University of Oklahoma Libraries
Western History Collections

John Joseph Mathews Collection

Author. Correspondence (1923–1979), diaries (1921–1978), manuscripts and drawings by Osage historian and author John Joseph Mathews. The collection also contains newspaper clippings, biographical material, sound recordings of an interview with Mathews and of Mathews' diaries, as well as Mathews' personal library of books.

Restriction: The John Joseph Mathews Collection is available for research purposes only. Patrons may view the materials and request photocopies for research. Permission to publish or quote from the Mathews Collection must be requested from Mathews’ family. Please see the curator for contact information.

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• Letters from John Hunt to his mother, Elizabeth Hunt, 1940-1941
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Box 1: Correspondence and Diaries

Letters from John Joseph Mathews to Elizabeth Hunt
1. Jo to Elizabeth, regarding his arrival in New York City, October 25, 1932.
   Jo to Elizabeth, regarding his activities in New York City, October 26, 1932.
   Jo to Elizabeth, regarding his activities in New York City, November 3, 1932.
   Jo to Dibbs, regarding his stay in Norman, OK, February 26, 1934.
   Jo to Dibbs, regarding his day in New Mexico, October 2, 1934.

2. Jo to Dibbs, regarding a school he visited in Louisiana, January 2, 1935.
   Jo to Dibbs, regarding his stay in Tucumcari, NM, January 16, 1935.
   Jo to Dibbs, regarding his stay in Prescott, AZ, January 18, 1935.
   Jo to Dibbs, regarding his activities in Washington D.C., March 7, 1935.
   Jo to Dibbs, regarding daily activities, March 15, 1935.
   Jo to Dibbs, regarding a visit to the Smithsonian and other activities in Washington D.C., March 22, 1935.
   Jo to Elizabeth, regarding a visit with Jim Brill, March 25, 1935.
   Jo to Elizabeth, regarding the Indian Affairs Committee and Osage Council, March 28, 1935.

3. Jo to Dibbs, regarding the Osage Committee Meetings in Washington D.C., April 12, 1935.
   Jo to Dibbs, regarding the Osage bills and the senate, in Washington D.C., April 22, 1935.
   Jo to Dibbs, regarding the Earnest Thomas-Seton camp, Santa Fe, NM, August 20, 1935.
   Jo to Dibbs, regarding the Seton camp and Ellsworth Jaeger, Santa Fe, NM, August 24, 1935.
   Jo to August 31, 1935, from Santa Fe, NM

4. Jo to Dibbers, regarding his arrival in Washington D.C., January 22, 1936.
   Jo to Dibbers, regarding daily activities in Washington D.C., January 24, 1936.
   Jo to Dibbers, regarding daily activities in Washington D.C., January 27, 1936.
Jo to Dibbers, regarding daily activities in Washington D.C., February 2, 1936.
Jo to Dibbers, regarding the Indian Agency and returning home, February 4, 1936.
Jo To Elizabeth, a Valentines Day card, February 11, 1936.

5. Jo to Dibbs, regarding a trip to Tahlequah and Ada, OK, April 16, 1936.
Jo to Dibbs, regarding a trip to Weatherford and Norman, OK, April 17, 1936.
Jo to Dibbs, regarding his initiation into Phi Beta Kappa, also includes memo from Lottinville's inviting Jo and Elizabeth to dance with them, April 18, 1936.
Jo to Dibbs, regarding his stay at the Rinyan Ranch, NM, October 17, 1936.

Jo to Dibbs, regarding a camping trip and bear hunting, October 29, 1938.
Jo to Dibbs, regarding the visit of his children to see him in Washington D.C., includes letter written to his children, March 1, 1939.
Jo to Dibbers, regarding his visit to Washington D.C., March 30, 1939.

