Author. Correspondence (1912–1966), research notes, and manuscripts of articles (1931–1957) by Milburn; Little Blue Books (1926–1927) written by Milburn; periodicals (1929–1954) which include articles by Milburn; and clippings (1936–1966) concerning Milburn, a writer and native of Coweta, Oklahoma.

Box M-61
Books:
1. Little Blue Books 1926-1927
   Little Blue Book no. 287 - The Best Jokes About Doctors, ed. by George Milburn.
   Little Blue Book no. 1143 - How to Prepare Manuscripts by George Milburn.
   Little Blue Book no. 1184 - The Best Scotch Jokes, ed. by George Milburn.

2. George Milburn, Sin People (Oklahoma Town was the original title), paperback, A Lion Book, N.Y., 1953.

3. George Milburn, Old John's Woman, (Julie was the original title), paperback, Pyramid Books, N.Y., 1960.

Periodicals with Articles by Milburn


6. The American Mercury, June 1930, Vol. XX, No. 78, "From the Oklahoma Saga" by George Milburn, pp. 185-191.


10. *Saturday Evening Post*, Dec. 19, 1931, "Victuals and Battles" by William H. Murray as told to George Milburn.


18. *Vanity Fair*, January 1933, "Oklahoma, the O.K. State" by George Milburn.


24. *The Organic Farmer*, December 1950, "How I Failed as a Farmer" by Ernest L. ForePaugh (George Milburn)


**Box M-62:**
(Articles, continued)
28. Attached high school programs and letters from George Milburn written when age 6-7½. 1912-1913.

29. Letter from George Milburn to his mother probably written in Norman in the fall of 1931.

30. Correspondence with Savoie Lottinville. 1933-1934. A biographical sketch of Milburn while a student at the University of Oklahoma.


32. Letter to George Milburn from Verne, dated June 13, 1939, typed copy of story "Honey Boy". Verne is identified as Vance Randolph.


34. Correspondence from Paul R. Reynolds & Son to George Milburn and letter from George Milburn to Oliver G. Swan. 1948.


41. Two letters from Vance to George Milburn dated June 1, 1956, and August 23, 1952. Vance is identified as Vance Randolph.
42. Letter to Miss Catherine McCarthy, Harcourt, Brace and Co. May 21, 1953. From George Milburn.


44. Letter from George Milburn to his son for his 13th birthday. Nov. 16, 1954.

45. Letter to Oliver Swan from George Milburn. April 18, 1955.

46. Letter to O.C. Swan from Walter J. Fultz concerning the denial of a request for funds from the publication of *Hoboies and Harlots* and another from George Milburn to Mr. Fultz. September 1955.

47. Letter to George N. Zaroubin, Ambassador of the U.S.S.R. from George Milburn concerning royalties from the Russian Government for publication of *Catalogue* and other of his works in Russia. October 1955.


49. Letters from Dr. Lyle Owen head of Econ. Dept. Univ. of Tulsa and from George Milburn about background for "a student in economics". May 1956, July 1957, Feb. 1961.

50. Correspondence relating to George Milburn and Dean Criswell about the word *Feeny Bush* (John Steinbeck's *The Grapes of Wrath*). 1956-1957.

51. Correspondence to George and Mary Milburn from Russel Nowel. April 1961-September 1965.

52. One letter from Joe Brandt to Mary Milburn and a note from his daughter-in-law to George Milburn. May 1965.

53. Statement by George Milburn about *Vanity Fair* Magazine of January 1933. Vol. 39, No. 5 and how he was displeased with what they had done to his story "Oklahoma the O.K. State". Summer 1965.

54. Letter to George Milburn from John J. Matthew.

55. Missing.

References to George Milburn:

56. High school and college transcripts of George Milburn.
57. Excerpts from reviews of "The Hobo's Hornbook" by George Milburn.


59. Information about the discovery of George Milburn's work by H.L. Mencken.


61. Information concerning George Milburn’s 1936 novel Catalogue as possible material for a Paramount Motion Picture.


63. Application for federal employment May 1951, by George Milburn.

64. Information about Milburn's books Catalogue and Hoboes and Harlots.

65. Clipping from L.A. Times, September 26, 1966 from Matt Weinstock’s column indicating the death of George Milburn.


67. Article from newspaper by Sam Blackburn against the controversy of censorship using George Milburn's book Catalogue as an example.

68. Newspaper clipping by Annie Lee about George Milburn and his short story "A Student of Economics".

69. List of George Milburn short stories reprinted in anthologies, handwritten by George Milburn.

Mary Milburn Correspondence:

70. Telegram to Mrs. George Milburn from Joe and Elizabeth Mathews indicating their feelings at the passing of George Milburn. Sept. 24, 1966.


72. Letter to Mrs. George Milburn about George is death, from Gertrude Botkin. September 27, 1966.
73. Letter to Mrs. George Milburn from Paul R. Eldridge upon death of George Milburn.
74. Letter from Mrs. Harvey Seba (Faustine Clemens) to Mrs. Milburn.
75. Letter to Mrs. George Milburn from Lloyd E. Smith about George Milburn's death.
76. Piece concerning Lloyd E. Smith's wish to buy books for the O.U. library in memory of George Milburn.
78. Letter to Mrs. George Milburn from Mr. and Mrs. Eli Hedley, parents of Flo Nowell.

Box M-63:
Handwritten and Typewritten Manuscripts
80. Notebook #1 "Names -- Corey Ford to Will Rogers"
81. Notebook #2 "Georgia"
82. Notebook #3 "Mostly Oklahoma"
83. Notebook #4 "Outlaws & Run"
87. Recipe for "Uncle Willie's Chili"
88. Set of notes on various names found in Oklahoma Place Names by Charles N. Gould.
89. "The Appeal to Reason" typed and corrected; galley proof from The American Mercury, July 1931.
90. "The Fight at Hendryx's" typed and corrected; galley proof from The American Mercury, February 1932.
91. "Biography of a Prophet" typed and corrected; galley proof from The American Mercury, September 1932.


96. "The Uneasy Payments", typed and corrected.

97. "Sugar Be Sweet", typed and corrected.


101. "Heel, Toe, and a 1,2,3,4,", typed and corrected, 1932.


**Red rope folder:**


*Fort Gibson, A Brief History* by Grant Foreman (Norman: University of Oklahoma Press, 1936)

*Down the Texas Road* by Grant Foreman (Norman: University of Oklahoma Press, 1936)

Little Blue Books, Haldeman-Julius Publications, Girard, Kansas:


No. 1023. *A Book of Popular Recitations* selected by George Milburn.

No. 1025. *Casey at the Bat and other Humorous Favorites* edited by George Milburn.


*George Milburn* by Steven Turner (Southwest Writers Series no. 28)

Advertisements of the Renegade Theater at the time of the presentation of *Oklahoma Town* by George Milburn.
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