illustrations to St. Paul library; reprinting of book. 11 pieces.

See also Box 14 F 1, letter, LL to EMR (Sept. 10, 1951) re jacket.

- F4: *A Letter to Popsey* by M. S. G. LaRue. Correspondence with Story Parade and related letter (Nov. 29, 1941-Nov. 27, 1942). Re: illustrations for reprint of story in Picture Book; comments on sketches; technique for drawings; endpaper design; comments on drawings; payment; comments of author about illustrations; new plates for reprinting of jacket. 21 pieces.
- F 5: Poetry Page for *American Girl*, 25th Anniversary Issue. Correspondence with *The American Girl* (June 22-July 2, 1942). Re: decoration of poetry page and payment therefore. 3 pieces.

1943

- F 6: *Betsy and Tacy Go Down Town* by Maud hart Lovelace.
- a. Correspondence with Crowell and Maud Hart Lovelace and related letters (Nov. 12, 1942-Oct. 29, 1943). Re: deadline for illustrations; manufacturing details; author's comments on sketches; new jacket idea; payment; smaller size of book. 27 pieces.

b. Carbon copy of typed front matter for book. 5 pages.

F 7: *Five and Ten* by Roberta Whitehead. Correspondence with Houghton Mifflin (Oct. 23, 1942-May 10, 1943; Jan. 13, 1944). Re: description of drawings needed; details of story; change of book size; manufacturing details; payment. 24 pieces.

See also Box 28 F 9, letters, Grace Hogarth to LL (Oct. 21, Nov. 13, and Nov. 30, 1942; April 30 and June 24, 1943).

F 8: "Spring Battle" by Elizabeth Honness. Letter. Anne Stoddard, *American Girl* to LL (Feb. 5, 1943). Re: full-page decoration for poem. Typed. 1 page.

F 9: *They Came from France* by Clara Ingram Judson. Correspondence with Houghton Mifflin (Feb. 2, 1942-July 2, 1943; and Jan. 24, 1944). Re: fee; map for endpaper; publication schedule; criticisms of story; manufacturing details; payment; cutting of manuscript; sample page; plan of front matter; selection by Junior Literary Guild and as Catholic children's book of the month; out-of-order pages; *New York Times* review; return of exhibition drawings in bad condition. 32 pieces.

For picture map of New Orleans see Outsized N F 10.

F 10: *They Came from France* by Clara Ingram Judson. Correspondence with the Junior Literary Guild (Mar. 24 and Sept. 29, 1943). Re: biographical information and photograph for *Young Wings*; use of biography instead of special article written by LL; request for chance to proofread materials when not printed as written. 6 pieces.

1944

- F 11: "Fleet Foot Ann" by Elizabeth Coatsworth.
- a. Correspondence with *Story Parade* (Sept. 29-Dec. 12, 1944). Re: illustrations for magazine story; dress for Ann; layout too restricting; freedom to change layout; amount of payment. 8 pieces.
 - b. Page proof of text and illustrations. 8 pages.

1945

- F 12: *The Surprise Place* by Mary Graham Bonner.
- a. Correspondence with *Story Parade* (Oct. 6, 1944-July 23, 1945). Re: illustrations spots and jacket; dummy; jacket design and colors; payment; paleness of faces. 16 pieces.
 - b. Sample pages 17-19.

1946

F 13: *The Donkey Cart* by Clyde R. Bulla. Correspondence with Crowell (Sept. 4, 1945-mar. 19, 1946). Re: testing with children; rejection of Bulla story by *This Week*; revision of manuscript; size of book; jacket and pictures for dummy; fee, manufacturing details; addition of end papers; shortening book by eliminating spots; return of illustrations. 24 pieces.

See also Box 28 F 15, letter, EMR to LL (Oct. 10, 1945, and Aug. 14, 1946).

F 14: *Pinocchio* by Charles Collodi [pseudo.]. Correspondence with Random House, Inc. (May 11-18, 1967). Re: book club deal. 3 pieces.

F 15: *Read-to-me Storybook* compiled by Child Study Association of America. Correspondence with Crowell and CSA (Aug. 3, 1945-Oct. 21, 1947). Re: illustrations; delay in production; stories to be included; fee; manufacturing details; inclusion of "I Went for a Walk." 31 pieces.

See also Box F 11 re inclusion of "The Duck Umbrella."

For review of book, see Outsized Q (scrapbook).

No date

See Outsized Q (scrapbook) for copy of "Cock Doodle" by Gilbert S. Patillo, clipped from *Story Parade* (n.d.).

Book Jackets for Publications by Other Authors (1920-1944)

- F 16: Watercolor Sketches for jackets (n.d.—"early 1920's").
- a. *Among Friends* by George Matthew Adam. 2 drawings.
 - b. *The Care of the House* by Henrietta D. Robinson. 2 drawings.
 - c. *The Coast of Enchantment* by Burton Stevenson. 3 drawings.
 - d. *Departing Wings* by Faith Baldwin. 2 drawings.
 - e. *Doodle* by M. Frances Reid. 2 drawings.
 - f. *General Crack* by George Preedy. 3 drawings.
 - g. *Glass Houses* by Eleanor Gizycka. 2 drawings.
 - h. *Harangue* by Garet Garret. 4 drawings.
 - i. *Hinge of Heaven* by Stephena Cockerell. 1 drawing.
 - j. *The Horseshoe Nails* by George Weston. 2 drawings.
 - k. *The Horton Twins* by Archer Ghilli[?]. 3 drawings.
 - l. *If You Must Cook* by Jeanette Lee. 4 drawings.
 - m. *Make Believe* by Faith Baldwin. 2 drawings.
 - n. *Rebellion* by Mateel Howe Farnham. 1 drawing.

- F 17: Watercolor Sketches for Jackets (n.d.—"early 1920's").
- a. *Shutters* by Olive Wadsley. 8 drawings and 2 pencil sketches.

- b. *The Son of the House* by Anthony Pryde. 7 drawings.
 - c. *Sookey* by Douglas Newton. 2 drawings.
 - d. *The Story of Bread* by Elizabeth Watson. 3 drawings and 3 small pencil sketches.
 - e. *That Island* by Archibald Marshall. 7 drawings.
 - f. *The Wondering Moon* by George Weston. 3 drawings.
 - g. Miscellaneous designs. 3 drawings.
- F 18: Printed Book Jackets (n.d.—“early 1920’s”).
- a. *All Passion Spent* by V. Sackville-West.
 - b. *Celtic Fairy Tales* by Joseph Jacobs.
 - c. *English Fairy Tales* by Joseph Jacobs.
 - d. *More Celtic Fairy Tales* by Joseph Jacobs.
 - e. *More English Fairy Tales* by Joseph Jacobs.
- F 19: *Pok O’Moonshine* by Frederick Wilson (1927).
- a. Three Jacket designs.
 - b. Printed book jacket.
 - c. Endpaper design.

See also Outsized K F 19-a and b for reviews of book which include pictures of book jacket.

- F 20: *The Blue Gingham Cookbook* compiled by Imogene B. Wolcott (1928). Correspondence with William Morrow and Company, Inc. (May 10 and 16, 1928). Re: drawing for jacket (includes specifications, proof of title page, and samples of blue checked cloth). 2 pieces.
- F 21: *They Stoop to Folly* by Ellen Glasgow (1929). Correspondence with Doubleday (Apr. 19-July 19, 1929). Re: jacket design, slip case, and line drawing. 6 pieces.
- F 22: *Virginia* by Ellen Glasgow (1929). Correspondence with Doubleday (March 26-Apr. 12, 1929). Re: jacket design. 5 pieces.

Designs for Toys and Miscellaneous Items

- F 23: Poster for *Mary of Nazareth* (author unnamed) (1933). Correspondence with Doubleday (Nov. 3 and 14, 1933). Re: poster in woodcut style; suggested changes in sketch. 2 pieces.
- F 24: Toy Designs (1945). Letter, EB, Oxford UP, to LL (Apr. 16, 1945). Re: lettering on ABC Block designs. Typed. 1 page.
See also Box 7 F 7, correspondence between LL and EB (March 24 and 28, 1945); and Box 31 F 5, letter, LL to EB (Aug. 29, 1946) re ABC Blocks; Box 28 F 13, letter, EMR to LL (Sept. 4, 1945) re dominoes; Box 19 F 16-p, card, Marie

Weitz to LL (n.d.), re Creative Playthings toys to go with the Mr. Small series; and Box 30 F 18, letter LL to EMR (July 24, 1945) re toy contract.

- F 25: Book Lists for Tarpon Springs Public Library (1965).
- a. Ten Books for a Boy—Ten Books for a Girl. 1 piece folded.
 - b. Laughing Time. 1 piece folded.
 - c. Books I Want to Read—Books I Want to Own. 1 piece folded.

Box 29: Galley Proofs, Illustrations, and Designs (1941-1972) (legal-sized Box).

- F 1: *Animals for Me* (1941). Original Illustration # 20. Inscribed to Letha Barde.
- F 2: *Boom Town Boy* (1948). Printed endpapers for book. 2 pieces.
- F 3: *Mr. and Mrs. Noah* (1948). Galley proofs. 3 sheets.
- F 4: *Now It's Fall* (1948). Galley proofs. 3 sheets.
- F 5: *San Francisco Boy* (1955). Original watercolor of Grant Avenue, Chinatown, San Francisco, painted by Daniel Poon for LL.
- F 6: *Big Little Davy* (1956). Galley proofs. 5 sheets.
- F 7: *We Live in the Southwest* (1962). Uncut page proofs. 32 sheets.
- F 8: *The Life I Live* (1965). Galley proofs. 16 sheets.
- F 9: *City Poems* (1971). Type samples. 11 pieces.
- F 10: *Journey Into Childhood* (1972). Galley proofs. 65 sheets plus 2 pages of insert.
- F 11: *Journey Into Childhood* (1972). Uncut page proofs and corrected page proofs. 95 sheets.
- F 12: *Journey Into Childhood* (1972). Cover design mounted in mat.
- F 13: Christmas Card (1930). "Prayer for This House." (2 copies; one with colored illustrations, one black and white.)
- F 14: *Golden Tales of the Old South* (1930). Printed book jacket. (3 copies)

II. Correspondence – Business

A. Miscellaneous Correspondence with Publishers (1921-1969).

Box 30: Miscellaneous correspondence with publishers of periodicals and books (1921-1969).

Publishers of Periodicals

- F 1: *American Girl* (1941, 1942). Re: return of illustrations. 2 pieces.
- F 2: *Child Life* (1934-1946). Re: miscellaneous items. 15 pieces.
- F 3: Crowell Publishing Company (1933-1935). Re: spots. 10 pieces.
- F4: *The Horn Book* (1937-1955 and n.d.). Re: miscellaneous. 33 pieces.
- F 5: *House Beautiful* (1933-1934). Re: spots. 8 pieces.
- F 6: *Jr. Language and Arts* (1946). Re: magazine rights. 4 pieces.
- F 7: *McCall's Magazine* (1933-1935). Re: spots. 6 pieces.
- F 8: Meredith Publishing Company (1933-1935 and n.d.). Re: unnamed articles. 6 pieces.
- F 9: Methodist Episcopal Church, Church School Publications (1936-1942). Re: Cartoons and drawings. 18 pieces.
- F 10: *Parents' Magazine* (1933-1945). Re: Unnamed sketches. 10 pieces.
- F 11: *Publisher's Weekly* (1941-1942). Re: poster for Book Week. 5 pieces.
- F 12: *Story Parade* (1935-1950). Re: illustrations. 40 pieces.
- F 13: *Yankee Magazine* (1936-1937 and n.d.). Re: illustrations. 8 pieces.

Book Publishers A-Lip (1921-1969)

- F 14: American Book Company (1936-1954). Re: story material. 4 pieces.
- F 15: Artists and Writers Press, Inc. (1959). Re: stories for anthologies. 8 pieces.

See also Box 17 F 23, letter, LL to Jo Turner (June 12, 1959) re not furnishing story for reader.
- F 16: Child Study Association of America (1946-1950). Re: book exhibit and requests for stories for collections. 4 pieces.
- F 17: Coward-McCann, Inc. (1931). Re: book ideas. 2 pieces.

- F 18: Crowell, Thomas Y., Company (1940-1953). Re: Illustration of fairy book; adaptation of motif; Clyde Bulla's books; royalty statements. 28 pieces.
- F 19: Dodd, Mead & Company (1942, 1948-1950). Re: sales tax on illustrations; book for deaf children; books for Arkansas library. 7 pieces.
- F 20: Doubleday, Page & Co. and Doubleday, Doran & Company, Inc. (1925-1930, 1945). Re: Appointments; illustrations by Pfc. Flowers for *Kim*. 6 pieces.
- F 21: Duell, Sloan & Pearce (1941). Re: Jacket and title page designs. 3 pieces.
- F 22: Dutton, E. P., & Co., Inc. (1928, 1945). Re: Woodcuts and jacket; sequel to *Mr. Nip and Mr. Tuck*. 7 pieces. 7 pieces.
- F 23: Farrar & Rinehart, Inc. (1939). Re: illustrating girls' books; royalty statement. 2 pieces.
- F 24: Grosset & Dunlap, Inc. (1940). Re: *Story Parade* Picture Books; book order. 2 pieces.
- F 25: Harper & Brothers (1933-1941). Re: Easter story; new editions of books. 5 pieces.
- F 26: Harcourt, Brace and Company, Inc. (1947). Re: poster for book week. 2 pieces.
- F 27: Heath, D. C., and Company (1941). Re: drawing paper. 3 pieces.
- F 28: Houghton Mifflin Company (1934, 1940-1943). Re: illustrations; Boston hotel reservations. 6 pieces.
- F 29: Johnson Publishing Company (1945). Re: data for textbook. 1 piece.
- F 30: Knopf, Alfred A., Inc. (1944-1947). Re: luncheon; copies of *Battledore*; book to illustrate; return of illustrations. 18 pieces.
- F 31: Lane, John (1921-1927). Re: book order; American editions of juveniles; *Skiping Village*. 4 pieces.
- F 32: Lippincott, J. B., Company (1946-1950). Reading circles; autographing of books; trips; personal appearances; cost-price survey of LL books and book prices; distribution and publicity of books; exhibits; foreign editions; return of drawings and manuscripts; income statements. 64 pieces.
- F 33: Lippincott, J. B., Company (1951-1955). Re: reprinting of books; return of drawings and manuscripts; publicity materials; royalty statement; scheduling of

books; book orders; income statements; death of HDF; book price increases; textbook offer from other publisher (see also Box 14 F 3, April 7, 1954). 60 pieces.

- F 34: Lippincott, J. B., Company (1956-1963, 1969). Re: book orders; income statements; book price increases; publicity materials; return of manuscripts; price list of LL books; book on choral reading; travel plans; retirement of EB; forwarding of fan mail. 33 pieces.

**Box 31: Miscellaneous Correspondence with Book Publishers Lit-Y (1921-1968).
Correspondence with Author's league of America (1932-1950).
Correspondence with American Artists (1934-1935).**

Book Publishers Lit-Y (1923-1969)

- F 1: Little, Brown (1942). Re: illustrations for *Fannie Farmer's Junior Cook Book*. 2 pieces.
- F 2: Macmillan Company (1926-1927, 1933). Re: series of small books; submission of manuscript. 4 pieces.
- F 3: Minton, Balch & Company (1924-1930). Re: possible illustrating jobs. 6 pieces. For correspondence after 1930 see Box 31 F 8 (Putnam).
- F4: Morrow, William, and Company (1928). Re: unidentified book jackets. 3 pieces.
- F 5: Oxford University Press (1935-1946). Re: biographical sketch; publicity materials; invitations; book orders; royalty and income statements; reprintings; foreign editions; contracts; biography by Maud Hart Lovelace. 43 pieces.
- F 6: Oxford University Press (1947-1963). Re: Book week poster; double taxation on foreign editions; book orders; autographing books; promotional and publicity materials; invitations; EB's move to Lippincott; return of illustrations; assignment of titles to Walck; personal appearances. 70 pieces.
- F 7: Platt & Munk Co., Inc. (1923, 1937, 1955, 1960). Re: Death of Platt; illustrations; reply to child; catalogue. 7 pieces.
- F 8: Putnam's Sons, G. P. (1930-1933). Re: merger with Minton, Balch; return of illustrations; book jackets. 7 pieces.
- F 9: Row, Peterson & Company (1954). Re: supplementary reader. 6 pieces.
- F 10: Science Research Associates, Inc. (1959). Re: vocational books for elementary schools. 4 pieces.

- F 11: Scribner's Sons, Charles (1930-1945). Re: Book orders; book of plays; review of *Indian Captive*; Mr. Butterball for series of readers. 7 pieces.
- F 12: Silver Burdett Company (1950). Re: Materials for 4th grade reader; rejection of supplementary readers for 3rd and 4th grades. 8 pieces.
- F 13: Stokes, Frederick A., Company (1927-1939). Invitations; option on "next work" and serial rights; sale of some books at reduced prices; agreement concerning movie rights; photograph. 20 pieces.
- F 14: Stokes, Frederick A., Company and J.B. Lippincott Company (1941-1945). Re: transfer of controlling interest to Lippincott; request for accounting of sales; book restrictions; speaking engagements; protection of exhibited illustrations; assignment of Stokes publications to Lippincott; Whitesell photograph; book orders; income tax statements. 52 pieces.
- F 15: Teaching Films Corporation (1946). Re: filmstrips. 4 pieces.
- F 16: Wheeler Publishing Company (1947). Re: "American Adventure Series."
- F 17: Wise, Wm. H., & Co. (1927-1929). Re: illustrations. 3 pieces.
- F 18: Miscellaneous Publishers and Authors (1921-1968).
- a. Bullard, L.J., Co. (1953). Re: unpublished story. 1 piece.
 - b. The Century Co. (1921). Re: seeing work. 1 piece.
 - c. Childcraft (1948). Re: illustration. 1 piece.
 - d. Concordia Publishing Houses (1946). Re: Christian literature. 2 pieces.
 - e. The Friendship Press (1947). Re: writing of book. 2 pieces.
 - f. Greenberg: Publisher (1942). Re: book about aviator in Air Force. 2 pieces.
 - g. Ginn and Company (1935). Re: Christmas greeting. 1 piece.
 - h. The Grolier Society, Inc. (1946). Re: jacket for *Book of Knowledge* annual. 2 pieces.
 - i. Heinemann, Wm. (1921). Re: rejection of manuscript and illustrations. 2 pieces.
 - j. McGraw-Hill Book Company, Webster Publishing Division (1964). Re: supplementary elementary readers. 1 piece.
 - k. McGraw-Hill Book Company, Whittlesey House (1944). Re: possible illustrations. 1 piece.
 - l. Mellon, Evelyn (1942). Re: illustrations for juvenile book. 1 piece.
 - m. Merrill Publishing Company (1937). Re: ten cent reprint of LL book. 1 piece.
 - n. Modern School Products (1945). Re: locale of two or three best works for literary map. 1 piece.
 - o. Nelson, Thomas, & Sons (1931). Re: seeing Mr. King. 1 piece.
 - p. Orwig, Louise (1943). Re: amusing reminiscence for book. 1 piece.

- q. The Regensteiner Corporation (1934). Re: books for Ten Cent Stores. 1 piece.
- r. Rinehart & Company, Inc. (1947). Re: illustrations for book. 1 piece.
- s. Sanford, Loyola Lee (1945). Re; illustrations for book. 2 pieces.
- t. The United Lutheran Publication House (1944). Re: unnamed projects. 2 pieces.
- u. Western Publishing Company, Inc. (1968). Re: pre-school books. 1 piece.
- v. Woman' Educational and Industrial Union, The Bookshop for Boys and Girls (1927). Re: inclusion in "Who's Who Among Illustrators." 2 pieces.
- w. Winston, John C., Co. (1947). Re: New England story for *They Built America* series. 2 pieces.
- x. Young Folks Book Club (1946). Re: bookplate design. 1 piece.
- y. List of names and addressed of London publishers (n.d.). 1 piece.

B. Miscellaneous Correspondence with Author's League (1932-1950).

- F 19: Author's League (1932-1940). Re; membership; payment by Stokes for illustrations; *Child Life* agreement; model contract; copies of *Manuscript Market*; dues and assessments; service on committee; indictment against Eric S. Pinker. 28 pieces.
- F 20: Author's League (1941-1950). Re: dues and assessments; constitution and by-laws; Author's Guild Program; president's letter; reports and notices; royalties on anthologies. 22 pieces

C. Correspondence with American Artists (1934-1935).

- F 21: American Artists ((1934-1935). Re: illustrations for clients; selling of items for artists; appointment. 3 pieces.

D. Correspondence Concerning Gifts (1940-1970).

Box 32: Correspondence Concerning Gifts of Original illustrations (1940-1969).

- F 1: General Distribution (1956-1963 and n.d.). Re: form letter; news release; list of colleges, public schools, and LL collections which received illustrations; suggested list of children's literature teachers as possible recipients. 7 pieces.

See also Box 17 F 4, letter, Dolores Ziff to LL (Aug. 23, 1956) re: news release.

- F 2: Arizona and Arkansas (1956).
 - a. Arizona. Phoenix Public Library (July 27 and Oct. 11, 1956). 2 pieces.
 - b. Arkansas. Mississippi County Library, Osceola (Oct. 9-25, 1956). 3 pieces.

- F 3: California (1956-1959; 1968-1969).

- a. California Library Association for Frederic Melcher Fund (Oct. 10, 1956 and n.d.). 2 pieces.
 - b. Gianni, Dina (Aug. 2, 1956). 1 piece.
 - c. Huntington Beach Library (Feb.21, 1968; Nov. 20-24, 1969). 3 pieces.
 - d. Kern County Free Library (July 30-Sept. 27, 1956). 3 pieces.
 - e. Los Angeles County Public Library (Aug. 2 and Nov. 16, 1956). 2 pieces.
 - f. Oakland Public Library (Aug. 7, 1956; Jan. 25, 1957). 2 pieces.
 - g. Pasadena Public Library for Gladys English Collection (Feb. 13, 1958). 1 piece.
 - h. San Diego Public Library (July 30 and Sept. 29, 1956). 3 pieces.
 - i. San Francisco Public Library (July 31 and Sept. 7, 1956; Sept. 19, 1958). 4 pieces.
 - j. Yu, Alice, Alon and Joal (July 30 and Sept. 30, 1956). 3 pieces.
- F 4: Connecticut (1937; 1956; 1958; 1963).
- a. Farmington, Village Library of (July 19-Sept. 5, 1963). 3 pieces.
 - b. Greenwich Public Library (Nov. 13-23, 1937). 2 pieces.
 - c. Hartford Public Library (Aug. 10, 1956; July 15-Aug. 21, 1963). 6 pieces
 - d. Manchester, Mary Cheney Library (Aug. 13 and 22, 1963). 2 pieces.
 - e. New Britain Public Library, Hawley Library (Aug.2-Sept. 12, 1956). 2 pieces.
 - f. Saint Joseph College, West Hartford (Aug. 17 and Sept. 10, 1963).
 - g. Terryville library (Aug. 30 and Sept. 30, 1956). 2 pieces.
- F 5: Delaware, Florida, Georgia, and Idaho (1946-1959).
- a. Delaware. Alexis I. du Pont Special School District (Feb. 21-Oct. 1, 1956; June 5, 1968; and April 1, 1965).
 - b. Florida.
 - (1) Miami Public Library (July 27 and Oct. 9, 1956; Aug.5, 1959). 3 pieces.
 - (2) University of Florida, Gainesville (Dec. 19, 1950). 1 piece.
 - c. Georgia.
 - (1) Fulton County Board of Education (May 27 and Aug. 16, 1948). 2 pieces.
 - (2) State Department of Education (July 27 and Aug. 25, 1956; Aug. 10, 1959). 3 pieces.
 - d. Idaho. State Department of Education, Boise (July 27, 1956; Sept. 1, 1959). 2 pieces.
- F 6: Illinois and Indiana (1944-1963).
- a. Illinois.
 - (1) American Library Association, Libraries for Children and Young People, for Melcher scholarship (Dec. 30, 1955; Feb.2, 1956). 2 pieces.
 - (2) Chunn, Leona, Aurora (July 13, 1944). 1 piece.
 - (3) Evanston Public Library (Mar. 31 and April 13, 1945). 2 pieces.

- (4) Illinois State Normal University, Normal (Oct. 24, 1956). 1 piece.
 - (5) King, Martha, Chicago (Dec. 4, 1949). 1 piece.
 - b. Indiana.
 - (1) Indianapolis Public Library (July 31 and Nov. 10, 1956; Aug. 14, 1959). 3 pieces.
 - (2) LaSalle School, Mishawaka (Oct. 8 and Nov. 15, 1953; Sept. 26, 1963). 3 pieces.
- F 7: Iowa (1947-1957).
- a. Suggestions for distribution contracts.
 - (1) Post card. Ruth Wagner to LL (postmarked July 10, 1956).
 - (2) Letter. Mary Elizabeth Ledlie to LL (July 27, 1956).
 - b. Briar Cliff College, Sioux City (July 22 and Sept. 18, 1956). 2 pieces.
 - c. Cedar Rapids Public Library (Dec. 6, 1954; July 5 and Oct. 1, 1956). 3 pieces.
 - d. Charter Oak School (Feb. 15, 1948). 1 piece.
 - e. Clinton Free Public Library (Jan. 15-Sept. 7, 1957). 3 pieces.
 - f. Council Bluffs Free Public Library (Aug. 7, 1956). 1 piece.
 - g. Davenport Public Library (Aug. 4, 1956). 1 piece.
 - h. Des Moines Public Library (Dec. 29, 1948; Aug. 29 and Oct. 8, 1956). 3 pieces.
Detroit Public Library, see Box 45 F 11, letter, LL to Celeste Frank (Sept. 24, 1956).
 - i. Drake University, Genevieve A. Hoyt (Dec. 30, 1947). 1 piece.
Frank, Celeste, see Box 45 F 11, letter, LL to Celeste Frank (Sept. 24, 1956).
Grand Rapids Public Library, see Box 45 F 11, letter LL to Celeste Frank (Sept. 24, 1956).
 - j. Green, Ivah (Aug. 2, 1948, and n.d.). 2 pieces.
 - k. Iowa State Teachers College, Cedar Falls (Aug. 15, and Oct. 26, 1956). 2 pieces.
 - l. Le Mars Library (Aug. 29, 1956). 1 piece.
 - m. Mason City Public Library (Aug. 7 and Oct. 4, 1956, and n.d.). 3 pieces.
 - n. Remsen Library (Oct. 24, 1956). 1 piece.
 - o. St. Mary's School, Remsen (July 21, 1956). 1 piece.
 - p. Sioux City Public Library (April 9, 1948; Aug. 7, 1956). 2 pieces.
 - q. State Traveling Library, Des Moines (July 17-Oct. 12, 1956). 3 pieces.
- F 8: Kansas (1956-1967).
- a. Gagliardo, Ruth (Aug. 22-Oct. 7, 1956; winter 1957-1958). 7 pieces.
See also Box 32 F 7-k, letter, Donald O. Rod to LL (Aug. 15, 1956).
 - b. Hutchinson Public Library (n.d.). 1 piece.
 - c. Kansas State Teachers College, Emporia (July 25-Oct. 5, 1956). 3 pieces.
 - d. Lawrence Junior High School Library (Aug. 16 and Nov. 16, 1956). 2 pieces.
 - e. Lawrence Public Library (Aug. 6, 1956). 1 piece.

- f. Manhattan Public Library (July 28 and Oct. 25, 1956). 2 pieces.
 - g. Overland Park Hall Hills School (Mar. 31, 1967). 1 piece.
 - h. Topeka Public Library (July 26, 1956). 1 piece.
 - i. Topeka Public Schools, McCarter Elementary (Apr. 17, 1967). 1 piece.
 - j. Walsburg Rural School (Oct. 15, 1956; July 31 and Oct. 7, 1957). 3 pieces.
 - k. Wichita City Library (July 25-Sept. 28, 1956). 3 pieces.
- F 9: Kentucky and Louisiana (1944-1957).
- a. Kentucky.
 - (1) Louisville Free public Library (July 27, 1956). 1 piece.
 - (2) Nazareth College and Academy (Sept. 26 and Oct. 20, 1957). 2 pieces.
 - b. Louisiana.
 - (1) East Baton Rouge Parish Library (Nov. 6 and 28, 1944). 2 pieces.
 - (2) New Orleans Public Library (Sept. 26 and Oct. 30, 1944). 2 pieces.
 - (3) New Orleans Public Schools (Aug. 3-Oct. 19, 1956). 4 pieces.
 - (4) Shreve Memorial Library, Shreveport (Nov. 6, 1944). 1 piece.
- F 10: Maine (1943).
- a. Letter. Houghton Mifflin, Grace [Hogarth] to LL (Oct. 18, 1943). Re: suggested libraries for receipt of illustrations.
 - b. Bangor Public Library (Sept. 22-Oct. 27, 1943). 3 pieces.
 - c. Maine State Library, Augusta (Oct. 5-22, 1943). 3 pieces.
 - d. Ogunquit Memorial Library (Oct. 26, 1943). 1 piece.
 - e. Portland Public Library (Nov. 3-Dec. 1, 1943). 3 pieces.
 - f. Waterville Public Library (Oct. 25 and Nov. 4, 1943). 2 pieces.
 - g. Yarmouth Library (Oct. 25, 1943). 1 piece.
- F 11: Maryland and Massachusetts (1943-1966).
- a. Maryland.
 - (1) Bacon, Frances A. (Oct. 19 and 22, 1949). 2 pieces.
 - (2) Baltimore County Board of Education, Towson (July 25-Nov. 2, 1956). 4 pieces.
 - (3) Dickey Hill Elementary School, Baltimore (Aug. 4 and Sept. 19, 1966). 2 pieces.
Friends School, [Baltimore?], see F 11-a (1).
 - b. Massachusetts
 - (1) Boston Public Library (Oct. 16-28, 1953; Aug. 8-Oct. 25, 1956; Aug. 21, 1963). 6 pieces.
 - (2) Brockton Public Library (Aug. 9, 1948-Jan. 29, 1949; Aug. 29-Sept. 26, 1957). 11 pieces.
 - (3) Green, Henry (Nov. 1, n.y.). 1 piece.
 - (4) Kingman, Lee (Nov. 1, 1943). 1 piece.
 - (5) Lynn Public Library (Oct. 9, 1944). 1 piece.

- (6) Newton Public Schools (July 10-Sept. 10, 1963). 3 pieces.
- (7) Smith, H. Monmouth (Oct. 6-13, 1943). 2 pieces.

F 12: Michigan and Minnesota (1941-1968).

- a. Michigan.
 - (1) Detroit Public Library (Aug. 1-Oct. 5, 1956). 3 pieces.
 - (2) Grand Rapids Public Library (July 30, 1956; Dec. 15, 1961). 2 pieces, one pasted on reverse side of other.
 - (3) Sawle, Vivian (May 1, 1968). 1 piece.
 - (4) Wayne State University, Detroit (Aug. 1, 1967). 1 piece.
- b. Minnesota.
 - (1) Mankato Senior High School Library (Dec. 11, 1941, and Oct. 9, 1942). 2 pieces.
 - (2) Minneapolis Public Library (Oct. 7, Nov. 25, 1942). 3 pieces.
 - (3) St. Paul Public Library (July 30, 1956). 1 piece.
 - (4) South St. Paul Public Schools, Roosevelt School Library (Jan. 8-Nov. 16, 1967). 6 pieces plus 6 color photographs of library interior.
 - (5) University of Minnesota, Kerlan Collection (May 24, 1954; Oct. 17-29, 1956). 4 pieces.

F 13: Missouri (1953-1962).

- a. Eleanor Shutz Memorial Library (Oct. 14, 1961-Aug. 23, 1962). 4 pieces.
- b. Kansas City Public Library (July 30 and Sept. 27, 1956; Aug. 25, 1959). 4 pieces.
- c. Springfield Public Library (Sept. 24, 1953). 1 piece.

F 14: Nebraska and New Hampshire (1944, 1948, 1967).

- a. Nebraska
 - (1) Lincoln City Libraries (Feb. 10, and Dec. 11, 1967). 2 pieces.
 - (2) University of Nebraska Teachers College, Lincoln (May 11-30, 1967). 4 pieces.
- b. New Hampshire.
 - (1) Concord Public Library (Oct. 7 and 23, 1944). 2 pieces.
 - (2) Derry Public Library (Sept. 14, and Dec. 8, 1942; Oct. 7, 1944). 3 pieces.
 - (3) Exeter Public Library (Oct. 11, 1944). 1 piece.
 - (4) Howe Library, Hanover (Oct. 6 and Nov. 3, 1944). 4 pieces.
 - (5) Manchester City Library (Oct. 9 and Nov. 2, 1944). 2 pieces.
 - (6) Nashua Public Library (Oct. 6 and 21, 1944). 2 pieces.
 - (7) Portsmouth Public Library (Oct. 7 and 24, 1944). 2 pieces.
 - (8) Somersworth Public Library (Apr. 23, May 21, and July 29, 1948). 3 pieces.
 - (9) Tucker Free Library (Oct. 10 and 31, 1944). 2 pieces.

F 15: New Jersey and New York (1940-1963).

- a. New Jersey.
 - (1) Jersey City State College (Sept. 18, 1963). 2 pieces.
 - (2) Nutley Public Library (Nov. 18 and 19, 1943). 2 pieces.
 - (3) Phillips, Ethel Calvert (Nov. 2, 1943). 1 piece.
- b. New York.
 - (1) Bennett, Ethel (Jan. 25, 1956). 1 piece plus photograph.
 - (2) British War Relief Society (Sept. 27-Nov. 8, 1940). 4 pieces.
 - (3) Brooklyn College, Department of Education Library (n.d.). 1 piece.
 - (4) Brooklyn Public Library (Aug. 20 and Sept. 27, 1956). 2 pieces.
 - (5) Columbia University Teachers College (Aug. 8, 1963). 2 pieces.
 - (6) Lovelace, Maud (n.d. [c. 1943]). 1 piece.
 - (7) Queensborough Public Library (Aug. 23, 1956). 1 piece.
 - (8) Pleasantville Public Library (Aug. 7 and Sept. 14, 1956). 2 pieces.
 - (9) Rogers, Frances (Oct. 3-Dec. 16, 1943). 4 pieces.
 - (10) Syracuse Public Library (July 27-Oct. 27, 1956; Nov. 3, 1960). 3 pieces.
 - (11) Syracuse University Reading Center (July 21-Sept. 18, 1963). 4 pieces.

F 16: North Carolina (1943-1966).

- a. Correspondence with North Carolina Library Commission (Oct. 9-27, 1948; Aug. 7, 1950). 6 pieces.
- b. Appalachian State Teachers College (Nov. 8, 1948). 1 piece.
- c. Caldwell County Public Library, Lenoir (Nov. 2, 1948). 1 piece.
- d. The Catawba County Library, Newton (Dec. 14, 1948). 1 piece.
- e. Haywood County Public Library, Waynesville (July 26 and Dec. 10, 1948). 2 pieces.
- f. High Point Public Library (Nov. 2, 1948). 1 piece.
- g. Hugh Morson High School, Raleigh (Nov. 4, 1943). 1 piece.
- h. Hyconeechee Regional Library, Inc., Roxboro (Feb. 4, 1949). 1 piece.
- i. Jefferson Library (Nov. 15, 1948). 1 piece.
- j. Johnston County Public Library, Smithfield (Nov. 4, 1948). 1 piece.
- k. Norris Public Library, Rutherfordton (postmarked Nov. 6, 1948). 1 card.
- l. Olivia Raney Library, Raleigh (Nov. 2, 1948). 1 piece.
- m. Pack Memorial Library, Asheville (Oct. 18, 1950). 1 piece.
- n. Peace College Library, Raleigh (Oct. 25, 1943; Jan 7 and Feb. 10, 1944). 4 pieces.
- o. Raleigh Public Schools (Nov. 29, 1943-Jan. 3, 1944; Aug. 16 and Oct. 9, 1956). 5 pieces.
See also proofs of *Indigo Treasure* in F 16-n.
- p. Richard B. Harrison Public Library, Raleigh (July 27-Nov. 26, 1956; Aug. 4, 1959; May 19, 1968). 12 pieces.
- q. Rowan Public Library, Salisbury (Nov. 1, 1948). 1 piece.
- r. Stanly County Public Library, Albemarle (Nov. 16, 1948). 1 piece.

- s. The Thomas Hackney Braswell Memorial Library, Rocky Mount (Aug. 31, 1956, and n.d.). 2 pieces.
 - t. Watauga County Library, Boone (Nov. 5, 1948). 1 piece.
 - u. Umstead, Virginia (Sept. 3 and Oct. 18, 1956; Sept. 26, 1966). 3 pieces.
- F 17: Ohio (1943-1969).
- a. Correspondence with Martha Kinney Cooper Ohioana Library Association, Ohio State Library (Sept. 27-Oct. 14, 1949, and n.d.). Re: distribution of illustrations. 4 pieces.
 - b. Ashtabula Public Library (Mar. 2, 1945). 1 piece.
 - c. Brecksville Public Library (Oct. 6-7, 1943). 2 cards.
 - d. Carnegie-Stahl Free Public Library, Bellevue (Feb. 21, 1943). 1 piece.
 - e. Cincinnati and Hamilton County Public Library (July 30-Sept. 24, 1956; Aug. 4, 1959). 3 pieces.
 - f. Circleville Public Library (Mar. 12, 1945). 1 piece.
 - g. Cleveland Public Library (Nov. 29, 1943; Aug. 3, 1956; Aug. 4, 1959; Feb. 27-Oct. 5, 1962; Aug. 3 and Oct. 25, 1963; Mar. 26, 1964). 18 pieces.
 - h. Columbus Public Library (Feb. 28, 1945). 1 piece.
 - i. Cuyahoga County Library (Oct. 16-Dec. 13, 1943; Feb. 26 and Mar. 20, 1969). 5 pieces.
 - j. Findlay Public Library (Mar. 14, 1945). 1 piece.
 - k. Hudson Library and Historical Society (Mar. 1, 1945). 1 piece.
 - l. Hutchinson, Veronica (Sept. 20 and Oct. 17, 1949). 1 piece.
 - m. Lucas County Library, Maumee (Apr. 3, 1945). 1 piece.
 - n. M. Bernice, Sister (n.d.). 1 piece.
 - o. Mansfield Public Library (Mar. 1, 1945). 1 piece.
 - p. Martins Ferry Public Library (Aug. 1, 1945). 1 piece.
 - q. North Canton Library (Feb. 23, 1945). 1 piece.
 - r. Ohio State University College of Education Library (Aug. 21, 1958). 1 piece.
 - s. Shaker Heights Public Library (Feb. 26, 1945). 1 piece.
 - t. Sidney Public Library (Feb. 21, 1945; Aug. 8, 1959). 2 pieces.
 - u. Toledo Public Library (Aug. 7 and Oct. 10, 1956). 2 pieces.
 - v. Walp, Lee (Aug. 1 and 30, 1950). 2 pieces. [Residence is Marietta, Ohio; address on letters is summer address.]
 - w. Warder Public Library, Springfield (Dec. 1, 1944; Oct. 10, 1956; Aug. 4, 1959; Oct. 9, 1963). 4 pieces.
 - x. Westerville Public Library (Feb. 26, 1945). 1 piece.
 - y. Wooster Public Library and Museum (Feb. 26, 1945). 1 piece.
 - z. Worthington Public Library (Feb. 23, 1945; Oct. 1, 1968-Oct. 20, 1969). 4 pieces.
 - aa. Wright Library (Mar. 1, 1945). 1 piece.
 - bb. Youngstown College (Mar. 8 and 22, 1945; July 30, 1956). 3 pieces.
- F 18: Oklahoma (1956).