Letters from Mexico

7. Jo to Dibbs, regarding travel to Mexico, October 13, 1939. (from Laredo, TX)
Jo to Dibbs, regarding arrival at the Hotel Carlton, October 16, 1939.
Jo to Dibbs, regarding his first impressions of Mexico, October 19, 1939.
Jo to Dibbs, regarding culture and climate in Mexico, October 23, 1939

8. Jo to Dibbers, describing other guests where he is staying, November 13, 1939.
Jo to Dibbs, regarding his diary and the postal service, November 15, 1939.
Jo to Dibber, describing daily activities, November 22, 1939.
Jo to Dibbers, regarding letters he received from her, November 23, 1939.
Jo to Dibbs, regarding daily activities, November 28, 1939. (2 copies)

9. Jo to Dibbers, regarding people at the Hacienda, December 5, 1939.
Jo to Dibbers, regarding his arrival in Acapulco, December 8, 1939.
Jo to Dibbers, regarding family matters and daily schedule, December 13, 1939.
Jo to Elizabeth, Christmas Card, 1939.
Jo to Dibbers, regarding not coming home for the holiday, December 23, 1939.
Jo to Dibbers, regarding his feelings about missing Christmas, December 29, 1939.

10. Jo to Dibbers, describing the village Chilapa, January 8, 1940.
Jo to Dibbers, describing daily activities, January 10, 1940.
Jo to Dibbers, regarding the mail and his trip to Mexico City, January 18, 1940.
Jo to Dibbers, regarding his travels around Mexico, January 18, 1940.
Jo to Dibbers, regarding the postal service and his diary, January 19, 1940.
Jo to Dibbers, regarding his friends, Bud and Mickey Disney, January 24, 1940.
Jo to Dibbers, describing daily activities, January 31, 1940.

11. Jo to Dibbers, regarding letters sent home, February 5, 1940.
Jo to Dibbers, asking about things back home, February 6, 1940.
Jo to Dibbers, regarding plans to visit home in March, February 12, 1940.
Jo to Dibbers, describing daily activities and family matters, February 18, 1940.
Jo to Dibbers, regarding daily activities, February 22, 1940.

12. Jo to Dibbers, regarding geographic features around Mexico, March 3, 1940.
Jo to Dibbers, regarding Francesca, March 5, 1940.
Jo to Dibbers, letting her know he is on his way home tomorrow, March 8, 1940.
Jo to Dibbers, telling her he is leaving Mexico City for home, March 10, 1940.

13. Jo to Dibbers, regarding his stay in Patzcuaro, April 19, 1940.
Jo to Dibbers, regarding his stay in Patzcuaro, April 19, 1940 (copy of previous)
Jo to Dibbers, regarding the conference he is attending in Mexico, April 22, 1940.
Jo to Dibbers, regarding the details of the conference, April 24, 1940.
Jo to Dibbers, regarding his plans for the next few months, April 29, 1940.

14. Jo to Dibbers, regarding his arrival in Mexico City, May 1, 1940.
Jo to Dibbers, describing daily activities in Mexico City, May 7, 1940.
Jo to Dibbers, discussing World War II, May 9, 1940.
Jo to Dibbers, regarding his visit to Acapulco, May 18, 1940.
Jo to Dibbers, regarding family matters, May 23, 1940.
Jo to Dibbers, describing his daily activities, May 24, 1940.
Jo to Dibbers, regarding family matters, May 27, 1940.

15. Jo to Dibbers, regarding his stay in Valles, June 2, 1940.
Jo to Dibbers, regarding his diary, June 5, 1940.
Jo to Dibbers, regarding Don Jose, and his diary, June 8, 1940.
Jo to Dibbers, regarding his writing and diary, June 14, 1940.
Jo to Dibbers, regarding the mailing of letters, June 21, 1940.
Jo to Dibbers, describing a trip to the mountains, June 26, 1940.
John to Madam (Elizabeth), describing a letter of recommendation for her son,
John Hunt, June 27, 1940.
John to L.W. Tostevin, recommending John Hunt for acceptance into the
Lawrenceville School in New Jersey, June 27, 1940.

16. Jo to Dibbers, regarding a medical problem of a family member, July 1, 1940.
Jo to Dibbers, regarding his diary and a trip to the lake, July 6, 1940.
Jo to Dibbers, regarding election day in Mexico, July 8, 1940.
Jo to Dibbers, regarding Ann’s illness, July 10, 1940.
Jo to Dibbers, regarding having his portrait painted, July 12, 1940.
Jo to Dibbers, regarding John Hunt’s acceptance to school, and Ann’s continuing
illness, July 17, 1940.
Jo to Dibbers, regarding miscellaneous activities, July 20, 1940.
Jo to Dibbers, regarding Ann’s surgery, July 25, 1940.
Jo to Dibbers, regarding his plans to come home to Oklahoma, July 27, 1940.
Jo to Dibbers, regarding the portrait being painted of him, July 29, 1940.
Jo to Dibbers, regarding his decision to take a trip with Pepe, July 30, 1940.
17. Jo to Dibbers, regarding a trip through the mountains, August 1, 1940.
Jo to Dibbers, regarding his trip, and personal matters, August 5, 1940.
Jo to Dibbers, regarding the weather in Mexico, August 6, 1940.
Jo to Dibbers, regarding the weather, and when he will be home, August 10, 1940.
Jo to Dibbers, regarding his recent illness, August 14, 1940.
Jo to Dibbers, regarding recovering from his illness, August 16, 1940.
Jo to Dibbers, regarding mailed magazines, and the heat, August 16, 1940.
Jo to Dibbers, describing colonial houses in Mexico, August 17, 1940.
Jo to Dibbers, saying that he is coming home, August 19, 1940.
Jo to Dibbers, saying that he is in Monterey, Mexico, and on his way home, August 21, 1940
Poem to Elizabeth, unknown date

Postcards from Mexico, from John Joseph Mathews to Elizabeth Hunt and John Hunt
18. Jo to Dibbers, regarding a stop in Valles, “Paisaje” Tamazunchale S.L.P., March 11, 1940.
Jo to Dibbers, describing the scene on the postcard, Cantina del “Hotel del Monte”; Acapulco, May 20, 1940
Jo to Dibbers, regarding places he will be in Mexico, Xochimilco, Mexico, May 30, 1940.
Jo to John Hunt, describing the scene on the postcard, En “El Toreo” Mexico, May 31, 1940
Jo to John Hunt, describing the scene on the postcard, Alberto Balderas, En la Plaza “El Toreo” Mexico, June 8, 1940.
Jo to Dibbers, describing the scene on the postcard, Piramides del sol y de la Luna. Teotihuacan, June 8, 1940.
Jo to John Hunt, describing the sculpture on the postcard, Templo de Quetzalcoatl; Teotihuacan, Mexico, June 12, 1940.
Jo to Dibbers, describing the ceremony on the postcard, Ceremony at Aztec Temple, June 12, 1940.
Jo to John Hunt, describing the scene on the postcard, Santa Engracia River; Hacienda de Santa Engracia, Tamaulipas, June 18, 1940.
Jo to Dibbers, describing the scene on the postcard, Ranch House- Hacienda Santa Engracia, Tamps., June 18, 1940.
Jo to John Hunt, regarding the Lawrenceville school, *Gardens at Hacienda Santa Engracia, Tamaulipas*, June 22, 1940.


Jo to John Hunt, describing the scene on the postcard, *El Popocatepetl, Mexico*, June 26, 1940.

Jo to Dibbers, describing the postcard, *Santa Engracia River, Hacienda de Santa Engracia, Tamaulipas*, June 26, 1940.

Jo to Dibbers, describing the scene on the postcard, *Gardens at Hacienda Santa Engracia, Tamaulipas*, July 1, 1940.

Jo to Dibbs, regarding diary carbons, *Detalle Del Templo de Quetzacoatl, Teotihuacan*, July 18, 1940.

Jo to Dibbers, regarding the mail, *Guest Room, Hacienda Santa Engracia, Tamaulipas*, July 23, 1940.

Jo to Dibbers, describing the scene on the postcard, *Vendedores Decanastos, Mexico*, July 27, 1940.

**Letters from John Joseph Mathews to Elizabeth Hunt**

19. Jo to Dibbers, regarding his arrival in Roswell, NM, October 30, 1941.  
Jo to Dibbers, regarding his work with the Menominee Indian Agency in Wisconsin, October 24, 1942.  
Jo to Dibbs, regarding a trip to Chicago, included is a story written for Ann on a piece of birch bark, November 2, 1942.

20. Jo to Dibbers, regarding his activities in New York City, January 30, 1943.  
Jo to Dibbers, regarding his arrival in Washington D.C., February 4, 1943.  
Jo to Dibbers, regarding activities in Washington D.C., February 15, 1943.  
Jo to Dibbs, regarding visiting with the Department of the Interior, and visiting family and friends, February 18, 1943.  
Jo to Dibbers, regarding visits with different offices of the government in Washington D.C., February 26, 1943.  
Jo to Dibbers, regarding activities in Washington D.C., March 10, 1943.  
Jo to Dibbers, regarding his plans to return home, March 16, 1943.  
Jo to Dibbs, regarding *Talking to the Moon*, and his visit to Cleveland, OH, March 30, 1943.