- a. Distribution lists by page number of illustration and by library receiving illustrations. 2 pieces.
 - b. Ardmore Public Library (Aug. 31, 1956). 1 piece.
 - c. Barde, Letha (July, 14, 1956, and n.d.). 2 pieces.
 - d. Carnegie Library, El Reno (July 31 and Sept. 2 and 8, 1956). 3 pieces.
 - e. Carnegie Library, Guthrie (July 27, 1956). 1 piece.
 - f. Hominy Public Library (July 28, 1956). 1 piece.
 - g. Horace Mann School (Sept. 15, 1956). 1 piece.
 - h. Hough, Ann (July 27, 1956, and n.d.). 1 piece.
 - i. Oklahoma City Libraries (July 12-Sept. 26, 1956). 3 pieces.
 - j. Oklahoma State Library, Oklahoma City (July 26-Nov. 8, 1956). 3 pieces.
 - k. Pawhuska Public Library (July 26, 1956). 1 piece.
 - l. Ponca City Community Library (July 25, 1956). 1 piece.
 - m. Sapulpa Public Library (July 26 and Sept. 7, 1956). 1 piece.
 - n. Seminole Public Library (Aug. 26, 1956, and n.d.). 2 pieces.
 - o. Spencer, May (n.d.). 1 piece.
 - p. Stillwater Public Library (July 26 and Aug. 23, 1956). 2 pieces.
 - q. Tulsa Public Library (July 24-Oct. 24, 1956). 4 pieces.
 - r. University of Oklahoma, School of Library Science (July 27-Nov. 1, 1956). 3 pieces.
- F 19: Pennsylvania (1953-1963 and n.d.).
- a. Carnegie Library of Pittsburgh (July 19, 1960; July 10-Sept. 6, 1963). 5 pieces
 - b. Coyle Free Library, Chambersburg (Nov. 23-Sept. 5, 1957). 3 pieces
 - c. Johnson, Polly (n.d.). 1 piece.
 - d. Penn State Alumnae Club of Lycoming County (Oct. 6, 1953). 1 piece
 - e. Philadelphia Free Library (Sept. 25, 1956, and n.d.). 3 pieces
 - f. State Teachers College, Indiana (Dec. 20, 1958). 1 piece
 - g. Temple University Reading Clinic and Laboratory School (Sept. 17, 1963). 2 pieces
 - h. university of Pennsylvania (July 18-Sept. 18, 1963). 4 pieces
- F 20: South Carolina and South Dakota (1941-1953)
- a. South Carolina. Charleston Free Library (Dec. 7, 1943-Mar. 17, 1944, and n.d.). 4 pieces
 - b. South Dakota (1952-1953).
 - (1) Distribution lists of *Prairie School* illustrations by page number of illustration and name of state college receiving them. 2 pieces.
 - (2) Correspondence with Ellen Beranek (Nov. 5 and 28, 1952; Feb. 17 and Aug. 3, 1953). Re: distribution of illustrations. 4 pieces
 - (3) Black Hills Teachers College, Spearfish (Dec. 11, 1952, and July 14, 1953). 2 pieces
 - (4) Corson County School Library, McIntosh (July 14, 1953) 1 piece
 - (5) General Beadle State Teachers College, Madison (Dec. 12, 1952, and July 13, 1953). 2 pieces

- (6) Northern State Teachers College, Aberdeen (Nov. 3, 1952-Oct. 15, 1953) 5 pieces
- (7) Southern State Teachers College, Springfield (Dec. 9 and 29, 1952). 2 pieces

F 21: Texas (1949-1960).

- a. Correspondence with Texas Education Agency and Mattie Ruth Moore (Oct. 15, 1951-Sept. 29, 1952; Aug. 27 and Sept. 12, 1958). Re: distribution of illustrations. 6 pieces
- b. Casis School Library, Austin (Aug. 7-Oct. 23, 1956). 3 pieces. Dallas Independent School District, see F 21-a, letter, Mattie Ruth Moore to LL (Sept. 12, 1958).
- c. Dallas Public Library (Sept. 26 and Nov. 1, 1951; July 28 and Sept. 27, 1956). 4 pieces.
- d. Davis, Mary Coupe and family (Sept. 10-Oct. 5, 1951). 4 pieces.
- e. Ector County Library, Odessa (July 29, 1958). 1 piece
- f. Houston Public Library (July 22, 1958). 1 piece
- g. McLennan County Library, Waco (Aug. 1, 1958). 1 piece.
- h. Moore, Lois (Nov. 13, 1951). 1 piece
- i. Sr. John's School, Houston (Sept. 23 and Nov. 2, 1949). 1 piece.
- j. San Antonio Public Library (Oct. 31 and Dec. 5, 1951). 2 pieces.
- k. Sherman County Public Library (Aug. 10, 1959). 1 piece.
- l. Tyrrell Public Library, Beaumont (Feb. 11 and 24, 1960). 2 pieces.
- m. White Oak Public Schools Library (Aug. 2, 1958). 1 piece

F 22: Virginia, Washington, and West Virginia (1953-1963).

- a. Virginia.
 - (1) Greensville County Library, Emporia (July 7-Oct. 15, 1956; Aug. 8-Sept. 25, 1959). 4 pieces.
 - (2) State Board of Education (Aug. 6-Oct. 8, 1956). 2 pieces.
 - (3) Walters, Mrs. C. C. (Sept. 10, 1956). 1 piece.
- b. Washington.
 - (1) Noren, Ellen (Nov. 15, 1953). 1 piece.
 - (2) Seattle Public Library (Aug. 16, 1956). 1 piece.
- c. West Virginia. Kanawha County Public Library (July 17 and Sept. 12, 1963). 2 pieces.

Box 33: Correspondence concerning gifts of books and miscellaneous gifts (1938-1970 and n.d.).

Correspondence with schools – Alabama through California (1953-1971).

Gifts of Books (1938-1970)

F 1: Arizona through Illinois (1938-1970 and n.d.).

- a. Arizona. Phoenix Public Library (Dec. 21, 1959). 1 piece.
- b. Arkansas.

- (1) Blytheville Public Library (Dec. 1, 1950). 1 piece.
- (2) Northside Elementary School, Rogers (Oct. 3, 1960). 1 piece.
- c. California.
 - (1) Joseph Bonnheim School Library (Oct. 10, 1960). 1 piece.
 - (2) Kern County Free Library (Sept. 8, 1958). 1 piece.
 - (3) N____, Mary Jean Frank (n.d.). 1 piece.
 - (4) Oakland Public Library (Nov. 24, 1958, and Oct. 27, 1959). 2 pieces.
 - (5) San Diego Public Library (Sept. 16, 1958). 1 piece.
 - (6) San Francisco Pubic Library (Nov.27, 1959). 1 piece.
- d. Colorado. National Jewish Hospital, Denver (Apr. 15-June 6, 1952; Oct. 24 and Nov. 27, 1956). 5 pieces.
- e. Connecticut.
 - (1) Bakerville Library, (Sept. 7, 1954). 1 piece.
 - (2) Bristol Public Library (Feb. 2, 1948). 1 piece.
 - (3) Connecticut Public Library Committee (Dec. 9, 1938). 1 piece.
 - (4) Hartford Public Library (Sept. 5, 1958). 1 piece
 - (5) Russell Library, Middletown (Oct. 28, 1948). 1 piece.
 - (6) Southwest School, Torrington (June 10 and 23, 1965). 2 pieces.
 - (7) Torrington Library (Sept. 3, 1954). 1 piece.
- f. Florida.
 - (1) Lakeland Public Library (Sept. 19, 1944). 1 piece.
 - (2) Leifeste, Leola Searle (June 8, 1958). 1 piece.
 - (3) Miami Public Library (July 29, 1960). 1 piece.
 - (4) Musselwhite, Vanetta (Apr. 2, 1947). 1 piece.
 - (5) Ross, Lee (Apr. 25, 1968). 1 piece.
 - (6) Thornton, Eleanor N. (n.d.). 1 piece.
 - (7) Wajdroicz, Betty Anne King (Dec. 12, 1965). 1 piece.
- g. Georgia. Commerce Library (March 15, n.y.). 1 piece.
- h. Illinois.
 - (1) Orland Park Public Library (Feb. 16, 1962). 1 piece.
 - (2) Roosevelt University, Chicago (Sept. 9-Dec. 27, 1954). 3 pieces.
 - (3) Williams, Eleanor (Jan. 4-18, 1962 and n.d.). 4 pieces.

F 2: Indiana through Missouri (1947-1967).

- a. Indian. LaSalle School, Mishawaka (n.d.). 1 piece.
- b. Iowa.
 - (1) Briar Cliff College, Sioux City (Dec. 28, 1959). 1 piece.
 - (2) Cedar Rapids Public Library (Sept. 11, 1958). 1 piece.
 - (3) Iowa State Teachers College, Cedar Falls (Oct. 28, 1959). 1 piece.
 - (4) Council Bluffs Free Public Library (Sept. 17 and Oct. 16, 1959). 2 pieces.
 - (5) Davenport Public Library (Oct. 13, 1959). 1 piece.
 - (6) Dougal, Mrs. Lloyd (June 23, 1958). 1 piece.
 - (7) Remsen Library (Sept. 30, 1953). 1 piece.
 - (8) State Traveling Library, Des Moines (Oct. 13, 1959). 1 piece.

- (9) West Elementary School, West Liberty (Oct. 11, 1960). 1 piece.
- (10) Winship, Opal (June 13, 1958). 1 piece.
- c. Kansas.
 - (1) Roosevelt Elementary School (Oct. 4, 1960). 1 piece.
 - (2) Stearman Elementary School (n.d.). 1 piece.
 - (3) Wichita City Library (Sept. 8, 1958, and Nov. 21, 1959). 2 pieces.
- d. Louisiana. Davis, Jimmie H., Governor (Jan. 9, 1947). 1 piece.
- e. Maine. Portland Public Library (Sept. 29, 1959). 1 piece.
- f. Maryland. Hutton, Helen W. (April 7, 1947). 1 piece.
- g. Massachusetts.
 - (1) American Antiquarian Society (Oct. 2, 1941; June 29-Aug. 12, 1954). 5 pieces.
 - (2) Boston Public Library (Sept. 19 and 26, 1958). 2 pieces.
 - (3) Mazeiko, Alfred (Oct. 23, 1956). 1 piece.
 - (4) Temple Beth El P.T.A. (Mar. 16, 1970). 1 piece.
 - (5) West Peabody Branch Library (Jan. 27 and Mar. 6, 1967). 2 pieces.
- h. Michigan.
 - (1) Detroit Public Library (Nov. 24, 1958, and Aug. 19, 1960). 2 pieces.
 - (2) Kurzymiec, Virginia (postmarked Dec. 20, 1963). 1 piece.
- i. Missouri.
 - (1) Dunser, Anna (Oct. 28, 1951). 1 piece.
 - (2) Hempstead School, St. Louis (Mar. 23, 1949). 1 piece.
 - (3) Kansas City Public Library (Sept. 30, 1958). 1 piece.
 - (4) St. Louis Public Schools (Oct. 14, 1959). 1 piece.

F 3: New Hampshire through New York (1939-1970).

- a. New Hampshire.
 - (1) Derry Public Library (Dec. 30, 1943). 1 piece.
 - (2) Portsmouth Public Library (Sept. 20, 1954). 1 piece.
- b. New Jersey. Salvation Army (May 14, 1952). 1 piece.
- c. New York.
 - (1) Brooklyn Public Library (Sept. 22, 1958). 1 piece.
 - (2) Buffalo Board of Education (Oct. 8 and 22, 1959). 2 pieces.
 - (3) Clarke, Noah T. (Oct. 7, 1941). 1 piece.
 - (4) Elizabeth Seton Academy, Yonkers (Oct. 5, 1953). 1 piece.
 - (5) Frank, Linda (Feb. 2, 1966). 2 pieces.
 - (6) Grace Episcopal Church, Cortland (Oct. 24, 1956). 1 piece.
 - (7) Grant, Gordon (Dec. 10, 1939). 1 piece.
 - (8) Heimlich, Clella (Nov. 11, 1959). 1 piece.
 - (9) Hubbard, Mildred A. (n.d.). 1 piece.
 - (10) Mane, Willa C. (Oct. 19, 1959). 1 piece.
 - (11) Miller, Joseph G. (Nov. 30, 1948). 1 piece.
 - (12) Nash, Grace M. (Oct. 14, 1959). 1 piece.
 - (13) Rochester Public Library (July 14, 1960). 1 piece.

- (14) St. Matthews Church, Hastings (Aug. 17, 1970). 1 piece.
- (15) Thompson, Mary (n.d.). 1 piece.
- (16) Weitzner, Bella (Oct. 7, 1941). 1 piece.
- (17) Willard State Hospital (Mar. 3-June 27, 1968, and n.d.). 5 pieces.
- (18) Wissler, Clark (Oct. 8, 1941). 1 piece.

F 4: North Carolina through Oklahoma.

a. North Carolina.

- (1) North Carolina State Library (Sept. 21, 1946). 1 piece.
- (2) Richard B. Harrison Public Library (Sept. 15, 1958; Dec. 11, 1959). 2 pieces.
- (3) Singletary, Otis A. (Aug. 6, 1962). 1 piece.
- (4) Thomas Hackney Braswell Memorial Library, Rocky Mount (Dec. 3, 1956). 1 piece.
- (5) Trout School, Creston (Sept. 29, 1948). 1 piece.
- (6) Umstead, Virginia (May 7, 1966). 1 piece.
- (7) Virginia Williamson Memorial Book Fund (Mar. 23 and June 21, 1950; n.d.). 3 pieces.
- (8) Weeks, Mildred H. (June 21, 1950, and n.d.). 3 pieces.

b. Ohio.

- (1) Amos Memorial Public Library, Sidney (July 11, 1960). 1 piece.
- (2) Cassingham School, Bexley (Oct. 10, 1960). 1 piece.
- (3) Cincinnati and Hamilton County Public Library (Sept. 8, 1958; Oct. 13, 1959). 2 pieces.
- (4) Columbia Public Library (July 29, 1960). 1 piece.
- (5) Dickman, Floyd C. (July 11-17, 1969). 3 pieces.
- (6) Martha Kinney Cooper Ohioana Library (Sept. 23, 1934-Mar. 8, 1935). 3 pieces.
- (7) The Toledo Public Library (Sept. 5-17, 1958; July 14, 1960). 3 pieces.
- (8) Warder Public Library of Clark County, Springfield (Aug. 11, 1954).
- (9) Wollam, Miriam C. (Oct. 19, 1956). 1 piece.
- (10) Youngstown and Mahoning County Public Library (Aug. 26, 1960). 1 piece.

c. Oklahoma. Brookhart, Ruth (Nov. 23, n.y.). 1 piece.

F 5: Pennsylvania through Wisconsin (1942-1967 and n.d.)

a. Pennsylvania.

- (1) Johnson, Polly (Jan. 3, 1950, and n.d.). 3 pieces.
- (2) Philadelphia Free Library (Sept. 5, 1958). 1 piece.
- (3) State College Library (June 2, 1958). 1 piece
- (4) University of Pennsylvania, School of Education (July 10, 1958). 1 piece.

b. South Carolina. Castle Heights School, Rock Hill (Apr. 1, 1967, and n.d.). 3 pieces

- c. Tennessee. State Department of Education (Oct. 14, 1959). 1 piece.
 - d. Texas.
 - (1) Carmelite Sisters D.C.J., San Antonio (June 18, 1948). 1 piece.
 - (2) Casis School, Austin (Oct. 19, 1959). 1 piece.
 - (3) Dallas Public Library (June 10-Sept. 22, 1958; July 12, 1960). 4 pieces.
 - (4) Oden, Diana (Jan. 5, 1965). 1 piece.
 - (5) San Antonio Public Library (July 25, 1960). 1 piece.
 - (6) Tom Green County Library, San Angelo (Oct. 20 and Nov. 1, 1948). 2 pieces.
 Vermont. , see F 6.
 - e. Virginia.
 - (1) State Board of Education (Nov. 6, 1959)..
 - (2) Trevillian, Harold D. (July 5, 1946). 1 piece
 - f. Washington. Seattle Public Library (July 22, 1960). 1 piece.
 - g. Wisconsin.
 - (1) Nash, Marydean (Sept. 20, 1958). 1 piece.
 - (2) Spring Road School, Neenah (Oct. 14, 1960). 1 piece
 - (3) Victory Book Campaign, Newbury Dinner, American Library Convention, Milwaukee (April 10 and May 8, 1942). 2 pieces.
- F 6: Vermont, Middlebury College, Middlebury. Correspondence with Marguerite Olney, Curator, Flanders Ballad Collection (July 21, 1954-Nay 0, 1055, and n.d.). Re: gift of books on folk-songs and folklore to the Flanders Ballad Collection. 11 pieces.
- F 7: Other Countries (1941-1951).
- a. Canada, Hagersville, Ontario. Ethel Brant Montour (Oct. 14, 1941). 1 piece.
 - b. Philippines, San Fernando, La Union. St. Rose of Lima Library (Dec. 4, 1950-Dec. 1, 1951). 4 pieces
 - c. South Africa, Capetown. Mr. and Mrs. S. Chaiken (Sept. 11 and Dec. 19, 1951). 3 pieces.
 - d. Sweden, Stockholm. Garda Chambert (Feb. 12, 1948). 1 piece.
- F 8: Miscellaneous gift books (1943, 1954).
- a. Farrell, Ruth J. (Oct. 5, 1954). 1 piece.
 - b. Taylor, Eunice L. (Jan. 3, 1943). 1 piece.

Box 34: Correspondence with Schools – Colorado through Illinois (1938-1971).

- F 1: Colorado (1963-1970). 17 pieces.
- F 2: Connecticut (1941-1955 and n.d.). 5 pieces
- F 3: Connecticut (1963-1966) 16 pieces.

- F 4: Connecticut (1966-1969). 14 pieces.
- F 5: Connecticut (1969-1971 and n.d.). 25 pieces.
- F 6: Delaware (1959-1971). 17 pieces.
- F 7: District of Columbia (1969). 1 piece.
- F 8: Florida (1946-1962). 32 pieces.
- F 9: Florida (1964-1967). 20 pieces.
- F 10: Florida (1967-1968). 59 pieces.
- F 11: Florida (1968-1969). 53 pieces plus 3 photographs of Mollie D. Ray Elementary School 4th grade.
- F 12: Florida (1969-1971 and n.d.). 29 pieces.
- F 13: Idaho (1967). 3 pieces.
- F 14: Hawaii (1968-1971). 6 pieces.
- F 15: Georgia (1964-1967). 8 pieces.
- F 16: Georgia (1967-1968) 39 pieces.
- F 17: Georgia (1967-1971). 11 pieces.
- F 18: Illinois (1938-1961). 14 pieces.
- F 19: Illinois (1963-1965). 28 pieces
- F 20: Illinois (1965-1967). 18 pieces.
- F 21: Illinois (1967-1969). 15 pieces.
- F 22: Illinois (1969-1971). 26 pieces.

Box 35: Correspondence with Schools – Indiana through Iowa (1952-1971).

- F 1: Indiana (1952, 1961, 1963-1964). 49 pieces.
- F 2: Indiana (1964-1967). 20 pieces.

- F 3: Indiana (1967-1969). 24 pieces.
- F 4: Indiana (1969-1971). 22 pieces.
- F 5: Indiana. Paul Leichthy, Union City (1955-1969). 46 pieces plus photographs and music for 4 songs.
- F 6: Iowa (1946-1963). 20 pieces.
- F 7: Iowa (1963-1965). 52 pieces.
- F 8: Iowa (1965-1966). 70 pieces
- F 9: Iowa (1966-1967). 21 pieces.
- F 10: Iowa (1967-1958). 30 pieces.
- F 11: Iowa (1968-1969). 57 pieces
- F 12: Iowa (1969-1970). 18 pieces
- F 13: Iowa (1970-1971). 35 pieces.

Box 36: Correspondence with Schools- Kansas through Massachusetts (1947-1971).

- F 1: Kansas (1947-1963). 14 pieces.
- F 2: Kansas (1964-1965). 44 pieces.
- F 3: Kansas (1963-1964). 27 pieces.
- F 4: Kansas (1965-1966). 83 pieces.
- F 5: Kansas (1966-1967). 46 pieces.
- F 6: Kansas (1967-1968). 37 pieces.
- F 7: Kansas (1968-1969). 53 pieces plus 4 photographs of item line of LL books.
- F 8: Kansas (1962; 1969-1970). 38 pieces.
- F 9: Kansas (1970-1971 and n.d.). 23 pieces.
- F 10: Kentucky (1957-1965). 18 pieces plus 2 photographs.
- F 11: Kentucky (1965-1966). 81 pieces.

- F 12: Kentucky (1966-1969). 3 pieces.
- F 13: Louisiana (1946, 1963-1970). 23 pieces.
- F 14: Maine (1970). 1 piece.
- F 15: Maryland (1947, 1960, 1963-1968). 37 pieces.
- F 16: Maryland (1968-1971). 20 pieces.
- F 17: Massachusetts (1943, 1964-1969). 23 pieces.
- F 18: Massachusetts (1969-1971). 13 pieces.

Box 37: Correspondence with Schools-Michigan through New Hampshire (1943-1971).

- F 1: Michigan(1944-1962). 33 pieces.
- F 2: Michigan (1963-1966). 41 pieces.
- F 3: Michigan (1966-1971). 46 pieces.
- F 4: Minnesota (1952, 1954, 1963-1967). 27 pieces.
- F 5: Minnesota (1967-1968). 37 pieces.
- F 6: Minnesota (1968-1969). 37 pieces.
- F 7: Minnesota (1969-1970). 60 pieces.
- F 8: Minnesota (1970-1971). 41 pieces.
- F 9: Mississippi (1951-1952, 1958, 1963-1968). 13 pieces.
- F 10: Mississippi (1968-1971). 50 pieces.
- F 11: Missouri (1953-1971). 14 pieces.
- F 12: Missouri. Correspondence with Ann Stapp, Malden (1968-1970). 43 pieces plus 6 photographs of children in class.
- F 13: Montana (11969-1971). 3 pieces.
- F 14: Nebraska (1964-1971). 23 pieces.

F 15: New Hampshire (1943, 1964, 1968). 3 pieces.

Box 38: Correspondence with Schools-New Jersey through New York, 1968-1969 (1938-1971).

F 1: New Jersey (1963-1968). 44 pieces.

F 2: New Jersey (1968-1969). 17 pieces. Includes correspondence re telephone interview with 4th grade at Eugene Field School, Teaneck.

F 3: New Jersey (1969-1971). 34 pieces.

F 4: New Mexico (1959). 1 piece.

F 5: New York (1930-1960). 32 pieces

F 6: New York (1963-1964). 47 pieces.

F 7: New York (1964-1965). 69 pieces.

F 8: New York (1965-1966). 72 pieces.

F 9: New York (1966-1967). 60 pieces.

F 10: New York (1967-1968). 82 pieces.

F 11: New York. Correspondence with Joyce Pestell and her fifth grade class, School #54, Buffalo (Oct. 15, 1968-July 7, 1969). Includes typescript of play adapted from *Puritan Adventure*, book marks made buy class, and 19 photographs of children and their projects. 37 pieces plus 73 bookmarks.

F 12: New York (1968-1969). 55 pieces.

Box 39: Correspondence with Schools-New York, 1969-1970, through Ohio, 1965-1966 (1952-1971).

F 1: New York (1969-1970). 59 pieces.

F 2: New York, Buffalo (1970-1971). Letters and pictures from Joyce Pestell's 5th grade class, School #54, Buffalo (April 20, 1970-Feb. 26, 1971). 52 pieces.

F 3: New York (1970-1971). 58 pieces.

F 4: New York. Correspondence with Ethel Bennett, Williamsport (July 6, 1953-Oct. 27, 1969, and n.y.). Includes two poems by Ethel Bennett. 24 pieces.
See also Box 32 F 15-b(1) re gift of illustration.

- F 5: North Carolina (1963-1965). 26 pieces.
- F 6: North Carolina (1965-1967). 34 pieces.
- F 7: North Carolina (1967-1968). 36 pieces.
- F 8: North Carolina (1968-1969). 48 pieces.
- F 9: North Carolina (1969-1970). 72 pieces.
- F 10: North Carolina (1970-1971). 28 pieces.
- F 11: North Carolina. Correspondence with Virginia Umstead, Raleigh (Dec. 6, 1952-Mar. 11, 1968). Re: use of LL books in classes. 11 pieces. See also Box 33 F 4-a(6) re gift of book.
- F 12: North Dakota (1964-1970). 21 pieces.
- F 13: Ohio (1946-1960). 7 pieces.
- F 14: Ohio (1963-1965). 58 pieces.
- F 15: Ohio (1965-1967). 65 pieces.

Box 40: Correspondence with Schools-Ohio (1967-1969) through Tennessee (1940-1971).

- F 1: Ohio (1968-1969). 44 pieces.
- F 2: Ohio (1968-1969). 28 pieces.
- F 3: Ohio (1970-1971 and n.d.). 103 pieces.
- F 4: Ohio. Correspondence with Ethel Beavers, Orient (Dec. 8, 1953-June 25, 1960). Re: class activities; letters to Ruth Carter. 10 pieces.
- F 5: Oklahoma (1945, 1963-1971). 22 pieces.
- F 6: Oregon (1949, 1964-1970). 23 pieces.
- F 7: Pennsylvania (1940-1965). 34 pieces.
- F 8: Pennsylvania (1965-1966). 43 pieces.
- F 9: Pennsylvania (1966-1968). 35 pieces.

F 10: Pennsylvania (1968-1970). 4 pieces.

F 11: Pennsylvania (1970-1971 and n.d.). 56 pieces.

F 12: South Carolina (1947-1970). 32 pieces.

F 13: South Dakota (1964-1970). 7 pieces.

F 14: Tennessee (1949, 1964-1965). 29 pieces.

F 15: Tennessee (1965-1970). 21 pieces.

Box 41: Correspondence with Schools-Texas through Outside U.S. (1940-1971 and n.d.). Miscellaneous Correspondence with Public Libraries (1930-1970).

F 1: Texas (1940-1965). 35 pieces. See also Box 41 F 7, letter LL to Boys and Girls of Richmond (Sept. 24, 1940) which was sent also to San Angelo, Texas.

F 2: Texas (1965-1967). 32 pieces.

F 3: Texas (1967-1970). 25 pieces.

F 4: Texas (1970-1971 and n.d.). 19 pieces.

F 5: Utah (1966-1971). 31 pieces.

F 6: Vermont (1965-1971). 18 pieces.

F 7: Virginia (1940-1969). 15 pieces.

F 8: Virginia (1969-1971). 33 pieces.

F 9: Washington (1964-1971). 30 pieces.

F 10: West Virginia (1963, 1969-1970). 3 pieces.

F 11: Wisconsin (1948-1966 and n.d.). 42 pieces.

F 12: Wisconsin (1967-1971 and n.d.). 17 pieces.

F 13: Wisconsin. Correspondence with Barbara Geil and her pupils, Neenah (May 15, 1961-June 3, 1971, and n.d.). Re: use of LL books in classroom. 36 pieces and 1 photograph. See also Box 44 F 1-g, letter to LL from Barbara Geil (Oct. 6, 1955) re story suggestion.

F 14: Outside U.S., A.P.O. and F.P.O., New York (1967-1971). 14 pieces.

F 15: Outside U.S., Canada (1967-1971). 35 pieces.

F 16: Outside U.S., Miscellaneous (1965-1968). 13 pieces.

F 17: Letters with no state identification (1952-1970). 21 pieces.

F. Miscellaneous Correspondence with Public Libraries (1930-1970)

F 18: Arkansas through Indiana (1930-1965).

a. Arkansas.

(1) Mississippi County Library, Osceola (Dec. 20, 1961, and Dec. 19, 1963). 2 pieces.

(2) Pulaski County Library, Little Rock (Oct. 5, 1954). 1 piece.

(3) Springdale Public Library (n.d.). 1 piece.

b. California.

(1) Alhambra Public Library (n.d.). 1 piece.

(2) Long Beach Public Library (Feb. 4, 1937). 1 piece.

(3) Los Angeles Public Library (Aug. 22, 1930). 1 piece.

c. Colorado. Fort Collins Public Library (Oct. 8, 1947). 1 piece.

d. Connecticut.

(1) Avon Public Library (Feb. 22, 1961). 1 piece.

(2) Bloomfield Public Library (Oct. 31, 1949). 1 piece.

(3) East Hampton Public Library (June 21, 1966). 1 piece.

(4) New Haven Free Public Library (Dec. 2, 1936). 1 piece.

(5) Russell Library, Middletown (Oct. 1, 1948, and Nov. 24, 1950). 2 pieces.

(6) Torrington Library (Jan. 29, 1946). 1 piece.

(7) Woodbury Children's Library (Mar. 4, 1965). 1 piece.

e. Florida.

(1) Carnegie Library, Bradenton (Mar. 29, 1958). 1 piece.

(2) Crestview (Mary Harrington) (Apr. 7, 1965). 1 piece.

(3) Fort Myers Library (June 17, 1965). 1 piece.

(4) Miami Public Library, Grosse Point Branch (July 23, 1959). 1 piece.

(5) Tampa Public Library (Mar. 13, 1943). 1 piece.

f. Georgia. Upson County Library (n.d.). 1 piece.

g. Illinois.

(1) Glencoe Public Library (May 1-July 4, 1950). 3 pieces.

(2) Winnetka Free Public Library (Sept. 18, 1939). 1 piece.

h. Indiana. Decatur Public Library (May 11, 1957). 1 piece plus 2 photographs of Easter egg tree.

F 19: Iowa through North Carolina (1940-1970 and n.d.).

a. Iowa.

(1) Cedar Rapids Public Library (Oct. 8, 1951, and n.d.). 4 pieces.

- (2) Davenport Public Library (Feb. 14, 1966). 1 piece.
- (3) Ericson Public Library, Boone (Oct. 19, 1944, and June 20, 1953). 2 pieces.
- (4) Remsen Library (Jan. 31, 1969). 1 piece.
- (5) Waverly Public Library (March 18 and Aug. 25, 1949). 2 pieces.
- b. Kansas.
 - (1) Hutchinson Public Library (Aug. 19, 1952). 1 piece.
 - (2) Kansas City Public Library (Dec. 3, 1940). 1 piece.
 - (3) Wichita City Library (Oct. 30, 1948). 1 piece.
 - (4) Winfield Library (Oct. 2, 1948). 1 piece.
- c. Louisiana. New Orleans Public Library (Apr. 21-May 8, 1952). 3 pieces.
- d. Maryland. Enoch Pratt Free Library, Baltimore (Apr. 21-May 8, 1952). 2 pieces.
- e. Michigan.
 - (1) Ann Arbor Public Library (Feb. 1, 1948). 1 piece.
 - (2) Royal Oak Public Library (Oct. 6, 1948). 1 piece.
 - (3) Saginaw Public Libraries (Feb. 18, 1949, and Nov. 23, 1951). 2 pieces.
- f. Missouri. Kansas City Public Library, East Branch (Oct. 11, 1940). 1 piece. See also Box 41 F 7, letter to Boys and Girls of Richmond from
- LL. The same letter was sent to the children of Kansas City East Branch Library.
- f. Nebraska.
 - (1) Blair Public Library (Sept. 17, 1969). 1 piece.
 - (2) Cozad Public Library Oct. 19, 1970). 1 piece.
- h. New Hampshire. Derry Public Library (June 30 and July 14, 1943). 2 pieces.
- i. New Jersey.
 - (1) Plainfield Public Library (Mar. 8 and Dec. 14, 1965). 2 pieces.
 - (2) South Orange Public Library (Oct. 27, 1949). 1 piece.
- J. New Mexico. Albuquerque Public Library (Nov. 6, 1955). 1 piece.
- k. New York.
 - (1) Rochester Public Library (Nov. 13, 1946). 1 piece.
 - (2) Westchester Library System (Mar. 23, 1965). 1 piece.
- l. North Carolina. Haywood County Public Library, Waynesville (Jan. 6, 1946). 1 piece.
- F 20: Ohio through Pennsylvania (1930-1970).
 - a. Ohio.
 - (1) Cleveland Public Library (June 23, 1931; July 21, 1948; and Oct. 23, 1950). 3 pieces.
 - (2) Delphos Public Library (Oct. 31-Dec. 17, 1940). 3 pieces.
 - (3) Grandview Heights Public Library, Columbus (Dec. 16, 1944). 1 piece.
 - (4) Lima Public Library (Apr. 1 and May 2, 1940). 2 pieces.
 - (5) McKinley Memorial Library, Niles (Feb. 9, 1959). 1 piece.
 - (6) Amos Memorial Public Library, Sidney (May 27, 1970). 1 piece.
 - (7) Sidney Public Library (Oct. 28, 1930). 1 piece.

- (8) Toledo Public Library (Feb. 27, 1947, and Feb. 11, 1957). 2 pieces.
 - (9) Warder Public library, Springfield (May 26, 1966, and n.d.) 4 pieces.
 - b. Oklahoma.
 - (1) Oklahoma City Libraries (Oct. 11, 1949). 1 piece.
 - (2) Pryor Public Library (Oct. 31, 1949). 1 piece.
 - c. Oregon. Josephine County Library, Grants Pass (Sept. 12, 1955). 1 piece.
 - d. Pennsylvania. Carnegie Public Library, Bradford (Oct. 28 and December 7, 1940). 2 pieces.
- F 21: South Carolina through Wisconsin and England (1940-1959).
- a. South Carolina. Kennedy Free Library, Spartanburg (Sept. 30, 1949). 1 piece.
 - b. Tennessee. Memphis Public Library (Dec. 19, 1958). 1 piece.
 - c. Texas.
 - (1) Brazoria County library (June 24 and 28, 1949; May 27-june 11, 1953). 6 pieces.
 - (2) Dallas Public Library (Dec. 7, 1950; Jan. 24, 1952; and Oct. 5, 1956). 3 pieces.
 - (3) State Library, Austin (Dec. 8, 1950) 1 piece.
 - (4) Tom Green County Library, San Angelo (Sept. 14, 1940). 1 piece.
 - d. Wisconsin.
 - (1) Arcadia Free Public Library (Oct. 12, 1952; Jan. 17, 1953). 2 pieces.
 - (2) Fox Lake Public Library (postmarked Mar. 19, 1952). 1 piece.
 - (3) Milwaukee Public Library (Feb. 10, 1948). 1 piece.
 - (4) Watertown Free Public Library (Jan. 6, 1950). 1 piece.
 - (5) Wausau Public Library (June 10 and July 15, 1948) 2 pieces.
 - e. England. Harris Public Library, Lancashire (Aug. 4, 1959). 1 piece.

G. Adult Fan Mail

Box 42: Correspondence Concerning Public Appearances (1937-1955).

- F 1: Public Appearances, 1937.
- a. Connecticut Library Association Fall Meeting, Farmington, Connecticut, Oct. 14, 1937 (Oct. 15-18, 1937). Re: illustrations; enjoyment of talk. 5 pieces.
 - b. Hartford Grade Teachers' Club, Local History Committee, Hartford, Connecticut, Oct. 23, 1937[?] (n.d.). Re: trip including visit to home of LL. 1 piece.
 - c. Children's Book Week, Greenwich Library, Greenwich, Connecticut, Nov. 16, 1937 (Oct. 19-Nov. 18, 1937). Re: talk and its success. 3 pieces.
- F 2: Public Appearances, 1938.
- a. Danbury Teachers College, History of Connecticut Club Program, Danbury, Connecticut, Mar. 8 or 15, 1938 (Feb. 7 and 14, 1938). Re: lack of mutually possible date. 2 pieces.

- b. Connecticut State Association for Childhood Education Annual Meeting, Waterbury, Connecticut, Mar. 12, 1938 (Dec. 4, 1937-Mar. 22, 1938). Re: invitations and arrangements. 4 pieces.
- c. The Children's Bookshop, New Haven, Connecticut, Apr. 21, 1938 (n.d.). Re: talk at Bookshop. 2 pieces.
- d. Connecticut Public Library Committee meeting, Hartford, Connecticut, April 26, 1938, (Mar. 7-Apr. 27, 1938). Re: invitation to speak; studio tour; display; and payment. 5 pieces.
- e. Watertown Literary Association, Watertown, Connecticut, April 26, 1938 (Mar. 25, 1938). Re: invitation to speak. 1 piece.
- f. Hartford Association for Childhood Education, Hartford, Connecticut (n.d.). Re: change of plans for April meeting. 1 piece.
- g. Bristol Association for Childhood Education, Bristol, Connecticut, May 4, 1938 (April 9 and 18, 1938). Re: invitation to speak. 2 pieces.
- h. Higbee Bookshop of Cleveland, Ohio, Nov. 12, 1938 (Sept. 9-Nov. 7, 1938). Re: speech and autographing books; exhibit of illustrations; bookshop appearances in Columbus and Cincinnati; and radio talk. 10 pieces.
- i. G. Fox & Co., Hartford, Connecticut, December (Dec. 10, 1939). Re: visit and autographing. 1 piece.
- j. Farmington teachers club program, Farmington, Connecticut, no specified date (Jan. 28, 1938). Re: possible program. 1 piece.

F 3: Public Appearance, 1939.

- a. City Library Association of Springfield, Massachusetts, Memorial Sq. Branch, any Saturday in March or April, 1939 (March 15, 1939). Re: talk and sketching in story hour. 1 piece.
- b. New Haven State Teachers College, program for graduates, new haven, Connecticut, April 15, 1939 (March 29 and April 4, 1939). Re: speech and display of drawings. 3 pieces.
- c. Arts and Crafts Club of Hartford, Connecticut, May 5, 1939 (Oct. 1, 1938-April 24, 1939). Re: changes in date or arrangements. 7 pieces.
- d. Connecticut Writers & Artists Conference, Bethlehem, Connecticut, August 6-20, 1939 (June 23 and July 4, 1939). Re: informal talk. 3 pieces.
- e. G. Fox & Co., Hartford Book Festival, Hartford, Connecticut, May 13, (April 16, 1939, and n.d.). Re: autograph party; display of original drawings; postponement until late summer. 2 pieces.
- f. Brown Thomson, Inc., Hartford, Connecticut, Nov. 13 or 14, 1939 (Oct. 17 & 23, 1939). Re: autographing. 2 pieces.
- g. Mother's Club of North Congregational Church and The Anchorage, Portsmouth New Hampshire, Dec. 1, 1939 (Oct. 20 and 29, 1939). Re: club program and bookshop autographing party. 2 pieces.
- h. Winsted Women's Club, Winsted, Connecticut, Dec. 27 or 28, 1939 (May 5, 1939). Re: program for children's party. 1 piece.

- i. G. Fox & Co. and Brown-Thomson, Hartford, Connecticut, December, 1939 (Oct. 30 and Nov. 2, 1939). Re: mix-up in dates for autographing parties. 2 pieces.
- F 4: Public Appearances, 1940.
- a. Miller & Rhoads, Richmond, Virginia, March 4, 1940 (Jan. 31-Mar. 12, 1940). Re: speech at Children's Book Fair. 1 pieces.
 - b. Teachers College of Connecticut, New Britain, May 15 (Feb. 9, 1940). Re: assembly address. 1 piece.
 - c. Connecticut Arts Association, May 18, 1940 (Nov. 9, 1939-April 6, 1940). Re: tour of LL studio. 4 pieces.
 - d. New Hampshire Book Fair, Manchester, New Hampshire, Nov. 14, 1940 (Oct. 1-Nov. 18, 1940). Re: speech, display of original illustrations, and arrangements. 12 pieces.
 - e. Young Books, New York City, Sept. 21, 28, or Oct. 5 (Sept. 17, 1940). Re: benefit for British War Relief. 1 piece.
 - f. Watertown Library, Watertown, Connecticut, opening party for children's room, Nov. 15, 1940 (Nov. 1, 1950). Re: autographing books. 1 piece.
 - g. Connecticut Scholastic Press Association, Hartford, Connecticut, Nov. 16, 1940 (n.d.). Re: address for elementary school pupils. 1 piece.
 - h. G. Fox & Co., Hartford, Connecticut, Nov. 16, 1940 (Sept. 24-Dec. 16, 1940). Re: speech, autographing books, radio program,, publicity, and Grosset and Dunlap program. 16 pieces.
- F 5: Public Appearances, 1941.
- a. Parent Teachers Organization, Woodbury, Connecticut, April 8, 1941[?]. Re: speech about books. 1 piece.
 - b. Carnegie Library School of Pittsburgh alumnae association dinner, Pittsburgh, Pennsylvania, June 23, 1941 (May 27, 1941). Re: short informal talk as guest of honor. 1 piece.
 - c. Eastern States Exposition Authors Conference and Book Sale, Springfield, Massachusetts, Sept. 16-19, 1941 (Sept. 5, 1941). Re: drawing demonstration and autographing of bookplates. 1 piece.
 - d. New York State Teachers Association, Library Section meeting, Rochester, New York, Oct. 23, 1941 (Feb. 10-Nov. 11, 1941). Re: speech, exhibit at Memorial Art Gallery, book store visits, and luncheon at Children's Book Shop. 10 pieces.
See also Box 6 F 10 for correspondence re publication luncheon for *Indian Captive* honoring LL.
 - e. G. Fox & Co. Book Week Program at Washington Junior High School, New Britain, Connecticut, Nov. 4, 1941 (Oct. 18-Nov. 17, 1941). Re: arrangements for talk, comments of students on talk. 6 pieces.
 - f. Westchester Library Association Book Week, Story Hour broadcast, Battle High School assembly talk, and library talk, White Plains, New York, Nov. 7-8, 1941 (Oct. 7-Nov. 13, 1941). Re: arrangements and appreciation. 8 pieces.