21. Jo to Dibbers, regarding his writing while in Cleveland, OH, April 5, 1943.  
Jo to Dibbers, regarding his return home from Cleveland, April 7, 1943.
Jo to Dibbers, regarding his trip to Clarksburg, WV, February 1, 1944.
Jo to Dibbs, regarding a visit to Cleveland, OH, August 5, 1944.
Jo to Dibbs, regarding the school Ann is attending, September 24, 1944.

Letters from John Joseph Mathews to step-son John Hunt
    Jo to John, regarding his activities in Washington D.C., January 27, 1936.
    Jo to John, regarding a joke he heard, June 5, 1937.
    Jo to John, stating he received John’s letter in Mexico, November 15, 1939.
    Jo to John, regarding Oklahoma football, and describing the place he is staying in Mexico, November 23, 1939.

23. Jo to John, a Christmas Card from Mexico, December 21, 1939.
    Jo to John, regarding sports, school, and descriptions of Mexico, May 10, 1940.
    Jo to John, regarding a conversation with the gardener, June 21, 1940.
    Jo to John, regarding John’s acceptance and scholarship to the Lawrenceville School, July 15, 1940.
    Jo to John, a poem titled “John”, July 16, 1940.

Letters from John Hunt to his mother, Elizabeth Hunt
24. September 12, 1940, from Washington D.C.
    September 16, 1940, from Princeton, NJ
    November 15, 1940, from Lawrenceville, NJ
    January 8, 1941, from Lawrenceville, NJ
    January 13, 1941, from Lawrenceville, NJ

Telegrams
25. 40 Western Union Telegrams from John Joseph Mathews to Elizabeth and her children, dates are Nov 4, 1932 to Dec. 25, 1945

Correspondence between portrait painter Stanislav Rembski and John Joseph Mathews
    Rembski to Mathew, regarding the people Rembski has painted portraits of, January 31, 1946.
    Rembski to Mathews, asking if Mathews can sell the Lookout portrait soon, March 25, 1946.
    Rembski to Mathews, regarding the museum that was in possession of a portrait, June 13, 1946.
    Rembski to Mathews, regarding Rembski’s new house and studio, June 7, 1947.
    Rembski to Mathews, asking for Mathews to mail him the Lookout portrait, June 5, 1948.
    Rembski to Mathews, copy of previous letter, June 5, 1948.
    Rembski to Mathews, describing how Mathews should mail the painting, July 15, 1948.
Rembski to Mathews, defining what the Lookout painting should be insured for when mailing, July 15, 1948.
Rembski to Mathews, regarding Mathews’ writing and the Lookout portrait, October 5, 1948
Rembski to Mathews, regarding Rembski’s sickness, and a proposed trip to Oklahoma, January 22, 1949.
Rembski to Mathews, regarding the Lookout portrait, Thanksgiving Day, 1949.
Rembski to Mathews, regarding the death of Chief Lookout, December 27, 1949.
Rembski to Mathews, regarding the inquiry of Mack Phillips in purchasing the Lookout portrait, May 25, 1951.
Rembski to Mathews, regarding the Osage Agency’s possession of the Lookout portrait, May 8, 1970.

Mathews to Rembski, regarding the Gilcrease museum, and the passing of Chief Lookout, February 19, 1949
Mathews to Rembski, regarding the Osage’s Agency’s desire to keep the Lookout portrait, June 5, 1970.

Two copies of a newspaper article about Stanislav Rembski, from the Baltimore Sunday Evening Sun, May 23, 1948

**Miscellaneous Correspondence**

27. John Joseph Mathews to his sister, Marie, regarding family matters and religion, April 16, 1923.

John Joseph Mathews to Elizabeth Hunt, a poem, Christmas 1934.


Bill to Elizabeth Hunt, thanking her for hospitality during a recent visit, July 2, 1939.

Director of Admissions at the Lawrenceville School to John Hunt, regarding Latin class, July 22, 1940.