- g. Waterbury Book Fair, Children's Day program, Waterbury, Connecticut, Nov. 12, 1941 (July 12-Aug. 13, 1941). Re: talk and autographing of books. 3 pieces.
 - h. Winsted Book Fair, Winsted, Connecticut (Nov. 15, 22, or Dec. 6, 1941; postmarked Sept. 24, 1941, and n.d.). Re: autographing books; puppet show skits from books of authors present; cancellation of Fair. 3 pieces.
 - i. Waterbury branch of Association of University Women, Waterbury, Connecticut, December 10, 1941 (Nov. 5, 1941). Re: reading of "How Christmas Came to Blueberry Corners." 1 piece.
- F 6: Public Appearances, 1942-1945.
- a. Parent-Teacher Association and Public Library, Hampden, Massachusetts, any Story Hour (Dec. 2, 1941). Re: story and sketching. 1 piece.
 - b. Hartford Public Library broadcast, Hartford, Connecticut, Feb. 11, 1941 (Nov. 27 and Dec. 2, 1941). Re: interview on "I Want a Book." 2 pieces.
 - c. Martha Kinney Cooper Ohioana Library luncheon, Columbus, Ohio, October 16, 1943 (Sept. 15, 1943). Re: invitation to luncheon, meeting, and tea for Ohio authors of 1943. 3 pieces.
 - d. G. Fox & Co., Hartford, Connecticut, personal appearances during Children's Book Week, Nov. 15-22, 1942, and during Christmas season (Oct. 7, 1942). Re: inconvenience of available date for Book Week; general autographing partying December. 2 pieces.
 - e. Woodbury Parent-Teacher Association Book Fair, Woodbury, Connecticut, Nov. 14, 1942 (Oct. 17, 1942). Re: autographing books and greeting children. 1 piece.
 - f. Pen and Brush, New York City, members' afternoon, some Tuesday afternoon after Oct., 1942 (Sept. 14, 1942). Re: informal talk. 1 piece.
 - g. Metropolitan Museum of Art Junior Museum, New York City (May 8, 15, June 5 or 12, 1943 (Mar. 2, 1943). Re: talk and drawing demonstration. 1 piece.
 - h. Tampa Public Library Radio Program, Tampa, Florida, April 12, 1943 (March 27 and April 1, 1943, and n.d.). Re: 13 minute talk. 3 pieces.
 - i. American Association of University Women, Albany Branch, Annual Dinner, Albany, New York, May 1943 (Oct. 8, 1942). Re: speech and exhibit of drawings. 1 piece.
 - j. Lynn Public Library, Lynn, Massachusetts, Fifth and Sixth Grade Council Meeting, June 7, 1942 (May 11, 1943). Re: speech. 2 pieces.
 - k. Metropolitan Museum of Art Junior Museum, New York City, Nov. 13, 1943 (Sept. 17-Nov. 17, 1943). Re: talk on Mr. Small and exhibit of drawings. 5 pieces.
 - l. Lynn Public Library, Lynn, Massachusetts, Fifth and Sixth grade Council Meeting, Nov. 16, 1943 (Aug. 6-Dec. 9, 1943). Re: date; questions from children; arrangements; exhibit of drawings and their return. 9 pieces. See also Box 42 F 7-k, letter, LL to HDF (Sept. 24, 1943).

- m. Derry Public Library Book Week Program, Derry, New Hampshire, Nov. 18, 1943 (Sept. 8-Dec. 8, 1943). Re: speech and question quiz program; arrangements; and autographing of books. 11 pieces.
 - n. Concord Public Library, Concord, New Hampshire, *Herald Tribune* Book Week, May, 1944 (Jan. 4, 1944). Re: talks to children, teachers, and parents. 1 piece.
 - o. Arts and Crafts Association, Meriden, Connecticut, third Tuesday in Jan., Feb., or Mar 1945 (Sept. 5, 1944). Re: lecture on art. 1 piece.
 - p. Trenton Elementary Teachers Association Book Festival, Trenton, New Jersey, Nov. 7, 1945(Sept. 12 and Oct. 6, 1945). Re: speech, story telling, chalk- drawing. 2 pieces.
 - q. Albertson Public Library, Orlando, Florida, Children's Book Week, Nov. 11-17, 1945(Oct. 11, 1945). Re: speech. 1 piece.
 - r. New Rochelle Public Library, New Rochelle, New York, Book Festival, Norfolk, Virginia, National Book Week, no date specified (Oct. 8, 1945). Re: speech. 1 piece.
 - s. East Hartford High School Library Club, East Hartford, Connecticut, Nov. 13 or 14, 1945(Oct. 29, 1945). Re: speech. 1 piece.
 - t. Norfolk Association for Childhood Education Book Festival, Norfolk, Virginia, National Book Week, no date specified(Oct. 8, 1945). Re: speech. 1 piece.
 - u. State Teachers College, Oneonta, New York, Book Fair , Nov. 29 or 30, 1945)Oct. 15, 1945). Re: speech and exhibit of illustrations. 1 piece.
 - v. G. Fox & Co., Autographing Party, Dec., 1945(Nov. 14, 1945). 1 piece.
 - w. Prospect Methodist Church Mother's Club, Bristol, Connecticut, fourth Wednesday of any month (Oct. 11, 1945). Re: possible date and fee. 1 piece.
- F 7: Public Appearances, 1946—Toledo, Ohio, Primary Council, may 14 and 15, 1946(Feb. 11-May 23, 1946 and n.d.). Re: school visits; tea, lecture; dinner; display of original illustrations; clay figure. 18 pieces.
- For American Library Association Annual Meeting, Newbury Award dinner, speech, etc., June 18, 1946, see Box 50 F 7.
- F 8: Public Appearances, 1946—Radio Bazaar Program at WTIC, Hartford, July 25, 1946 (July 22-25, 1946). Re: radio interview scheduled and cancelled {?}; proposed text of interview. 5 pieces.
- F 10: Public Appearances, 1946—Western Trip to Chicago, Des Moines, and St. Louis, Nov. 1-10, 1946 (June 27-Sept. 30, 1946). Re: arrangements for trip and appearances. 36 pieces.
- F 11: Public Appearances, 1946—Western Trip to Chicago, Des Moines, and St. Louis, Nov. 1-10, 1946 (Oct. 1-Nov. 25, 1946, and n.d.). Re: itinerary and arrangements

for public appearances; payment of expenses; appreciation of audiences. 38 pieces.

- F 12: Public Appearances, 1946—Binghamton, New York, Nov. 14, 1946 (July 31, 1946-July 5, 1947 and n.d.). Re: radio talk and dinner meeting, Children's Theatre Council; gift books for Huckleberry Mountain Library. 21 pieces.
- F 13: Public Appearances, 1946—Miscellaneous.
- a. Union Settlement of Hartford, Connecticut, April 13, 1946 (postmarked Feb. 12, 1946). Re: help with course for volunteer nurseryschool workers. 5 pieces.
 - b. Florida Library Association, Sarasota, Florida, May 11, 1946 (April 19, 1946). Re: speech for School and Children's Librarians. 1 piece.
 - c. Junior League of Troy, New York, May 25, 1946 (April 12-May 21, 1946, and n.d.). Re: luizprogram for Adventurer's Club. 5 pieces.
 - d. Martha Deane Program, WOR, New York City, Aug. 9 or 16, 1946 (July 26-28, 1946). Re: guest appearance on program. 2 pieces.
 - e. New York library Association, Saratoga, New York, Sept. 13, 1946 (Aug. 2-Sept. 23, 1946). Re: speech for School section. 5 pieces. See also Box 42 F 10, letters between J.B. Lippincott and LL (July 23-Aug. 14, 1946).
 - f. Anding's Book Store, New Orleans, Louisiana, sometime between Oct. 1 and Book Week (Aug. 30, 1946). Re: party for children. 1 piece.
 - g. Waterbury Junior Women's Club, Waterbury, Connecticut, Oct. 23, 1946, or March 12, 1947 (July 6, 1946). Re: speech. 1 piece.
 - h. Women's National Book Association, New York City, Oct. 28, 1946 (Sept. 6-20-1946). Re: speech. 3 pieces. See also Box 42 F 10, letters between Lippincott and LL (Sept. 19, 20, & 24, 1946).
 - i. Mill School, New York City, Nov. 8 (n.d.), penciled notations of telegrams on envelope. Re: talk at school. 1 piece.
 - j. Horace Mann Junior School, Burlington, Iowa, Nov., 1946, after Des Moines visit (Oct. 17, 1946). Re: speech for assembly program. 1 piece.
 - k. Syracuse Junior League, Syracuse, New York, Nov. 11-16, 1946 (Sept. 16 and 20, 1946). Re: speech to school children during National Book Week. 2 pieces.
 - l. Book week Luncheon, New York City, Nov. 11, 1946 (Nov. 7, 1946). Re: speech and reception. 2 pieces. See also Box 42 F 10, letters (July 15, 17, 19, 23, and 28, 1946, re luncheon; and oversized Q for article "Noted Authors in New York...")
 - m. Bessie Beatty program, WOR, New York City, Nov. 13, 1946 (Oct. 24 and 31, 1946). Re: radio interview. See also Box 42 F 11,

letter, Barbara Frost to LL (Oct. 10, 1946). See also Box 42 F 11, letter, Barbara Frost to LL (Oct. 10, 1946).

- n. National Council of Teachers of English, Children's Book luncheon, Atlantic City, New Jersey, Nov. 29, 1946 (n.d.). Re: hosting tale of teachers. 1 piece.
 - o. Children's Programs Council of the New Jersey Junior Leagues, WAAT, Newark, New Jersey, Nov. 30, 1946 (Oct. 23, 1946). Re: "pre-view" broadcast, 1 piece.
 - p. G. Fox & Co, Hartford, Connecticut, Dec. 7, 1946 (Oct. 9 and 16, 1946). Re: autographing party. 2 pieces.
 - q. Two pages (6 and 7) from a typed carbon of questions for an interview of LL by Powell (n.d.).
 - r. Long Beach Public Schools, California, no specific date (Aug. 29, 1946). Re: meeting with school and public librarians. 1 piece.
 - s. Halle Bros. Co., Cleveland, no specific date (July 5, 1946). Re: autographing party. 1 piece.
- F 14: Public Appearances, January-April, 1947.
- a. Association for Childhood Education for Teachers College of Connecticut, Monday night between date of letter and Feb. 10 (n.d.). Re: speech. 1 piece.
 - b. Rollins College, Winter Park, Florida, Feb. 23, 1947 (Jan. 9-Feb. 24, 1947). Re: invitation to be "contributor" to the Children's Page of the Rollins "Animated Magazine." 4 pieces.
 - c. Junior League of Orlando, Florida, Feb. 24, 1947 Feb. 12-21 1947). Re: honor guest at tea. 3 pieces.
 - d. teachers College, Columbia University, Mar. 24, 1947 (Feb. 25, 1947). Re: speech to student group of elementary teachers. 1 piece.
 - e. Association for Childhood Association Annual Study Conference, Apr. 9, 1947 (Feb. 28-Apr. 19, 1947). Re: speech on "Understanding Children." 10 pieces.
 - f. Librarians' dinner Club, Oklahoma City, April, 1947 (Apr. 29-May 21, 1947). Re: speech. 3 pieces.
 - g. Western Michigan College, Early Elementary Club, April, 1947 (Dec. 24-31, 1946). Re: speech. 2 pieces.
- F 15: Public Appearances, May-December, 1947.
- a. elementary Librarians, Tulsa, Oklahoma, May 2, 1947 (Apr. 29-May 21, 1947). Re: speech. 3 pieces.
 - b. National Conference of Christian and Jews, Book Fair, Oklahoma City, May 7-11, 1947 (Apr. 21, 1947). Re: address "suggesting a spiritual of authors autobiography"; bookshop appearances. 1 piece.
 - c. Association for Childhood Education, Bristol, Connecticut, May 13, 1947 (Sept. 21, 1946). Re: speech. 1 piece.
 - d. Connecticut School Library Association, Norwich, Connecticut, May 24, 1947 (Mar. 27, 1947). Re: luncheon speech. 1 piece.

- e. Book Fair and Art Exhibit, Bloomington, Illinois, May 24, 1947 (Mar. 13 and 24, 1947). Re: luncheon speech. 2 pieces.
- f. Lois Lenski Book Club at Center School, Rocky Hill, Connecticut, May 29, 1947, (Jan. 20 and May 29, 1947). Re: presentation at program I honor of LL. 2 pieces.
- g. Teacher's College, Columbia University, Children's Literature class, unspecified date in July or August, 1947 (July 11, 1947). Re: talk to class. 1 piece.
- h. Junior League of Tampa, Florida, "Books Bring Adventure" series, Oct. 3, 1947 (Sept. 5-Oct. 18, 1947, and n.d.). Re: radio transcription by LL; and problems with book orders. 15 pieces.
- i. Mills School Alumni Association, Founders Day, Oct. 24, 1947 (n.d.). Re: speech. {Pencil copies of two telegrams}. 2 pieces.
- j. Association for Childhood Education, Washington, D.C., Reading Conference, Oct. 25, 1947 (Aug. 5 1947). Re: luncheon speech. 1 piece.
- k. Wilmington Institute Free Library, Book Week, Nov. 20, 1947 (June 14, 1947). Re: speech. 1 piece.
- l. Ruth Harshaw, Chicago, no specific date (Aug. 22, 1947). Re: appearance on program. 1 piece.
- m. East Orange Elementary Schools, Book Week Assemblies, no specific date (Oct. 9, 1947). Re: lectures. 1 piece.
- n. Helena, Arkansas, grade school, Book Week, Nov. 16-22 (Oct. 27, 1947). Re: visit to school; review of book. 1 piece.
- o. Morris Township Education association, Morris Plains, New Jersey, no specific date (Nov. 18, 1947). Re: talk. 1 piece.
- p. Parent Teachers Association of Mount Vernon, Book Fair, Dec. 3 and 4 (Nov. 10, 1947). Re: speech and autographing of books. Piece.
- q. Association for Childhood Education, Sioux City Branch, no specific date (Nov. 15, 1947). 1 piece.
- r. Worcester Council for Children's Reading, Worcester, Massachusetts, early November, 1947 (May 22 and June 6, 1947). Re: speech. 2 pieces.

F 16: Public Appearances, 1948.

- a. Lakeland, Florida, Book Fair, no date specified (Feb. 26, 1948). Re: presence at fair contributed to success. 1 piece.
- b. Maas Brothers, St. Petersburg, Florida, Mar. 20, 1948 (Feb. 20, 1948). Re: autographing appearance. 1 piece.
- c. Jordan elementary School, St. Petersburg, Florida, Mar. 22 or 25 (Mar. 15, 1948). Re: talk to pupils. 1 piece.
- d. Simsbury free Library, Simsbury, Connecticut, March, 1948 (Jan. 7 and 19, 1948). Re: speech for seventh and eighth grades. 2 pieces.
- e. Connecticut Chautauqua Association, July 20, 1948 (June 1, 1948). Re: lecture at assembly. 1 piece.
- f. Teachers College, Columbia University, July 23, 1948 (May 9-Aug. 23, 1948). Re: speech for Children's Literature class; reaction to class visit; mimeographing and selling copies of speech. 4 pieces.

- g. North Carolina Trip, Book, Week, November, 1948 (Aug. 3-Oct. 6, 1948). Re: exhibit; visits to libraries and Straughan's Book Shop. 8 pieces. Child Study Association, Fall meeting, first part of Book Week, 1948, see Box 42 F 16-g, letter, LL to Marjorie Beal (Sept. 1, 1948).
 - h. Plainville Public Library, Plainville, Connecticut, date between Nov. 14 and 20, 1948 (Sept. 14, 1948). Re: speech to children. 1 piece.
 - i. Hudson River Junior Service League Book Fair, Nov. 17-19, 1948 (Oct. 28, 1948). Re: appearance as local author. 2 pieces.
 - j. Oak Ridge Public Schools Book Fair, Oak Ridge, Tennessee, Nov. 14-20, 1948 (Nov. 5, 1948). Re: nature of appearance not specified. 1 piece.
- F 17: Public Appearances, 1949—Midwestern trip to Michigan, Wisconsin, Illinois, Kansas, and Arkansas, Oct. 19-Nov. 6 or 7, 1949 (Nov. 19, 1948-Dec. 21, 1949). Re: speech at dinner meeting of Association for Childhood Education in Saginaw, Michigan; interview on "The Hobby Horse Presents," Station WMAQ, Chicago; transcription for radio broadcast of discussion with fifth and sixth grade children for "Young Moderns Talk Books," Station WTMJ, Milwaukee, Wisconsin; visit with Ruth Gagliardo in Kansas; visit to Blytheville, Arkansas for school visits, performances of *Cotton in My Sack* play, and tea in LL's Honor. 31 pieces. See also Box 11 F 7, letters, LL to Hugh Johnson (Sept. 10 and Nov. 9, 1949).
- F 18: Public Appearances, 1949—Miscellaneous.
- a. Eleanor Roosevelt program, ABC Network, Aug. 10, 1949 (Aug. 7, 1949). Re: radio interview. See also Box 11 F 7, letters, LL to and from Hugh Johnson (July 23 and 26, 1949); and Box 13 F 2, letter, LL to MDC (July 26, 1949).
 - b. Simsbury Free Library, Simsbury, Connecticut, school morning in September after the 9th (Sept. 2 and 28, 1949). Re: talk to 5th and 6th graders. 2 pieces.
 - c. Terryville Kindergarten parents and teachers, Terryville, New York, a Tuesday or Thursday in October, 1949 (Oct. 6, 1949). Re: talk about creative urge in children. 1 piece.
 - d. Willimantic State Teachers College, Laboratory School, Willimantic, Connecticut, Nov. 10, 1949 (Sept. 29-Dec. 15, 1949). Re: meetings with children, parents, and teachers; reactions of audiences. 6 pieces.
 - e. Hudson River Junior Service League Book Fair, Tarrytown, New York, Nov. 16, 1949 (Oct. 12, 1949). Re: appearance at opening night. 1 piece.
 - f. New York Public Library, Hamilton Fish Park Branch, anytime during Book Week (Nov. 15, 1949). Re: meeting with children. 1 piece.
 - g. First Church of Christ, Congregational, Book Club, no specific date (Oct. 3, 1949). Re: review of book. 1 piece.
 - h. Mercy Boyd's Bookshop, Waterbury, Connecticut, Nov. 17, 1949 (Oct. 7-8, 1949). Re: short talk and autographing. 2 pieces.
- F 19: Public Appearances, 1950—Texas Trip, Nov. 8-20[?], 1950 (Apr. 13, 1950-Jan. 8, 1951, and n.d.). Re: Southwest Library Association meeting luncheon speech;

San Antonio Public Library visit; Austin Public Library and bookstores; Ft. Worth visit[?]; Dallas bookshop party. 11 pieces.

See also Box 13 F 2, letters, LL to MDC (Aug. 12 & 31, Oct. 2, Nov. 3 and 23, 1950; and Box 13 F 4, letter, Hugh Johnson to LL (April 18, 1950).

For copy of speech to Southwest Library Association, see Box 24 F 18.

F 20: Public Appearances, 1950—Miscellaneous.

- a. American Childhood Education Association, Battle Creek, Michigan, April 26, 1950 (Dec. 5, 1949). Re: speech. 1 piece.
- b. Connecticut State Department of Education, May 7, 1950 (April 18, 1950). Re: address for rural teachers. 1 piece.
- c. Association for Childhood Education, Five Towns Branch, Scarsdale, New York, May 22, 1950 (April 10, 1950). Re: speech at dinner meeting. 1 piece.
- d. State Teachers College, Geneseo, New York, June 1, 1950 (Oct. 3, 1949-Aug. 7, 1950). Re: Lois Lenski Day; workshop. 11 pieces.
- e. Bristol College Club, Bristol, Connecticut, June 8, 1950 (April 20, 1950). Re: speech at dinner meeting. 1 piece.
- f. National Story League Convention, Columbus, Ohio, June 23, 1950 (October 7-12, 1949). Re: speech at banquet. 2 pieces.
- g. East Carolina State College Elementary Education Department, American Childhood Association, Greenville, North Carolina, no specified date, before July 14 (June 10, 1950). Re: address on regional books. 1 piece.
- h. Association for Childhood Education, St. Paul Branch, Minnesota, any date between Sept. 1, 1950 and June 1, 1951 (Mar. 6 and April 17, 1950). Re: speech. 2 pieces.
- i. Southeastern Library Association, Children and Young People's Section, Atlanta, Georgia, October 11-14 (Mar. 1-31, 1950). Re: speech at luncheon. 3 pieces.
- j. Michigan Education Association, Library Section, Detroit, Michigan, Oct. 27, 1950 (Apr. 27, 1950). Re: speeches at breakfast meeting. 1 piece.
- k. Beach Park Elementary School PTA Book Sale and Tea, West Hartford, Connecticut, Nov. 13, 1950 (Oct. 1, 1950). Re: autographing and visiting classes. 1 piece.
- l. Pinellas Park elementary school, St. Petersburg, Florida, Nov. 14 or 15 (Oct. 25, 1950). Re: speech for chapel exercises. 1 piece.
- m. Torrington Women's Club, Torrington, Connecticut, no specified date (April 12, 1950). Re: lecture. 1 piece.
- n. New Jersey Association of Nursery Education, Central Chapter, Trenton[?], New Jersey, no specified date (Oct. 25, 1950). Re: speech at meeting. 1 piece.

F 21: Public Appearances, 1951 and 1952.

- a. Palm River School, Tampa, Florida, Apr. 18, 1951 (n.d.). Re: talk to children and mothers at book display. 1 piece.

- b. Early Childhood Study Group Workshop, East Syracuse, New York, May 18, 1951 (April 6, 1951). Re: speech on children's literature. 1 piece.
- c. Seventh Annual Arkansas Writers Conference, Morrilton, Kansas, June 5, 1951 (Mar. 19, 1951). Re: lecture and discussion about writing for children. 1 piece.
- d. Women's College Club of Litchfield County, Sept. 22, 1951 (June 22, 1951). Re: speech on social study books. 1 piece.
- e. Diamond Bookshop Fall Book and Author Luncheon, Charleston, West Virginia, Nov. 3, 1951 (Aug. 9, 1951). Re: speech. 1 piece.
- f. Mid-South Book Festival, Memphis, Tennessee, Nov. 4-17, (Sept. 24-Dec. 5, 1951). Re: guest author-artist; display. 3 pieces.
- g. Free Public Library of East Orange, New Jersey, Book Week (Sept. 5, 1951). Re: talk. 1 piece.
- h. Western Michigan College of Education Campus School Book Fair, Book Week, 1951 (Sept. 18, 1951). Re: talk with school children and prospective teachers. 1 piece.
- i. Association for Childhood Education, St. Paul Branch, Minnesota, no specific date (Feb 26 and June 20, 1951). Re: speech. 2 pieces.
- j. Pilgrim Fellowship, Kent, Connecticut, no specific date (Dec. 29, 1950). Re: talk on migrants. 1 piece.
- k. Kindergarten teachers of Pinellas County, Florida, January 23, 1952 (Oct. 13, 1951). Re: speech for meeting. 1 piece.
- l. Sarah J. Rawson Parent-Teacher Association, Hartford, Connecticut, March 17, 1952 (Feb. 5, 1952). Re: speech and autographing. 1 piece.
- m. Miller & Rhoads, Richmond, Virginia, teachers and parents' tea, Mar. 22, 1952 (Feb. 6 & 18, 1952). Re: informal autographing party. 2 pieces.
- n. Thalheimers, Richmond, Virginia, date near the publication of new Roundabouts, [Mar. 26, 1951] (Jan. 15, 1952). Re: autographing party. 1 piece.
- o. Community Planning Committee for Reading and PTA Book Fair, Plymouth, Connecticut, April 8, 1952 (n.d.). Re: autographing and talking with people. 1 piece.
- p. Boston University School of Education Book Fair and Exhibit, April 26, 1952 (Feb. 25, 1952). Re: short talk. 1 piece.
- q. Girl Scout Troops, Wethersfield, Connecticut, unspecified date after the middle of May (April 6, 1952). Re: visit to studio; presentation of reading badges. 1 piece.
- r. Association of Childhood Education, Waterbury, Connecticut, branch, May 14, 1952 (April 26, 1952). Re: speech at dinner meeting. 1 piece.
- s. "Carnival of Books" radio program, NBC, May 21, 1952 (Nov. 23, 1951-Feb. 4, 1952). Presentation on program. 4 pieces.
- t. American Library Association annual convention, New York City, June 29-July 4, 1952). Re: reception and banquet; recording for Ruth Harshaw. 6 pieces.

- u. University of Arkansas Writers' Workshop, Little Rock, Arkansas, latter part of June, 1952 (Mar. 22, 1952). Re: being guest speaker for two days. 1 piece.
- v. Pennsylvania School of Horticulture for Women, Ambler, Pennsylvania, "Harvest Home Festival," Sept. 27, 1952 (Aug. 3 and 8, 1952). Re: autographing and sketching at book booth. 2 pieces.
- w. Retreat for children's workers, St. Petersburg, Florida, Oct. 18, 1952 (Aug. 26, 1952). Re: unspecified participation of later book fair. 1 piece.
- x. Worcester Council for Children's Reading, Worcester, Massachusetts, Nov. 17, 1952 (June 18, 1952). Re: speech. 1 piece.
- y. Carnegie Free Library, Albany, Georgia, Book Fair, November 17-20 (Sept. 24, 1952). Re: speech. 1 piece.

Box 43: Public Appearances (1953-1970 and n.d.).

Requests from College and University Students for Information and Materials (1943-1970).

Requests from Other Writers and Illustrators for assistance (1938-1969 and n.d.).

Requests for Autographs and Inscription (1944-1969).

F 1: Public Appearances, 1953-1955.

- a. Texas Association for the Improvement of Reading, Summer Conference, Canyon, Texas, July 27 and 28, 1953 (Feb. 25, 1953). Re: participation. 1 piece.
- b. Virginia Education Association, School Librarians Section, Richmond, Virginia, Oct. 30, 1953 (May 15, 1953). Re: speech. 1 piece.
- c. Alachua County Book Fair, Gainesville, Florida, February 17-20, 1954 (Oct. 10 and 30, 1953). Re: talks with school children. 2 pieces.
- d. Farmington Village Library, Farmington, Connecticut, Open House, Mar. 7, 1953 (Jan. 18, 1953).
- e. William Jewell College, Elementary Education Conference, liberty, Missouri, Mar. 13, 27, or April 10 (Sept. 29-Oct. 15, 1953). Re: speech on afternoon program. 3 pieces.
- f. Connecticut Library Association, Children's Section, June 19, 1954 (Mar. 9 and 31, 1954). Re: speech. 2 pieces.
- g. Highmead Academy Parent-Teacher Association Book Fair, Nov. 9, 1954 (Oct. 24, 1954). Re: autographing books. 1 piece.
- h. William Jewell College, elementary education Conference, Liberty, Missouri, Mar. 26 or April 2, 1955 (Oct. 6, 1954). Re: speech. 1 piece.
- i. University of Pennsylvania Department of education, Schoolmen's Week annual meeting, Philadelphia, Pennsylvania, Apr. 22, 1955 (Nov. 12, 1954). Re: speech. 1 piece.
- j. Thomas Hackney Braswell Memorial Library, Rocky Mt., North Carolina, May 23, 1955 (Apr. 27 and May 6, 1955, and n.d.). Re: talk to children and autographing. 3 pieces.

- k. Kent State University, Kent, Ohio, Reading Conference, July 7-8, 1955 (Feb. 1-Nov. 12, 1955). Re: speech and panel discussion. 8 pieces. See box 24 F 22, pp. 39-52 for publication of speech.
- l. Ohioana Library Association Awards committee, Columbus, Ohio, Aug. 1, 1955 (Mar. 6-29, 1955). Re: invitation to serve as judge of books in juvenile category. 3 pieces.
- m. Connecticut State department of Education, 8th Annual New England Reading conference, Swampscott, Massachusetts, Sept. 27, 1955 (Feb. 23, 1955). Re: talk as part of panel of Connecticut Children's Authors and Illustrators. 1 piece.
- n. Parents Club of Linden Street School, Plainville, Connecticut, Oct. 17, 1955, or Jan. 16, Feb. 13, Mar. 19, or Apr. 16, 1956 (June 21, 1955). Re: speech. 1 piece.
- o. Iowa Library association Children's Section, Oct. 22, 1955 (Mar. 24, 1955). Re: speech. 1 piece.
- p. Children's Book Council, Wichita, Kansas, Book Fair, Oct. 24-29, 1955 (June 30, 1955). Re: afternoon or evening program. 1 piece.
- q. John Pettibone School, New Milford, Connecticut, no specified date (Sept. 12, 1955). Re: class visit. 1 piece.
- r. Muskegon Association for Childhood Education, Muskegon, Michigan, no specified date (Nov. 7, 1955). Re: lecture or informal talk. 1 piece.

F 2: Public Appearances, 1956-1958.

- a. Jennie D. Hayner Memorial Library Board, Alton, Illinois, April, 1956 (Feb. 23, 1956). Re: children's program. 1 piece.
- b. Jackson center Library, Jackson Center, Ohio, Laying of cornerstone, April 1956 (Feb. 6, 1956). Re: speech. 1 piece.
- c. Hillsborough County School Librarians, Tampa, Florida, May 6, 8, 10, 14, 15, 17, 21, 22, or 24, 1956 (April 23, 1956). Re: informal talk. 1 piece.
- d. Social studies Conference, State Teachers college, Indiana, Pennsylvania, June 15, 1956 (Mar. 6, June 6, and n.d.). Re: speech and workshop. 3 pieces. See also Box 43 F 2-e, letter, LL to Robert W. Mitchner (Feb. 8, 1956); and Box 47 F 5, LL to Marie Ram (May 6, 1956).
- e. Indiana University writers' Conference, Bloomington, Indiana, July 9-14, 1956 (Jan. 20-Feb. 10, 1956, and n.d.). Re: conducting workshop and reading manuscripts. 4 pieces.
- f. Cedar Rapids Public Library, Cedar Rapids, Iowa, District Teacher's Meeting, Oct. 12, 1956 (Jan. 5-26, 1956). Re: speech at meeting and visit with library children. 3 pieces.
For Women's Federation Convention, San Antonio, Nov 7, 1956, see Box 24 F 22 and Box 14 F 7-b.
- g. Burney elementary School, Plant City, Florida, no specified date (Feb. 26, 1956). Re talk about experiences. 1 piece.
- h. Association for Childhood Education, Hartford, Connecticut, Feb. 4, Mar. 4, or Apr. 1 (Sept. 29, 1956). Re: speech. 1 piece.

- i. Hartford Association for Childhood Education, Hartford, Connecticut, Feb. 4, Mar. 4, or Apr. 1 (Sept. 29, 1956). Re: speech. 1 piece.
- j. Wilbert Snow School PTA, Middletown, Connecticut, Feb. 5, Mar. 5, or Apr. 2, 1957 (Nov. 13, 1956). Re: talk on any subject. 1 piece.
- k. Nott Terrace Elementary School, Schenectady, New York, Spring Conference, April, 1957 (Feb. 8, 1957). Re: speech. 1 piece.
- l. Syracuse Association for Childhood education, Syracuse, New York, Memorial Dinner, May 13, 1957 (Jan. 7, 1957). Re: speech. 1 piece.
- m. Syracuse University Reading Laboratory Reading Symposium, Aug. 12-16, or Aug. 19-23, 1957 (Jan. 23, 1957). Re: acting as consultant, 3 pieces.
- n. University of Pennsylvania School of Education, Schoolman's Week program, Philadelphia, Pennsylvania, Oct. 11, 1957 (Mar 22 and Apr. 12, 1957). Re: talk. 2 pieces.
- o. Morley School, West Hartford, Connecticut, Book Fair, Nov. 21, 1957 (July 5, 1957). Re: presence at fair. 1 piece.
- p. Daniel Webster Parent-Teacher Association, New Rochelle, New York, Book Fair, Dec. 3, 4, or 5, 1957 (Aug. 1, 1957). Re: guest appearance. 1 piece.
- q. First Congregational Church, East Windsor, Connecticut, Farm Workers Committee of the Connecticut Council of Churches, Mar. 14, 1958 (Feb. 20, 1958). Re: committee meeting. 1 piece.
- r. Hartford Chapter of the Association of Childhood Education, Apr. 7, 1958 (Oct. 7, 1957). Re: speech. 1 piece.
- s. Hartford Public Library, Hartford, Connecticut, Nov. 6, 1958 (Sept. 20, 1958). Re: panel of Connecticut authors and illustrators for Children's Book Week. 1 piece.
- t. Sarah Rawson PTA book fair, Hartford, Connecticut, Nov. 20, 1958 (Aug. 11, 1958). Re: talk. 1 piece.
- u. New Haven Jewish Community Center and the Children's Book Council of New York, Book Fair, New Haven, Connecticut, Dec. 1, 2, or 3, 1958 (Sept. 19, 1958). Re: talk about LL books and method work. 1 piece.

F 3: Public Appearances, 1959-1962.

- a. Thiel College, Book Fair, Feb. 23, 1959 (Jan. 9, 1959). Re: talks for elementary education class and teachers in service, general assembly of other school children, and autographing of books. 1 piece.
- b. Syracuse University reading center Annual Reading Conference, Syracuse, New York, June 26, 1959 (Oct. 31 and Nov. 24, 1958). Re: address for general session. 2 pieces.
- c. University of Pennsylvania Schoolmen's Week meeting, Philadelphia, Pennsylvania, Oct. 16, 1959 (Mar.23-Apr.1, 1959). Re: speech on "Books for Children." 3 pieces.
- d. Erie County Teachers' Institute, Erie, Pennsylvania, Oct. 21, 1959 (June 13, 1959). Re: address for third and fourth grade teachers. 1 piece.
- e. Ohio educational Association Convention, Primary Section, Marietta, Ohio, Oct. 23, 1959 (June 7 and July 17, 1959). Re: speech. 2 pieces.

- f. Woodlawn Elementary School PTA, Willow Grove, Pennsylvania, Feb. 2, 1960 (Aug. 3, 1959). Re: speech. 1 piece.
- g. Camp Lajeune Teachers' Association, North Carolina, on her way north in the spring (Jan. 19, 1960). Re: speech for teachers and meeting with children. 1 piece.
- h. Pennsylvania State University Reading Conference, State College, Pennsylvania, June 29, 1960 (June 24 and June 27, 1960). Re: sending of books and materials. 2 pieces. See also Box 47 F 9 for mention of conference in letter to Marie Ram (May 21, 1960).
- i. University of Pennsylvania Schoolmen's Week, Philadelphia, Pennsylvania, Oct. 14, 1960 (Mar. 29, 1960). Re: speech. 1 piece.
- j. Renbrook School, meeting with Nursery and Kindergarten parents, West Hartford Connecticut, Oct. 27, 1960 (June 20, 1960). 1 piece.
- k. Torrington School book Fair, Torrington, Connecticut, Nov. 9, 1960 Oct. 17, 1960). Re: talking with parents. 1 piece.
- l. St. Petersburg Junior College Studio, WEDU, Florida, Dec. 1, 1960 (July , 1960). Re: appearance as guest on program. 1 piece.
- m. Public Libraries of Avon and Suffield, Connecticut, National Library Week, April 14 or 22 or sometime in Oct. or Nov., 1961 (Feb. 22, 1961). Re: talk{?}. 1 piece.
- n. Wilmington, Delaware, Book Fair, no specified date (Oct. 9, 1960). Re: inability to be present and invitation to stop off on return trip to Connecticut in Spring, 1961. 1 piece.
- o. Central Ohio Teachers Association, Reading Section, Columbus, Ohio, Sept. 15, 1961 (Feb. 27-Nov. 27, 1961). 10 pieces.
- p. Dayton area Reading Council, Dayton, Ohio, Sept. 16, 1961 (Aug. 14-Sept. 10, 1961). Re: speech. 4 pieces.
- q. Amos Memorial Public Library, Sidney, Ohio, Open House, Sept. 17, 1961 (April 29-Sept. 6 1961). Re: Possible talk and autographing. 4 pieces.
- r. Fall Book and Author Luncheon, Charleston, west Virginia, Oct. 21, 1961 (Dec. 16 1960). Re: speech. 1 piece.
- s. Book Fair, West Haven, Connecticut, Apr. 10, 1962 (Feb. 1, 1962). Re: speech. 1 piece.
- t. Lucy Robbins Welles Library, Newington, Connecticut, "Meet the authors" tea, Apr. 14, 1962 (Jan. 17, 1962). Re: brief informal talk. 1 piece.
- u. Gustavus Adolphus College, Church library Workshop, St. Peter, Minnesota, June 15-16, 1962 (Jan. 30, 1962). Re: presentation on art of writing and illustration books; guest for luncheon and autographing party. 1 piece.
- v. Jersey city State College First Annual Reading Conference, Jersey City, New Jersey, July 13, 1962 (Dec. 20, 1961-Aug 21, 1962). Re: keynote speech and autographing party. 6 pieces.

F 4: Public Appearances, 1963-1965.

- a. International Reading Association Eighth Annual Convention, Miami Branch, Florida, May 2, 1963 (may 1-4, 1963). Convention program with speech by LL listed on page 4. 32 pages.
- b. Skycrest Parent Teacher Association, Clearwater, Florida, Nov. 12, 1963 (Oct. 19, 1963). Re: speech. 1 piece.
- c. Indiana Teachers Institute, South Bend, Indiana, Oct. 25, 1963 (Feb. 20, 1963). Re: speech[?]. 1 piece.
- d. Largo Public Library, Largo, Florida, Book Week, Nov. 14, 1963 (Nov. 2, 1963). Re: visit to library and autographing of books. 1 piece.
- e. Central New York Librarians Association, Rome, New York, week of May 18, 1964 (Jan. 24, and Feb. 2, 1964). Re: speech. 2 pieces.
- f. Northwest Division of the Indiana State Teachers Association, Elementary Department, Valparaiso or Calumet area, Indiana, Oct. 23, 1964 (Dec. 16, 1963). Re: speeches at morning and afternoon sections. 1 piece.
- g. Southern Indiana Teachers Convention, Language Arts Section, no location indicated, Oct.23, 1964 (Feb. 18, 1964). Re: speech. 1 piece.
- h. Prendergast School Book Fair, Ansonia, Connecticut, Nov. 5 or 6, 1964 (June 25,1964). Re: talk and demonstration on illustrating children's books. 1 piece.
- i. Fort Wayne Association for Childhood Education International, Book Fair, Fort Wayne, Indiana, Nov. or early Dec., 1964 (Jan. 20 and Feb. 24, 1964). Re: speech. 1 piece.
- j. Florida High School Library Council, annual banquet, Leesburg, Florida, May 1, 1965 (Feb. 12, 1965). Re: speech. 1 piece.
- k. Illinois State University and Illinois Reading Service, Book Selection Clinic, July 20-23[?], 1965. Two programs. Re: Eleanor Weir Welch Lecture. 2 pieces.
- l. University of South Florida College of Education Book Fair, Tampa, Florida, one day between Oct. 17 and 23, 1965 (July 26, 1965). Re: brief speech to school children, replies to questions, and autographs. 1 piece.
- m. Northwest Division of the Indiana State Teachers Association, Elementary Department general meeting, Oct. 21, 1965 (Dec. 8, 1964). Re: speech. 1 piece.
- n. McGregor Public Library, Highland Park, Michigan, Book Week Finale, Nov. 6, 1965 (Sept. 9, 1965). Re: speech. 1 piece.
- o. Open Door Book Store "Author's Coffee," St. Petersburg, Florida, sometime in Nov., 1965 (July 9, 1965). Re: guest appearance. 1 piece.

F 5: Public Appearances, 1966-1970 and n.d.

- a. Willimantic State College, Program on Children's Book Illustration, Willimantic, Connecticut, Feb 16, 1966 (Jan. 11, 1966). Re: guest appearance. 1 piece.
- b. Oakland County Reading Association Spring meeting, Pontiac, Michigan, June 3, 1966 (Oct. 8, 1965-July7, 1966). Re: speech. 5 pieces.
See also Box 47 F 15, note from LL to Marie Ram (Mar. 15, 1966).

- c. Windsor Public Library, Windsor, Connecticut, National Library Week Open House, Apr. 17, 1966 (Mar. 18, 1966). Re: tea and autographing books. 1 piece.
- d. East Hampton Public Library, Project for Disadvantaged Children, some morning between July 5 and Aug. 5, 1966 (June 21, 1966). Re: story hour. 1 piece.
- e. Iowa State Education Association Convention, Des Moines, Iowa, Oct. 21, 1966 (Feb. 3, 1966). Re: speech. 1 piece.
- f. University of South Florida University Center, "Meet the Author" program July 13, 1966 (April 13, 1966). Re: speech and answering of questions. 1 piece.
- g. Highland Presbyterian Church, Lancaster, Pennsylvania, Oct. 5, 1966 (June 14, 1966). Re: talk to congregation on effects of being migrant family.
- h. Clearwater Branch of the American Association of University Women, Contemporary Arts study group, Clearwater, Florida, Nov. 14, 1966, or Mar. 13 or Apr. 10, 1967 (July 21, 1966). Re: speech. 1 piece.
- i. Association for Childhood Education, Waterbury, Connecticut, May 6, 1967 (n.d.).Re: speech at luncheon. 1 piece.
- j. University of Nebraska, Department of Elementary Education Language Arts Workshop, June 12-30, 1967 (Jan. 26-Apr.21, 1967). Re: talks to teachers.5 pieces.
- k. Village Library of Farmington, Connecticut, Summer Reading Clubs closing program, Aug.25, 1967 (June 29,1967). Re: talk. 1 piece.
- l. Iowa State Association for Childhood Education, ISEA Convention, Des Moines, Iowa, Oct. 18, 1968 (Dec. 20, 1967). Re: speech. 1 piece.
- m. Ball State University, Muncie, Indiana, Library Science Lecture Series, Nov. 17, 1968, or Mar. 23 or Apr. 13, 1969 (July 23, 1968). Re: lecture. 1 piece.
- n. Ocean Breeze Elementary School PTA, Satellite Beach, Florida, no specific date (Nov. 18, 1968). Re: presentation for school children. 1 piece.
- o. Alabama and Mississippi Library Associations joint convention, Biloxi, Mississippi, Oct. 3, 1969 (Feb. 17, 1969).Re: speech at Annual Book Dinner. 1 piece.
- p. Wayne State College Book Fair, Wayne, Nebraska, June 24-26, 1969 (May 12, 1969). Re: appearance. 1 piece.
- q. Children's Book Fair of Central Ohio, Columbus, Ohio, Nov. 9-13, 1969 (Apr. 12 and 18, 1969). Re: speech. 2 pieces.
- r. Ocala Library, Ocala, Florida, no date mentioned (Oct. 31, 1969).Re: invitation. 1 piece.
- s. Dade County School Librarians, Miami, Florida, June 6, 1970 (Feb. 7, 1970). Re: speech at luncheon. 1 piece.
- t. Northwestern State College, Division of Education, Alva, Oklahoma, June 22-26, 1970 (May 19, 1970). Re: workshop. 1 piece.

- u. Children's Bookshop, New Haven, Connecticut, "This week toward the end" (n.d.). Re: autographing books. 1 piece.
- v. New Hampshire Library Association, Laconia, New Hampshire, "25th and 26th of next month" (n.d.). Re: speech [?]. 1 piece.

Requests from College and University Students
for Information and Materials (1943-1970)

F 6: Requests from College and University Students—Alabama through the District of Columbia (1943-1964 and n.d.).

- a. Alabama. [Stillman College?] Tuscaloosa (Nov. 27, 1956). 1 piece.
- b. Arizona. Arizona State College, Tempe (Dec. 11, 1951). 1 piece.
- c. Arkansas.
 - (1) Agricultural, Mechanical and Normal College, Pine Bluff (April 17, 1959). 1 piece.
 - (2) Southern State College, Magnolia (Nov. 24, 1964). 1 piece.
 - (3) Arkansas State College, State College (June 23-July 16, 1956). 3 pieces.
 - (4) University of Arkansas, Fayetteville (March 10, 1951-Oct. 23, 1961). 5 pieces.
- d. California.
 - (1) Long Beach State College, Long Beach (Nov.30, 1953). 1 piece.
 - (2) San Diego State College, San Diego (n.d.). 1 piece.
 - (3) San Jose State College, San Jose (Apr. 8,1957). 1 piece.
 - (4) Whittier College, Whittier (Mar. 9, 1943). 1 piece.
- e. Colorado. University of Denver, Denver (July 3, 1952). 1 piece.
- f. Connecticut.
 - (1) New Britain State Teachers College, New Britain (July 20, 1954). 1 piece.
 - (2) Niantic [no school named] (Feb. 19, 1969). 1 piece.
 - (3) Terryville [no school named] (Mar. 18, 1951). 1 piece.
 - (4) [Western Connecticut State College?], Danbury (Mar. 18,1961). 1 piece.
 - (5) Willimantic State Teachers College, Willimantic (Apr. 30, 1953). 1 piece.
- g. District of Columbia. [no school named], (Mar. 15, 1950). 1 piece.

F 7: Requests from College and University Students—Florida through Illinois (1950-1970).

- a. Florida.
 - (1) Jacksonville University, Jacksonville (Nov. 25, 1969). 1 piece.
 - (2) Stetson University, Deland (Jan. 23, 1950). 1 piece.
 - (3) University of Florida, Gainesville (July 13, 1961-Nov. 12, 1969). 4 pieces.
 - (4) University of South Florida, Tampa (Nov. 9, 1963, and Jan. 6, 1964). 2 pieces.

- b. Georgia.
 - (1) Georgia Southwestern College, Americus (July 1, 1968 and n.d.). 2 pieces.
 - (2) University of Georgia, Athens (Oct. 24, 1967-Mar. 4, 1969, and n.d.). 4 pieces.
 - c. Hawaii. University of Hawaii, Honolulu (Jan. 19, 1970). 1 piece.
 - d. Illinois.
 - (1) Bradley University, Peoria (Aug. 2, 1950, and Aug. 15, 1960). 1 piece.
 - (2) Chicago [no college named], (April 9, 1956). 1 piece.
 - (3) National University, Evanston (Nov. 7, 1959). 1 piece.
 - (4) Roosevelt College (June 26, 1953, and Apr. 20-May 4, 1959). 3 pieces.
 - (5) Rosary College, River Forest (Mar. 26, 1952). 1 piece.
 - (6) Southern Illinois University, Carbondale (July 9, 1964). 1 piece.
- F 8: Requests from College and University Students—Indiana through New Jersey (1947-1969).
- a. Indiana.
 - (1) Ball State Teachers College, Muncie (Oct. 22, 1951, and Apr. 17, 1955). 2 pieces.
 - (2) Crown Point [no college named, correspondence course] (Sept. 19, 1954). 1 piece.
 - (3) Goshen College, Goshen (Mar. 24, 1966). 1 piece.
 - (4) Michigan City [no college named] (Jan. 15 and Feb. 23, 1959). 2 pieces.
 - (5) [Purdue University at Fort Wayne?], (Dec. 1, 1950). 1 piece.
 - b. Iowa.
 - (1) Briar Cliff College, Sioux City (Mar. 4 and Apr. 1, 1957). 2 pieces.
 - (2) Buena Vista College, Storm Lake (Mar. 16 and Apr. 15, 1964). 2 pieces.
 - (3) Drake University, Des Moines (Dec., 1948, and Nov. 6, 1965). 2 pieces.
 - (4) Iowa State Teachers College, Cedar Falls (Oct. 20, 1950). 1 piece.
 - (5) Simpson College, Indianola (July 1 and Aug. 2, 1954). 2 pieces.
 - (6) University of Iowa, Iowa City (May 9 and 14, 1951). 2 pieces.
 - (7) Wartburg College, Waverly (April 15, 1958). 1 piece.
 - (8) Webster City [no college named] (Nov. 4, 1953). 1 piece.
 - c. Kansas.
 - (1) Fort Hays State University, Hays (June 26-Sept. 10, 1967). 3 pieces.
 - (2) Sacred Heart College, Wichita (Jan. 21, 1969). 1 piece.
 - (3) Southwestern College, Winfield (April 17 and 22, 1969). 2 pieces.
 - (4) University of Kansas, Lawrence (Mar. 27, 1949). 1 piece.

- d. Kentucky. Asbury Theological Seminary, Wilmore (Jan. 10, 1947). 1 piece.
- e. Maine. Farmington State Teachers College, Farmington (Sept. 29, 1963, and Oct. 11, 1964). 2 pieces.
- f. Maryland. College of Notre Dame of Maryland, Baltimore (Mar. 17, 1955). 1 piece.
- g. Massachusetts.
 - (1) Boston University, Boston (July 29, 1967). 1 piece.
 - (2) Fitchburg Teachers College, Fitchburg ((Apr. 12, 1960). 1 piece.
- h. Michigan.
 - (1) Michigan State College, East Lansing (Feb. 8, 1952). 1 piece.
 - (2) Michigan State University, East Lansing (Feb. 9, 1964). 1 piece.
- i. Minnesota.
 - (1) Mankato State Teachers College, Mankato (June 21, 1956). 1 piece.
 - (2) Silver Bay, [no college named], (Nov. 29, 1963). 1 piece.
- j. Missouri. Northeast Missouri State Teachers College, Kirksville (July 3, 1964). 1 piece.
- k. Nebraska.
 - (1) Concordia Teachers College, Seward (Mar. 1, 1964). 1 piece.
 - (2) University of Omaha, Omaha (Mar.19, 1966). 1 piece.
- l. New Hampshire. Keene State Teachers College, Keene (Mar. 10, 1962, and Feb. 27, 1964, and n.d.). 4 pieces.
- m. New Jersey.
 - (1) [Bloomfield College?], Bloomfield (Nov. 6, 1961). 1 piece.
 - (2) Jersey City State College, Jersey City (Nov. 18 and Dec. 9, 1963). 2 pieces.
 - (3) Newark State Teachers' College, Newark (Apr. 11, 1969). 2 pieces.

F 9: Requests from College and University Students—New York (1947-1967 and n.d.).

- a. Buffalo State Teachers College, Buffalo (July 17 and Aug. 22, 1949). 2 pieces.
- b. Cornell University, Ithaca (Apr. 21 and May 9, 1955). 2 pieces.
- c. Cortland State Teachers College, Cortland (n.d.). 1 piece.
- d. Flushing [no college named] (Mar. 20, 1966). 1 piece.
- e. Fulton [no college named] (Oct. 28, 1954, and Jan. 8, 1955). 2 pieces.
- f. Geneseo State University College, Geneseo (Oct. 19, 1964). 1 piece.
- g. Lockport [no college named] (Sept. 30, 1955). 1 piece.
- h. Mount St. Mary College, Newburgh (May 1 and 12, 1967). 2 pieces.
- i.. New York University, New York (May 10,-June 11, 1966). 4 pieces.
- j. Oneonta State University College, Oneonta (Mar. 30, 1960). 1 piece.
- k. Oswego State University College, Oswego (Oct. 17-Apr. 5, 1967). 3 pieces.

- l. Plattsburgh State University Teachers College, Plattsburgh (July 15, 1957). 1 piece.
 - m. Post College, Greenvale (July 2, 1962). 1 piece.
 - n. Syracuse University, Syracuse (Mar. 20, 1960). 1 piece.
- F 10: Requests from College and University Students—North Carolina through Oregon (1949-1970 and n.d.).
- a. North Carolina.
 - (1) Appalachian State Teachers College, Boone (Oct. 15, 1959-Feb. 10, 1967). 5 pieces.
 - (2) Appalachian State University, Boone (Oct. 18, 1969, and April 15, 1970). 2 pieces.
 - b. Ohio.
 - (1) Capital University, Columbus (Jan. 20 and Mar., 1967). 2 pieces.
 - (2) Cleveland State University (n.d.). 1 piece.
 - (3) College of Mount St. Joseph on the Ohio, Mount St. Joseph (May 14, 1964). 1 piece.
 - (4) Kent State University, Kent (Aug. 1, 1960, April 15 and June 7, 1966). 3 pieces.
 - (5) Miami University, Oxford (Feb. 28, 1967). 1 piece.
 - (6) Ohio Sate University, Columbus (July 2, 1959-Feb. 10, 1969). 14 pieces.
 - (7) Ohio University, Athens (Apr. 20, 1959-Feb. 14, 1967). 4 pieces.
 - (8) {University of Akron?}, Akron (Mar. 15 and 28, 1966).
 - (9) Wittenberg University, Springfield (Apr. 5, 1960). 1 piece.
 - c. Oklahoma.
 - (1) Bethany Nazarene College, Bethany (Feb. 9, 1970). 1 piece.
 - (2) {Phillips University?}, Enid (June 27, 1949). 1 piece.
 - d. Oregon. Oregon State University, Corvallis (Feb. 16, 1964). 1 piece.
- F 11: Requests from College and University Students—Pennsylvania through Wisconsin and Outside the United States (1949-1970).
- a. Pennsylvania.
 - (1) Edinboro State College, Edinboro (Nov. 6, 1968). 1 piece.
 - (2) Mars {no college named} (Nov. 11 and 18, 1968). 2 pieces.
 - (3) Mercer {no college named} (Nov. 11 and 18, 1968). 2 pieces.
 - (4) Pennsylvania State University, State College (Apr. 17, 1958). 1 piece.
 - (5) Shippensburg State College, Shippensburg (Apr. 8, 1968). 1 piece.
 - (6) Villanova University, Villanova (Oct. 22, 1967). 1 piece.
 - (7) West Chester State College, West Chester (Nov. 23, 1964). 1 piece.
 - b. Tennessee. Tennessee Wesleyan College, Athens (Feb. 6, 1970). 1 piece.
 - c. Texas
 - (1) Baytown {no college named} (Oct. 2, 1969). 1 piece.
 - (2) Jacksonville College, Jacksonville (July 14, 1950). 1 piece.

- (3) McMurry College, Abilene (Apr. 4, 1961). 1 piece.
- (4) Sam Houston State Teachers College, Huntsville (Apr. 4, 1960). 1 piece.
- (5) University of Houston, Houston (Dec. 2, 1947, and Oct. 20, 1965). 2 pieces.
- d. Virginia.
 - (1) College of William and Mary, Williamsburg (Oct. 17, 1969). 1 piece.
 - (2) Madison College, Harrisonburg (Apr. 23, 1949-Dec. 27, 1950). 5 pieces.
 - (3) University of Richmond, Richmond (June 19, 1949). 1 piece.
- e. Washington. University of Washington, Seattle (Nov. 26, 1956-Feb. 7, 1957). 3 pieces.
- f. West Virginia.
 - (1) Holden {no college named} (Nov. 8, 1963). 1 piece.
 - (2) Morris Harvey College, Charleston (Nov. 18, 1969). 1 piece.
- g. Wisconsin.
 - (1) Platteville Teachers College, Platteville (June 27 and July 5, 1960). 3 pieces.
 - (2) University of Wisconsin, Madison (Jan. 2, 1957, Apr. 19 and May 27, 1965). 3 pieces.
- h. Wyoming. University of Wyoming, Laramie (June 27, 1956). 1 piece.
- i. Australia. Geelong Teachers' College, Chilwell, Geelong, Victoria (July 11, and Aug. 14, 1960). 2 pieces.
- j. No location indicated (Jan. 24, 1969). 1 piece.

Requests from Other Writers and Illustrators
for Assistance (1938-1969)

- F 12: Requests from other writers and illustrators for assistance—A-L (1940-1966).
- a. Allen, Bernita (Oct. 17, 1963). Re: publication of short stories. 1 piece.
 - b. Allen, Mamie (Aug. 8, 1960). Re: reading manuscript. 1 piece.
 - c. Bradoc, Sonya K. (Dec. 8, 1955). Re: reading stories. 1 piece.
 - d. Buchaub, Margaret (Apr. 10, 1940). Re: literary agent. 1 piece.
 - e. Butler, Geraldine H. (Nov. 9, 1944). Re: process of submitting illustrated manuscript to publisher. 1 piece.
 - f. Cass, Alice L. (Oct. 10, 1946). Re: collaboration on juvenile book. 1 piece.
 - g. Covington, Maud Earle (Aug. 23, 1940). Re: procedure for getting picture book illustrated and published. 1 piece.
 - h. Cross, Enola N. (Sept. 13, 1944). Re: reading of sister's manuscripts. 1 piece.
 - i. Fair, Mary B. (Feb. 1 and Mar. 14, 1946). Re: publication and illustration of children's story. 2 pieces.
 - j. Gray, Muriel (Feb. 11, 1959). Re: wish to do illustration. 1 piece.

- k. Hall, Adelaide Hinkle (Aug. 1, 1946). Re: advise on selling of manuscript vs. royalty. 1 piece.
 - l. Hamer, Beryl K. (Nov. 14, 1946). Re: criticisms of her books and daughter's work. 1 piece.
 - m. Hammond, Louise Allen (Nov. 22, 1954). Re: names of agents for juvenile material. 1 piece.
 - n. Hancock, Alice V. (Mar. 19, 1966). Re: illustration by LL for her book on Boone family. 1 piece.
 - o. Hickok, Helen (Feb. 18, 1952). Re: advice. 1 piece.
 - p. Humphrey, Mrs. Gerald (Mar. 1, 1962). Re: how to start writing. 1 piece.
 - q. Hunt, Kathy (July 3, 1964). Re: critical suggestion about Jan's stories and drawings. 1 piece.
 - r. Kitchen, Nellie Webster (Oct. 4, 1947). Re: possibility of LL's illustrating "Gilly Alligator." 1 piece.
 - s. Kind, Lola (Oct. 20, 1944). Re: possibility of LL's illustrating story. 1 piece.
 - t. Kurau, Florence W. (Nov. 14, 1945). Re: criticism of story. 1 piece.
 - u. Lamb, Helen (Apr. 16, 1945). Re: thanks for advice. 1 piece.
 - v. Lenz, Louise (Feb. 2, 1941). Re: strange coincidence involving "Topsy Turvy Land." 1 piece.
 - w. Lipski, George (Nov. 28, 1960). Re: submitting plots to LL on 10% basis. 1 piece.
- F 13: Requests from other writers and illustrators for assistance—M-Y (1938-1969 and n.d.)
- a. Miller, Esther (Dec. 27, 1958). Re: reaction to manuscript. 1 piece.
 - b. Montgomery, Elizabeth R. (June 6 and Dec. 16, 1949). Re: assistance with book and copy of book. 2 pieces.
 - c. Morgan, Elizabeth (Aug. 21, 1950). Re: advice about story. 1 piece.
 - d. Peattie, Roderick (Feb. 25, 1941). Re: poems for possible illustration by LL. 1 piece.
 - e. Randall, Nancy (Apr. 10, 1938). Re: desire to write about field. 1 piece.
 - f. Rollason, Peggy (Apr. 4, 1938). Re: report on writing activities. 1 piece.
 - g. Saravia, Betty (June 11, 1955). Re: sending translation to Oxford and Macmillan. 1 piece. See also Box 43 F 13=p.
 - h. Saunders, Lucy B. (June 1, 1969, and n.d.). Re: use of story and poems.
 - i. Sayre, Paul (Feb. 28-Mar. 12, 1941). Re: publishing stories for children; relationships between author, illustrator, and publisher. 3 pieces.
 - j. Scott, Emily (Sept. 17, 1949). Re: her desire to write and daughter's ability to do so. 1 piece.
 - k. Scrimsher, Lila G. (Feb. 8, 1968). Re: possibility of collaboration. 1 piece.
 - l. Shaffer, Mrs. J.B. (Jan. 26, 1957). Re: publication of deceased sister's stories. 1 piece.
 - m. Simko, Michael (Nov. 14, 1940 {?}). Re: possibility of LL's illustrating his story. 1 piece.

- n. Smith, Clara L. (Feb. 18, 1960). Re: illustration and publication of her story by LL. 1 piece.
 - o. Stone, Edwina C. (July 28 and Aug. 1, 1945). Re: possibility of LL,s illustrating her story; publication procedures. 2 pieces.
 - p. Taylor, Ruth Thompson (May 31, 1955). Re: publication of Betty Saravia's translation. 1 piece.
 - q. Treadwell, Emma (Feb. 18, 1952). Re: preparation for writing career; visit to Harwinton. 2 pieces.
 - r. Tyler, Dorothy Grant (Nov. 21, 1953). Re: publishing procedures. 1 piece.
 - s. Vining, Lou Myrtis (Mrs. Dexter W. Phillips) (May 3, 1945). Re: possible collaboration of LL with Rose Lynne Fitzgerald. 1 piece.
 - t. Yoder, Ella Mae (Jan. 11, 1964). Re: possible sources and gathering of materials for true stories. 1 piece.
- F 14: Requests and Thanks for Autographs and Inscriptions –A-L (1944-1969).
- a. Andrea, Sister (Feb. 12 and Oct. 29, 1967). 3 pieces.
 - b. Ayres, Dora (Jan. 27, , 1957). 1 piece.
 - c. Baumgartner, Marguerite (June 7 and Oct. 24, 1967, and n.d.). 3 pieces.
 - d. Blackburn, Edna (Nov. 19 and Dec. 13, 1963). 2 pieces.
 - e. Brumback, Norma (Dec. 18, 1956). 1 piece.
 - f. Callahan, Margaret S. (Oct. 10, 1949). 1 piece.
 - g. Chunn, Leona (July 22 and Sept. 9, 1944). 2 pieces.
 - h. Connell, Edna (Nov. 12, 1951). 1 piece.
 - i. Coulter, Loretto (Dec. 4, 1951). 1 piece.
 - j. Croff, Dodie (Feb. 13, 1953). 1 piece.
 - k. Cross, Ty (Dec. 17, 1952). 1 piece.
 - l. Dakin, Rodney G. (Oct. 28 and Nov. 19, 1952; Mar. 4 and 15, 1966; and n.d.). 5 pieces.
 - m. Davis, Hoan (July 11, 1950). 1 piece.
 - n. Dern, Emil (sept. 14, 1948). 1 piece.
 - o. Dickman, Floyd C. (Jan. 3 and 16, 1968). 2 pieces.
 - p. Dillon, Elisabeth (June 4, 1969). 1 piece.
 - q. Dunser, Anna (Nov. 15, 1951). 1 piece.
 - r. Eddins, Doris (Feb. 1, 1956). 1 piece.
 - s. Harris, Roger (May 19, 1960). 1 piece.
 - t. Heath, Catherine (Dec. 17, 1969). 1 piece.
 - u. Heins, Zenobia (Mar. 26, 1962). 1 piece.
 - v. Holdford, Anne (Dec. 2, 1956). 1 piece.
 - w. Johnson, Will H. (June 28, 1946-June 6, 1953, and n.d.). 5 pieces.
 - x. Kettyle, Cindy Nichols (July 7, 1969). 1 piece.
 - y. Lacy, Jean (Oct. 10, n.y.). 1 piece.
 - z. Lakeland Sorosis (May 17, 1944). 1 piece
 - aa. Lottman, Mary E. (Feb. 19 and 29, 1952). 2 pieces.
 - bb. Lake, Clara E. (Sept. 12, 1949). 1 piece.
 - cc. Leander, Pearl C. (Nov. 27, 1968 and Jan. 8, 1969). 2 pieces.

F 15: Requests and Thanks for Autographs and Inscriptions—M-W and anonymous (1938-1970).

- a. Mazzarella, Irma L. (Jan. 19, 1957). 1 piece.
- b. Mercy Boyd's Bookshop (Mar. 5 and 17, 1938). 2 pieces.
- c. Moore, Irene (Dec. 3, 1945). 1 piece.
- d. Moore, Mary M. (Dec. 1, 1942). 1 piece.
- e. Morehead, Martha Hines (Feb. 23-May 16, 1956 and n.d.). 5 pieces.
Photograph of John Morehead looking at *We Are Thy Children* and playing toy piano removed to Photo Archives.
- f. Mulert, Johan (Mar. 6, 1965). 1 piece.
- g. Newcomb, Gertrude E. (Oct. 13, 1959). 1 piece.
- h. Ohio library Association, Junior Librarians (Sept. 8, 1951). 1 piece.
- i. Parsons, Mary (Dec. 3, 1961). 1 piece.
- j. Patersen, Vera D. (Apr. 9, 1946). 1 piece.
- k. Pi Lambda Theta (Feb. 12, 1953). 1 piece.
- l. Prine, Edna M. (Sept. 6, 1966). 1 piece.
- m. Rosenthal, Martha (postmarked May 6, 1968). 1 piece.
- n. Rothrock, Margaret (Oct. 10, 1956). 1 piece.
- o. Russell, Hollis (Dec. 7, 1951 and Jan. 7, 1952). 2 pieces.
- p. Shaw, Mrs. Noesl (Feb. 25, 1947). 1 piece.
- q. Shulenberger, Kee P. (Oct. 28, 1953=Sept. 1, 1956, and n.d.). 8 pieces.
- r. Smith Book Store (Nov. 2, 1945). 1 piece.
- s. Sorman, Egbert J. (May 30, 1948). 1 piece.
- t. Sunderman, LaDonna (Apr. 25 and July 14, 1954). 1 piece.
- u. Talbert, Irene (n.d.). 1 piece.
- v. Todd, Joan (June 17 and July 1, 1970). 2 pieces.
- w. tucker, Nell (Sept. 23, 1956). 1 piece
- x. Wearin, Otha D. (Mar. 26 and May 26, 1969). 2 pieces.
- y. Weber, Alma B. (May 2, 1948, and Dec. 3, n.y.). 2 pieces.
- z. Wilkinson, Corinne (1967). 1 piece.
- aa. Williams, Mrs. Spence (Jan. 27, 1951). 1 piece.
- bb. Wollam, Miriam C. (Aug. 15 and Sept. 26, 1967). 2 pieces.
- Cc ____ , Lucy (May 5, 1962). 1 piece.
- dd. ____ (Dec. 15, 1964). 1 piece, incomplete.

**Box 44: Story suggestions (1941-1967). Exhibits of Illustrations (1939-1962).
Miscellaneous Adult Fan Mail (1938-1970). Other Business Correspondence
(1946-1969).**

F 1: Correspondence concerning suggestions for stories (1941-1967).

- a. Bent, Barbara E., Santa Barbara Public Library (April 24 and May 26, 1947). Re: de la Cuestas; Cuyama Valley; migrant children. 2 pieces.
- b. Borg, Eva (July 6, 1961). Re: dairying or cheesemaking; community of Ihlen, Minnesota. See oversized K F 19-k for clipping re closing of Ihlen, Minnesota school. 1 piece.

- c. Brown, Anne G., Brunswick County Library, Lawrenceville, Virginia (Sept. 14, 1953). Re: The Little School. 1 piece.
- d. Carsola, Mrs. Alfred J. (Aug. 8, 1967). Re: cement-mixer trucks. 1 piece.
- e. English, Anne G., Los Angeles Public Library (Apr. 2-Mar. 11, 1947). Re: de la Cuestas. 3 pieces.
- f. Fratcher, Virginia, Iles School, Springfield Illinois (Nov. 30, 1955-Jan. 12, 1956). Re: Lincoln Land Children's Editor. Includes letter to LL from Maude Lanham. 4 pieces.
- g. Geil, Barbara (Oct. 6, 1955). Re: maple syrup production. 1 piece.
- h. Hartzell, Karl D., Livingston County Historian, Geneseo, New York (Nov. 4 and 16, 1946). Re: history of western New York state. 2 pieces.
- i. Hessenauer, Sue (May 13, 1964). Re: migrants. 1 piece.
- j. Hewitt, Ruth, Seattle Public Library (Sept. 20 and Oct. 3, 1946). Re: Northwest. 2 pieces. Isa, Joella W. (Dec. 19, 1956, and Feb. 7, 1957). Re: loggers in Oregon, see Box 43F 11-e, University of Washington (Dec. 19, 1956), p.2.
- k. Ivester, Byrd, Habersham-Stephens Regional Library, Clarksonville, Georgia (Feb. 26, 1948). Re: peach industry. 1 piece.
- l. Jones, Helen Elizabeth (Feb. 12, 1941). Re: book about the mass. 1 piece.
- m. Jones, Mary Elizabeth, Portland Public Library, Portland, Maine (Mar. 5, 1952). Re: children of lobstermen on Casco Bay islands. 1 piece.
- n. Kuhn, Harold A. (May 1, 1951). Re: A Little Carpenter. 1 piece.
- o. Kus, Anna (Sept. 23, 1951). Re: Polish immigrant (story about herself). 1 piece.
- p. Martin, Elise (Apr. 7, 1960). Re: settlement of Spanish Wells, out islands of the Bahamas. 1 piece.
- q. Miletich, Yvonne P. (Aug. 24, 1952). Re: corn belt and Fort Dodge. 1 piece.
Moore, Anne Carroll, see Box 50 F 11 (July 19-Aug. 8, 1946) re Mormon and Californian stories.
- r. Ostrand, Jean (Feb. 28, 1957). Re: Old and New Testament stories with illustrations and work books. 1 piece.
- s. Parrott, Hattie S., Holly Home (Mar. 4-Apr. 29, 1953). Re: Sammy Sandfiddler story. 3 pieces.
- t. Rush, Dorothy (Nov. 25, 1966). Re: Western Kansas. 1 piece.
- u. Samuelson, Clara (July 1, 1957). Re: Sunday School children. 1 piece.
- v. Sibley, Doris (n.d.). Re: tombstone inscription for young mother in unidentified story. 1 piece.
- w. Siegel, Johanna (Aug. 5, 1954). Re: Yokima Indian Reservation and Indian fishing rights on Columbia River. 1 piece.
- x. Sweeney, Mrs. George (Dec. 7, 1955, and Jan. 14, [1956]). Re: Hope School for Retarded Children. 2 pieces
- y. Taylor, Pauline Byrd (Apr. 4, 1947). Re: African American children, written for kindergarten to third grade group. 1 piece.
- z. Vaughan, Freia G. (Nov. 14, 1952). Re: African American family life in Southside, Virginia. 1 piece.

- aa. Vigo, Mamie M. (June 16, 1956). Re: Keweenaw Peninsula of Michigan. 1 piece.
- bb. Wagner, Gloria (Jan. 15 and Feb. 6, 1965). Re: biographies “as sources of inspiration for girls...to become something other than...bland American housewife”; LL autobiography. 2 pieces.
- cc. Whitney, Maxine B. (Oct. 24, 1967). Re: family life in a trailer. 1 piece.
- dd. Winterbottom, Guennlyn S. (Feb. 24-Mar. 17, 1958). Re: Spanish-American city families; military children; El Paso and Juarez. 3 pieces.
- ee. Wood, Mary Isabelle (Feb. 27, 1952). Re: Tudor Hall School, Indianapolis, Indiana. 1 piece.

Exhibits of Illustrations

- F 2: Correspondence concerning miscellaneous exhibits of illustrations (1939-1962).
 - a. Raleigh Women’s Club, May 9, 1939 (June 17, 1939-July 6, 1940). Re: exhibit for club with gallery talk by Mabel Pugh; exhibition of drawings also at Children’s Library and bookstore. 5 pieces.
 - b. Metropolitan Museum of Art Holiday Shop, Nov. 1, 1943-Jan. 2, 1944 (Sept. 20-Dec. 6, 1944, and n.d.). Re: selections by contemporary illustrators of children’s books. 3 pieces.
 - c. Circulating exhibit for Kansas Libraries, 1946-1947 (Oct. 3-23, 1946). Re: sending materials to Ruth Gagliardo for exhibit. 3 pieces.
 - d. Haywood County Public Library, Book Week, 1946 (Nov. 5, 1946). Re: reactions to exhibit. 1 piece.
 - e. Southern States Library Convention, Fall, 1946[?] (Oct. 6, 1946). Re: bookshop displays. 1 piece.
 - f. Association of Children’s Book Editors Book Fair, Book Week, 1947 (Oct. 28, 1947). Re: Mr. Small drawing for display of original drawings. 1 piece.
 - g. Worcester Art Museum, Contemporary Children’s Book Illustration exhibition, Apr. 1, 1948-June 27, 1949 (Feb. 13, and March 3, 1948). Re: illustration for traveling exhibit. 2 pieces.
 - h. Junior League, Salt Lake City (Apr. or May, 1948). Re: original illustrations for *Strawberry Girl*. 1 piece.
 - i. Lippincott portable display for regional books September, 1948 (Oct. 26, 1946-May 12, 1949). Re: contents, construction, and use. 8 pieces.
 - j. Junior Red Cross Council, Canton, Ohio, Book Week, 1948 (Oct. 5 and 28, 1948). Re: exhibit of illustrations to accompany “Books Bring Adventure” display. 2 pieces.
 - k. Warder Public Library, Springfield, Ohio, Book Week, 1956 (Oct. 19, 1956). Re: exhibit of materials from *We Live by the River* to illustrate various stages of book manufacturing. 1 piece.
 - l. Junior Art Gallery, Louisville, Kentucky (Feb. 16, 1962). Re: item for “Beautiful Things” exhibition. 2 pieces.

- m. Ohio State University Department of Education Workshop on Children's Literature, June 18-July 6, 1962 (June 7-11, 1962). Re: dummies for *Davy Goes Places* and *Policeman Small* for display. 3 pieces.

Miscellaneous Adult Fan Mail

- F 3: Miscellaneous Requests for Materials A-M (1939-1968 and n.d.).
- a. Anthony, Katherine (March 15, 1939). Re: location of library with valuable material on New England history. 1 piece.
 - b. Bethke, Doris (Dec. 8, 1938). Re: list of books written by LL. 1 piece.
 - c. Blake, Mrs. J.Y. (Oct. 4 and 20, 1944). Re: materials for presentation at PTA program. 2 pieces.
 - d. Bolt, Ann (Mar. 25, 1947). Re: purchase of book for child. 1 piece.
 - e. Buell, Ellen Lewis (Oct. 5, 1959). Re: personal interview to obtain material for biographical sketch for "Ohio Authors and Their Books." 1 piece.
 - f. Cooper, Margaret (Dec. 5, 1951). Re: material for talk on LL. 1 piece.
 - g. Council of Liberal Churches, Division of Education, Edith Hunter (July 22, 1956). Re: materials on use of LL books. 1 piece.
 - h. Crawford, Lillian (n.d.). Re: bookmarks for club group where she is reviewing LL book. 1 piece.
 - i. Dotterer, Mary Lou (Mar. 13 and Apr. 16, 1968). Re: picture dust jacket, or personal letter for display for Akron, Ohio, Manuscript Club and Ohio Penwomen Conference. 2 pieces.
 - j. Eichler, Bernice (Feb. 12, 1942). Re: possibility that LL is of Polish extraction. 1 piece.
 - k. Girodet, Cora (postmarked January 23, 1943). Re: illustrated leaflet for Scout badge. 1 piece.
 - l. Goree, Vera Lou (received July 5, n.y.). Re: information about life and books of LL. 1 piece.
 - m. Greencastle-Antrim School Band, Grant G. Hengst, President (Feb. 15, 1947). Re: object or photograph for Celebrity Sale. 1 piece.
 - n. Greene, Helene (postmarked Feb. 13 and Nov. 18, 1943). Re: bookplate for her collection. 2 pieces.
 - o. Greene, Ivah (June 20, 1948). Re: autographed photograph. 1 piece.
 - p. Greger, Pat (Mar. 21, 1966). Re: autobiographical material or insights into work for weekly newspaper column. 1 piece.
 - q. Hamlin, Dorothy (Sept. 12, 1947). Re: materials for scrapbook. 1 piece.
 - r. Heasty, Violet (Nov. 11, 1961). Re: bulletin board material. 1 piece.
 - s. Houtz, Philip (n.d.). Re: box of bookmarks. Note on back of envelope. 1 piece.
 - t. Jones, Dorothy (Apr. 5, 1961). Re: discarded pictures or drawings for scrapbook for son. 1 piece.
 - u. Junior League of Albany, New York, Elisabeth H. Churchill, Radio Chairman (Oct. 15 and Nov. 1, 1947). Re: information and display of illustrations. 2 pieces.

- v. Leech, Mary B. (Nov. 1, n.y.). Re: purpose of Regionals 1 piece.
 - w. Lonsdale, Barnard J. (Nov. 11 and 19, 1965). Re: biographical sketch with individual flavor. 2 pieces.
 - x. McGlashan, Katharine (May 10, 1954). Re: bookplates. 1 piece.
 - y. Melancon, Alex (postmarked Nov. 26, 1956). Re: request for copy of *Flood Friday*. 1 piece.
 - z. Miller, Wilma L. (July 30, 1946-Jan. 11, 1950). Re: copies of books. 8 pieces.
 - aa. Mount St. Scholastica College, Sister M. Olivia (May 20 and July 4, 1948). Re: autographed photograph and copy of *Blue Ridge Billy*. 2 pieces.
 - bb. Munk, A. H. (June 19, 1945). Re: letter to his niece. 1 piece.
- F 4: Miscellaneous Requests for Materials N-W (1941-1970 and n.d.).
- a. Neuschelen, V. S. (Jan. 14, 1946). Re: bookplate. 1 piece.
 - b. O'Connor, Virginia (Mar. 30, 1964). Re: photograph. 1 piece.
 - c. Ording E. (Mar. 31, 1941). Re: photographs of LL and Arthur Covey. 1 piece.
 - d. Orwig, Louise (Nov. 8, 1943). Re: story of event in art career. 1 piece.
 - e. Perkins, Esther B. (Jan. 10, 1947). Re: copy of *Horn Book* article; location of copy of *Wilson Library Bulletin* article. 1 piece.
 - f. Phelan, Vivienne E. (Sept. 7, 1940). Re: reproduction of illustration from *Susie Mariar*. 1 piece.
 - g. Ralston, Ruth (Oct. 16, 1959). Re: additions to biography. 1 piece.
 - h. Roberts, Lester (May 20 and July 2, 1950). Re: information about first published work. 2 pieces.
 - i. Ruddock, Loma (Jan. 24 and Apr. 5, 1948). Re: handout about LL and information about Mr. Small. 2 pieces.
 - j. Riegel, Jean E. (Nov. 18, 1936). Re: bookplate. 1 piece.
 - k. Schendel, Jim (April 25 and June 4, 1965). Re: request for personal item. 2 pieces.
 - l. Schenectady, New York, Junior League (Oct. 17, 1947). Re: personal note for manuals. 1 piece.
 - m. Schlupp, R. C. (Apr. 13 and July 8, 1967). Re: copy of *Shoofly Girl* and price list of other books. 1 piece.
 - n. Stumpfer, Mary A. (Mar. 13-May 15, 1969). Re: purchase of illustration. 3 pieces.
 - o. Troy, New York, Junior League, Jeanette S. Grimm (n.d.). Re: letter for manual. 1 piece.
 - p. United Church of Christ, Myerstown, Pennsylvania, Candace N. Hibshman (Mar. 2, 1970). Re: gift for auction. 1 piece.
 - q. Webb, Marian A. (Oct. 9, 1950). Re: purpose in writing Regionals. 1 piece.
 - r. Whipple, Vera C. (n.d. and Jan. 25, 1946). Re: picture and materials for paper by Library Club. 2 pieces.

- s. Wnukowski, Joseph S. (Jan. 28 and Feb. 17, 1965). Re: biography, list of published works, and dates of publication. 2 pieces.
- F 5: Miscellaneous Requests A-H (1940-1968 and n.y.).
- a. Allen, Bertha (Jan. 6, 1957). Re: meaning of "cracker." 1 piece.
 - b. Alling, W. S. (Nov. 27, 1940). Re: information about great-grandmother and her parents. 1 piece.
 - c. Atterbury, Astelle (Nov. 16, 1960). Re: food for pet; animal cook book. 1 piece.
 - d. Blanchard, Kathryn (Dec. 29, 1947). Re: availability of LL Christmas cards. 1 piece.
 - e. Brown, Kathryn (Oct. 4, 1948). Re: availability of *Spinach Boy* and *Project Boy*. 1 piece.
 - f. Brown, Nina H. (Dec. 6 and 26, 1946). Re: name of LL's son and his favorite LL books. 2 pieces.
 - g. Cutler, Ronald (July 26, 1957). Re: information about Florida short stories by LL. 1 piece.
 - h. Duke, Dorothy B. (n.d. and Nov. 12, 1947). Re: questionnaire concerning biographies. 2 pieces.
 - i. Fisher, Lois (Apr. 29, n.y.). Re: name of New York dentist. 1 piece.
 - j. Gilroy, Dora L. (Apr. 17, 1948). Re: title of Seaver's book about Mary Jamison. 1 piece.
 - k. Goddard, Dorothy (Oct. 24, 1960). Re: source for copy of Seaver's book *Life of Mary Jamison*. 1 piece.
 - l. Gray, Mary A. (June 15, 1953). Re: source for copy of Roger Clap's *Memoirs*. 1 piece.
 - m. Hagelberger, Janice (Mar. 24, 1969). Re: source for copy of *Skipping Village*. 1 piece.
 - n. Hancock, Alice V. (Sept. 16, 1965, and Feb. 24, 1968). Re: inclusion on list of North Carolina writers, information about *Up Stream* and *Miss Tabbycat's Adventures..* 2 pieces.
 - o. Heer, Marguerite (Oct. 11-Nov. 24, 1941). Re: purchase of illustrations. 3 pieces plus photograph.
 - p. Holbrook, Barbara B. (Oct. 24, 1951). Re: source for copy of *Susie Mariar*. 1 piece.
 - q. Hunter, Eliza M. (Nov. 14, n.y.). Re: availability of *Bean Pickers*. 1 piece.
- F 6: Miscellaneous Requests I-Y (1944-1970).
- a. Ingham, Bernice Wilderson (Aug. 3, 1968). Re: use of house in Coleridge, Nebraska, as mid-west writing center. 1 piece.
 - b. Joslin, Jane E. (Feb. 20, 1949). Re: desire to donate services as summer bookmobile driver in mountains. 1 piece.
 - c. Kuhn, Marie (Mrs. Oliver). (Nov. 13, 1944-Sept. 14, 1946). Re: visits to and pictures of LL's Ohio homes. 8 pieces.
 - d. McClintock, Inez Bertail (June 22, 1956). Re: seeing LL's toy collection and discussing them with her. 1 piece.