Alden D. Groff of the Lawrenceville School to John Hunt, regarding John’s enrollment at the school, July 23, 1940.

Savoie Lottinville to John Joseph Mathews, reviewing Mathew’s book, Without the Sword, November 19, 1943.

John Joseph Mathews to Heimer, regarding the report of a reader of Without the Sword, December 17, 1943.

John Joseph Mathews to Paul, asking him to review his manuscript, Without the Sword, April 14, 1944.

Assistant Commissioner from the US Dept. of the Interior, Office of Indian Affairs to John Joseph Mathews, regarding the Osage museum, May 10, 1944.

Bill Lake to Elizabeth Mathews, thanking her for the pins Elizabeth gave her, April 24, 1947.

John Joseph Mathews to Pix and Scip, transcriptions of his diary from travels in Europe in 1921, December 10, 1948.

John Joseph Mathews to Julian Huxley, asking Huxley for permission to use an excerpt from his publication entitled “Evolutionary Humanism” as a title for his book, Within Your Dream, February 7, 1951.

Julian Huxley to John Joseph Mathews, thanking Mathews and giving him permission to use a quote from his publication, February 20, 1951.


Copy of article “Evolutionary Humanism” by Julian Huxley.

W.A. O’Connell to John Joseph Mathews, regarding references to Mathews’ grandfather in the local library, August 9, 1951.

John Joseph Mathews to W.A. O’Connell, expressing his gratitude for O’Connell’s research of his grandfather, August 13, 1951.

John Joseph Mathews to the Smithsonian Institute, asking if they have interest in acquiring a few possessions of the late Chief Lookout, May 14, 1951.

John Joseph Mathews to Mathew Stirling of the Smithsonian Institute, asking for confirmation of the Lookout possessions as a loan to the Smithsonian, April 28, 1952.

Mathew Stirling to John Joseph Mathews of the Smithsonian Institute, confirming that the Lookout possessions are there on loan, May 2, 1952.
Order of Daedalians to John Joseph Mathews, asking for dues and membership status, September 1, 1953.


Mrs. Arthur Hon to Elizabeth Mathews, expressing her excitement regarding John Hunt's new book being published, April 18, 1956.

Lucia Ferguson to Elizabeth Mathews, congratulating her on her son John Hunt’s new book, May 2, 1956.

“Mother” to unknown, regarding local news, August 2, 1957.

M. Todd Aaron to Elizabeth and John Joseph Mathews, a sketch of a sidewalk art sale in Paris, February 14, 1958


George Lynn Cross to John Joseph Mathews, inviting Mathews to a luncheon, announcing him as a recipient of the University of Oklahoma’s distinguished service citation, February 1, 1962.

John Joseph Mathews to George Lynn Cross, accepting the invitation to the awards luncheon for the distinguished service citation, February 12, 1962.


Susanna Mosley to John Joseph Mathews, includes copies of poems which Mathews had given to her, August 17, 1978.


33. Sallye Brandt to Elizabeth Mathews, expressing her memories and thoughts about Jo Mathews, January 31, 1982.

Gaman to Mead Hunt, discussing a trip to Germany, n.d.

From and to unknown, regarding school, graduation and travel in the Netherlands and throughout Europe, n.d.

John Joseph Mathews to Elizabeth Hunt, n.d.
34. Binder of letters from John Joseph Mathews to his grandchildren, Diana and Mead Hunt, 1950-1960

**Miscellaneous Postcards**

35. Postcard from Unknown sender to Elizabeth Mathews, Patey’s Quad, Merton College, Oxford, July 25, 1939.

   Postcard, from Marie and John Moseley to Mr. and Mrs. J. J. Mathews, regarding the Moseley’s visit to Oxford, July 2, 1953.

   Postcard from Pete to Jo Mathews, regarding Pete’s trip to Italy, September 4, 1957.

**John Joseph Mathew’s Mexico Diary, sent to Elizabeth Hunt**

36. Diary Entries Dated:
   October 13, 1939 (includes letter to Elizabeth, Nov. 3, 1939)
   October 14, 1939 (includes letter to Elizabeth, Nov. 6, 1939)
   October 15, 1939
   October 16-18, 1939
   October 19-23, 1939
   October 24-31, 1939
   November 9-20, 1939
   November 20-30, 1939

37. Diary Entries Dated:
   January 1, 1940
   January 3-5, 1940
   January 6-7, 1940
   January 7, 1940 (continued)
   January 7, 1940 (continued)
   January 7, 1940 (continued)
   January 8, 1940
   January 8, 1940 (continued)

38. Diary Entries Dated:
   February 1-6, 1940
   February 7-9, 1940
   February 9, 1940 (continued)
   March 1-3, 1940
   March 4-5, 1940
   March 5-10, 1940
   March 10, 1940

39. Diary Entries Dated:
   April 11-14, 1940
April 15-17, 1940
April 18-21, 1940
April 22-30, 1940

40. Diary Entries Dated:
May 1-29, 1940
May 30-31, 1940
June 1-7, 1940
June 8-9, 1940

41. Diary Entries Dated:
June 10-16, 1940
June 17-19, 1940
June 19, 1940
June 23-25, 1940
June 26, 1940
June 27-28, 1940
June 29-30, 1940

42. Diary Entries Dated:
July 1-3, 1940
July 4, 1940
July 5-6, 1940
July 7-10, 1940
July 11-15, 1940
July 16-22, 1940

43. Diary Entries Dated:
July 23-29, 1940
July 30-31, 1940
Page 5 of a diary entry, n.d.

Personal Diaries of John Joseph Mathews
44. Diary entries dated: June 1921 – August, 1921

45. Diary entries dated: April 27, 1922 – May 5, 1922
June 24, 1922 – September 18, 1922
1924.

46. Diary entries dated: 1943

47. Diary entries dated: December 1, 1944 – July 30, 1945
October 12, 1945 – October 25, 1945

48. Diary entries dated: 1946
49. Diary entries dated: October 1, 1947 – November 30, 1947

Box 2: Diaries, Personal Documents, Sketches

Personal Diaries of John Joseph Mathews, cont.
1. Diary entries dated: November and December, 1949
2. Diary entries dated: 1949
3. Diary entries dated: January 3, 1952 – September 26, 1952
4. Diary entries dated: 1952,
5. Diary entries dated: January 1, 1953 – October 31, 1953
6. Diary entries dated: 1954
8. Diary entries dated: 1956
9. Diary entries dated: 1957
10. Diary entries dated: April 1, 1957 – August 13, 1957
11. Diary entries dated: August 1, 1958 – August 14, 1958

Box 3: Diaries, Sketches

Personal Diaries of John Joseph Mathews, cont.
2. Diary entries dated: June 7, 1963 – December 31, 1963
3. Diary entries dated: 1963
4. Diary entries dated: 1966
5. Diary entries dated: 1967
6. Diary entries dated: 1968
8. Diary entries dated: 1969, excluding February, June, and October
10. Diary entries dated: 1971
11. Diary entries dated: 1972

**Personal Documents of John Joseph Mathews**

14. Copy of John Joseph Mathews’ Guggenheim Fellowship application form, September 1938. Copied from the Guggenheim archive. Includes original photo of John Joseph Mathews which was sent with the application.

Other copies from the Guggenheim archive:
- Correspondence from John Joseph Mathews to Henry Allen Moe, Secretary of the Guggenheim Memorial foundation, dated from August 23, 1939 to October 21, 1945.

15. Letter to Mrs. Elizabeth Mathews from the U.S. Department of the Interior, Bureau of Indian Affairs, Osage Agency, approving the last will and testament of John Joseph Mathews (4 pages)

Marriage License and Certificate for John Joseph Mathews and Elizabeth Hunt, Kay County Oklahoma, April 5, 1943.

**Sketches by John Joseph Mathews, on 5x8 cards, with Mathews’ captions**

16. Crayfish symbolism. The forked nose of the meat drying rack are done (illegible) The Chief Pipe. Mallard green head feathers near the bit and pleated woodpecker head pendant.

Dress before the Europeans and after until about 1850. Buffalo robe not shown. Fresh water mussel gorget and bear claw necklace.
Hickory framework of typical Osage lodge.

Gourd rattle with beaded handle in lieu of the primitive flattened porcupine quills. Panther teeth inside the gourd causing the rattle.

Typical eagle tail fan (Golden Eagle) for fanning away evil and for adding dignity to orators and dancers.