- e. McKenzie, V. (July 3 and 15, 1955). Re: suggestions for social studies plays. 2 pieces.
- f. McKinsey, Eloise L. (Jan. 10 and 23, 1947). Re: author and location of copy of *skipping Village*. 2 pieces.
- g. Partridge, Marjorie (May 20, 1957). Re: origin of name “Kayla.” 1 piece.
- h. Phillips, Frederick (June 30, 1962). Re: source for LL Christmas cards. 1 piece.
- i. Poese, William (Jan. 2, 1951). Re: choice of gem stone. 1 piece.
- j. Purcell, John (July 14 and 25, 1966). Re: source for copy of *Twilight of Magic*. 2 pieces.
- k. Ratchford, B.U. (Oct. 21, 1946). Re: book club in children’s literature field. 1 piece.
- l. Raymond, Anna S. (Mar. 3, 1957). Re: information concerning mechanics of “right to read the book” auction. 1 piece.
- m. Roggie, Florence R. (Oct. 26, 1956). Re: anecdote for article about Arthur C. Parker. 1 piece.
- n. Sandy Book Store, Richard Fay Warner, Clearwater, Florida (Oct. 18, {1951}). Re: publishers of LL books; visit to store. 1 piece.
- o. Schantz, Meta B. (postmarked Feb. 3, 1964). Re: helping her drive from Florida to Pennsylvania. 1 piece.
- p. Schoenberg, Frances (Jan. 11, 1947). Re: books designed for nursery schools, large enough for groups to see pictures.
- q. Skalicky, Mrs. Charles (Jan. 14, 1969). Re: source for copy of *Bayou Suzette*. 1 piece.
- r. Strachan, Elizabeth A.H. (May 11, 1950). Re: finding place to work farther north and east. 1 piece.
- s. Thomas, K.M. (July 7, 1965). Re: meeting with LL to discuss process of writing, illustrating, and publishing ‘top-line children’s story book.’ 1 piece.
- t. Thompson, Jeanne (May 24, 1966). Re: source for copy of *Mama Hattie’s Girl*. 1 piece.
- u. Warner, Mrs. George (Mar. 25, 1957). Re: visit to LL. 1 piece.
- v. Wawro, Judith (April 16, 1966). Re: source for copy of *A Hat-Tub Tale*. 1 piece.
- w. Wenger, Elisabeth A.D. (Apr. 28, 1970). Re: quotation best expressing LL’s philosophy of life. 1 piece.
- x. Wheeler, Margaret P. (Aug. 21, 1953). Re: address of Home Missions Council. 1 piece.
- y. Wilson, Myrtle B. (June 11, 1961). Re: permission to photograph LL for slide collection to use at workshop. 1 piece.
- z. Young, Maude {?} (Mrs. Louis Young) (Apr. 21, 1951). Re: source for copy of *A Hat-Tub Tale*. 1 piece.

F 7: Fan Mail—Irvin Kerlan and related items (1949-1964 and n.d.). Re: LL contribution to special collection of contemporary books for children at the University of Minnesota; publication of descriptive bibliography of Newbery and

Caldecott first editions; permission to display LL original illustrations; UCLA exhibit (1963); Kerlan's accidental death. 14 pieces. See also Box 32 F 12-b (5) and Box 52 F 13-f re Kerlan collection at the University of Minnesota.

- F 8: Fan Mail— Bernard and Lillian Meeks (1945-1949). Re: purchase of LL original illustrations and books; collection of rare children's books; exhibit from Meeks Collection at the Corcoran Gallery of Art (1946). 11 pieces.
- F 9: Fan Mail—Lee Walp (1949-1951 and n.d.). Re: materials for lectures; Lee Walp Family Juvenile Collection. 7 pieces. See also Box 32 F 17-v re gift of illustrations.

- F 10: Miscellaneous Fan mail A-D (1938-1969 and n.d.).
- a. Abercrombie, Jane (Jan. 8, 1951). 1 piece.
 - b. Adams, Mary (n.d.). 1 piece.
 - c. Aten, Mrs. Sloan (Sept. 16, 1958). 1 piece
 - d. Bailey, Hazel F. (Apr. 20, 1954). 1 piece.
 - e. Beall, Edith (Oct. 27, 1955 and n.d.). 2 pieces.
 - f. Berney, Mrs. Arlie (n.d.). 1 piece.
 - g. Billman, Agnes Ludman (July 7, 1938). 1 piece.
 - h. Burmester, Mrs. Chris (Dec. 17, 1950) 1 piece.
 - i. B___, Linda (n.d.). 1 piece.
 - j. Carpentier, Marion B. (July 7, 1969). 1 piece.
 - k. Caulk, Omer (n.d.). 1 piece.
 - l. Cayer, Mildred (Jan. 25, 1947). 1 piece.
 - m. Cole, Marian (Mar. 18, 1953). 1 piece.
 - n. Coleman, Ruth W. (Nov. 20, 1946). 1 piece.
 - o. Cooper, Carole (n.d.). 1 piece.
 - p. Curtiss, Alice L. (Feb. 24, 1947). 1 piece.
 - q. De Ford, George T, Jr. (Dec. 18, 1953). 1 piece.
 - r. Dubsky, Jeanne J. (Jan. 30, 1968). 1 piece.

- F 11: Miscellaneous Fan Mail E-H (1946-1968 and n.d.).
- a. Elkins, Deborah (May 1 and June 22, 1952). 2 pieces.
 - b. Erb, Alta (Sept. 3 and Oct. 8, 1953). 2 pieces.
 - c. Fine, Rochelle C. (Feb. 14, 1964). 1 piece.
 - d. Freeman, Addie M. (Aug. 27, 1958{?}). 1 piece.
 - e. Frey, Joyce (Apr. 2, 1968). 1 piece.
 - f. Frost, Linette (Aug. 2, 1953). 1 piece.
 - g. Gilbertson, Fay (Jan. 5 and Aug. 9, 1954). 2 pieces.
 - h. Gilbertson, Mildred (Nov. 1, 1954). 1 piece.
 - i. Gibbons, Muriel M. (postmarked Sept. 11, 1946). 1 piece.
 - j. Hart, Ethel (Jan. 5, 1954). 1 piece.
 - k. Hasselmeier, Jeanette (n.d.). 1 piece.
 - l. Heer, Marguerite (Dec. 15, 1946). 1 piece.
 - m. Heinowski, Frances (Feb. 23, 1954). 1 piece.
 - n. Hinterman, Phyllis H. (Aug. 6, 1954). 1 piece.

- o. Hoernschemeyer, Roberta (Aug. 24, 1941). 1 piece.
 - p. Hubbard, Violet G. (Mar. 2, 1961). 1 piece.
 - q. Hubbard, Elisabeth (Oct. 27, n.y.). 1 piece.
- F 12: Miscellaneous Fan Mail K-M (1946-1969 and n.d.).
- a. King, Jewell R. (Nov. 8, 1967). 1 piece.
 - b. Keens, Violet M. (April 14, 1955). 1 piece.
 - c. Kohl, Mrs. Larry J. (Dec. 30, 1969). 1 piece.
 - d. Kurzynin, Virginia (n.d.). 1 piece.
 - e. Langford, Florence (Dec. 22, 1946). 1 piece.
 - f. Leiper, Anne (Mar. 5, n.y. and n.d.). 2 pieces.
 - g. Little, Kathryn (n.d.). 1 piece.
 - h. Lobron, Joan (Feb. 27, 1966). 1 piece.
 - i. Lottman, Mary (n.d.). Quoted by unidentified person. 1 piece.
 - j. Lowe, Irene (June 17, 1947). 1 piece.
 - k. Lowry, Edith (Dec. 25, 1952). 1 piece.
 - l. Lundry, Russell B. (June 28, 1950). 1 piece
 - m. McBride, Margaret (Feb. 7, 1964). 1 piece.
 - n. Mack, Judy (Mar. 2, 1964). 1 piece.
 - o. Mellor, K.M. (n.d.). 1 piece.
 - p. Miller, Mary Joan (Oct. 14, 1967). 1 piece.
 - q. Mowry, Leona (Oct. 3, 1955). 1 piece.
- F 13: Miscellaneous Fan Mail N-R (1939-1965 and n.d.).
- a. Neilsen, Anna Keyes (Jan. 18, 1952). 1 piece.
 - b. O'Neill, Elaine (Apr. 28, 1961). 1 piece.
 - c. O'Reilly, Joan (Feb. 2, 1965). 1 piece.
 - d. Percy, Elizabeth H. (Oct. 25, 1941). 1 piece.
 - e. Perkins, Esther B. (n.d.). 1 piece.
 - f. Peters, Mary (n.d.). 1 piece.
 - g. Pierson, Mary C. (n.d.). 1 piece.
 - h. Powell, Mildred (n.d.). 1 piece.
 - i. Puitner, Margaret Anderson (Feb. 23, 1965). 1 piece.
 - j. Redelfs, Gladys Gohdes (June 19, 1939). 1 piece.
 - k. Richter, Lacy Bell (Feb. 10 and Mar. 3, 1949). 2 pieces.
 - l. Roberts, Laurel (n.d.). 1 piece.
 - m. Rounds, Robert W. (Oct. 21, 1952). 1 piece.
- F 14: Miscellaneous Fan Mail S-W (1947-1970 and n.d.).
- a. Santhaff, Bessie (Dec. 24, 1955). 1 piece.
 - b. Saxon, Ruth E. (June 7, 1966). 1 piece.
 - c. Fine, Rochelle C. (Feb. 14, 1964). 1 piece.
 - d. Freeman. Addie M. (Aug. 27, 1958[?]). 1 piece.
 - e. Frey, Joyce, (Apr. 2, 1968). 1 piece.
 - f. Frost, Linette (Aug. 2, 1953). 1 piece.
 - g. Gilbertson, Gay (Jan. 5, and Aug. 9, 1954). 2 pieces.

- h. Gilbertson, Mildred (Nov. 1, 1954). 1 piece.
- i. Gibbons, Muriel M. (postmarked Sept. 11, 1946). 1 piece.
- j. Hart, Ethel (Jan. 5, 1954). 1 piece.
- k. Hasselmeier, Jeanette (n.d.). 1 piece.
- l. Heer, Marguerite (Dec. 15, 1946). 1 piece.
- m. Heinowski, Frances (Feb. 23, 1954). 1 piece.
- n. Hinterman, Phyllis H. (Aug. 6, 1954). 1 piece.
- o. Hoernschemeyer, Roberta (Aug. 24, 1941). 1 piece.
- p. Hoffman, Violet G. (Mar. 2, 1961). 1 piece.
- q. Hubbard, Elizabeth (Oct. 27, n.y.). 1 piece.

H. Other Business Correspondence (1936-1969)

- F 15: Correspondence with other authors (1950-1959; 1968; 1969).
- a. D'Angeli, Marguerite (Mar. 18, 1950). Re: Newbery Award to D'Angeli. 1 piece.
 - b. Hein, Lucille E. (Mar. 1 and n.d.). Re: purchase of her book *Enjoy Your Children*. 2 pieces.
 - c. Judson, Clara Ingram (n.d.). Re: *Horn Book* article and previous talk. 1 piece.
 - d. Moon, Henrietta Hones (Jan. 17, 1950, and June 26, 1951). Re: Enjoyment of LL books; publication of *Angelina Amelia* by Crowell and sending of copy to LL; reading of *Bayou Suzette* to children; reading of LL's *Horn Book* articles. 2 pieces.
 - e. Saxon, Gladys (July 9, 1954, and Dec. 9, n.y.). Re: location for LL's California book; Saxon's regional stories. 2 pieces.
 - f. Vinson, Kathryn (Mrs. Blenus Williams) (Jan. 13, 1968). Re: admiration of LL. 1 piece.
 - g. wise, Margaret (July 27, 1969). Re: praise of *Blue Ridge Billy* and its foreword; praise of LL as writer. 1 piece.
- F 16: Correspondence with College and University Faculty (1946-1967)/
- a. Appalachian State Teachers College, Boone, North Carolina, Myrtle B. Wilson (Jan. 1 and Sept. 7, 1959). Re: visits; books for Stetson University; classes. 2 pieces. Danbury State Teachers College, Danbury, Connecticut, Myrtle B Wilson, see Box 44 F 16-a.
 - b. Iowa State Teachers College, Cedar Falls, Iowa, Nellie D. Hampton (Aug. 12, 1954). Re: materials for class. 1 piece.
 - c. Olivet Nazarene College, Kankakee, Illinois, Mrs. Martin Hansen (April 15, 1959). Re: materials for presentation to in-service and student teachers. 1 piece.
 - d. Oneonta State Teachers College, Oneonta, New York, Gertrude W. Rounds (Oct. 29, 1946). Re: Materials for course. 1 piece.
 - e. Southern Oregon College, Ashland, Oregon, Lee Ross (n.d.). Re: use of regionals in class. 1 piece.

- f. University of Nebraska Teachers College, Lincoln, Nebraska, Sharon Meyer (May 11, 1967). Re: books and materials for Elementary Education Department curriculum library.
 - g. Willimantic State Teachers College, Willimantic, Connecticut, Rose sterling (Nov. 23, 1949). Re: reprints and notes; use of "evening talk." 1 piece.
- Box 45: Other Business Correspondence (1940-1968).
Personal Correspondence Ailes-Lind (1913-1972).
- F 1: Correspondence with Children's Bookshop, Rochester, New York (Sept. 23, 1940-Feb. 20, 1948). Letters from Beatrice deLima Meyers and Ruth Meyers Plaksin. Re: *The Little Train*; research and publication party for *Indian Captive* publicity and decoration for bookshop; memorial bookplate; and *Mr. and Mrs. Noah*. 38pieces. See also box 6 F 10 for correspondence concerning *Indian Captive* publication luncheon.
 - F 2: Correspondence from Pauline Heffner and related letters from Bartley Ogden and Viola Rogers (July 14, 1964-Aug. 1, 1968, and n.d.). Re: carving wooden dolls to represent Birdie Boyer in *Strawberry Girl*, Dick Hoffman in *Corn Farm Boy*, and Joel in *To Be a Logger*. 20 pieces, with two photographs of Birdie Boyer doll.
 - F 3: Correspondence about Tarpon Springs Book Fair, April 28, 1965 (LL chaired Fair Committee) (April 22-May4, 1965).
 - a. Notes by LL (n.d.). Re: Celia Hedman as speaker at school. 1 piece.
 - b. Letters. Celia Hedman to LL (April 22 and April 29, 1965). Re: sending personal information and enjoyment of dinner. 2 pieces.
 - c. Letter. Mildred Lawrence to LL (May 4, 1965). Re: praise of book fair. 1 piece. See also Box 47 F 14, letter, LL to Marie Ram, (Mar. 7, 1965). Re Book Fair details.
 - F 4: Miscellaneous invitations (1939-1967).
 - a. Artists and Writers of Connecticut (Oct. 19, 1939 and n.d.). Re: purpose of group and invitation to meetings. 2 pieces.
 - b. Basement Book Shop and library, Tess M. Crager (Feb. 12, 1942). Re: visit to book shop. 1 piece.
 - c. Florida N.L.A.P.W. (Feb. 13, 1946). Re: Writers and artists Tea with Book Fair and Exhibition; dinner with speakers. 1 piece.
 - d. Connecticut Association for Childhood Education (Dec. 9, 1949). Re: workshop in late April or early May. 1 piece.
 - e. Eastern Connecticut Association for Childhood Education (Jan. 22, 1950). Re: Spring program in Norwich. 1 piece.
 - f. University of Florida, University Libraries, Gainesville, Florida (Mar. 20, 1950). Re: dedication of library addition March 30. 1 piece.
 - g. Ohioana Library (Feb. 12, 1951). Re: Clark County Tea in spring, summer, or fall. 1 piece.

- h. Bard College, Annandale-on-Hudson, New York (March 14, 1951). Re: Charter day celebration, Mar. 30 and 31; participation in discussion. 1 piece.
 - i. Cleveland Public Library, Cleveland, Ohio (n.d.). Re: tea and visit Nov. 19, 1963. 1 piece.
 - j. Miami Public Library, Cleveland, Ohio (n.d.). Re: reception for Florida Library Association conventioners, April 8, 1965. 1 piece.
 - k. H.R. Huntting Co. (Oct. 5, 1965). Re: Tampa Children's Book Fair, Oct. 18-23. 1 piece.
 - l. Dixie Council of Authors and Journalists, Inc. (Sept 14, 1967). Re: dinner, Georgia Author's Week, Oct. 10. 1 piece.
- F 5: Miscellaneous correspondence (1936-1963 and n.y.).
- a. Alexander, Lorraine (Jan. 28, n.y.). Re: LL's request for list forwarded to her by Mrs. Schuh. 1 piece.
 - b. Betty O'Connor Book Shop, Betty O'Connor (Nov. 10, 1946). Re: recent visit. 1 piece.
 - c. Carter, Josephine (n.d.). Re: acquaintance with distant relative of LL, eneta Kuhlman. 1 piece.
 - d. Chapman, Dorothy (Jan. 4, 1947). Re: name for book {no indication which book}. 1 piece.
 - e. *Chicago Tribune*, Eleanore C. Tillman (Dec. 26, 1952). Re: sending of books for Children issue. 1 piece.
 - f. Columbia University Teachers College, Lulu E. Wright (Jan. 14-May 1, 1936). Re: doing picture scripts for Editorial Board of the Lincoln School. 3 pieces.
 - g. Connecticut General Assembly, House Committee on Public Information, Isabel C. Rylander (Mar. 30, 1944). Re: writing and illustrating booklet on representative government. 1 piece.
 - h. The Emily McDevitt Book Shop, Emily Russell McDevitt (Apr. 4, 1935). Re: sending Wolfe's *Time and the River*. 1 piece.
 - i. Grossman, Jane S. (June 16, 1959). Re: unsigned check. 1 piece.
 - j. *The Hartford Times*, Marian Murray (May 30, 1939). Re: copies of news
 - k. Kelley, Jane E. (Oct. 28, 1956). Re: order for pictures and copies of *Hartford Courant*; difficulties with Lippincott Sales Department. 1 piece.
 - l. King, Martha (Feb. 25, 1950). Re: trying out tunes; song hunting for "Adventures in Folk Songs" series. 1 piece.
 - m. Mary Cajetan, sister (postmarked Dec. 20, 1963). Printed thank you for hospitality.
 - n. Moehl, Erna (Sept. 25, 1959). Re: sending negatives. 1 piece.
 - o. *The New York Times Book Review*, Ellen Lewis Buell (Dec. 15, 1950). Re: children's letters. 1 piece.
 - p. The Sandpiper, Janice Johnson (Dec. 1, n.y.). Re: omission of regional books from folder.
 - q. Slocum, Rosalie (Sept. 6, 1939). Re: illustrations for new children's magazine. 1 piece.

- r. Smith, Mabel (Nov. 24, 1948). Re: information about Ruth Gagliardo's work. 1 piece.

III. CORRESPONDENCE – PERSONAL AND FAMILY

A. Personal Correspondence (1913-1972)

- F 6: Ailes, Ruth. Letters from LL to Ruth Ailes (Mar. 16-29, 1913; Jan. 39 and Nov. 20, 1927). And letters from Ruth Ailes to LL (Sept. 6, 1927; Feb. 16, 1951, and n.d.). Re: trip to Phillipsburg ; playground work; Dayton flood {1913}; Anna house; Miriam's marriage and children; LL's marriage and step-children; *Chimney Corner Stories* and *chimney Corner Fairy Tales*; Pelham Manor household details; news of Anna friends; trip to Ohio, Chicago, and Marshfield, Wisconsin {1927}; trip to Sidney, Ohio {n.d.}. 9 pieces. See also Box 22 F 17, letter, Ruth Ailes to LL (Mar. 1966) re facts and memories of Anna childhood.
- F 7: Balch, Earle. Letters from Earle Balch and his secretary to LL (Sept. 16, 1933-Dec. 5, 1946). Re: Chimney Corner original illustrations; suggestion of Curtis as school for Stephen; Balch's retirement. 11 pieces.
- F 8: Bulla, Clyde. Letters from Clyde Bulla to LL (Sept. 3-Nov. 16, 1953; March 8, 1966). Re: picture music; *Songs of Mr. Small*; *Songs of the City*; *We Are Thy Children*; *The Life I Live*. 9 pieces.
- F 9: Coupe, Mary Davis. Correspondence with Mary Davis Coupe (Jan. 10, 1951-Dec. 19, 1959). Re: MDC's trip to Florida {1951}; purchase of waterfront lots by Coveys and building of studios; gifts of pictures; lamb story used in *We Live in the Country*; painting class for African American children; stop-off in peanut country; Stephen's graduation; lamp and shade with pictures of ranch; popularity of *Prairie School*; play about Abrum and pet rooster; gathering material for *Corn Farm Boy*; Arthur covey's Tampa exhibition and trip to Italy {1954}; article for *Book of Knowledge* on South Central region. 20 pieces. See also Box 13 F 1 and 2 for correspondence with MDC concerning writing and publishing of *Texas Tomboy* and publicity trip to Texas in 1950; Box 32 F 21-e for letters concerning gifts of illustrations to MDC and her family and ranch foreman; Box 25 F 13 for Christmas cards sent to MDC and Bob Whitley. See Photo Archives for photographs referred to in letters.
- F 10: Coupe, Mary Davis. Correspondence with MDC (Dec. 19, 1960-Mar. 21, 1972). Re: deaths of MDC's mother and Arthur Covey; return of LL's letters for deposit at University of Oklahoma; inscriptions in books. 9 pieces.
- F 11: Frank, Celeste. Letters from LL to Celeste Frank (Aug. 4, 1953; Sept. 24, 1956-December 9, 1957). Re: visit with Stephen in Champaign, Illinois {1953}. Gift of illustrations; stop-over in New Orleans on return from Texas {1956}; death of Celeste's husband; shipping out of 500 illustrations to libraries; stopover in North

- Carolina {Oct. 1956}; trip to San Antonio for missionary program {Nov. 6-12, 1956}; Celeste Frank's trip to New Orleans; description of *Bayou Suzette* location; comments on Em. C. Thibodaux and her influence on LL; Stephen, Yolante, and Michael; LL Day at Buffalo State Teachers College {May 24, 1957}; Sinhalese translation of *Corn Farm Boy*; Arthur Covey's birthday celebration {June 13, 1957}; Sioux Indian story for Roundabout; consideration of Michigan story; Vivian Covey's christening; request for return of *Corn Farm Boy* letters for collection at University of Oklahoma. 13 pieces.
- F 12: Frank, Celeste. Correspondence between LL and Celeste Frank (Jan. 7, 1958-Sept. 13, 1959, and n.d.). Re: current locations of heroines of *Houseboat Girl*, *Prairie School*, and *Cotton in My Sack*; questions about Sioux Indians for *Little Sioux Girl* illustrations; completion and submission of manuscript; CF's visit with Jo and Dick Flowers [see Box 48 F 15-q for letter from LL to Jo and Dick Flowers (Feb. 15, 1958)]; completion of *At Our House*; manuscript for *Coal Camp Girl* completed and illustrations begun; comments on Marie Ram's dissertation; visit of Marie Ram and CF [summer, 1958]; trip to coal-mining region; death of LL's doctor; Stephen's move to Arizona; Ruth Carter's illness; sending copies of Sinhalese *Corn Farm Boy* and Burmese *Papa Small* and *Cowboy Small* to over 40 libraries; shower of birthday cards on LL's 65th birthday; photo albums for Regionals; social studies outlines; trip to Quebec and Montreal. 13 pieces.
- F 13: Lehman, Agnes. Correspondence from LL to Agnes Lehman (Mar. 1, 1935; Oct. 8, 1945; and June 30, 1946). Re: comments on Agnes Lehman's story about Aran Islands; selling toy ideas to a manufacturer; gathering material for North Carolina mountain book; trips to Toledo and Buffalo; Newbery Award. 3 pieces.
- F 14: Lind, Miriam S. Correspondence from Miriam Lind to LL and related letter (Feb. 11, 1955-Dec. 2, 1956). Re: family's love of Mr. Small books and Regionals; compassion of children; description of Western Pennsylvania area; effect of line from Lenski hymn sung by son; trip to Oregon; reading aloud from Christmas books on Christmas Day; custom of Christmas bundle; child's request to name next baby "Spot" after *A Dog Who Came to School*; impact of meeting LL; foot-washing service and illustration from *Mama Hattie's Girl*; Miriam Lind's article on LL, "Friend of the Family"; reading of *Little Girl of 1900* to family; writing of "Little Girl of 1930" as family project; reaction of boys to *Flood Friday*; fan mail resulting from article. 9 pieces plus 2 photographs.
See also Box 51 F 9 for article "Friend of the Family" by Miriam S. Lind.
- F 15: Lind, Miriam S. Correspondence from Miriam S. Lind to LL (June 9, 1958-Oct. 12, 1966). Re: "Lois Lenski, Friend of Children"; learning to get "inside other people's skins and growing in compassion"; problems of caring for family of ten; use of reproduction of end-sheets from *Little Girl of 1900* by son for game; move to Goshen, Indiana; lack of television set; college teaching; request from LL for another article; visit of LL to Lind household; reactions to *Shoo-fly Girl*;

handicapped foster child; rigidity of faculty of elementary education departments.
16 pieces plus 4 photographs of family.

Box 46: Personal Correspondence – Mabel Pugh (1916-1964, 1969).

- F 1: Correspondence from LL to Mabel Pugh (June 7, 1916-Nov. 18, 1917). Re: visit to Esther's family; return to Columbus with Gerald; growing and marketing flowers; social life; plans for return to New York; Christmas card business; offer of teaching position in Nebraska; return to New York and finding room; art classes; working at Gorham's and fashion advertisement; French class; church activities; League entertainment; death of Mrs. Covey; position of drafts counselor at camp; work for Platt and Munk; *Mother Goose Cut-outs*; visiting different churches; feelings about war; assisting Arthur Covey with Lord and Taylor murals; plates for Grimm's and Anderson's fairy tales for Platt and Munk; sitting beside John D. Rockefeller in church. 10 pieces.
- F 2: Correspondence from LL to Mabel Pugh (Feb. 10, 1918-Aug. 14, 1920). Re: visit to Philadelphia with Gerhard; starting Art Club at Henry Street settlement; hearing Caruso; Mr. Covey's taking classes in camouflage; turning down position at Brearly School; plans for trip to Ohio [summer, 1918]; summer at camp; publishing work at standstill; difficulty finding cheap place to live; checking in "The Treasure Box" and assisting Mr. Covey with Mother Goose murals for Lord & Taylor; illness and hospitalization [Dec., 1918]; picture in National Academy exhibition; publication of *Children's Frieze Book*, *Dolls from the Land of Mother Goose*, *Grimm's Fairy Tales* and *Anderson's* published by Hurst and illustrated by LL; deaths of nephew and grandmother; work for greeting card publisher; two pictures at Studio Club exhibit; prize for "Art Life" cover; trip to Ohio [June, 1919]; plans for trip abroad; painting in Gloucester, Mass. 14 pieces.
- F 3: Correspondence from LL to Mabel Pugh (Nov. 25, 1920-Apr. 25, 1921). Re: arrival in England; Westminster School of Art; illustrations for John Lane; museums; travel plans; culture shock; sight-seeing; copying in museums; Christmas activities; book illustrating; climate and cost of living; trip to Italy with Miss Dibblee; impressions of Florence, Venice, Assisi, and Perugia; accommodations in various cities; advantages of staying at YWCA; plans for return to U.S.; advice about languages and luggage; cost of trip. 6 pieces.
- F 4: Correspondence from LL to Mabel Pugh (June 10, 1921-Sept. 14, 1924). Re: marriage; summer in Rockport; purchasing of photographs and postcards in Florence; locating of house to rent; MP's visit to Coveys; hospitalization; visiting Esther and parents; finishing of Kang Arthur panels; acceptance of three watercolors in Philadelphia show; selling of watercolor, "The Golden Age"; five watercolors accepted at New York Watercolor Show; more murals for Lord & Taylor; plans for Paris trip; two watercolors sold in Chicago show; six requests to exhibit; doing boo for Macmillan and Stokes considering on e; death of mother; servant problems. 16 pieces.

- F 5: Correspondence from LL to Mabel Pugh (Oct. 21, 1925-Sept. 17, 1926). Re: death of Mabel's mother; publication of *Chimney Corner Stories*; purchase of car for sketching trips; possible trip to New Orleans for sketching; illustration possibilities; book jackets; *Chimney Corner Fairy Tales*; contract with Stokes for "A Child's Town [Skipping Village]; giving up exhibiting; trip to North Carolina to visit MP and sketch; trip to Worchester, South Hadley, and Buckland, Mass.; trip to Provincetown with MP; servant problems; MP's move to New York. 13 pieces.
- F 6: Correspondence from LL to Mabel Pugh (June 14, 1927-Oct. 22, 1929). Re: Margaret's nervous breakdown; possible sketching trip to Pennsylvania; purchase of farm [Greenacres]; pregnancy and complications; birth of Stephen; move to Greenacres; publication of New York book [*Wonder City*]; more servant problems. 16 pieces.
- F 7: Correspondence from LL to Mabel Pugh (Jan. 7, 1930-Dec.29, 1931, and n.d.). Re: oil paintings in group exhibition at Weyhe; illustration works; *St. Nicholas* cover; completion of "Ulysses book"; book jackets; publication of *Benny and His Penny*; Noank sketching trip; reading MP's manuscript; publication of *Grandmother Tippytoe*. 20 pieces.
- F 8: Correspondence from LL to Mabel Pugh (Feb. 3, 1932-Oct. 3, 1933, and n.d.). Re: Ferragil exhibition; fixing up studio; doing charcoal portraits and landscapes and painting in oils; writing articles; composing verses; illness and hospitalization [July 20, 1933]; selling of spots, drawings, and illustrated article; acceptance of verses for songs; publication of drawings in magazines; tonsillectomy [Aug. 24, 1933]; remodeling old coffin shop for studio; Margaret's engagement; water colors for American Water Color Society exhibit; synthetic portraits. 13 pieces.
- F 9: Correspondence from LL to Mabel Pugh (Feb. 4, 1934-June 25, 1939). Re: sample of work for the Whitney; illustrations for cake article in *McCall's*; spot in February issue of *Arts and Decoration*; comments on Ferragil gallery; Nova Scotia vacation; move into new studio; Margaret's wedding; father's death [Aug. 30, 1936]; research for and publication of *Bound Girl of Cobble Hill*; Stephen's three month illness; research and illustration for *Ocean Born Mary*; statement that she's no longer an artist but an author; Laird's graduation. 13 pieces.
- F 10: Correspondence from LL to Mabel Pugh (Jan. 8, 1940-Oct. 25, 1944).Re: textbook negotiations; publication of Agnes Lehman's book on Aran Islands [Jan. 8, 1940]; materials for speech by MP on LL for Women's Club; trip to Anderson, S.C. and Livingston, Tenn. To install Mr. Covey's mural and Margaret's mural; refugee relatives from England; New York apartment for winter [Feb. 17, 1941]; hospitalization for flu; trip to New Orleans [1942];difficulties of winter life in county with war restrictions; winter months in Florida [1942-1944]; possible donees for *Indigo Treasure* original drawings; intention to distribute all original

- drawings to region of story setting; possible visit to North Carolina for story material and painting in spring of 1945; story ideas from grandson Davy; Ohioana medal. 10 pieces.
- F 11: Correspondence from LL to Mabel Pugh (Apr. 1, 1945-May 9, 1949). Re: South Carolina trip [April, 1945]; broadcast of two LL books on Junior League series [Nov., 1945]; month in Hendersonville, South Carolina; material for *Blue Ridge Billy*; three months in Florida; Newbery Medal; publication of *Blue Ridge Billy*; Mr. Covey's indecisiveness about travel plans until last minute; exhibition of *Blue Ridge Billy* drawings; Chicago, St. Louis, and Des Moines trip [Nov., 1946]; hospitalization [Nov., 1946] and journey to Florida; inability to go to Greensboro until spring; visit with MP in Raleigh [Apr. 30-May 1, 1949]. 10 pieces.
- F 12: Correspondence from LL to Mabel Pugh (Oct. 7, 1952-Dec., 1956). Re: new Florida house; Stephen's college graduation; *We are Thy Children*; gathering material for *San Francisco Boy*; publication of *Songs of Mr. Small*; Stephen's discharge from army; stopover in Winston-Salem, Raleigh, and Rocky Mount on way to Conn. [1953]; Rocky Mount visit; review in *Monitor*; copying excerpts from letters for biography; remaking of rock garden; distribution of over 500 illustrations to libraries; birth of Stephen's son Michael; tour of Southwest [1956]; speech in San Antonio and stopover in New Orleans [Nov., 1956]; songbooks, *Songs of the City* and *Up to Six* published; working on "Song of the Country." 10 pieces.
- F 13: Correspondence from LL to Mabel Pugh (June 20, 1957-Dec. 20, 1959). Re: publishing of songbooks; copying of letters; LL collection at University of Oklahoma Library as ultimate depository of letters; birth and christening of Stephen's daughter Vivian; Arthur Covey's 80th birthday; illness of Arthur Covey; memories of 1924 visit to North Carolina; working with clay; trip to West Va. for coal mining material; lung surgery [Nov., 1959]; honorary degree from Wartburg College; sightseeing trip to Montreal and Quebec. 8 pieces.
- F 14: Correspondence from LL to Mabel Pugh (Feb. 6, 1960-Dec. 14, 1964). Re: death of Arthur Covey [Feb. 5, 1960]; gardening projects; Horticultural Convention in Mexico City; Ohio engagements Sept. 7-15 [1961] on trip back to Florida; working on Mr. Small book and a Roundabout; trip to West Coast [May, 1962] and to Greensboro, NC for honorary doctorate [June, 1962]; birth and christening of Stephen's daughter Jeanine; selling of Greenacres; trip to South Africa [Fall, 1964]. 9 pieces.
- F 15: Letter. Mabel Pugh to LL (Oct. 23, 1969). Re: returning LL's letters. Handwritten. 1 page; both sides.

Box 47: Personal Correspondence – Marie Ram (1950-1967).

- F 1: Correspondence between LL and Marie Ram (Aug. 22, 1950-Sept. 22, 1952). Re: school in housing project; request for photograph; yarn doll; paper on minorities; recording material; pupils question “Why does LL go south in winter...”; response of teachers to *Horn Book* article; painting class; MR’s thesis and copies for collections; hospitalization; cranberry story and its postponements; housing project material; dramatization of “Living with Others” on television; monthly list of Center for Children’s Books with “developmental values”; comments on teaching art for children and on television programs; “Girl-Friend” story; publication of hymn book; purposes behind migrant plays. 14 pieces.
- F 2: Correspondence from LL to Marie Ram (July 2, 1953-Dec. 1, 1953, and n.d.). Re: discussion of truth and fiction; cranberry pickers; dental surgery; Iowa trip; publication of *Mama Hattie’s Girl*; material on housing projects; theme for *Corn Farm Boy*; ; excessive dependence of higher education of “Research and Reference”-need to draw own conclusions and believe in oneself; exchange of teachers from various U.S. areas; use of *On a Summer Day* on Ding Dong School program; trip to cranberry bogs; *Songs of Mr. Small*; Ohio trip for dedication of LL Room at Springfield Public Library; plans for regional songbook and regional garden; foreign editions of *Blue Ridge Billy*, *Bayou Suzette*, and *Judy’s Journey*; difficulty of writing about minority groups in present atmosphere; statement for National Council of Churches on “Faith in God for All Children”; source of material for *Mama Hattie’s Girl*; trip to Ohio; cutting of *Project Boy*; “Story of a Book” display; *Up to Six* piano book ; *Songs of the City*; “The Policeman, The Lady, and the Pickpocket”-a Bulla-Lenski musical drama for Juniors; writing of *Corn Farm Boy*; Ruth Carter’s condition. 19 pieces.
- F 3: Correspondence from LL to Marie Ram (Jan. 10-Nov. 28, 1954, and n.d.). Re: report on Ruth Carter; completion of *Corn Farm Boy* manuscript; materials for “The Making of a Book” display; pleurisy; Americanized children—children of immigrants; praise of Empire State FM School of the Air; Kirkus Review of *Project Boy*; disbelief about true incidents in *Corn Farm Boy*; New Yorkers lack of knowledge about customs of their own Indians; use of LL books in school classes; purpose of Roundabouts; LL’s comments on her early books; praise of her father; mothers’ rejection of German influence; comments on Aunt Charity in *Puritan Adventure*; Save the Children Federation; details about brothers and sister; LL Collections—San Francisco, Springfield [Ohio], and Osceola [Arkansas]; articles on picture books; Ruth Carter; materials for *High Rise Secret*; completion of *Corn Farm Boy* drawings; filmstrip of *Corn Farm Boy*; materials for teaching *We Live in the South*; *Songs of the City*; criticisms of animal stories; comments on hunting, wildlife, and nature; *Corn Farm Boy*’s love of animals learned from observation, not from books or family; cynicism about “world friendship”; regional vs. historical books; responses to *We Live in the South*; recording of tribute to LL made by Virginia Umstead’s pupils; *We Live in the City* a composite; approval by Lippincott of San Francisco Regional; problems with publicity photographs; trip to San Francisco; real boy in “A Real Fisherman” in *We Live in the South*’ identification as theme of books from pre-school to

- regional; gathering material for *San Francisco Boy*; shipping boxes of books to libraries; gift of folk song collection to Middlebury College, Vt.; Aunt Mehitable column in *New England Homestead* in 1930's; gifts of research notes for books; children's need to discuss books; appreciation of May Hill Arbuthnot for LL books; admiration for Schweitzer; signing 400 books; material for *Houseboat Girl* in Luxora, Arkansas; publication day for *Corn Farm Boy*; publication of *Songs of Mr. Small*; working on *San Francisco Boy*. 26 pieces.
- F 4: Correspondence from LL to Marie Ram (Mar. 30-November 1, 1955). Re: testing of dummy for *A Dog Came to School*; sending off of *San Francisco Boy*; writing of cranberry story; contents of *We Live by the River*; trip to Michigan for material, information for *Little Sioux Girl*; copies of *Corn Farm Boy* for visiting Russian farmers; hurricanes and flood damage; material for *Flood Friday*; hospitalization; admiration and respect for William James; new music publisher for *Songs of the City*; *Bif Little Davy* OKayed; discussion of Tolstoy, Gandhi, Schweitzer, and William James in relation to MR's thesis; reviews in both *Herald Tribune* and *New York Times* children's book reviews; Coatsworth book on Chinese child in San Francisco; title for cranberry story; page layouts and rough sketches for *Songs of the City*; printing estimates for "Let Them Create"; bookshops being taken over by greeting cards; mailing of *Project Boy* originals. 12 pieces.
- F 5: Correspondence from LL to Marie Ram (Mar.-December 29, 1956). Re: foreign editions of LL books; results of crowding people; ineffectiveness of prisons; trips to North Carolina and Arizona; Social Living Conference in Pittsburgh; social study unit outlines from teachers; distribution of original illustrations to libraries; scrapbooks for various books; preparing manuscripts for binder; birth of Michael; publication of *Flood Friday*; source materials for *Bound Girl of Cobble Hill*; LL regional trip; stationary printing costs; missionary convention in San Antonio; New Orleans visit; Dallas library; objection to speed reading for school children; cotton sack birthday card from Arkansas; New York city school conditions; Library Club of America. 13 pieces.
- F 6: Correspondence from LL to Marie Ram (Jan. 7, 1957-Oct. 5, 1957). *Hattie's Girl* most valuable and least appreciated Regional, a picture of billage to city and south to north adjustments, not just racial adjustment; main purpose of regionals is instruction in human relation; difference between LL's and Estelle Braswell's south; LL Day in Buffalo, N.Y., publicity for *Song of the City* suffering because of Edward Marks' illness; celebration of Arthur Covey's 80th birthday; material for *Peanuts for Billy Ben*; christening of Vivian Covey; *Project Boy* letters for University of Oklahoma. 8 pieces.
- F 7: Correspondence from LL to Marie Ram (May 27-Oct. 14, 1958, and n.d.). Re: Read and sing books; *I Went for a Walk*; selling of Oxford juvenile list to Henry Z. Walck, Inc., *We Live in the Country*; regional trip from Marietta, Ohio, to New Orleans; gathering material in West Virginia for *Coal Camp Girl*; Sioux use of canvas tents and tepees. 7 pieces including pressed leaf.

- F 8: Correspondence from LL to Marie Ram (Jan. 11-Dec. 20, 1959, and n.d.). Re: completion of drawings for *At Iyr Giysel* manuscript for *Coal Camp Girl* ready for printer; death of Ruth Carter; trips to Iowa, St. Louis, southern California; Litt. D. from Wartburg College, Iowa {May 28, 1959}; criticisms of social studies books; hatred of man-made machine world; foreign editions; play of *Indian Captive* by Gertrude Breen; publication of *At Our House*; teacher's manual for Read and sing books; copy of MR's master's thesis for University of Oklahoma; suggestions for tour of San Francisco; Cactus Convention; visit of Connecticut librarians to studio; first draft of Regional Choral Speaking; praise of Fanny Hurst's *Anatomy of Me*' trip to Montreal and Quebec; using regionals for social studies; reactions to *The Ugly American*; Mr. Small's 25 birthday; 100,000th copy of *Strawberry Girl*; lung surgery {Oct. 25, 1959 letter}; work on new lot; criticisms of teacher's guides; sending out copies of *Songs of the City*. 22 pieces.
- F 9: Correspondence from LL to Marie Ram (Feb. 6-Dec. 20, 1960). Re: death of Arthur Covey {Feb. 5}; gift of Covey paintings to Southwestern College, Winfield, Kansas; exhibit of Covey paintings in Clearwater, Fla.; completion of drawings for *We Live in the Country*; trip to Kansas, Oklahoma, and Illinois with return to Connecticut; Pennsylvania Reading Donna; *Mr. and Mrs. Noah* exhibit; publication of *We Live in the Country* and *When I Grow Up*; Luther recordings; shingles; citation for *Judy's Journey* from Migrant Ministry of the National Council of Churches; Breen dramatization of *Indian Captive*; stamping of books for Butler Library LL Collection; fan letters. 14 pieces.
- F 10: Correspondence from LL to Marie Ram (Mar. 19-Oct. 23, 1961). Re: completion of illustrations for *Davy goes Places*; awards for vertical gardening display at County Fair; rejection by Lippincott of Regional choral readings; horticultural convention in Mexico City; record player for learning Spanish; distribution of original illustrations; Ohio trip to Columbus, Dayton, and Sidney; speech to 1200 at Central Ohio Teachers Association and to 300 teachers at Dayton; visit to Anna and Open House at Sidney Library; return to Florida; battle with city fathers over paving; opinion of prospectus of textbook requirements. 11 pieces.
- F 11: Correspondence from LL to Marie Ram (Jan. 8-Dec. 15, 1962). Re: completion of text and drawings for *Policeman Small*; stories for *We Live in the Southwest*; trip to Phoenix, Claremont, and Los Angeles; Doctorate of Humane Letters from Woman's College of University of North Carolina; meeting Virginia Umstead; plans for LL Collection at Greenboro; plans to empty out and sell Connecticut studio; Reading Conference at Jersey State Teachers College {July 13}; appointment of Clyde Bulla as her literary executor; trip to Illinois for sister's 50th wedding anniversary; gathering material for and writing of *Shoo Fly Girl*; destruction of Florida garden by big freeze. 22 pieces.
- F 12: Correspondence from LL to Marie Ram (Jan. 13-Nov. 11, 1963, and n.d.). Re: South African rights to Mr. Small recording; completion of manuscript and

- illustrations for *Shoo Fly Girl*; speech to 1200 people at International Reading association Convention, Miami, Florida {May 2}; talk in “Our Florida vines” at horticulture club; publication of Convention speech as article in IRA Proceedings and in *Library Journal* under title “Creating Books”; mounting, packing, and shipping illustrations; Michigan trip to gather material for *We Live in the North*; Teacher’s Institute, South Bend Ind. {Oct. 25}; publication of bibliography of University of Oklahoma LL Collection and proposed Oklahoma trip; visit to Miriam Lind; rejection of textbook work. 14 pieces.
- F 13: Correspondence from LL to Marie Ram (Jan. 1-Dec. 7, 1964). Re: birth of Stephen’s daughter Jeanine; selling of Greenacres house and small amount of land; horticultural tour to South Africa in Sept.; refusal of speaking tours; new LL Collections at New York University, University of California at Berkeley, and Syracuse; finishing of illustrations for *The Life I Live*; Arizona trip for christening; packing up house contents; family reunion in Washington; remodeling of Florida house; moving of Butler Library Collection; difficulties with real estate agents; disapproving review by Claire Bishop; “devastating article; by Cameron in *Horn Book*. 15 pieces.
- F 14: Correspondence from LL to Marie Ram (Jan. 19-Dec. 7, 1965). Re: death of Margaret Covey; answer to Cameron article; *Commonweal* refusal to print answer to Bishop review; chairmanship of committee for Tarpon Springs Book Fair; completion of *We Live in the North* manuscript and illustrations; Arizona trip for visit and cactus convention; trip to Columbus for Gerhard’s commencement speech at Capitol University and to make plans for Memorial Book Room for her father, then to Connecticut for land sale; trip to Illinois to visit Esther and speak at University of Illinois; visit from MR and Celeste Frank; selling of difficulties of distribution of materials to LL Collections; completion of *High Rise Secret*; difficulties of distribution of materials to LL Collections; completion of *High Rise secret* manuscript; writing about minorities; *Debbie and her Grandma* and “A Wish for Daddy”; praise of Chaplin’s biography. 22 pieces.
- F 15: Correspondence from LL to Marie Ram (Jan. 2-Dec. 15, 1966). Re: material for *Debbie and her Pets*; publication of *The Life I Live*; honorary degree from Capital University in June; Oregon trip for logging book; invitation to Vermont for *Deer Valley Girl* material; speech in Pontiac, Mich. {June 3}; Dalglish review of *The Life I Live*; expectation of poor reception of poetry book by adults, good reception by children; speech at, announcement of, and autographing of books for LL Collection at Florida State University, Tallahassee; requests for reprinting poems; Arbuthnot statement that Mr. Small books are out-dated; reaction to McLuhan book; hurricane Alma; reprints by Dell Paperbacks; selling of studio and rest of Connecticut land; death of Oscar’s wife; trip to Vermont; use of LL books by Headstart; helicopter ride; use of picture books on Canadian television program; foreign children’s books; publication of *High Rise Secret*; foreign editions of LL books; hospitalization and illness. 25 pieces.

F 16: Correspondence from LL to Marie Ram (Jan. 2-Dec. 27, 1967). Re: visits from Celeste Frank; illness; review of *High Rise Secret*; practical nurse; new LL collections; possible Kansas wheat story; completion of *To Be a Logger*; problems with local library; LL paperbacks; *Lois Lenski's Christmas Stories*; reaction to Gast article; children's comments on *High rise Secret*; purchase of 2,000 books for children's library in Iran; textbook offers; schedule of book publication dates; postponement of *Debbie and Her Grandma*; Mabel Pugh's manuscript; owl as pet; legal adoption of Laird; visit from Marie; brother Oscar's death; automobile accident of sister Esther and husband; reprint of *Susie Mariar*; hospitalization with chest congestion; help for Marion and Stephen with materials for collections; request for assistance with Christmas story, "Christmas on McDonald Street." 18 pieces.

Box 48: Personal Correspondence – Marie Ram through Emma Celeste Thibodaux and Miscellaneous Personal correspondence (1921-1969, and n.d.).

F 1: Correspondence from LL to Marie Ram (Jan. 2-Dec. 9, 1968). Re: shipping of materials to LL collections; death of sister Esther; incorrect detail in "Christmas on McDonald Street"; hospitalization; visit from Stephen and Michael; taped interviews by Michael and Stephen; readers for colored girls; D. Litt. Honorary degree awarded in absentia March 4 by Southwestern College at Winfield, Kan.; desire to write more city poems; allergy tests; visit from Laird, Marian, and Paul; gift of toy and doll collection to Milner Library, University of Illinois; completion of illustrations for *Lois Lenski's Christmas Stories*; comments about Laird and Paul; tape interview by Laird and Paul; tape library of children's authors at University of Michigan; Jacobs article on city books and bad review of *High Rise Secret* by psychiatrist; publication of *Adventure in Understanding*; visit from Stephen, Vivian, and Jeanine; Robert Kennedy assassination; designing of 1969 Christmas card; shipping of more collection materials; Johnson Robb article; visit to Phoenix for birthday; hurricane damage; dummies for *Debbie Herself* and "Debbie and her Family"; working on "Debbie and her Dolls" and "Debbie Goes to Nursery School"; paperbacks of father's book; Marie Ram presentation to Joyce Pestell's class in Buffalo; comments on Larrick's *On City Streets*. 11 pieces.

F 2: Correspondence from LL to Marie Ram and birthday card from Marie and Al Ram to LL (Jan. 7-March 2, 1969; Sept. 6, 1970; and n.d.). Re: promotion of *Adventure in Understanding*; Johnson Robb article in January *McCall's*; *Books Are by People* by Hopkins; final distribution of "literary materials"; display at Tarpon Springs Library; format for City Poems; report by Marie Ram on LL poems; University of Southern Mississippi Silver Medal {March 18}; plans for Children's Poetry Festival at Florida State University; visit from grandchildren. 7 pieces.

- F 3: Correspondence from LL to Laura Richards (Aug. 1 and 14, 1911; Apr. 8, 1921; and Dec. 3, 1941). Re: move from Anna to Columbus; reasons for going abroad; trip to Italy and descriptions of Florence and Venice; illness; going south for winter; Stephen, Laird, and Marian, Margaret's family, and Ruth Kilborn. 5 pieces.
- F 4: Correspondence from Elizabeth Riley to LL (Jan. 23, 1930; July 18, 1940; Mar. 29 and Sept. 5, 1945; and Apr. 3, 1946). Re: purchase of original drawing; visits to Greenacres; praise of *Spring Is Here*; invitation; "young man...from Missouri"; person to care for children; "hospital matter for Margaret." 5 pieces.
- F 5: Correspondence from LL to Emma Celeste Thibodaux (June 10, 1945-Jan. 24, 1949). Re: review of *Spring Is Here*; other season books; *Little Fire Engine* appeal of Mr. Small books to small boys; one copy of books for her, another for school children; Suzette's sunbonnet; illustrations for Alex Melancon's books; "Nine Puppies"; Alex's newspaper stories vs. book; financial assistance for summer; Newbery Award; New York State librarians; western trip; reading of *Judy's Journey to 7th graders*; chances to fly; dislike of black dresses' attitude toward death; music box for Alex and his house; "The Well-Digger's Daughter" and "The Green Years"; Dorrance, publishers; objection of teachers and librarians to drunkenness, death, or tragedy in books; weekend in New York on way to Florida; search for place to rent; apartment in Tarpon Springs; stories and pictures by Emma Celeste's pupils; joy of having gas stove; permission to use story about "cast" in *Cotton in My Sack* on Bristol children; Clyde's book; Elizabeth Riley and Bible stories; money for holiday; visit from Gerhard and wife; doing something with religious theme. 9 pieces.
- F 6: Correspondence from LL to Emma Celeste Thibodaux (May 26, 1950-Dec. 29, 1951). Re: return from South Dakota; approval of "Out of a Paper Sack"; boy's reaction to death in *Jareb* by *Miriam Powell*; "Feedsack Dress Song"; Texas trip; visit to peanut country and oyster country; children's drawings; problem parents; love for unlovely children; being squelched by professor of religion because of angel wings and halos; Nativity play; "Timmy's Shoes" and need for privileged to know about backwoods children; shoe question in the South; Good Samaritan play; *On a Summer Day*; suggested story-writing method; material for tent family story; comments on Faulkner; foot problems; swivel desk chair; rubber casters; hot water tank; ignoring untruths about oneself; Mennonite story; getting Oralie into mental hospital; contracts for and progress on *We Are Thy Children*; painting class; Margaret's second break-down; Stephen's deferment; "Piney Woods Girl" for *We Live in the South*; *Peanuts for Billy Ben*; "The Quiet One" [girl with heart trouble]; picture of cemetery and church for "Piney Woods Girl"; Arthur Covey's operation; finishing work on new house; drawings by Emma Celeste's pupils. 22 pieces.
- F 7: Correspondence from LL to Emma Celeste Thibodaux (Feb. 10-July 31, 1952). Re: *Prairie School* (sources, explanation, reviews, *Child Life* award, reactions to,

- song); feedsack books sacks; osteoarthritis; *We Are Thy Children*; clipping service; poor health; new piano publication of first Roundabouts; children's drawings; review of Roundabouts; comments on *Teacher Lady*; comments on Francoise; children's imagination; *Living with Others*; and TV script; reading level of *Peanuts for Billy Ben*; directing *Bean Pickers* performance; hospitalization; manners vs. individuality; good relationship with Stephen; material for Corn Farm story; TV script from "Timmy's Shoes"; material for *We Live in the City* and slum Regional; reading of LL prayers on TV; Museum of Modern Art TV program; use of "Living with Others." 19 pieces.
- F 8: Correspondence from LL to Emma Celeste Thibodaux (Aug. 24-Dec. 1, 1952, and n.d.). Re: *On a Summer Day*; desire to do picture book about under-privileged child; "bar room stuff"—adults exploiting children; lack of knowledge about other parts of country; comments on Agnes DeMille; tent family; idea for Roundabout on all kinds of homes; songs for "I Sing the Life I Live"; cranberry story; hospitalization; furnishing equipment for Emma Celeste's classroom; financial help for creative summer school; helping African-American teacher in Arkansas after brain operation; allergic reaction to liver shots; shutting doors on undesirable thoughts; joy of being with children; *Johnny Hong* by Clyde Bulla; American rice-family story; suggestions about drawing; omission of *We Are Thy Children* from *New York Times* and *Herald Tribune Book Reviews*; death of Margaret Wise Brown; pumpkin story for *Project Boy*; treatment for food allergies; questions about families living at locks for *We Live by the River*; stories for *Missionary Mail*; story of Joan's "awakening" for "Let Them Create." 15 pieces.
- F 9: Correspondence between LL and Emma Celeste Thibodaux (Feb. 13-June 15, 1953). Re: illness; death of Helen Fish; children's drawings and stories; visit from Laird and Paul; filming of "Twelve Mile Reef"; Picture Music; piano book; songs; *Songs of Mr. Small*; second-hand children's books for use in school; trip to Iowa for corn farm book. 10 pieces.
- F 10: Correspondence between LL and Emma Celeste Thibodaux (July 6-Oct. 16, 1953, and n.d.). Re: Iowa trip; visit with family in Illinois; Picture Music; piano book; criticisms of songs; teaching of drawing; *Little Airplane* material; explanation of locks in boy's words; river island material; mussel-shell story for *We Live by the River*; *Houseboat Girl*; visit from Marie Ram and Clyde Bulla; revision of "Let Them Create"; trip to Cape Cod for cranberry materials and Ohio for birthday; dummy for Picture Music; *Songs of the City*. 18 pieces.
- F 11: Correspondence between LL and Emma Celeste Thibodaux (postmarked Oct. 12-Dec. 12, 1954, and n.d.). Re: Trip to Blue Ridge county and Winston-Salem; malaria treatment; publication of *Corn Farm Boy*; no transportation to rice farm; river material and houseboat family; *San Francisco Boy*; omission of *Corn Farm Boy* from Children' Book Week issues; publication of *Songs of Mr. Small* and use in first grades; responses as measurement of music. 9 pieces.

- F 12: Correspondence from LL to Emma Celeste Thibodaux (Feb. 22-July 19, 1955, and n.d.). Re: sweet olive perfume; valentine and Easter egg madness in schools; songs; humor in LL books; truth of incidents in *Corn Farm Boy*; completion of and publication day party for *San Francisco Boy*; Stephen's discharge, leaving for Holland, wedding, and job; *A Dog Came to School*; letters from Miriam Lind and Paul Liechty; Connecticut flood; hospitalization; "Very Young Songs"; Anne Lindbergh and lives of the wealthy; children's drawings; river material and houseboat family; Kent, Ohio, Reading Conference speech; trip to Michigan cherry and Christmas tree farms; *Up to Six*; check-up in North Carolina; singing and recording of hymns and party in Rocky Mount; driving license; fan letters; stories for *We Live by the River*; Marie Ram's visit; Mr. Small songs on Uncle Win Program. 16 pieces.
- F 13: Correspondence from LL to Emma Celeste Thibodaux (Feb. 11-Dec. 11, 1956). Re: children's drawings; completion of *Berries in the Scoop*, *We Live by the River*, and *Songs of the City*; Clyde Bulla's illness; songs; *Songs of the Country*; passing driver's test; Arizona and New Mexico trip; social studies conference in Pennsylvania; publication of *Big Little Davy*; request for story and completion of dummy for *Davy and his Dog*; distribution of drawings; trip to San Antonio Nov. 7 with stopover in New Orleans Nov. 10; death of Celeste Frank's husband; Celeste Frank's visit to New Orleans. 13 pieces
- F 14: Correspondence between LL and Emma Celeste Thibodaux (Jan. 13, 1957-Sept. 27, 1960). Re: trip to Lafitte by two Celestes; preference for ideas over things; snow in Covington, Louisiana; "Pine Tree House," chicken farm story and cotton story for *We Live in the Country*; Marie Ram's visit [summer, 1958]; Read and Sing #2; return of letters for manuscript collection; sending out gifts of foreign editions; trip to West Virginia for *Coal Camp Girl* material; honorary doctorate from Wartburg College; *Policeman Small*; *When I Grow Up*; *Davy Goes Places*; trip to Canada; 25th anniversary of Mr. Small; 100,000th copy of *Strawberry Girl*; completion of drawings for *We Live in the Country*; sending Arthur Covey's paintings to Southwestern College, Kansas; trip to Kansas, Oklahoma, and Illinois; Marie Ram's visit; speech at reading conference at Penn. State University; request for Amish Regional; recording of Mr. Small songs; praise by Emma Celeste of *We Live in the Country*. 20 pieces.
- F 15: Miscellaneous Personal Correspondence A-F (1934-1969 and n.d.).
- a. A., C.L. (March 10, 1939). Re: letter. Handwritten. 1 page.
 - b. Albert, Eleanor (Mrs. H.R.) (May 7, 1963). Re: Ethel and Leona Jenkins and their reminiscences of Anna, Ohio. Handwritten. 1 page; both sides.
 - c. Allen, Grace W. (n.d.). Re: her visit to Greenacres. Handwritten. 1 page; both sides.
 - d. Bailey, Bernadine (June 6, 1942). Re: pictures taken at Tess Crager's; new position. Typed. 1 page.

- e. [Blake], Eunice (Sept. 18, n.y.). Re: Paul's death. Handwritten. 1 page; both sides.
 - f. Bragdon, Lillian ([Aug.] 24, [1945]). Re: death of Beatrice de Lima Meyers. Handwritten. 1 page; both sides.
 - g. Bradock, Linda (May 3, 1864 [should be 1964]). Re: retirement; Parkinson's disease; former pupils. Typed. 1 page; both sides.
 - h. Clark, Mrs. Ivan (Sonora Trout) (Feb. 5, 1956). Re: address for Esther Lenski Ferne. Handwritten. 1 page.
 - i. Clowes, Laura (Oct. 9, 1964). Re: TV program on LL. Typed. 1 page.
 - j. Crews, Mrs. G.D. (Mae Gebhart) (Oct. 23, 1944). Re: Anna, Ohio, childhood. Handwritten. 1 page; both sides.
 - k. Crowell, Ruth S. (July 23, 1940). Re: visit to LL garden and studio. Handwritten. 1 page; both sides.
 - l. [Dey], Harry (Dec. 19, 1938). Re: biography of Harry M. Field; *Bound Girl of Cobble Hill*. Handwritten. 2 pages; both sides.
 - m. Dodd, Lamar (n.d.). Re: visit to Covey home in Florida. Typed. 1 page.
 - n. Douglas, Marjorie Stoneman (n.d.). Re: visit to Tarpon Springs. Handwritten. 1 page; both sides.
 - o. Ehemann, Elizabeth (Zimpfer) (April 25, 1968). Re: her mother, Ethel Hansel, and Anna, Ohio. Handwritten. 3 pages.
 - p. Fish, Helen Dean (n.d.) Re: death of LL's father. Handwritten. 1 page.
 - q. Flowers, Jo and Dick (Feb. 15, 1958). Letter to them from LL. Re: their meeting with Celeste Frank; LL's trip to Luxura, Ark., and her reasons for not contacting them; news of Covey family. Handwritten. 3 pages; both sides.
 - r. Fontaine, Elizabeth (Mrs. Everett) (Mar. 26, 1965). Re: possible former connection; meeting at Art Show opening. Handwritten. 1 page; both sides.
 - s. Foster, Minnie (n.d.). Re: family news on Christmas card. Handwritten. 1 page.
 - t. Fuller, Muriel (Jan. 2, 1934). Re: Christmas card. Typed. 1 page.
 - u. Fuller, Muriel (Mar. 7, 1934). Re; two children's editors from Chicago; LL's fatigue; her drawing in *Parents*; and "Alphabet" in *Child Life*. Typed. 1 page.
- F 16: Miscellaneous Personal Correspondence G-L (1927-1969 and n.d.).
- a. Gagliardo, Ruth (Dec. 29, 1953). Re: illness; *Prairie School* on White Master list; family news. Handwritten. 2 pages; both sides.
See also Box 32 F 8-a.
 - b. Gagliardo, Ruth (n.d.). Re: thank you and Christmas greeting. Handwritten note on Christmas card.
 - c. [Ganey], Hertha (n.d.). Re: LL books being taken to other counties by her students. Handwritten note on get-well card.
 - d. Halliday, Richard (postmarked Apr. 15, 1931). Re: thank you for address. Typed. 1 page.

- e. Hax, Theodore (May 16, 1927). Re: thanks for note of sympathy. Handwritten. 1 page; both sides.
- f. Helsel, Mame (Aug. 16, 1938). Re: request for copy of book; news of mutual friends. Handwritten. 5 pages.
- g. Hengst, Louise Shepherd (Jan. 31, 1927). Re: thanks for block print card; pride in LL's accomplishments; adopted son; better department facilities and opportunities; exhibition of LL Christmas drawings at Lazarus store. Handwritten. 1 page; both sides.
- h. Hetterley, Ruby (Dec. 14, 1955). Re: news of family and *Prairie School* children. Handwritten. 2 pages; both sides; plus Christmas card.
- i. Hochstetler, Miriam (July 20, 1969). Re: European trip; job for fall. Handwritten on postcard.
- j. Huntley, Victoria Hutson (Jan. 5, 1954). Re: no Christmas card published this year; apartment description and family news; rejection of her story about sand crab; request to see LL's editor. Handwritten. 2 pages; both sides.
- k. Huntley, Victoria Hutson (Jan. 5, 1954). Re: thanks for advice; decision to start over on story. Handwritten. 1 page.
- l. Irwin, Harold and Norman (Aug. 14, n.y.). Re: wishes for recovery. Handwritten. 1 page, folded.
- m. [Jeppson, Mrs.] (Mar., 1966). Re: thanks for receiving group. Handwritten. 1 page; both sides. Letter incomplete.
- n. Johnson, Polly (n.d.). Printed announcement of adoption of Paul Gordon Johnson. 1 piece, folded; both sides.
- o. Johnson, Siddie Joe (July 6, 1951). Re: leave and vacation; popularity of LL books. Typed. 1 page.
- p. L., V.S. (postmarked Feb. 11, 1944). Re: valentine poem. Handwritten greeting card.
- q. Lane, Gertrude (Aug. 3, 1928). Re: invitation for weekend. Handwritten. 1 page.
- r. Lovelace, Maud Hart (postmarked May 12, 1947). Re: admiration and affection for LL of people at Hobby Horse Presents. Handwritten post card.
See also Box 32 F 15 b (6).

F 17: Miscellaneous Personal Correspondence M-W and unidentified (1923-1969 and n.d.).

- a. Marsh, Mrs. Fred Dana (Sept. 20, 1929). Re: death of Dana. Handwritten. 1 page; both sides.
- b. Marsh, Anne S. (Sept. 15, [1929]). Re: death of Dana. Handwritten card; both sides.
- c. McKee, Elizabeth Brecht (July 14, 1969). Re: location of Gerhardt Lenski. Handwritten. 1 page; both sides.
- d. Mackerson, Ruth Stellhorn (Dec. 15, 1969). Re: giving *Lois Lenski's Christmas Stories* to niece; location of copy of *Little Girl of 1900*. Handwritten card; both sides.

- e. Perkins, Esther B. (Aug. 23, 1950). Re: thanks for hospitality. Handwritten. 1 page; both sides.
- f. Potter, Hilda (Mar. 27, 1969). Re: attending church together on Easter; taking LL to Tampa airport. Handwritten note card; both sides.
- g. Potter, Hilda (May 12, 1969). Re: news of travels and family; Elaine's manuscript of LL article. Handwritten. 1 page; both sides.
- h. Potter, Hilda (Oct. 10, 1969). Re: birthday; travels; health problems; family news. Handwritten. 3 pages.
- i. Powell, Ruth B. (Jan. 4, 1955). Re: ruining of negatives; visit with LL; mailing list for nursery; papaya seeds. Attached are two photographs of Ruth Powell and LL. Handwritten. 2 pages.
- j. Radatz, Mildred L. (n.d.). Re: illness and death of Frances; keeping of LL Christmas cards found in Frances' things. Handwritten. 1 page; both sides.
- k. Reynard, Grant (Nov. 16, 1933). Re: his show; paper used for watercolors. Typed. 1 page.
- l. Reynard, Grant (Nov. 21, 1933). Re: sending of Whatman board and name of supplier. Typed. 1 page.
- m. Rushmore, Arthur (n.d.). Re: sympathy for troubles. Handwritten. 1 page.
- n. Rushmore, Arthur (postmarked Apr. 10, 1933). Re: inquiries about family; miracle of spring; article; *Alphabet People* and *Jack Horner*; lunch invitation. Handwritten. 1 page.
- o. Sawle, Vivian (Mar. 29, 1968). Re: inability to come for visit; use of copy of LL Florida collection in class; request for sketch. Handwritten not card. See also Box 32 F 12 a (3).
- p. Schoenfeld, Alma K. (Mrs. Henry) (Feb. 10, 1956). Re: friendship of LL's father and Dr. Schoenfeld; sending letter from LL's father. Handwritten. 1 page; both sides.
- q. Schoenfeld, Alma K. (Mrs. Henry) (June 15, 1956). Re: thanks for letter, picture, and book. Handwritten. 2 pages.
- r. Sewell, Helen (postmarked Jan. 29, 1940). Re: invitation to tea. Handwritten post card.
- s. Sharp, Frances (Jan. 30, n.y.). Re: praise of *A-Going to the Westward*; Northwest Territory celebration; tribute to LL's father; teaching; visit with Coveys; painting by Arthur Covey in *Newsweek*. Handwritten. 2 pages; both sides.
- t. Straughan, Mattie (may 21, 1966). Re: enlarging of LL's garden; material on authors for college; news of family and friends. Typed. 1 page.
- u. Straughan, Mattie (July 14, 1966). Re: selling of Greenacres; garden trips; LL memories and books in Brasstown. Typed. 1 page.
- v. Van Tress, Marjorie and Harold (n.d.). Re: Christmas greeting; new children's librarian at Warder. Handwritten on greeting card.
- w. Wagner, Elizabeth Hax (Mrs. H.L.) (n.d.). Re: death of uncle; appearance of house at 422 Cedar; family news. Handwritten. 1 piece.
- x. Westminster Bank Limited (Oct. 8, 1923). Re: transfer of account to New York bank. Typed. 1 page.

- y. Whitley, Bob (Jan., 1951). Re: thanks for picture of mule. Handwritten. 1 page.
- z. Williams, Adele (n.d.). Re: weather; Christmas greetings. Handwritten. 1 page.
- aa. _____, Erva (Feb., 1952). Re: story about autographed coup of *Blue Ridge Billy*; story about Bee Bee's family and her desire to meet LL. Handwritten. 7 pages.
- bb. _____, Fred (Nov. 21, n.y.). Re: picture of last visit; bereavement. Handwritten note card; both sides.
- cc. _____, Irene (Sept. 5, n.y.). Re: thanks for pictures and autographs; drought. Typed. 1 page.
- dd. _____, Emilie and Fritz (n.d.). Re: Easter greetings and scribble notes. Hand printed and decorated Easter card.

B. Family Correspondence (1912-1971 and n.d.)

- Box 49: Family Correspondence – Ester Lenski Ferne to/from LL (1912-1946 and n.d.).
- F 1: Letter. LL to ELF (Nov. 13, 1912). Re: mince-meat recipe; visit of Freda Grau and Agnes Allton; Thanksgiving plans; attitudes toward dancing. Handwritten. 3 pages; both sides.
 - F 2: Correspondence from LL to ELF (Oct. 4-Oct. 28, 1920). Re: boat trip to England; arrival in London; lodging and food; comparison of London with Pittsburgh; art school; English accent; Floyd Kantzer; streets, shops, and traffic. 6 pieces. See Photo Archives for 6 photographs on board ship and of studio.
 - F 3: Correspondence from LL to ELF (Nov. 14-Dec. 30, 1920). Re: art school; food; English customs and dress; Lord Mayor's Show and Armistice Day procession; Punch and Judy show; illustrations for *Green-Face Toad*; concerts; Sale family; sightseeing; fog; Christmas; move to Bedford House. Included are two newspaper clipping, "Royal Shopping" and "Puritan Sunday." 6 pieces
 - F 4: Correspondence from LL to ELF (Jan. 23-July 3, 1921). Re: clothing purchases; *Golden Age* illustrations; fog; British Museum; trip to Florence, Venice, Rome, and Perugia; marriage to Arthur Covey; Buckland, Mass. and cottage at Rockport, Mass. 7 pieces.
 - F 5: Correspondence from LL to ELF (June 2-Nov. 18, 1923). Re: boat trip with Laird to France on Mauritania; Cherbourg and boat train; food; school for Laird; streets; Louvre; Big Salon; Versailles; Chartres; July 14 celebration; St. Valery. 18 pieces. See Photo Archives for five photographs of Laird Covey, Arthur Covey, St. Valery pageant, and 15th century thatched cottage near St. Valery.

- F 6: Correspondence from ELF to LL (Nov. 10, 1925-Nov. 30, 1930). Re: move to Marchfield; house; school; congregation; church fire; *Literary Digest* article on Arthur Covey; *Skipping Village*; visit with Coveys; church conference meeting in Baltimore; Miriam's visit with Coveys; original drawings for *Two Little Brothers* on display. 7 pieces.
- F 7: Correspondence from ELF to LL (Jan. 4-Nov. 11, 1931). Re: move to Blue Island, Ill.; LL's "life history" in *Publisher's Weekly*; gardening; theft of car; LL drawing in *Daily News*; LL books ordered for library; visits from Gerhard and John. 6 pieces.
- F 8: Correspondence from ELF to LL (Jan. 4, 1932-Dec. 17, 1933). Re: trip to Columbus by LL and Stephen; *New York Times* review of LL book; LL portraits of Connecticut natives; writing of stories by ELF; LL's illness and hospitalization; World's Fair; visits from Gerhard and family and Mayme Ludwig and Ruth Ailes Fogt. 10 pieces.
See Photo Archives for 4 photographs of Jean Lois Ferne, Elizabeth Anne Ferne, and ELF.
- F 9: Correspondence from ELF to LL (Feb. 11, 1934-Apr. 3, 1934). Re: not trading on name of Lenski; editing assistance from LL; reference to LL's operation; acceptance of ELF story and book. 4 pieces.
- F 10: Correspondence from ELF to LL (Nov. 8, 1936-Dec. 4, 1938). Re: step-mother's disposition of father's belongings; Fernes' 25th wedding anniversary; purchase of Columbus house; *Phebe Fairchild*; two newest LL books and stories in Christmas annuals; *Horn Book* articles on *Phebe Fairchild*; LL' visit; church Weekly Reminder for Oct. 9, 1938. 7 pieces.
See also Box 22 F 14, letter, ELF to LL (Apr. 7, 1937) re ancestry of their mother. See Photo Archives for 4 photographs of 25th wedding anniversary party members.
- F 11: Correspondence from ELF to LL (Aug. 7, 1939-Dec. 8, 1940). Re: broken leg of William's mother; Arthur and Laird's visit; visit from Miriam and family; Gerald's marriage to Vivian; teaching jobs for both girls; LL drawing for poem in Dec. *Better Homes and Gardens*; death of William's mother; advice to LL to go south; ELF's phlebitis; visit to Gerald and Vivian; LL's trip to Washington; Ferne's trip to California; birth and death of Gerald's daughter. 7 pieces.
- F 12: Correspondence from ELF to LL (Feb. 4-Dec. 5, 1941). Re: death of Gerald's daughter; LL's flu and anemia; Elizabeth Anne's wedding; eastern trip with Greenacres visit; LL oil painting for Gerald and Vivian; call from Laird; LL's lack of stomach hydrochloric acid; LL's name mentioned in *Woman's Home Companion*; LL' speech in Rochester; Coveys' trip to Arizona. 8 pieces.
See Photo Archives for 13 photographs taken at Greenacres by Jean Lois Ferne of Coveys and Fernes and 1 photograph of Gerald and Vivian Ferne [?].

F 13: Correspondence from ELF to LL (Dec. 27, 1942-Apr. 9, 1946, and n.d.). Re: chairmanship of Missionary Convention committee; birth and baptism of Elizabeth Anne's daughter; LL's trip to Florida for winter; birth of Gerald's son; visits from Miriam's son; visit from Elizabeth Anne and family; visit to Gerald's family; new cottage; clipping from *Chicago Tribune* re LL and her books; Gerhard's visit; *Davy's Day*, *Indian Captive* on Jr. Mission Band reading list; allergy testing; LL's Columbus trip; Fernes' trip to Williston, Sandusky, and Columbus; ELF's speech at Fort Wayne; visit from Laird; Newberry Medal; difficulty buying LL's books; meeting LL in Toledo. Includes 3 photographs of Fernes' new cottage. 8 pieces.
See also Box 42 F 8, letter, ELF to LL (July 2, 1946) re radio broadcast of "Women in the News."

Box 50: Family Correspondence – Esther Lenski Ferne to LL (1953-1967).
Miscellaneous Family Correspondence (1921-1971 and n.d.).
Biographical Materials – Honors Awarded to LL (1932-1962).

F 1: Correspondence from ELF to LL (Mar. 21, 1953-Dec. 15, 1962). Re: visits from Miriam and John and LL; treatment for phlebitis; Stephen's son; leg infection; family reunion at cottage; Arthur's attack of shingles; Oscar's visits; Gerhard's articles in *Standard*; poor eyesight; Stephen's move to Arizona; LL's honorary doctorate from Wartburg; LL's visit; cataract operation; LL's hospitalization and operation; memorial service in Worcester, Mass. [for Arthur Covey]; 50th wedding anniversary and family reunion; news clipping about celebration; *Shoo-Fly Girl*; package of old letters. Includes school pictures of Randy, 11, 5th grade, and Kenny, 8, 3rd grade [Jean Lois's sons?]. 15 pieces.

F 2: Correspondence from Esther Lenski Ferne to LL (Aug. 13, 1963-Dec. 14, 1964). Re: *Lois Lenski, Friend to Children*; LL visit and Michigan trip for material; birth of Stephen's daughter Jeanine; selling of Greenacres; LL's trips to South Africa and Washington; Barbara's graduation and wedding; memorial fund for father; leg ulcer. 9 pieces.

F 3: Correspondence from Esther Lenski Ferne to LL (Feb. 4, 1965-May 9, 1967). Re: Margaret's death; LL's trip to Illinois for speech at Normal University and family visit; John's wedding; broadcast of LL's book; book about Polish section of Detroit; honorary degree Capital University; description of Columbus house and childhood events; inability to go to Columbus. 8 pieces.

F 4: Miscellaneous Family Correspondence to LL (1921-1971 and n.d.).
a. Covey, Laird (Christmas, 1921). Handwritten gift card.
b. Covey, Stephen (n.d.). Handwritten birthday gift card.
c. Covey, Stephen (March 8, 1968). Re: acceptance of degree as LL's proxy; purchase of Indian rug for LL; delivery of hood and diploma by Dr. Stohl; marriage of Randy Devening. Handwritten. 1 page; both sides.

- d. Ferne, Elizabeth Anne (Sept. 1, 1961). Re: plans for LL's visit; new teaching job. Handwritten. 2 pages; both sides of first page.
- e. Ferne, Elizabeth Anne (June 24, 1962). Re: 50th wedding anniversary celebration for parents; arrival of Randy Devening for summer. Handwritten. 1 page; both sides.
- f. Ferene, Gerald (Jan. 2, 1932). Re: thanks for book; basketball trip. Handwritten. 1 page; both sides.
- g. Ferne, Gerald (April 13, 1946). Re: LL's trip to Toledo. Typed. 1 page.
- h. Ferne, Gerald (May 6, 1946). Re: LL's arrival and accommodations in Williston. Typed. 1 page.
- i. Ferne, Gerald and Vivian (July 26, 1940). Birth announcement for Katherine Esther. Printed card with handwritten entries.
- j. Ferne, Janice (Jan. 17, 1967). Re: class report on LL's writings. Handwritten. 1 page; both sides.
- k. Ferne, Janice (Jan. 20, 1967). Re: sending of list; desire of Capital University for LL materials. Handwritten. 1 page.
- l. Lenski, Clara (n.d.). Re: praise of LL by clerk in art supply store. Handwritten post card.
- m. Lenski, Gerhard E. (Jan. 10, 1928). Re: following LL's career; Erskine's appreciation; Gerry's fondness for *Jack Horner's Pie*; enjoyment of *Skipping Village*; new church; invitation to visit. 2 pages; both sides.
- n. Lenski, Jean (April 28, 1963). Re: move to Chapel Hill; pride in University of North Carolina Women's College honor. Handwritten. 3 pages.
- o. Lenski, Jean (June 22, 1964). Re: LL's visit to Washington; Gerry's honorary doctorate. Handwritten. 1 page; both sides.
- p. Lenski, Kathy (July 16, 1965). Re: reading *Blueberry Corners*. Handwritten post card.
- q. Lenski, Kathy (Feb. 28, 1966). Re: Thanks for and delight in poetry book; desire to teach; invitation to visit. Handwritten. 2 pages; both sides of first page.
- r. Lenski, Kathy (n.d.). Re: thanks for poetry book. Handwritten. 1 page.
- s. Lenski, Kathy (Sept. 1, 1966). Re: *The Little Family* on The Friendly Giant TV show. Handwritten. 1 page; both sides.
- t. Lenski, Kathy (March 17, 1966). Re: invitation to confirmation. Handwritten post card.
- u. Lenski, Oscar (n.d.). Re: visit to Anna and Fernes; visit with Gerhard and Christine. Handwritten note on Christmas card.
- v. Lenski, Oscar (Jan. 5, 1966). Re: cataract operations; physical condition; assistance with LL's problem. 1 page; both sides.
- w. Lenski, Richard C. H. (April 30, 1927). Re: death of Martha Hax who nursed LL through membranous croup. Handwritten post card.
- x. Lenski, Richard C. H. (Oct., 1927). Re: critique of *Skipping Village*; Bertha and Oscar's troubles. Handwritten. 2 pages; first page both sides.
- y. Lenski, Richard C. H. (Jan. 1, 1928). Re: sale of painting to John Erskine; RCHL's good reviews. Handwritten. 1 page.

- z. Lenski, Robert W. (Nov. 10, n.y.). Re: autographed books for friend; journalism career; family; grandfather's illness. Typed. 2 pages.
- aa. Mann, Wanda (April 6, 1968). Re: thanks for *Debbie and Her Grandmother*. Handwritten note card; both sides.
- bb. Sullins, Nelva (Dec. 14, 1949). Re: review of *Cotton in My Sack*; family news. Handwritten. 1 page; both sides.
- cc. Young, Sharon Lynn (Nov. 5, 1968). Re: *Berries in the Scoop*; ages of brother and sister. Handprinted. 1 page; both sides.
- dd. Young, Sharon Lynn (Dec. 18, 1969). Re: sharing of pamphlets; desire for visit from LL. Handwritten. 1 page. Attached is photograph of writer.
- ee. Young, Sharon Lynn (Jan. 19, 1971). Re: possible surgery on brother's hand; order for *The Life I Live*. Handwritten. 1 page.
- ff. {De Rijk, Laura}(n.d.) Re: birthday greeting from Stephen Covey's ,ptjer-in-law. Handprinted. 1 page.

See also Box 8 F 29 g-n, letters, Ethel Konklin to LL (Dec., 1946-June, 1947); Box 8 F 29 u-v, letters, Carrie Sullins to Arthur Covey (Jan. 20 and Feb. 12, 1947); Box 22 F 14-b, letter, Paul E. Lenski, Sr., to LL (Jan. 27, 1941). Box 22 F 19, copy of letter, Aunt Ida to LL (July 14, 1911); and box 21, letters, Jean Lenski to LL (July 14-28, 1955) re Uncle Win's radio program.

- F 5: Miscellaneous Family Correspondence between other family members (1923-1960).
- a. Covey, Laird, to Jean Lois Ferne (July 1, 1923). Re: Paris fountain. Handwritten post card.
 - b. Covey, Laird, to Gerald Ferne (July 1, 1923). Re: Paris fire engines. Handwritten post card.
 - c. Covey, Marion, to Yolante and Stephen Covey (Aug. 1, 1960). Re: LL's lung surgery and post-hospital care. Carbon copy of first page of letter. Typed.
 - d. Doermann, Miriam Lenski, to Esther Lenski Ferne (Mar. 6, 1925). Re: trip to California; temporary house in Long Beach; welcoming party; illness of Elizabeth Anne. Handwritten. 2 pages; both sides.
 - e. Doermann, Miriam Lenski, to Esther Lenski Ferne (Mar. 16, 1925). Re: arrival of car; rented house; description of city; climate; train trips; fruits and vegetables. Handwritten. 3 pages; both sides.
 - f. Doermann, Miriam Lenski, to Esther Lenski Ferne (n.d., sent to LL July 25, 1933). Re: earthquake damage; Signal Hill explosion; crippling of John's brother; financial troubles. Handwritten. 5 pages.