The important white inland water pelican. Important symbolism of old age “flying strongly while still old”.

Yellow flower moon (4x6 card)

An Osage burial cairn with U.S. flag upside down

Women planting corn, singing the planting song to grandfather.

The Peyote cactus, with its pale pink flower.

Peyote “fan”. Not much for moving air, but deadly in fanning away evil. The feathers are the long tail feathers of the scissor-tailed flycatcher.

A peyotist in his casket. His gourd has a beaded heart; the peyote “heart of the world”. The eagle tail fan laid on his robe over his left hand. “Lightning” marks on each cheek, his peyote identification.

The peyote tobacco pouch. Decorations are beaded eagles and a star, with bead fringe.

Peyote adjustments: Otter bondean, medal with Jefferson’s head, fresh water mussel from old religion, and a modified crucifix. Long “peyote hair”.

Peyote modifications: long hair of peyotism with primitive scalplock. Fresh water mussel, scarf, and wampum chest decoration.

Burden strap for women. This was to the women what the illegible (the so called Hawaii) was for men. The sacred hawk was the warrior’s emblem of war and bravery and the burden strap to the women was the emblem of duty and home protection.

Drawn from a bandear 150 years old. The wearer also very important, or at least thought he was.

Pipe bag, in which chiefs pipe was kept.
Osage shield with cover for ceremonial use.

Eagle tail fan and eagle head and seeing frog near.

Osage flute made of cedar.

Old war club and trader battle axe.

Osage saddle, covered with rawhide.

Osage baby board.

Woman’s leggings and moccasin.

Captive strap and buffalo bladder case.

Feather case, made of fawn skin.

A Christianized Osage.

The modern Osage of over 60 years of age.

No caption (Osage man from front)

No caption (Osage man from back)

**Sketchbook 5x7**

17. 5 sketches of landscapes, geologic formations, and of a building, the 101 Ranch Oil Company

**Sketchbook 5x8, Tentative Illustrations for Mariano Book**

Hunting Osage- Kay County

Cherokee Outlet of the Ponca Indian Reservation

Chemistry comes into the oil business

Why foxes left the Osage- Coyote musk message

Leasing Ponca Indian land
  - White Eagle- Ponca Chief
  - E.W. Marland
  - George Miller- 101 Ranch

E.W. driving the 101 Ranch ox team
First oil producing well in Ponca area. Willie-crys-for-war lease and Ponca Indian dead in background

Conventionalized cross section of the granite core of the buried Paleozoic Mountains called by the Osage, Ne-Mah-Hah. (Ne-Mah-Hah ridge)

First Marland geological scout car in the Osage

Marland’s first oil well in West Virginia Panhandle. The Brenneman “coal” lease.

The “golden triangle” of Pittsburgh, Penn.

The church at Ruby, Tenn.

Rugby, Tennessee. The Thomas Hughes dream colony.

State Capital- Oklahoma

West Virginia Panhandle E.W. Marland- Mask looking for the Pittsburgh vein of coal

The Burbank Field Discovery Well

Mexico

Mexico on the Panuco River

The 101 Ranch House, The “White House”

Oil lease sale, Pawhuska, Osage Indian agency

Ponca Indians camp before opening of Cherokee Outlet

Mexico- Aztec atmosphere

Osage Dancing

E.W. Marland- his boyhood disaster

Box 4: Manuscripts, Documents, Biographical Materials

Manuscripts by John Joseph Mathews
1. *Alfredo and the Jaguar* - 2 copies- copy made for publication 10-24-1963

2. *Allah’s Guest* - about 7,000 words
3.  *The Apache Woman* - 2 copies

4.  *Arrowflight, The story of a Prairie Chicken* - 2 copies - copy made for publication 10-31-1963