IV. BIOGRAPHICAL MATERIALS

- A. Honors Awarded Lois Lenski (1946-1970 and n.d.).

- F 6: Chi Delta Phi (1932).

- a. Certificate of honorary membership in Alpha Epsilon Chapter of Chi Delta Phi (Mar. 10, 1932).
 - b. *The Litterateur*, Vol. V!!!, No. 3 (March, 1932). Contains on pp. 6-8 "Children's Books Old and New" by LL, reprinted from *The Ohio State Monthly*, and on pp. 9-10 "Lois Lenski Covey, Author and Illustrator, Becomes an Honorary Member" with photograph of Lois Lenski.
- F 7: Ohioana Library (1934-1945).
- a. Two invitations to be guest of honor at annual luncheon for 1940 and 1941.
 - b. Correspondence concerning awarding of Ohioana Medal for *Bayou Suzette* in 1944 (Sept. 22-Dec. 5, 1944, and n.d.). 14 pieces.
 - c. Correspondence concerning service as Judge of 1944 juveniles (Mar. 28-Oct. 8, 1945). 8 pieces.
 - d. Pamphlet. "The Martha Kinney Cooper Ohioana Library." Printed. 6 pages. (2 copies)
 - e. Leaflet. "The Martha Kinney Cooper Ohioana Library Association." Printed. 1 page, folded; both sides. See also Box 23 F 17-a, letter, LL to Cora Bailey, Ohioana library (Oct. 6, 1949) and Box 9 F 4, letter, Stanley Chambers to LL (Nov. 4, 1949) re honorable mention for *Boom Town Boy*.
- F 8: Newbery Award. Correspondence with American Library Association, Lippincott, Elizabeth Riley, Alice Dalgleish, National Broadcasting Company, and Library Journal (April 29-July 3, 1946; July 3, 1946). Re: Newbery Award and ceremonies; radio broadcast; travel arrangements and accommodations; news release; display of medal at book fair. 28 pieces. See also Box 30 F 32, letter, HDF to LL (Sept. 9, 1947). Re letter from LL to Mr. Melcher.
- F 9: Newbery Award. Speeches.
- a. Carbon copy of proposed Radio Acceptance Speech for Newbery Medal. Typed. 3 pages. Attached is carbon copy of covering letter from LL to Judith C. Waller, National Broadcasting Company (May 27, 1946). Typed. 1 page.
 - b. Mimeographed copy of script for Newbery-Caldecott Awards radio program, June 18, 1946. 9 pages. Attached is covering letter from Judith C. Waller, National Broadcasting Company to Mrs. Arthur Covey. Typed. 1 page.
 - c. "Newbery Acceptance Speech for *Strawberry Girl* by Lois Lenski." Typed. 12 pages.
 - d. Carbon copy of "Brief Summary of Newbery Acceptance Speech" by LL. Typed. 1 page.
 - e. Carbon copy of "Lois Lenski, Newbery Prize Winner for 1946" by R.W.G. Vail. Includes list of LL books through 1945. Typed. 5 pages. See also Box 24 F 9-a for correspondence with *Horn Book* re "Seeing Others as Ourselves."

- F 10: Newbery Award. Mementos (June 18, 1946).
- a. Gift card which accompanied flowers sent to LL by Frederic G. Melcher. Handwritten.
 - b. Place card for Newbery-Caldecott Banquet. Printed. (2 copies)
 - c. Place card for LL. Hand painted and hand printed.
- F 11: Newbery Award. "The Inside Story of Getting a Medal" by LL (1946). Typed. 16 pages.
- F 12: Newbery Award. Correspondence with Anne Carroll Moore (June 21-Aug. 20, 1946, and n.d.). Re: praise of *Strawberry Girl* and *Bayou Suzette*; LL's interest in background of children's books and perception of pre-schoolers interests; LL's response to award; award to Wilder from Pacific Northwest Library Association; suggestion for Utah Mormon story; LL's many invitations to visit other parts of country; difficulty of choosing location and collecting material; fear of California's vastness and artificiality; suggestions for California contacts. 7 pieces.
- F 13: Newbery Award. Letters of Congratulations A-D (1946 and n.d.).
- a. Barnard, Arlyn E., WCSH, Portland, Maine (June 19, 1946). Typed. 1 page.
 - b. Barkdale, Lena (June 21, 1946). Handwritten. 1 page; both sides.
 - c. Bass, Florence E. G. (July 1, 1946). Handwritten. 1 page; both sides.
 - d. Bass, Florence E. G. (July 24, 1946). Handwritten. 3 pages.
 - e. Bass, Miriam (June 25, 1946). Typed. 1 page.
 - f. Bell, Bertha (Nov. 14, n.y.). Handwritten. 1 page.
 - g. B[lake], Eunice (may 8, 1946). Handwritten. 1 page.
 - h. Bonner, Mary Graham (June 24, 1946). Typed. 1 page.
 - i. Bristol Public Library, Bristol, Conn., Celia Critchley (July 9, 1946). Also re visit to library.
 - j. Britton, Jasmine, to HDF (Aug. 1, 1946). Typed copy of letter. 1 page.
 - k. Bulla, Clyde (June 30, 1946). Typed. 1 page.
 - l. Calkins, Leona M. (n.d.). Typed quotation from letter.
 - m. Carter, Helene (July 11, 1946). Also re death of Wanda Gag. Handwritten. 1 page.
 - n. Carter, Julia F., to HDF (n.d.). Typed copy of letter. 1 page.
 - o. Citrus Concentrates, Inc. (June 22, 1946). Partial letter with writer's name cut off. Typed.
 - p. Claussen, Vera (June 20, 1946). Also re Clara Lenski. Typed. 1 page.
 - q. Conovan, Alida (n.d.). Handwritten. 1 page; both sides.
 - r. Cover to Cover Book Club, South Branch Library, Oak Park, Ill. (n.d.). Also re request for letter, and miniature reproduction of book in Book Week display. Handwritten. 1 page; both sides.
 - t. Dalgleish, Alice (Aug. 3, 1946). Also re class at Danbury and visit to Greenacres. Handwritten. 1 page; both sides.

- u. de Silva, Gladys (July 10, 1946). Also re copies of June 22 issue of *Publisher's Weekly*. Typed. 1 page.
 - v. [Dey], Sophie (June 23, [1946]). Handwritten. 1 page. Enclosed is letter from Joseph Lippincott to Mrs. Harry E. Dey (June 20, 1946). Typed. 1 page.
 - w. Dickinson, Lucy (Aug. 12, [1946]). Also re explaining field trips to Crackers; census of ibis and herons totaling 6,000. Handwritten. 4 pages.
 - x. Dodd, Marion (Sept. 15, 1946). Handwritten post card.
 - y. Duff, Annis (postmarked Dec. 21, 1946). Handwritten note on Christmas card. 1 page.
- F 14: Newbery Award. Letters of Congratulation E-N (1946 and n.d.).
- a. English, Gladys to HDF (July 9, 1946). Also re California story and visit from Rachel Field's adopted daughter. Typed copy of letter.. 1 page.
 - b. Fish, Helen Dean (June 25, 1946). Also re clipping from *Christian Science Monitor*, Monday broadcast, appearance at Women's National Book Association, stop in Cleveland on western trip, invitation to California, *Publisher's Weekly* article. Typed. 1 folded page; both sides.
 - c. Fort Wane and Allen County Public Library, Indiana, Marian A. Webb 9July 12, 1936 [should be 1946]). Typed. 1 page.
 - d. Heer, Marguerite (Aug. 30, 1946). 1 page.
 - e. [Jackson], Elizabeth (July 1, 1946). Also re LL's visit to Rochester and Children's Book Shop, Mabel Alstetter and workshop in social studies. Typed. 2 pages.
 - f. Johnson, Will (June 19, 1946). Also re request for inscription in his copy. Handwritten. 1 page; both sides.
 - g. Judson, Clara Ingram (Aug. 3, 1946). Typed. 1 page.
 - h. Leaf, Harriett, W. (n.d.). Handwritten. 1page; both sides.
 - i. [Lehman], Aggie (n.d.). Handwritten card; both sides.
 - j. Lake, Clara E. (July 15, 1946). Handwritten card; both sides.
Lovelace, Maud hart, see Box 51 F 2-c for letters of July 11, 1946 and n.d. re *Horn Book* article and congratulations.
 - k. McKelvey, R. I. J. (n.d.). Handwritten card.
 - l. Meeks, Lillian and Bernard (July 1, 1946). Typed. 1 page.
 - m. Melcher, Frederic G. (June 19, 1946). Typed. 1 page.
 - n. Minneapolis Public Library, Isabel McLaughlin (July 2, 1946). Typed. 1 page.
 - o. National Dairy Council, Elizabeth Beyer (July 9, 1946). Typed. 1 page.
- F 15: Newbery Award. Letters of Congratulations O-Y (1946 and n.d.).
- a. Orton, Helen Fuller (June 23, 1946). Handwritten. 1 page; both sides.
 - b. Pugh, Mabel (June 23, 1946). Also re winning of scholarship by her student, and illustrations of Primrose McPherson Robertson. Handwritten. 1 page; both sides.
 - c. [Riley], Elizabeth (May 9, 1946). Also re sending material to Maud Lovelace, and hotel reservations. Typed. 1 page.

- d. Ring, Fannie J. (June 27, 1946). Also re sending newspaper articles, and lending copy of book. Handwritten post card.
- e. Roberts, Marie (July 15, 1946). Handwritten. 1 page; both sides.
- f. Santa Ana Public library, California, Leona M. Calkins (July 18, 1946). Also re replacement of *Spinach Boy*. Typed. 1 page.
- g. Sayers, Frances, to HDF (July 4, 1946). Typed copy of letter. 1 page.
- h. Sayers, Frances Clarke, The New York Public Library (July 4, 1946). Handwritten. 2 pages.
- i. Schuh, Bell (July 3, 1946). Also re inability to hear broadcasts, and trip with her mother. Handwritten. 2 pages; both sides.
- j. Sharp, Frances (June 23, [1946]). Handwritten card; both sides.
- k. Smither, Ethel, Johnson Publishing Company (June 27, 1946). Typed. 1 page.
- l. Springfield, Massachusetts City Library Association, Meribah K. Brown (July 16, 1946). Also re request for letter to children for Book Week. Handwritten. 1 page; both sides.
Stewart, Anna Bird, see Box 50 F 12, Calkins, for quote from letter of July 1, 1946, to Lippincott.
- m. Toland, Bessie (July 3, 1946). Also re news about Alex Melancon. Handwritten. 1 page.
- n. Trammell, Niles, National Broadcasting Company, Inc. (Aug. 9, 1946). Typed. 1 page.
- o. vonBorowsky, Lisa (Aug. 13, 1946). Typed. 1 page.
- p. V____, K. (n.d.). Handwritten. 1 page; both sides.
- q. Wagner, Ruth, to HDF (June 27, 1946). Also re address at convention. Another copy of this letter is filed in Box 42 F 10. Typed copy. 1 page.
- r. Walbridge School, children in Mrs. MacDonald's class (n.d.). Also re letter for Book Week program. Handwritten. 1 page; both sides.
Whitcomb, Adah, Chicago Public library (Aug. 20, 1948), see Box 50 F 12, Calkins. Typed copy of three paragraphs from letter to Lippincott.
- s. Yalden, Aunty (June 19, 1946). Also re death of Ellen, and *Times* article. Handwritten. 1 page; both sides.
- t. Yates, Mary (n.d.0. Also re Club Alumni dinners. Handwritten. 1 page; both sides.
- u. _____, Elizabeth (June 20, [1946]). Also re Covey murals in Torrington Post Office. Handwritten. 1 page; both sides.

F 16: Child Study Association Award(1948). Correspondence with Lippincott and Child Study Association (Jan.21-Sept. 9, 1948). Re: award; length of speech; decision not to be present but to send message to be read. 17 pieces.

F 17: Lois Lenski Day, Edward Butler Library, Buffalo State Teachers College, May 24, 1957. Letter. Polly Longworth, Lippincott, to LL (Apr. 4, 1957). Re: materials available for occasion. Typed. 1 page.
See also Box 47 F 6, letters from LL to Marie Ram (Feb.-June, 1957); and Outsized Q for invitation and program.

- F 18: Honorary Doctorate of Letters from Wartburg College (May 28, 1959). Letter. Mary E. Harvey, Lippincott, to LL (June 8, 1959). Re: congratulations; use of citation in publicity. Typed. 1 page.
See also Box 47 F8, note, filed after letter from LL to Marie Ram (Mar. 15, 1959) and letter (June 7, 1959); and Box 48 F 14, letter, LL to Emma Celeste Thibodaux (May 11, 1959).
- F 19: Honorary Doctorate of Humane Letters from Women's College, University of North Carolina at Greensboro, June 3, 1962. Correspondence from the Women's College, Lippincott, and Eugenia Hunter (May 4-June 27, 1962). Re: Commencement; invitations to LL's friends; publicity and display materials; autographed books; mistake about hood. 11 pieces.
See Box 51 F 11 for pamphlet containing degree citation.
- F 20: Honorary Doctor of Literature Degrees, Capital University, June 6, 1966. Correspondence with Capital University and Willard E. Singer (Dec. 16, 1965-June 4, 1966). Re: ceremony and arrangements; congratulations. 7 pieces.
- F 21: Honorary Doctorate of Literature, Southwestern College, March 4, 1968.
a. Letter. Helen Wroten, Southwestern College, to LL (Mar. 8, 1968). Re: presentation of degree in absentia. Typed. 1 page.
b. Letter. Ruby Gary to LL (Mar. 8, 1968). Re: meeting Stephen; his acceptance of degree for LL; Covey Collection; hope for more LL materials; European trip, Handwritten. 3 pages.
See also Box 50 F 4-c, letter, Stephen Covey to LL (Mar. 8, 1968) re degree presentation.
- F 22: University of Southern Mississippi Special Children's Collection Medallion (Mar. 18, 1969).
a. Pamphlet. "University of Southern Mississippi Special Children's Collection Medallion." Re: short description of University of Southern Mississippi's LL Collection and list of books written and/or illustrated by LL. End papers for *Judy's Journey* are reproduced inside front and back covers.
b. Program for Children's Book Festival, March 17-18, 1969. Printed. 1 sheet; both sides.
c. News clipping (n.d.). Photograph of medal presentation with LL, Taro Yashima, and Joseph Krumgold.
See Outsize S for aluminum duplicate of medallion.
- F 23: Regina Medal, 1969.
a. "ABC Bulletin of the Children's Libraries Section of the Catholic Library Association," Vol. X, No. 2 (March, 1969). Contains on pp. 1-2 "Regina Medal Goes to Lois Lenski." Mimeographed. 2 pages; both sides.

- b. "CLA Convention Newspaper," 48th yr. No. 2 (Apr. 9, 1969). Contains on p. 3 a summary of LL's acceptance speech. Mimeographed. 4 pages.
- c. "ABC Bulletin of the Children's Libraries Section of the Catholic Library Association," Vol. X, No.3 (May, 1969). Contains on pp. 1-2 a write-up on the Regina Medal Luncheon and LL's acceptance speech. Mimeographed. 2 pages; both sides.
- d. Pamphlet. "Commemorating the 10th Anniversary of the Regina Award." (1968). Printed. 13 pages.
- e. Bookmark. Contains picture of LL and list of her books published by Walck. Printed on both sides.

F 24: Miscellaneous Honors (1946-1970 and n.d.).

- a. Delta Kappa Gamma Honorary Membership (1946).
 - (1) Letter. Ruth A. Hesselgrave to LL (Jan. 1, 1946). Re: invitation to be honorary member; purpose of organization; names of honorary members; date of next initiation. Typed. 1 page.
 - (2) Circular of Information. Printed. 24 pages.
 - (3) Invitation to be honorary member of Connecticut organization. 1 page folded; both sides.
- b. Award of silver Buckeye leaf pin and engraving of names on plaque as honored guest of Fireside. Letter. Ann Boyer, President, Alumnae Council to LL (Feb. 2, 1954). Re: bronze plaque and leaf pin. Typed. 1 page.
- c. Honorary membership in the Sorosis Club or Lakeland. Letter. Evelyn McDonald, Cor. Sec., to LL (May 23, 1955). Re: invitation to become and honorary member of Lakeland Sorosis Club. Handwritten. 1 page.
- d. Honorary Life Membership on Ohio Historical Society. Letter. Erwin C. Zepp, Director, to LL (Mar. 11, 1959). Re: award for contribution in Ohio history; banquet and presentation of award. Typed. 1 page.
- e. Guest of honor at "Florida Book and Author" luncheon, Oct. 16, 1970. Letter. Beth Stevenson, Florida State Reading Council, to LL (Apr. 6, 1970). Re: invitation. Typed. 1 page.
- f. Ohio State University College of Education Centennial Award, May 14-15, 1970.
 - (1) Letter. Arliss L. Roaden, College of Education to LL (April 29, 1970). Re: announcement of recognition; invitation to attend banquet. Typed. 1 page.
 - (2) Telegram. Isabel Miller, Ohio state University to LL (n.d.). Re: Unsuccessful telephone call; request to call her. Typed. 1 page.
- g. Naming of Littleton, Colorado, school for LL. Cover for pamphlet or program with handwritten note "dedicated 1979." Biography on reverse side of cover.
- h. Citation at the 40th Anniversary the Migrant Ministry (n.d.). Greeting card from Margaret Ekstro to LL (n.d.).

See also Box 1 F 4, letter, Barbara Frost to LL (June 7, 1928) re *Atlantic* Bookshelf jacket prize for *Skipping Village*; Box 4 F 2, letter HDF to LL (Mar.

19, 1938), postscript re inclusion in English *Who's Who*; Box 6 F 3, letter, HDF to LL (Jan. 22, 1942) and Box 6 F 7, materials re Jr. Scholastic Gold Seal Award for *Indian Captive*; Box 8 F 17, letter, Hugh Johnson to LL (Jan. 21, 1948) re Child Study Association Award for Judy's Journey; Box 13 F 12, copy of letter, Adelaide Field of *Child Life* to HDF (Jan. 22, 1952) re choosing of *Prairie School* as one of the ten best books of 1951; and Box 51 F 5 for description of "Lois Lenski Day at Warder Hill" where children's room was dedicated to LL, Oct. 14, 1953 [LL's speech at dedication is filed in Box 24 F 19].

Box 51: Articles, Pamphlets, and Proposed Book about Lois Lenski (1930-1969).
Biographical Sketches of Lois Lenski (1930-1969).

**B. Articles, Pamphlets, and Proposed Book
About Lois Lenski (1930-1969)**

- F 1: "Lois Lenski, A Serious Artist with a Sense of Humor," by Josiah Titzell, *Publishers' Weekly*, Vol. CXVIII, No. 17 (Oct. 25, 1930), pp. 1966-1969. Re: LL's early career. Includes illustrations from *Rustam: Lion of Persia*, *Jack Horner's Pie*, *A Little Girl of Nineteen Hundred*, *Firesides Poems*, *Little Rag Doll*, *Spinach Boy*, and *Wonder City*.
- F 2: "Lois Lenski" by Maude Hart Lovelace, *Horn Book*, Vol. XII, No. 4 (July-August, 1946), pp. 276-282. Re: LL's career. Includes photograph of LL, her studio at Greenacres, LL at age six, Stephen Covey at age three, and a group picture of LL, Stephen Covey, and grandsons Davy and Alan.
- a. Material sent to Maud Hart Lovelace for writing of article. 8 pages. (2 copies of first 3 pages.)
 - b. Carbon copy of typed manuscript of article. 12 pages.
 - c. Correspondence re article.
 - (1) Maud Hart Lovelace to LL (n.d.). Re: receipt of material; length of article; possible meeting with LL. Handwritten. 1 page; both sides.
 - (2) Bertha E. Miller to Maud Hart Lovelace (June 15, 1946). Re: cutting of article. At top of letter is typed note from MHL to LL re cut of material on regionals. Typed. 1 page.
 - (3) Maud Hart Lovelace to LL (July 11, 1946). Re: congratulations on Newberry Award; cuts in *Horn Book* article; cuts in new Betsy Tacy book. Typed. 2 pages; both sides of second page.
- See Box 24 F 9-d for copy of *Horn Book* issue in which article appeared.
- F 3: "Lois Lenski Has Formula for Success" by Clyde Carter, *Hartford Daily Courant*, July 14, 1946. "Professional and Domestic Life" (1946). Material by LL used in writing of article. Typed. 3 pages.
- F 4: "The Big Mr. Small" in *The Story Behind Modern Books* by Elizabeth Rider Montgomery (1949).

- a. Correspondence with Elizabeth Rider Montgomery (Nov. 1, 1947-Jan. 7, 1948). Re: material for book; choice of *The Little Auto*; corrections; facsimile of signature. 4 pieces.
 - b. Carbon copy of list of books to be included in publication. Typed 2 pages.
 - c. Carbon copy of typed manuscript of "The Big Mr. Small." 5 pages.
- F 5: "Lois Lenski Day at Warder" by Marjorie B. Hill, *Library Journal*, Vol. 79, No. 8 (April 15, 1945), pp. 756-7. Re: dedication of Lois Lenski Room for Boys and Girls, October 14, 1953.
- F 6: "Lois Lenski' Regional Literature" by Leland B. Jacobs, *Elementary English*, Vol. XXX, No. 5 (May, 1953), pp. 261-266. Re: attributes of good regional fiction; LL's philosophy of and material-gathering for regionals; use of dialect; invitation to know others.
- F 7: "A Story-Teller Serves God" by Lucille Hein, *Lutheran*, Vol. 38, no. 26 (march 28, 1956), pp. 14-17.
- a. Correspondence from Lucille E. Hein (Dec. 27, 1955-April 9, 1956). Re: Information for writing of article; permission to reprint in *Lutheran Standard*. 8 pieces.
 - b. Copy of published article. Re: family background; career, methods of work; personality. Includes photographs of LL in studio with children of Rocky Mount, N.C., and with grandson.
- F 8: "Dear Miss Lenski, Come and see where we live and what we do..." by Joanne Belk, *Lutheran Standard*, Vol. CXIV, No. 35 (Sept. 1, 1956), pp. 10-11. Re: getting material for *Corn Farm Boy*; methods for getting materials for other regionals; family Lutheran connections.
- F 9: "Friend of the Family" by Miriam Sieber Lind, reprint from *Christian Living*, (Nov., 1956), pp. 3-5. Re: family's love of LL books; purpose of regionals as growth of compassion and brotherhood; recommendations for reading aloud and owning books. (2 copies).
See also Box 45 F 14-15 for correspondence from Miriam Lind to LL (1955-1966).
- F 10: "An Analysis of the Lois Lenski Literature from a Sociological Point of View" by Marie L. Ram, an abstract of a Study Submitted in Partial Fulfillment of the Requirements for the Degree of Doctor of Education (Feb., 1958). Re: evaluation of Lenski' contribution to children's understanding of other cultural groups.
- a. Hectographed copy of typewritten abstract. 9 pages.
 - b. Reprint from *Dissertations Abstracts*, Vol. XIX, No. 12, 1959.
 - c. Cultural Aspects of the Lois Lenski Literature" by Marie L. Ram. Hectographed copy of forms to be filled out for various series of LL books. 4 pages.

- F 11: *Lois Lenski: An Appreciation* edited by Charles M. Adams and published by The Friends of the Library, Woman's College of the University of North Carolina (April, 1963).
- a. Letter. Miriam E. Bass to Mrs. Arthur Covey (June 26, 1962). Re: declining request by LL to write article for pamphlet. Typed. 1 page.
 - b. Rough draft for "Lois Lenski Herself" by Mabel Pugh (n.d.). Typed with corrections in pencil. 3 pages.
 - c. Rough draft for "Lois Lenski Herself" by Mabel Pugh (n.d.). Typed with corrections in pencil. 6 pages.
 - d. Pamphlet. *Lois Lenski: An Appreciation*. Contains the following essays:
 - (1) "Lois Lenski, Her Place in Children's Literature" by Eugenia Hunter, pp. 5-8.
 - (2) "Lois Lenski Books in the Home" by Miriam S. Lind, pp. 9-11.
 - (3) "Lois Lenski Books in the School" by Hertha Ganey, pp. 13-15.
 - (4) "Lois Lenski Books in the Library" by Eula McDougal, pp. 16-19.
 - (5) "Lois Lenski, Her Illustrations" by Ethel Bennett, pp. 20-22.
 - (6) "Lois Lenski, Her Poems, Songs, and Hymns" by Virginia Umstead, pp. 23-25.
 - (7) "Lois Lenski, Her Regional Dialect" by George P. Wilson, pp. 26-31.
 - (8) "Lois Lenski, Her Foreign Editions" by Marie L. Ram, pp. 32-35.
 - (9) "Lois Lenski Herself" by Mabel Pugh, pp. 36-39.
 - (10) "My Purpose" by LL, pp. 40-41.
 - (11) "Lois Lenski Library Collections" pp. 42-46.
 Also included in pamphlet is photograph of LL, numerous illustrations from her books, and the citation for her honorary degree from the Woman's College, June, 1962. Reproduced on the covers is a sketch from LL's notebook, "Ashe County, N. C., Sketches, April-May, 1945."
- F 12: Proposed book by Mabel Pugh (1967).
- a. Mabel Pugh's outline. Handwritten. 3 pages.
 - b. LL's comments on manuscript and Mabel Pugh's answers to comments. Handwritten. 10 pages on partial pages.
- F 13: Article by Lynda Robb Johnson on children's books for *McCall's Magazine* (n.d.).
- a. Correspondence with Lynda Johnson Robb (May 1-Aug. 2, 1968). Re: favorite childhoodbooks of LL; request for autograph in copy of *Texas Tomboy*; gift of two copies of *The Little Family*. 5 pieces.
 - b. News Clipping. "trying Summer" (n.d. or source). Re: Lynda Robb's summer and fall activities while awaiting child's birth.
- F 14: "Lois Lenski: Lutheran Laureate" by Elaine Hollabaugh, *This Day* [Jan., 1970?].
- a. Correspondence between Elaine Hollabaugh and LL (Dec. 8, 1968-Jan. 10, 1970, and n.d.). Re: playing of LL record for children during Book Week; getting address form Gerald Ferne; writing of article for *This Day*;

information for article; establishment of LL room at Capital University; article for *Lutheran Standard*; acceptance, and publication of edited version. 18 pieces.

- b. Copy of draft of "Lois Lenski: Lutheran Laureate." Mimeographed. 10 pages.

F 14A: Papers written in Library Science courses taught by Prof. Laverne Carroll, University of Oklahoma.

- a. "A Study of Selected Children's Authors" by Margaret Patterson (1964). Typewritten. 10 pages; part of last page is missing.
- b. "Lois Lenski – Children's Illustrator" by Annette Herren (n.d.). Typewritten. 7 pages.
- c. Seven short one page papers. Typewritten. One is Xerox copy.

F15: Correspondence concerning miscellaneous articles about LL (1950-1969).

- a. Clancy, Daniel Francis (July 20, 1950) and LL's reply (Aug. 17, 1950). Re: stories about famous former residents of Springfield, Ohio; sending of materials and information for story about LL. 2 pieces.
- b. Hopkins, Lee Bennett (July 22, 1968-Jan. 30, 1969, and n.d.). Re: profile for *Books Are by People* to be published in Oct., 1969. 6 pieces.
- c. Ohioana Library, Walter Rumsey Marvin (July 9, 1962). Re: copies of magazine issue with Dr. Vail's article about LL. Typed. 1 page.
- d. Pennington, Eunice and related from Lippincott (June 3, 1957-Mar. 12, 1958). Re: feature article on LL. 6 pieces.
See also Outsized Q, "Author Refutes 'Libel' Against Five-Year-Old."

C. Biographical Sketches of Lois Lenski (1931-1958)

- F 16: a. "Lois Lenski," *Wilson Bulletin for Librarians*, Vol. V, No. 9 (May, 1931), p. 556. Photograph included.
- b. Short biography torn from Stokes catalog [1933?], p. 46. Includes photograph.
- c. (1) Galley proof of biography published in *Junior Book of Authors* [19343], pp. 193-194. Corrections in pencil by LL. 2 sheets.
(2) Xerox copy of published biography. 2 pages.
- d. "Lois Lenski (Biographical notes)" (n.d.). Carbon copy. Typed with additions in pencil. 1 page.
- e. "Lois Lenski (Biographical notes)" (incomplete) (n.d.). Carbon copy. Typed. 1 page.
- f. "Continuation of Lois Lenski biography" (n.d.). Carbon copy. Typed. 2 pages. (2 copies)

- g. "Lois Lenski," short biography published in *Illustrators of Children's Books, 1946-1956* comp. by M. B. Miller et al (1959), p. 147. Carbon copy of typescript. 2 pages with attaches note.
- h. Biographical sketch included in "A Story by a Fire," *Days of Discovery, Thoughts of God for Boys and Girls*, Vol. 18, No. 2 (Summer, 1953), pp. 21-22.
- i. Xerox copy of short biography published in *Contemporary Authors—Permanent Series*, Vol. I (1975), pp. 372-373.
- j. "Lois Lenski, Biography" (n.d. [after 1954]). Typed. 2 pages. (Original and 4 carbon copies)

F 17: *Lois Lenski, Friend of Children* by Lippincott.

- a. Correspondence with Lippincott (Aug. 1, 1957-Apr. 9, 1958). Re: publication details; releases for photographs; distribution. 14 pieces.
- b. *Lois Lenski, Friend of Children* by Lippincott. Includes 4 photographs of LL, illustrations from *Judy's Journey*, *Strawberry Girl*, *Cotton in My Sack*, *Corn Farm Boy*, and *Blue Ridge Billy*; and photographs of the real Birdie Boyer, Joanda, Dolores, and Patsy. Printed. 31 pages. (6 copies).

Box 52: Miscellaneous Biographical Materials (1908-1960 and n.d.).
 Miscellany (1920-1969 and n.d.).
 Collections of Lois Lenski materials (1947-1972 and n.d.).

D. Miscellaneous Biographical Materials (1908-1960 and n.d.)

F 1: Arthur Covey Materials (1947-1960).

- a. Catalogue. "Water Colors, Drawings, Lithographs by Arthur Covey, Exhibition June 2 to 23, 1947, Robert C. Vose Galleries...Boston, Mass." Includes brief write-up on Arthur Covey and list of exhibited works. Printed. 1 sheet; both sides.
- b. Leaflet. "The Arthur Covey Murals, Wichita City Library" (n.d.). Includes description of Mural and brief biography of Arthur Covey. Mimeographed. 1 sheet; both sides.
- c. Catalogue. "The Palette Shop Gallery, Clearwater, Florida, Memorial Exhibition of Oil Paintings, Water Colors, Lithographs by Arthur Covey, March, 1960." Includes brief biographical sketch and list of exhibited works. Printed. 1 sheet; both sides.
- d. News clipping. "Arthur Covey, Famed Artist, Dies at 82," *Clearwater Sun*, February 5, 1960. 1 piece.
- e. News clipping. "Noted Mural Painter, Arthur Covey, dies," *St. Petersburg Times*, February 6, 1960. 1 piece.
- f. News clipping. "Arthur Covey, Noted Artist, Passed Away Suddenly, Feb. 5," *Tarpon Springs Leader*, Feb. 11, 1960. 1 piece
- g. News clipping. "Returning to their homes..." (n.d.). Re return of Laird, Margaret, and Stephen to their homes. 1 piece.

- h. News clipping. "Covey's Painting to Be Shown Here," *The Clearwater Sun*, Mar. 13, 1960. Includes photograph of "Sponge Docks" by Arthur Covey. 1 piece.
- i. Journal article. Dr. Malone, Bobbie. 2009. Arthur Covey's Kohler Murals: Honoring the "Dignity and Nobility" of Men Who Work. *Wisconsin Magazine of History* 93: 28-37.

See also Outsized Q for correspondence between Arthur Covey and Frederick S. Barde and picture of Arthur Covey's home on the Hudson.

F 2: Miscellaneous Biographical Materials (1945-1960).

- a. Handmade greeting card for Bill Thompson (Feb. 21, 1945). Contains illustrated poem describing her progression from artist to carpenter. 1 page; both sides.
- b. Handwritten notes by LL, "My experiences taking notes and interviewing people" (n.d.). 3 pages; both sides.
- c. Portion of letter from LL to unknown addressee (1952). Re: German grade; Paul's saying of grace; hymn written during painful test titled "Even As a Tree Grows." Handwritten. 2 pages; both sides of first page.
- d. "Written by Lois Lenski, July 31, 1960, Tale University Hospital." Re: description of view from hospital window; atmosphere of hospital; need for surgery; need for rest in order to continue. Handwritten. 2 pages.
- e. Notation of college degrees awarded to LL and Oscar Lenski (n.d.). Handwritten. Portion of page.

F 3: High School Notebooks of LL (1908-1910).

- a. Domestic Science, Sidney High School (Oct. 9, 1908). Re: theory and practice of cookery. 56 pages; both sides of some pages.
- b. Domestic Science, Sidney High School (October, 1909). Re: cookery, care of invalid, house planning. 73 pages; both sides of some pages.
- c. Domestic Art, Sidney High School (Oct. 24, 1910). Re: sewing. Contains loose pages of notes and sewing samples. Last two pages are from Miriam Lenski's sewing notebook. 9 pages; both sides of some pages.

F 4: Course Outline and College Notebooks of LL (1912 and n.d.).

- a. Outline and References for European History 102, Ohio State University, Columbus, Feb. 16, 1912. Contains handwritten pages of exam questions. 23 pages.
- b. Note and drawing tablet for European History 102. includes three loose sheets of handwritten notes. Handwritten. 80 pages; both sides.
- c. Note and drawing tablet for Physiology 101-2. Includes loose printed announcement of second lecture series and loose carbon copy of typed exam questions. 102 pages; both sides.

See Also Box 53 (Pamphlet Box) for diaries, account books, address books, etc.

E. Miscellany (1920-1969 and n.d.)

- F 5: Miscellany (1920-1969 and n.d.).
- a. Receipt. Miss Lensky [sic] to George B. Stevens, Gloucester (Aug. 21, 1920) for music and music lessons. Printed with handwritten entries. 1 piece.
 - b. Check voucher from Halle Bros. Co. (Dec. 29, 1928).
 - c. Business cards and advertisement.
 - (1) Days of Long Age, Buffalo, New York.
 - (2) Evangeline Gift Shop, New Orleans.
 - (3) Jane Logan Soda Bar and Tea Room, Flemington, New Jersey.
 - (4) Craft Shop of Madame John's Legacy, New Orleans, Louisiana.
 - (5) M. Waldhorn & Co., New Orleans, Louisiana.
 - d. Motes of names and addresses. 3 pieces.
 - e. Wedding napkin for Betty Anne and George, June 7, 1958.
 - f. Blank membership card for Jerome Historical Society, Jerome, Arizona.
 - g. Brochures for:
 - (1) Barbara Fritchie House and Museum, Frederick, Maryland.
 - (2) Essex Institute, Salem, Massachusetts.
 - (3) Longfellow-Evangaline State Park, St. Martinsville, Louisiana.
 - (4) Pioneer Memorial State Park, Harrodsburg, Kentucky.
 - (5) Old Salem, Massachusetts.
 - h. Clippings.
 - (1) Illustration showing goats and donkey.
 - (2) "Penfield Kills off Last Pelham Manor Mosquito" (n.d).
 - (3) "Understanding Protestors" signed by Jean C. Lenski with handwritten note, "Who?" (Oct. 31, 1969).
 - (4) "Nature's Protective Blending Protects the Pheasant" (n.d.).
 - (5) "Best Friends, Unsevere Critics" re children's fan letters to authors (n.d.).
 - (6) "Term Paper Time and No Thanks" by John Ciardi, Saturday Review (Apr. 5, 1969). Re: letters from college students for term paper materials. 2 pages.
 - i. Lists of books on order (n.d.). Handwritten. 2 pages.

V. Lois Lenski Collections (1947-1972)

- F 6: Letha Barde Collection at the University of Oklahoma. Correspondence from Letha Barde to LL (May 5, 1947-May 9, 1950, and n.d.). Re: research sources on Oklahoma; sending of books for Barde collection; finding *Skipping Village* in Los Angeles and *Little Girl of 1900*; praise of decorations for *A Book of Enchantment*. 6 pieces.
- F 7: Letha Barde Collection at the University of Oklahoma. Composition book (apparently from Letha Barde) containing lists of books by LL with dates of first publications, descriptive lists and notes of material in collection and suggestions for its use, drafts of letters to LL and Arthur McAnally (n.d.). 6 copies of newspaper clipping. "Library at OU Get Collection" (July 25, 1957), and 1 copy

- of newspaper clipping, "472 Rare Children's Books Donated to Bizzell Library" (n.d.). 13 pages, both sides plus 18 loose pieces.
- F 8: Letha Barde Collection at the University of Oklahoma. Correspondence from LL to Letha Barde (Aug. 23-Sept. 18, 1957). Re: LL collection at University of Oklahoma. 4 pieces.
See also Outsized Q for additional correspondence from LL to LB.
- F 9: The Lois Lenski Collection in the University of Oklahoma Library. Typewritten manuscript of *A Bibliography of the Lois Lenski Collection at the University of Oklahoma Library* compiled by Esther G. Witcher, with corrections in ink (n.d.). 59 pages plus additional copy of "How Many" by LL.
- F 10: The Lois Lenski Collection in the University of Oklahoma Library. Xerox copy of *Bibliography of the Lois Lenski Collection in the University of Oklahoma Library...* Compiled by Esther G. Witcher (1963). 59 pages.
- F 11: The Lois Lenski Collection in the University of Oklahoma Library.
 - a. Shipping information to Univ. Lib. (Aug. 9, 1963). Re: proofs. Hectographed form with handwritten entries. 1 piece.
 - b. Telephone message form from Mr. Lottinville to Mr. Spence (Aug. 15, 1963). Re: coordinating proofs. Printed from with handwritten message. 1 piece.
 - c. Page proofs for *The Lois Lenski Collection in the University of Oklahoma Library and a Complete Bibliography of her Works* (1963). The University of Oklahoma Library and School of Library Science.
 - d. Pamphlet. *The Lois Lenski Collection in the University of Oklahoma Library* (1963). Contains photograph, biographical sketch, "Lois Lenski: Children's Interpreter" by Charlotte S. Hack, "How Many" by LL (June 25, 1960), one illustration each from *The Little Auto, We Live in the Country, We Live by the River, Prairie School, Cotton in my Sack*, and *Boom Town Boy*, and a complete bibliography of LL's work to 1962. Items not in OU Collection are indicated. Printed. 33 pages.
- F 12: Materials for Lois Lenski Collections. Correspondence with Oakland Public Library (Dec. 18, 1956, and Jan. 3, 1957). Re: copies of *Horn Book* issues for collections. 2 pieces.
- F 13: Other Lois Lenski Collections.
 - a. Richard B, Harrison Library, Raleigh, North Carolina. Pamphlet. "Roundabout America Collection" (1956). Re: List of original illustrations in collection with short biography. Mimeographed. 8 pages. (2 copies).
 - b. Milner Library, Illinois State University, Norman, Illinois. Pamphlet. *A Display of the Lois Lenski Collection...* (July, 1965). Re: contents of collection; short biography of LL; list of display materials; illustrations from *A-Going to the*

- Westward*. Front and back covers contain reprint of *Corn Farm Boy* endpapers. Printed. 8 pages.
- c. Florida State University Library. "The Lois Lenski Collection at Florida State University Library," *Florida State University Library Staff Association Ad Lib*, Vol. 8, No. 1 (April 6, 1966), pp.1-2. Re: history of collections; publication of catalog.
 - d. Edward H. Butler Library, State University College at Buffalo, New York. Pamphlet. *The Lois Lenski Children's Collection in the Edward H. Butler Library* (May, 1972). Re: contents of collection with "Introduction" by Hertha Ganey and "The Story Behind the Lois Lenski Collection" by Marie L. Ram. Printed. 20 pages.
 - e. Dean B. Ellis Library, Arkansas State University. Inventory. *The Lois Lenski Collection in Dean B. Ellis Library, Arkansas State University* (1972). Includes short preface concerning acquisition of collection, and "My Cotton Children" by LL. Xeroxed. 72 pages.
 - f. The Kerlan Collection, University of Minnesota Library.
 - (1) Brochure. "The Kerlan Collection" (n.d.).
 - (2) "Lois Lenski—Chronological List of First Edition" compiled by Irvin Kerlan (n.d.). Carbon copy of typed list. 9 pages.
 See also Box 44 F 7 for correspondence with Irvin Kerlan.

See also Box 50 F 21-a for description of LL Collection at the University of Southern Mississippi; Box 33 F 6 for correspondence re gift of LL's collection of books on folksongs and folklore to The Flanders Ballad Collection at Middlebury College; and Box 48 F 1 (Apr. 3 and 14, 1968) re gift of toy and doll collection to Milner Library, University of Illinois.

- Box 53: Pamphlets. Biographical Materials (1920-1927 and n.d.).
- a. Box containing 47 printed and 3 hand-printed calling cards for LL.
 - b. Memorandum Book. Contains accounts from May, 1918, to Oct. 1, 1920. Handwritten. 31 pages contain entries on both sides; last page has entries on one side only.
 - c. Memoranda Book. Contains accounts from Oct. 1, 1920, to May 29, 1923. Handwritten. 33 pages contain entries on both sides; 2 pages contain entries on one side; three loose pieces and one tipped in piece.
 - d. Address Book (1920). Handwritten. 32 pages contain entries; 3 loose pieces.
 - e. Daily Reminder, 1922. Diary from Jan. 1, 1922-Jan. 2, 1923. Handwritten. 367 pages plus 3 loose pieces.
 - f. Daily Reminder, 1923. Diary from Jan. 1, 1923-Dec. 17, 1923. Handwritten. 368 pages (bland after Dec. 17) plus loose clipping of poem.
 - g. Account Book. Accounts from June 4, 1923, to Jan. 28, 1927. Handwritten. 46 pages with entries on both sides, one page with entries on one side, one tipped-in page, and 1 loose page.

- h. Address book listing letters written Jan. 3, 1924, to Feb. 14, 1932. Handwritten. 9 pages with entries on both sides; one pages with entries on one side.
- i. Notebook listing "Record of Visits to Publishers 1924-1927." 13 pages with entries both sides; 24 pages with entries on one side.
- j. Loose-leaf Notebook Pages. Anthology of poetry collected by LL during 1920's. Handwritten. 85 pages; both sides, plus two newspaper clippings of poems.

Box 54: Illustrations by other artists (n.d.).
Books containing Lois Lenski writings (1966-1971).

- F 1:
 - a. Two Illustrated post cards. "My Thanksgiving Thought" and "I'm thankful for the sky and trees..." (n.d.).
 - b. Advertising folder for "The Mildred Louise Dress for Babies" (n.d.). Printed. 1 piece; both sides.
- F 2:
 - a. "Mildred Louise and her Hobby Horse Friends" (n.d.). 10 cards showing child on hobby horse with 4 line verse on reverse side. Printed in color.
 - b. Mother Goose cards illustrated by Jessie Wilcox Smith (n.d.). 12 cards. Printed in color with advertisements on reverse side.
 - c. *The Three Bears*, Platt and Peck Co. (n.d.) with new illustration pasted over old illustration on first page. 4 pages; both sides.
 - d. *Old Mother Hubbard*, Platt and Peck Co. (n.d.). 4 pages; both sides [incomplete?].
 - e. *Red Riding Hood*, Platt and Peck Co (n.d.). 3 pages; both sides (incomplete).
 - f. *Mother Goose*, pictured by Gordon Robinson, Samuel Gabriel Sons and Company (n.d.). 4 pages; both sides (incomplete).
- F 3: *Visit of St. Nicholas*, McLoughlin Bros., N.Y. (n.d.). 7 pages plus both sides of front and back cover. Pages bound together with thread; front cover stitched together.
- F 4:
 - a. Christmas card designed by Albert Rutherston (n.d.). Printed. 1 sheet, both sides. Note attached: "For Lois with Mary's love."
 - b. Psalm XXIII (n.d.). Printed. 1 sheet. (2 copies).
 - c. Broad Sheet No. 1, "The Dressmaker" (n.d.). Printed. 1 sheet. Note on reverse side: "To dear Lois from Frances, with her love, Xmas 1922."
 - d. Rhyme sheet. "I have a gentil cok..." (n.d.). Printed. 1 sheet.
 - e. Design for Christmas card? (n.d.). Ink drawing. 1 sheet.
- F 5: Rhyme Sheets published by The Poetry Bookshop, London, England (n.d.). Printed. 1 page each.
 - a. (1) Second Series, No. 2. "The Old" by Roden Noel, decorated

- by Paul Nash.
 - (2) Second Series, No. 6. "Song" by Thomas Campion, decorated by C. Lovat Fraser.
 - b. (1) Second Series, No. 10. "The Sad Day" by Thomas Flatman, decorated by C. Lovat Fraser.
 - (2) Second Series, No. 11. "Bog Love" by Shane Leslie, decorated by C. Lovat Fraser.
 - c. Second Series, No. 12. "For a Guest Room" by John Drinkwater, decorated by C. Lovat Fraser. (2 copies).
- F 6: Rhyme Sheets published by The Poetry Bookshop, London, England (n.d.). Printed. 1 page each.
 - a. (1) Second Series, No. 13. "Love's Secret" by Blake, decorated by C. Lovat Fraser.
 - (2) Second Series, No. 16. "Epigramme" by Charles Cotton, decorated by C. Lovat Fraser.
 - b. Second Series, No. 18. "Leisure" by W.H. Davies, decorated by John Nash. (2 copies).
 - c. (1) Second Series, No. 20. "Meeting Mary" by Eleanor Farjeon, decorated by C. Lovat Fraser.
 - (2) Second Series, No. 21. "The Robin's Song" by Richard Honeywood. Decorated by C. Lovat Fraser.
 - d. (1) Second Series, No. 22. "Staffordshire" by Oliver Davies, decorated by C. Lovat Fraser.
 - (2) Second Series, No. 23. "The White Window" by James Stephens, decorated by Philip Haggren.
- F 7: Magazine clippings. Illustrations by Jesse Wilcox Smith (n.d.). Printed. 23 pieces. See also Outsized P F 10 for additional illustration by Jessie Wilcox Smith.
- F 8: Magazine clippings (n.d.).
 - a. Illustrations by Elizabeth Shippen Green. Printed. 3 pieces; both sides.
 - b. Illustrations by Charlotte Harding. Printed from half-tone plate. 1 piece; both sides. 3 pieces; one side.
 - c. Illustrations by Alice Barber Stephens. Printed. 1 piece; both sides. 3 pieces; one side.
- F 9: Magazine clippings. Illustrations by various artists (n.d.). 6 pieces; both sides. 4 pieces; one side.
- F 10: *Song Time and Music and Things* (1965-1966), British Columbia Department of Education, Guide booklet for In-School Radio Music Programs. Contains on p. 3 "I Like to Live on a Farm" from *Songs of Mr. Small*.

- F 11: *Starting Points in Language A* by Heather Hooper, Ginn and Company (1971). Contains the following poems from *The Life I Live*: “Me and You,” p. 100; “No Stranger to Me,” p. 102; and “Each in His Own Way,” p. 110.
- F 12: *Just My Size* comp. By Charlotte S. Huck, Scott, Foresman (1971). Contains the following poems from *The Life I Live*: “More Pancakes,” p. 40; and “What I Like,” pp.42-43.
- F 13: *Indianernas fänge* by LL. Paperback copy of Swedish edition of *Indian Captive* (1971). No illustrations. 171 pages.
- F 14: *Sing Through the Seasons* comp. by the Society of Brothers, Plough Publishing House (1972). Contains on p. 78 the song “I Like Winter” from the book *I Like Winter*.
- Box 55: Books Containing Lois Lenski Writings (1972).
- F 1: *Blue Dilly Dilly* comp. by Harris, Creekmore, and Greenman, Economy Company (1972). Contains on p. 172 the first 12 lines of “Sing a Song of People” from *Song of the City*.
- F 2: *Mustard Seed Magic* comp. by Harris, Creekmore, and Greenman, Economy Company (1972). Contains on page 70 “Shoeshine Song” from *We Live in the City*.
- F 3: *Mysterious Wisteria* comp. by Harris, Creekmore, and Greenman, Economy Company (1972). Contains on page 191 “City Child” from *We Live in the City*.
- F 4: *A Comparative Anthology of Children’s Literature* comp. by Mary Ann Nelson, Holt, Rinehart and Winston, Inv. (1972). Contains on pages 563-568 “Saturday in Town” from *Cotton in My Sack*.

Field Notes

- Box 56: Field Notes for *We Live in the Southwest*, *Shoo-Fly Girl*, *We Live in the North*, and *To Be a Logger* (1962-1967). 19 notebooks.

1985 Addition

- Box 57: Original illustrations and cuts for *Phebe Fairchild, Her Book* (1936).
- F 1: *Phebe Fairchild, Her Book*. Original illustration for title page. Ink drawing.
- F 2: *Phebe Fairchild, Her Book*. Original illustration for jacket figure. Ink drawing.

- F 3: *Phoebe Fairchild, Her Book*. Original illustration, Chapter I heading. Ink drawing.
- F 4: *Phoebe Fairchild, Her Book*. Original illustration for Chapter I, p. 15. Ink drawing.
- F 5: *Phoebe Fairchild, Her Book*. Original illustration, Chapter II heading, p. 28. Ink drawing.
- F 6: *Phoebe Fairchild, Her Book*. Original illustration, Chapter IV heading, P. 52. Ink drawing.
- F 7: *Phoebe Fairchild, Her Book*. Original illustration, Chapter VI heading, p.114. Ink drawing.
- F 8: *Phoebe Fairchild, Her Book*. Original illustration, Chapter VIII heading, p. 114. Ink drawing.
- F 9: *Phoebe Fairchild, Her Book*. Original illustration, Chapter, VIII, P. 123. Ink drawing.
- F10: *Phoebe Fairchild, Her Book*. Original Illustration, Chapter X, p. 156. Ink drawing.
- F 11: *Phoebe Fairchild, Her Book*. Original illustration, Chapter XV, p. 211. Ink drawing.
- F 12: *Phoebe Fairchild, Her Book*. Original illustration, Chapter XVIII heading, p. 251. Ink drawing.
- F 13: *Phoebe Fairchild, Her Book*. Original drawing for cut. Six children and woman in bonnet. Ink drawing.
- F 14: *Phoebe Fairchild, Her Book*. Original drawings for three cuts. Ink drawings.
a. Tree.
b. Dining table in candlelight.
c. Mill with water wheel.
- F 15: *Phoebe Fairchild, Her Book*. Original drawings for three cuts. Ink drawings.
a. Road going over hills.
b. Girl in coat with muff.
c. House and two trees.
- F 16: *Phoebe Fairchild, Her Book*. Original drawings for three cuts. Ink drawings.
a. Clock.
b. Sailing ship.
c. Landscape with three trees and sun.

- F 17: *Phoebe Fairchild, Her Book*. Original drawings for three cuts.
- a. Church.
 - b. Girl on roof.
 - c. Man and woman.

2008 Addition

Box 58

Folder:

1. Book jackets for *We Live in the Country*; *We Live in the North*; *Judy's Journey*; *Prairie School*; *Cotton in My Sack*; and *Blue Ridge Billy*. Also includes a bookmark for *Boom Town Boy*.
2. Class materials for *Policeman Small*, labeled "Iowa Retarded Material re: Policeman Small." Includes worksheets and songs.
3. *Language Arts Skills Kit. Unit Five: Poetry and Rhyme*, by Lorene B. Hull, c1970.
4. *The Regional Stories of Lois Lenski*, by Marie L. Ram. Thesis at State Teachers' College at Buffalo, 1952.
5. "Lois Lenski: Real Live Author," a speech by Alice Marie Ross, 1970.
6. Five picture books that Lenski noted contained her "first (earliest) work in illustrating children's books." They include:
 - o *Mother Goose Rhymes*
 - o *Sing a Song of Sixpence*
 - o *Dolls from the Land of Mother Goose Cut-Outs*
 - o *Cinderella*
 - o *My ABC Book*
7. Excerpt from *The Arabic Listener* (Cairo, Egypt) with *The Baby Car*, or *The Little Auto*, 1940.
8. Catalogue 8 from Aleph-Bet Books which lists several Lenski books.

Lecture titled "Place and People," by Lois Lenski in *Illinois State University Journal*, 1966.

Poem titled "City Child," by Lois Lenski in *Highlights*, 1971.

Scientific American, June 1962, which contains a reference to *The Little Train* by Lois Lenski on page 71.

Poem titled "Hot Dog Hot," by Lois Lenski on page 113 of *Instructor*, 1970.

Outsized Materials

- Box A: Handwritten Manuscript for *Boom Town Boy* (1947). Inscribed by LL to the University of Oklahoma (Oct., 1957). Clothbound. 157 pages.
- Box B: Typewritten Manuscript for *Journey Into Childhood* (1972). Has proof-reader's and printer's marks. 342 pages.
- Box C: Carbon Copy of Typewritten Manuscript for *Journey Into Childhood* (1972). 310 pages.
- Box D: Handwritten Manuscript for *Cotton in My Sack* (1948). Clothbound. 208 pages.
- Box E: Handwritten Manuscript for *Texas Tomboy* (1949). Clothbound. 159 pages. The first page of Chapter XIII is inserted between pages 11 and 11A of Chapter XII. Page 2 of Chapter XIII is bound upside down and backwards.
- Box F: Original Illustrations for Books by LL and Poster for *Strawberry Girl*.
- F 1: Jacket design for *A-Going to the Westward* (1937). Ink drawing.
- F 2: Double spread illustration for *Bayou Suzette*, pp. 58-59 (1943). Pencil drawing.
- F 3: Poster announcing Newberry Award for *Strawberry Girl* (1946). Printed. Autographed by LL.
- F 4: Illustration No. 9 for *Mr. And Mrs. Noah* (1948) with printer's marks. Ink drawing.
- F 5: Color overlay for illustration No. 9 for *Mr. and Mrs. Noah* (1948). Water color.
- F 6: Color separations on acetate for illustration No. 9 for *Mr. and Mrs. Noah* (1948). 4 sheets.
- F 7: Illustration No. 14 for *Now It's Fall* (1948). Inscribed to Letha Bards. Watercolor and ink.
- F 8: Illustration No. 6 for *Cowboy Small* (1949). Water color.
- F 9: Illustrations for *The Life I Live*. (1965). Ink drawing.
- a. #181, page 149; #177, p. 147; and an illustration marked "not to be used."
 - b. #182, page 150; #171A and #171B, p. 143.
 - c. #183, page 152; #184, p. 152; and an illustration marked "not to be used."

- d. #185, page 153; #166A and #166B, page 139.
- F 10: Illustrations for *The Life I Live* (1965). Ink drawings.
- a. #186, page 154.
 - b. #187B, page 155.
 - c. #188, page 156 (also for #233, p. 195); #189, page 157; #190, page 158; and #191, page 191.
 - d. #192, page 160; #193 and #194, page 161; #195 and #196, page 162; #197 and #198, page 163.
- F 11: Illustrations for *The Life I Live* (1965). Ink drawings.
- a. #200, page 166; and #201, page 167.
 - b. #203B, page 169; and #206, page 171.
 - c. #203A, page 168; #204 and #205, page 170.
- F 12: Illustrations for *The Life I Live* (1965). Ink drawings.
- a. #207 and #208, page 172; #209, page 173; and #211, page 176.
 - b. #212, page 178; #213, page 179; and #214, page 180.
 - c. #215, page 180; and #216, p. 181.
- F 13: Illustration for *Lois Lenski's Christmas Stories* (1968). #18 page 54, The Extra Plate IV. Ink drawing.
- F 14: Illustrations for *Lois Lenski's Christmas Stories* (1968). Story from *Bayou Suzette*. Ink drawings.
- a. #34, page 107, VIII-1.
 - b. #35, page 110, VIII-2.
 - c. #36, page 112, VIII-3.
- Box G: Original Illustrations for *City Poems* (1971). Ink drawings.
- F 1:
- a. City Street, and Don't Cross the Street, 4.
 - b. I Love the City, 5.
 - c. Rain in the City, 6.
 - d. My Heart is in the City, 7.
- F 2:
- a. Ambulance and Shopping, 12.
 - b. City Fire, 13.
 - c. Accident, 14.
 - d. The Skyscraper, 19.
- F 3:
- a. The Park, 23.
 - b. Bakery Shop, 27.
 - c. City School, 29.
 - d. Delicatessen, 31.

- F 4: a. [Department Store Escalator], 33.
 b. Supermarket, 35.
 c. Spring in the City, 41.
 d. Sing a Song of People, 42.
- F 5: a. Shoeshine Boy, 48.
 b. Ice Cream Man and Rent Man, 50.
 c. Look Out the Window, 51.
 d. Windows with Faces, 53.
- F 6: a. Street Closed, 57.
 b. Play Ball and Merry-Go-Round, 58.
 c. Slippery Slide, 59.
 d. Whirligig, and The Swing, 60.
- F 7: a. Jungle Gym, 61.
 b. Snack and a Hideout, 63.
 c. Hot Dog Hot, and My Nickle, 64.
 d. Bench in the Park, 68.
- F 8: a. Walking on the Sidewalk, 69.
 b. [Christmas in the City], 70.
 c. Christmas in the City, 71.
 d. Johnny Come Home, 79.
 e. Hungry, and Slum House, 80.
- Box H: Illustrations for *A Hat-Tub Tale* by Caroline D. Emerson (1928).
 Sketches for “Traditions That Warm Our Christmas Hearth” (1941).
 Drawings for Block Prints and Prints (1926, 1927, 1932, and n.d.).
- F 1: Illustration for *A Hat-Tub Tale* (1928). Ink drawings.
 a. Chapter I, [no page numbers listed] [bear in chair by fire].
 b. Page 14, 15, 111 (also used on 170), and 146.
 c. Pages 19, 27, and 44.
- F 2: Illustrations for *A Hat-Tub Tale* (1928). Ink drawings.
 a. Page 33, 37, and 43.
 b. Pages 45, 51, 54, and 55.
 c. Pages 59, 63, 68, and 71.
- F 3: Illustrations for *A Hat-Tub Tale* (1928). Ink drawings.
 a. Page 73, 74, 78, and 84.
 b. Page 87, 89, 93, and 130.
 c. Page 95, 101, and 107.
- F 4: Illustration for *A Hat-Tub Tale* (1928). Ink drawings.

- a. Pages 113, 118, and 122.
 - b. Pages 131, 136, 140, and 141.
 - c. Pages 147, 154, 156, and 157.
- F 5: Illustrations for *A Hat-Tub Tale* (1928). Ink drawings.
- a. Pages 159, 161, and 166.
 - b. Design for cloth cover.
 - c. Frontispiece with handwritten notes about colors to be used.
 - d. Title page.
- F 6: Pencil sketches for illustrations for “Traditions That Warm Our Christmas Hearth” by Faith Baldwin, *Better Homes and Gardens*, December, 1941.
- a. Outside view of house and two people trimming tree.
 - b. Inside view of fireplace, Christmas tree, and four people looking at presents.
- F 7: Designs for Wood-cuts (1926). Provincetown, Mass. Water color and pencil. 2 designs.
- F 8: Block Print. “Toward the Sea.” Chosen by the American Institute of Graphic Arts for their Fifty Prints of the Year Show (1927).
- F 9: Charcoal drawings.
- a. “Backyard Pines” 3/29 (1932).
 - b. “Girl at the Pump” 3/34 (1932).
- F 10: Charcoal drawings.
- a. “Farm by the Road” 4/30 (1932).
 - b. “Old Harwinton Road” 6/29 (1932).
- F 11: Ink drawing and Woodcuts made from drawing.
- a. Orchard Beach, N.Y. (n.d.). Ink drawing for Wood-Block [families sitting on ground among trees]. 2 Christmas ink drawings are crossed off an back of drawing.
 - b. 4/25 “Glorious Fourth” (n.d.). 2 prints made from woodcut of drawing.
- F 12: Ink drawing and Woodcuts.
- a. Orchard Beach, N.Y. (n.d.). Ink drawing for Block-Print [Families on beach and standing in water].
 - b. 1/25 “Hot Summer Day.” Also entitled “Shallow Waters” on back of mat]. 2 prints made from woodcut of drawing.
- F 13: Ink drawing and woodcuts.
- a. Orchard Beach, N.Y. (n.d.). Ink drawing for Wood-block [men and women sitting on rocks with feet in water].
 - b. 4/25 “Orchard Beach” (n.d.). 2 prints made form woodcut of drawing.

- F 14: Ink drawings for Wood-block.
- a. Orchard Beach, N.Y. (n.d.). [Mother with child on lap in right front].
 - b. Orchard Beach, N.Y. (n.d.). [Woman cooking on grill in left front].
- F 15: Prints from woodcuts.
- a. "Picnic by the Sea" (n.d.).
 - b. "On the Rocks" (n.d.).
 - c. "The Crooked Street" (n.d.).
- Box I: Notebook. "Teaching Reading in the Elementary Grades" by Dina Gianni, Commodore Stockton School, San Francisco. Contains materials concerning class and book club activities including unit on LL. LL materials include correspondence with children (Dec. 13, 1952-Oct. 16, 1953), television show on *Prairie School*, Chinese New Year stories and photographs, and photograph of LL. 152 pages and partial pages; some pages have entries on both sides.
- Box J: Notebook. "Lois Lenski Book Club Activities" (1953-1955). Contains materials pertaining to LL's visit to San Francisco to obtain source material for *San Francisco Boy*, publication day party for *San Francisco Boy*, various materials about other LL book, photographs of children and of LL. 136 pages and partial pages; some pages have entries on both sides.
- Box K: Original Illustrations and Research Materials for Lois Lenski Books (1926-1971). Proof sheet for Singhalese edition of *Corn Farm Boy* (n.d.). Lois Lenski Gift Package Carton (n.d.). Newspaper clippings (1931-1961).
- F 1: Illustration for *Skipping Village* (1927).
- a. "First Idea for *Skipping Village*" (n.d.). Re: an explanation of evolution of "A Child's Town" to *Skipping Village*. 1 page.
 - b. Frontispiece for "A Child's Town" (1926). Colored ink.
- F 2: Illustration for *Skipping Village*, p. 86, "The trees are straight and very tall." (1927). Colored ink.
- F 3: Illustration for *Skipping Village*, "Oh little houses sitting still" (1927). Colored ink.
- F 4: Illustration for *Skipping Village*, p. 5, "Where do you s'pose they come from?" (1927). Colored ink.
- F 5: Illustration #8 for *Little Baby Ann* (1935). Black and white water color.
- F 6: Illustration #2 for *The Little Train* (1940). Black and white water color.

- F 7: Illustration #6 for *The Little Farm* (1942). Black and white watercolor.
- F 8: Illustration #16 for *Let's Play House*, "Peter is the delivery man" (1944). Inscribed to Letha Bards. Ink and water color.
- F 9: Illustration for *Strawberry Girl*, pp. 98-99 (1945). Double spread. Pencil drawing.
- F 10: a. Hand-drawn map of Perry, Oklahoma, used in the writing of *Boom Town Boy* (n.d.), showing property holders or occupants.
b. Printed map of Noble County, Oklahoma (n.d.).
- F 11: Illustration for *Texas Tomboy* [Stampede] (1950). Double spread. Pencil drawing.
- F 12: a. Illustration #15 for *Papa Small* (1951). Double spread. Black and white ink and water color.
b. Color separation sheet for above illustration. Blue water color.
- F 13: Proof sheet for Sinhalese edition of *Corn Farm Boy*, pp. 81-96 (n.d.). Includes 3 illustrations. Printed.
- F 14: Illustrations for *Songs of Mr. Small*, pp. 34-35 (1954). Ink and water color.
- F 15: Jacket illustration for *I Went for a Walk* (1958). Ink, pencil, and water color.
- F 16: Illustrations for *Shoo-Fly Girl* (1963).
a. Picture map of Pennsylvania, p. xvi. Pencil drawing.
b. "The World is Small and Safe," p. 3 or 10. Pencil drawing.
- F 17: Illustrations for *City Poems* (1971).
a. Title page. Ink drawing.
b. Jacket drawing with red acetate color separation sheet. Black and white ink drawing.
c. Color card for jacket.
- F 18: Lois Lenski Gift Package Carton. List of contents printed on both sides. Cardboard.
- F 19: News Clipping (1931-1961).\
- a. "Books," *The Asheville Times*, June 26, 1927, Section A, p. 11. Picture of book jacket designed by LL for *Pok o' Moonshine* by Albert Frederick Wilson.
- b. "Expert Whimsey," *New York Herald Tribune Books*, June 16, 1927, VII, 5. Review of *Pok o' Moonshine* by Albert Frederick Wilson with picture of book jacket designed by LL.

- c. "The Book Nook" in *The Portal*, Sept. 19, 1931. Includes illustration from *Little Girl of 1900* and inclusion of book on list of best books for girls from Stokes.
- d. Front page of *New York Herald Tribune Books*, Dec. 23, 1934, is decorated by drawing by LL. Same drawing appears on Christmas card (see Box 25 F 12-a).
- e. "Books for Young People," *New York Herald Tribune Books*, Dec. 30, 1934, p.5. Review of *Little Auto* with two illustrations from the book.
- f. "Lois Lenski Has Formula for Success," *Hartford Daily Courant*, July 14, 1946. Re: combining professional and domestic life. Includes photograph of LL, Stephen Covey, and Arthur Covey.
- g. "You Can Have a Rural Library," *Iowa Farm and Home Register*, Mar. 2, 1947. Includes picture of girl looking at *Puritan Adventure* by LL.
- h. "Sidney Library Chooses Miss Lois Lenski, Formerly of Anna, as Representative Author," *The Sidney Daily News*, Nov. 15, 1952. Includes picture of LL.
- i. "A Book About S.F. Children," *S.F. Call Bulletin*, Sept. 27, 1955, p. 13. Re: writing and publication of *San Francisco Boy*.
- j. "The Little Stories for Flood Friday," *The Courant Magazine*, Sept. 23, 1956. Re: *Flood Friday* and LL' career.
- k. "Ihlen School to Close Doors This Spring after Being in Operation Sixty-three Years." No source or date. Re: closing of Ihlen School, [Ihlen, Minnesota?].

Box L: Original Illustrations for *Benny and His Penny* (1931). Thirteen black and white ink drawings.

- F 1:
 - a. Jacket.
 - b. Title page.
 - c. #1 [Benny and mother standing at gate.].
- F 2:
 - a. #4 First half, "Benny said goodbye..."
 - b. #4 Second half [carriage, car, and man with wheelbarrow on road].
- F 3:
 - a. #7 [boy lying on ground under tree].
 - b. #8 First half [Town with Benny, carriage, car, and bus in foreground].
- F 4:
 - a. # 8 Second half, "Soon he came to town..."
 - b. #11 [Benny and children looking for penny in grass around park bench].
- F 5:
 - a. #12 [Benny getting on bus].
 - b. #14 First half, "Then he saw a church..."
- F 6:
 - a. #14 Second half [Church and cemetery in foreground].
 - b. #15 [Benny running toward mother].

- Box M: *Woman's Home Companion* Cover Design (1907).
Original Illustration for *The Green-Faced Toad* (1920).
Suggested Illustrations for *The Rose and the Ring* (1920).
- F 1: *The Woman's Home Companion* cover design copied for contest by LL at age 14 (1907). Water color.
- F 2: Original illustration for *The Green-Faced Toad and Other Stories* by Vera B. Birch (1920). "The Warrior of the Sun." Water Color and ink. Suggested illustration for *The Rose and the Ring* by William Makepeace Thackeray (1920)
- F 3: End papers. Folded sheet. Ink and water color.
- F 4: I. "Shows How the Royal Family Sate Down to Breakfast." Ink and pencil.
- F 5: II. "How King Valorosa Got the Crown and Prince Giglio Went Without." Ink and pencil.
- F 6: III. "Tells Who the Fairy Blackstick Was..." Ink and pencil.
- F 7: IV. "How Blackstick Was Not Asked to the Princess Angelica's Christening." Ink and pencil.
- F 8: V. "The meeting of Countess Gruffanuff and Princess Angelica with Betsinda." Colored ink and water color.
- F 9: V. "How Princess Angelica Took a Little Maid." Ink and Pencil.
- F 10: VI. "How Prince Giglio Behaved Himself." Ink and pencil.
- F 11: VII. "How Giglio and Angelica Had a Quarrel." Ink and pencil.
- F 12: VIII. "The Reception to Prince Bulba of Crim Tartery." Colored ink and water color.
- F 13: No caption [Woman giving ring to man]. Pencil note on mat: "white birds." Ink drawing.
- Box N: Original Illustrations for *A Hat-Tub Tale* and *Twilight of Magic* (1928, 1930).
Proofs of Illustrations for *Story Parade* cover and for *Once on Christmas* (1937-1938).
Copy of Map for *The Came from France* (1943).
- F 1: Original Illustration and Color Overlay for jacket of *A Hat-Tub Tale* by Caroline Emerson (1928). Ink drawing with water color overlay.
- Illustration for *Twilight of Magic* by Hugh Lofting (1930)

- F 2: a. Jacket design. Ink and water color.
b. Design for jacket lettering. Ink drawing.
c. Drawing for jacket with overlay for positioning of jacket lettering.
- F 3: a. Frontispiece, "Agnes, the Apple Woman." Ink and water color.
b. Title page. Ink drawing.
- F 4: a. Tailpieces for Books I and II. 17 ink drawings on one sheet.
b. Tailpieces for Book II. 4 ink drawings on one sheet.
c. Book I, Chap. III, "Luke"; and Book I, Chap. I, "Giles and Anne." 2 ink drawings on one sheet.
d. Book I, Chap. IV, "The Hut by the River"; and Book I, Chap. V, "In the Sea Garden." 2 ink drawings on one sheet.
- F 5: a. Book I, Chap. VIII, "Johannes the Philosopher"; and Book I, Chap. X, "The Man Who Knew Everyone." 2 ink drawings on one sheet.
b. Book I, Chap. XI, "At the Haunted Inn"; and Book I, Chap. XIV, "His Majesty Comes." 2 ink drawings on one sheet.
c. Book I, Chap. XV, "'You risked your neck and scared us all...'" Ink drawing.
d. Book I, Chap. XVI, "'Midnight' the Black Mare"; and Chap. XVIII, "The Boy Knight." 2 ink drawings on one sheet.
- F 6: a. Book II, Chap. I; and Book II, Chap. III. No captions. 2 ink drawings on one sheet.
b. Book II, Chap. III, "'Do you believe in magic, Geoffrey?'" Ink drawing.
c. Book II, Chap. IV, "'The slim lovely girl...'" Ink drawing.
d. Book II, Chap. VI; and Book II, Chap. VII. No captions. 2 ink drawings on one sheet.
- F 7: a. Book II, Chap. X; and Book II, Chap. XII. No captions. 2 ink drawings on one sheet.
b. Book II, Chap. XIII; and Book II, Chap. XV. No captions. 2 ink drawings on one sheet.
c. Book II, Chap. XIV, "An old woman stood..." Ink drawing.
- F 8: Proof of *Story Parade* Christmas cover (1937). Printed in green and red ink.
- F 9: Proof of pictures and title page for *Once on Christmas* by Dorothy Thompson (1938). Ink drawings. 2 pieces.
- F 10: Map for *They Came from France* (1943). "A Map of new Orleans, Louisiana, and Environs in the Years 1741-2 showing Points of interest." Copy printed in green ink. Right lower corner is cut out.

Box O: Drawings and Lithographs (1930-1934).

- F 1: a. Ink drawing. "Harwinton, Connecticut, Hills (Sept. 12, 1930).
b. Lithograph. "Bridge in the Woods" 2/27 (1932).
- F 2: a. Lithograph. "The Pasture Gate" 3/28 (1932).
b. Lithograph. "Hill Road" 4/27 (1932).
- F 3: a. Lithograph. "Down to the Sea" 4/27 (1933).
b. Charcoal drawing. "Up the Hill—Conn." (Aug. 3, 1934).
- F 4: a. Charcoal drawing. "Conn. Church" (Aug. 4, 1934).
b. Charcoal drawing. "Connecticut Landscape" (Aug. 6, 1934).
- F 5: a. Lithograph. "Village Crossroads, Conn." (Aug. 5, 1934).
b. Charcoal drawing. "Tall Pines—Conn." (Aug. 7, 1934).
- F 6: a. Lithograph. "Nova Scotia" (Aug. 8, 1934). [Date incorrect?]
b. Lithograph. "Gnarled Tree" (Aug. 9, 1934).
- F 7: a. Charcoal drawing. "Winding Road—Conn." (Aug. 14, 1934).
b. Lithograph. "House in Landscape" (Aug. 15, 1934).
- F 8: a. Lithograph. "Peggy's Cove—Nova Scotia" (Aug. 19, 1934) (Three houses on hill).
b. Charcoal drawing. "Peggy's Cove—Nova Scotia" (Aug. 19, 1934) (Fish houses and boat).

Box P: Drawings, Lithograph, Water Color, and Etching (1934 and n.d.).
Clippings of illustrations by other artists (n.d.).

- F 1: a. Lithograph. "Peggy's Cove" (Aug. 19, 1934) [House on rocky hill].
b. Charcoal drawing. "Peggy's Cove" (Aug. 20, 1934).
- F 2: a. Charcoal drawing. "Nova Scotia" (Aug. 22, 1934) [Houses, fish houses, and boats]. Bottom left corner is cut out.
b. Charcoal drawing. "Nova Scotia" (Aug. 22, 1934) [Three houses with sea in background].
c. Lithograph. "Nova Scotia" (Aug. 25, 1934) [Chickens in middle foreground].
- F 3: a. Lithograph. "Peggy's Cove—Nova Scotia" (Aug. 25, 1934) [Four houses and four fish houses].
b. Lithograph. "Peggy's Cove Nova Scotia" (Aug. 26, 1934) [Cluster of fish houses in middle foreground].

- F 4: a. Lithograph. "Peggy's Cove—Nova Scotia (Aug. 26, 1934) [Three dories in water in right foreground].
b. Lithograph. "Entrance to Peggy's Cove" (Aug. 27, 1934).
- F 5: a. Lithograph. "Peggy's Cove, Nova Scotia" (Aug. 27, 1934).
b. Lithograph. "Peggy's Cove, Nova Scotia, Blue Rocks" (Aug. 29, 1934).
- F 6: a. Lithograph. "Blue Rocks, Nova Scotia" (Aug. 30, 1934).
b. Lithograph. "Peggy's Cove Nova Scotia" (Aug., 1934).
- F 7: Water color. "Road to Batesville" (Oct. 17, 1934).
- F 8: a. Etching (n.d.) [Farmhouse with woman on porch].
b. Pencil drawing for etching (n.d.).
- F 9: Clippings of illustrations by Jessie Wilcox Smith, Olive Rush, Walter de Maris, J. Duncan Gleason, Fanny Munsell, and unnamed artist. 6 pieces.
- Box Q: Scrapbook. LL materials assembled by Letha Barde (1929-1957). Contains correspondence with Letha Barde; copies of articles by and about LL; publicity, advertisements, reviews, and brochures of LL books; stories and illustrations published in *Story Parade* and in other magazines. Also included area a letter from Arthur Covey to F. S. Barde (Jan. 9, 1916) and a carbon copy of draft of an article on Arthur Covey by F. S. Barde (n.d.). 24 pages; both sides. See also Photo Archives for picture of Arthur Covey's studio "The Bungalow" at Coytesville, N. J. on the Hudson Palisades.
- Box R: Original Illustrations for *The Little Fire Engine*, *Judy's Journey*, *Boom Town Boy*, and *Texas Tomboy* (1946-1950). Miscellaneous materials for books (1925, 1954, and n.d.). Mural drawings (1918-1922). Caricatures (n.d.).

Original Illustrations (1936-1950)

- F 1: a. Illustration #12 for *The Little Fire Engine* (1946). Ink and water color.
b. Illustration for *Judy's Journey*, pp. 6-7 (1947). Double spread. Pencil drawing.
- F 2: a. Illustration for *Boom Town Boy*, pp. 32-33 (1948). Double spread. Pencil drawing.
b. Title page and frontispiece for *Boom Town Boy* (1948). Double

spread. Pencil drawing.

- F 3: End papers for *Texas Tomboy* (1950). Picture map of farm. Double spread. Pencil drawing.

Miscellaneous Book Materials (1925, 1954, and n.d.).

- F 4: a. Poster for *Songs of Mr. Small* (1954). Includes list of Mr. Small books and drawing of Mr. Small. Printed.
b. Map. "Lois Lenski's USA" (n.d.). Shows locations of settings for Regionals and Roundabouts. Printed.
c. Proof sheet. Illustrations for *Chimney Corner Stories* by Veronica S. Hutchinson (1925). Includes title page and 19 illustrations.
d. Newspaper *Chinese Times*, San Francisco (June 11, 1954). Printed. 6 pages.

Water Color Drawings for Lord & Taylor Murals (1918-1920).

- F 5: a. "Old Woman Who Lived in a Shoe."
b. "Gulliver's Visit to Lilliput."
c. "This is the way we go to church..."
d. "A Child's Day."
- F 6: a. Design for seat ends.
b. Drawing for mural over the mantle in Toy Department for Christmas [castles up on cliffs].
c. "Library Entrance."
d. "Nursery Entrance."
e. "Menagerie Entrance."
- F 7: a. Mural sketches of children at play. 7 panels.
b. "Pied Piper."
c. "Lullaby Land."
d. Mural sketch for entrance [castle with flying birds].
- F 8: a. Five column sketch of toys, stocking, Santa's bag, and Christmas tree.
b. Four panel sketch of sled, boat, toy soldiers, dolls.
c. Two column sketch of bear and jack-in-the-box.

Water color Drawings for King Arthur Mural (1918-1920)
for Children's Orthopedic Hospital, Orange, New Jersey

- F 9: a. "Merlin delivers the child Arthur..." [Merlin handing baby to Sir Ector].
b. "Merlin delivers the child Arthur..." [Sir Ector riding off with baby].

- c. "The boy Arthur draws the Sword..."
 - d. "Ye Tournament."
- F 10:
- a. "The Enchanted Isle of Avalon" and "The Fairy Ship."
 - b. "The Valley of Delight."
 - c. "King Arthur winneth Excalibur."
 - d. "King Arthur doeth battle..."
- F 11:
- a. "The Meeting with Lady Guinevere." Pencil drawing.
 - b. "Arthur Rex."
 - c. No. 10 [no caption].

Caricatures (n.d.).

- F 12:
- a. *Weekly Book News*, E. P. Dutton, Inc. (n.d.-released June 21). Contains drawing of Ernest Rhys from a caricature by LL.
 - b. *Weekly Book News*, E. P. Dutton, Inc. (n.d.-for immediate release). Contains LL caricature of Diana Patrick.
 - c. *Weekly Book News*, E. P. Dutton, Inc. (n.d.-released Aug. 1st). Contains picture of Georgina Garry from a caricature by LL.

Box S: Mr. Small Paperweight, University of Mississippi Medallion, and Zinc Cuts (1959-1969 and n.d.).

1. Paperweight to commemorate Mr. Small's 25th Birthday (1959).
2. Aluminum duplicate of Special Children's Collection Medallion awarded to LL by the University of Southern Mississippi (Mar. 18, 1969). Medallion was designed by LL.
3. 49 Zinc cuts used for Christmas cards, bookmarks, stationary, and various advertising purposes.
4. Piece from child's ID bracelet [found in Children's Fan Letters, [1965-1966].

Box T: (Map Folder) Published Press Sheet for *Policeman Small* (1961). Contains pages for entire book plus 2 copies of the jacket and a brochure for the Davy books.

Addenda
Private Collections IV
Maps in this Collection

Lenski (L.) Collection

1. "Plan of Westminster; from Norden's Survey, taken in Queen Elizabeth's Reign, 1593." Shows the old town along the Thames River. A black and white 6" x 9" map published by Smith in London in 1803.
2. "A Plan of the City and Liberties of London after the Dreadful Conflagration in the Year 1666." Shows the burned out parts of London after the fire and also the portion of the city that was spared. Important structures are identified. A black and white 8" x 13" map.
3. A map of the Dutch and English possessions in America, engraved by W. Blaeu in Amsterdam between 1633 and 1638. A colored 6" x 8" map, taken from the 1924 September issue of *Country Life*.
4. (Africa) engraved by Blaeu about 1635. A richly colored map showing wildlife and native costumes. A 7" x 10" map from the 1924 September of *Country Life*.
5. (Holland) a 1635 engraving by Blaeu of 17th century Holland. A colorful 8" x 11" map with a 7" x 8" color map of the Americas engraved by F. de Witt in 1688 on the reverse side. Taken from the 1924 issue of *Country Life*.
6. Facsimile engraving of Rouen, France, 1525. Shows the city from across the Seine River with streets and buildings and bridges. A black and white 5" x 11". (2 copies).
7. Facsimile engraving of Rouen, France, 1575. Shows considerable growth from the previous picture. Important structures are identified. A black and white 8" x 10" copy.
8. Facsimile engraving of Rouen, France, late 16th century. A different view than is seen in #7. A black and white 4" x 11" copy.
9. "An Hysterical Map of South Carolina." A pictograph of historical interest points along with humorous sidelights. A 1934 black and white 16" x 21" copy.

Lenski (Lois) Collection
Materials Removed to Other Locations

Photographs of Lois Lenski and family and those relating to her books have been separated from the manuscripts and placed in the Photographic Archives, February 28, 1984.

A tape recording of an interview with Lois Lenski and a recording of "A Message from Lois Lenski, the Making of a Picture Book" have been removed from the collection and placed in the Sound Recordings Collection, February 29, 1984.

Lois Lenski's collection of postcards which she used as resource materials has been placed in the Photographic Archives, February 29, 1984. (2 boxes.)

Nine maps collected by Lois Lenski have been removed from the collection and placed in the Map Collection.