5.  *Bad Medicine*

6.  *The Dance of Death* - later named *The Last Dance*

7.  *The Flower on Cadron Creek* - about 7,425 words

8.  *Grus, The Sandhill Crane* - 2 copies - copy made for publication 10-22-1963

9.  *Lady of the Inn* - about 7,000 words

10.  *The Last Dance* - 2 copies - copy made for publication 11-4-1963

11.  *Laughter*

12.  *The Liberal View*

13.  *The Meek Shall Inherit?* - about 7,000 words

14.  *Moccasin Prints*

15.  *Natural Science* - about 3,700 words

16.  *No Time*

17.  *Old Bob* - 2 copies

18.  *Old Three Toes of Buffalo Fork* - 2 copies

19.  *Only a Blonde*

20.  *The Passing of Red Eagle*

21.  *The Royal of Glen Orchy* - copy made for publication 11-8-1963

22.  *Singers to the Moon* - copy made for publication 10-21-1963

23.  *The Talk of the Face*

24.  *The Thinkin’ Man* - 2 copies - about 4,500 words
25. *Too Small for a Horse* - 2 copies - about 6,375 words

26. *What Thing is Fairest*

27. *The White Gobbler of Rancho Seco* - 3 copies - copy made for publication 11-6-1963


29. *Yellow Hair* - about 4,000 words

**Poems by John Joseph Mathews**

30. To the Bluejay

   Eyes, Ears, and Nose

   Autumn Night

   The Last Shot

   Old Don

**Autobiography of John Joseph Mathews**


32. Partial Copy of “Twenty Thousand Mornings” (chapter entitled “Boy, Dog and Horse”)

33. Partial Copy of “Boy, Dog, and Horse”.

34. Partial Copy of “Boy, Dog, and Horse”.

35. Miscellaneous pages from “Boy, Dog, and Horse”.

**Biographical Material**


   Photocopy of “John Joseph Mathews, 1885-1979”. In Memoriam, from the *American Oxonian*, Fall 1980

Newspaper Clippings
37. Miscellaneous newspaper clippings regarding John Joseph Mathews, his books, and his life.


Documents regarding the Osage and John Joseph Mathews
40. Article regarding John Joseph Mathews book “Wah-Kon-Tah” as the book of the week in the Netherlands, translated from Dutch to English by the Reverend Emil F. Dereitere, of Bristow Oklahoma. Also, a newspaper article of unknown date and source, announcing the book being chosen.

Eight page letter by John Joseph Mathews, directed to “friends and others of influence in the nation”, no date.

41. Copy of H.R. 10213, A bill providing for the distribution of judgment funds of the Osage Nation of Indians (3 pages)

Five page typed interview regarding Osage culture, date and source unknown.


Dedication Program of the Osage Museum, Pawhuska, OK May 2-3, 1938

Osage Tribal Museum, Pawhuska, Oklahoma

Documents containing information regarding Osage oil leases, dated August 30th, 1940.

Miscellaneous Documents:
42. Issue of *Space*, vol 1, no. 1. May, 1934. Includes short story by John Joseph Mathews, entitled “Gallery”.

Program: Friends of American Writers, Presentation of 1957 awards, March 27, 1957

Brochure: Friends of American Writers, 1956-57 Luncheon Meetings

43. Miscellaneous articles from *Time Magazine*, 1970’s

44. Miscellaneous notes taken by Mathews
45. Miscellaneous poetry, transcribed by Mathews

**Box 5: Books**

**Books by John Joseph Mathews**


**Books by George E. Hyde**

**Box 6: Books**

**Books by Frank Dobie**


**Books by Grant Foreman**
Foreman, Grant. *Advancing the Frontier*: University of Oklahoma Press, 1933.

Foreman, Grant. *Indians and Pioneers*: Yale University Press, 1930.


**Books by Stanley Vestal**


**Books by Other Authors**
Denhardt, Robert M. *The Horse of the Americas*, University of Oklahoma Press, 1948.


**Box 7: Books**

**Books by Other Authors**


**Box 8: Books**


**Framed Sketches:**

Twenty pen and ink drawings by John Joseph Mathews for “Talking to the Moon”, original drawings in a single frame.

**Sound Recordings**

John Joseph Mathews Collection

Reel # 1, Talking to the Moon, pages 1-86. 2272
Reel # 2, Talking to the Moon, pages 86-166. 2273
Reel # 29, taped diary May-June 1965. 2274
Reel # 30, taped diary June-August 1964. 2275
Reel # 41, taped diary May-July 1964. 2276
Reel # 47, taped diary, no date. 2277
Reel # 53, taped diary, April 1975 and August-December 1974. 2278
Reel # 58, taped diary, March 7, 1970. 2279
Reel # 62, taped diary, November 1959?  


2280  
2281