Professor and composer. Musical scores (ca. 1930–1970) of compositions by Norton, a music professor, at the University of Oklahoma in Norman, Oklahoma.

**Box 1**

F1  *Alfredo Casella-Memoirs* - translator's introduction, bibliography, and index of compositions by the author.


F3  Bach: Cantata No. 211.

F4  Biographical material - Leo Sowerby, George McKay, Bernard Rogers, and Faculty Directory of Eastman School of Music.

F5  *Der Freischutz* - Von Weber.

F6  *The Devil's Marksman* - Von Weber; English version by Norton.


F8  *The Magic Flute* - Mozart.

F9  "Music, Drama, and Dance." (Guidebook).

F10  *The Needle* - Gurton; First draft.


F12  Untitled.

**Box 2**

F1  Newspaper clippings, 1929-52.

F2  Nursery rhymes and poems.
**Box 3**

Programs: The Oklahoma State Symphony Orchestra, Eastman School of Music, Oklahoma City Symphony Orchestra, Boston Symphony Orchestra, Rochester Civic Orchestra, Dallas Civic Opera, Minneapolis Symphony Orchestra, Metropolitan Opera Dallas, Jewel Box Theatre, etc., 1924-60.

**Box 4**

*Venite Jubilate!* Vocal score (tracings, microform proofs, and printer’s proofs)  
(See Boxes 5, 8, 9, and 10 for full score, parts, and other items)


Bach, J. S./Norton: *Prelude, Canzona and Fugue*. Full score (photostat negatives) and parts (strings, tracings, corrected)

*Prelude to the Persians (Aischylos)*. Full score (photostat negatives) and parts (strings, tracings)  
(See Box 7 for full score and parts)

National Federation of Music Clubs, Judges' Marking Sheets, for Young Artist and Student Musicians (5 sheets)

Program for *The Knot Garden* (Northwestern University Opera Theatre)

Original artwork for a Spencer Norton bookplate
**Box 5, 6, 7, and 8**

**MANUSCRIPTS and SCORES**

from the Estate of

OU Professor

**SPENCER NORTON**

<table>
<thead>
<tr>
<th>COMPOSER</th>
<th>TITLE</th>
<th>Box</th>
<th>Qty</th>
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<td>Prelude, Canzona, &amp; Fugue</td>
<td>8</td>
<td>2+41</td>
<td>Fps</td>
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<td>1937</td>
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<td>Bach, J.S./Norton</td>
<td>Sinfonia no. 9, BWV 795</td>
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<td></td>
<td>(flute, horn and piano)</td>
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<td>Bauer, M.</td>
<td>Six Preludes for the pianoforte, op. 15</td>
<td>5</td>
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<td>P</td>
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<td>Carmen (Norton/Carpenter Trans.)</td>
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<td>D Schirmer</td>
<td>1923/35</td>
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<td>Marche Grotesque</td>
<td>5</td>
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<td>P</td>
<td>O Ditson</td>
<td>1929</td>
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<td>Cadman, C.</td>
<td>Sonata in G (violin and Piano)</td>
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<td>Spss</td>
<td>J Fischer</td>
<td>1932</td>
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<td>Spring Hymn for Aphrodite</td>
<td>5</td>
<td>1</td>
<td>PV</td>
<td>J Fischer</td>
<td>1933</td>
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<td>Cadman, C.</td>
<td>Wind of March, The</td>
<td>5</td>
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<td>1934</td>
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<td>Casiraghi, R.</td>
<td>L'Addio di un Soldato</td>
<td>5</td>
<td>1</td>
<td>PV</td>
<td>G Ricordi</td>
<td>1927</td>
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<td>Serenata in eclisse di luna</td>
<td>5</td>
<td>1</td>
<td>PV</td>
<td>G Ricordi</td>
<td>1929</td>
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<td>Cimarosa, D.</td>
<td>Secret Marriage, The (2 vols)</td>
<td>7</td>
<td>1</td>
<td>F</td>
<td>Kalmus</td>
<td>n.d.</td>
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<tr>
<td>Cimarosa/Norton</td>
<td>Secret Marriage (include 3 negatives)</td>
<td>7</td>
<td>17</td>
<td>Ps</td>
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<td>Gethsemane</td>
<td>5</td>
<td>1</td>
<td>VP</td>
<td>Sol Cohen</td>
<td>1923</td>
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<td>Cordahi, A.</td>
<td>From a Set of Short Pieces</td>
<td>5</td>
<td>1</td>
<td>P</td>
<td>MSS xerox</td>
<td>1973</td>
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<td></td>
<td>(piano or harpsichord)</td>
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<td>Covey, C.</td>
<td>A Cyclic Return to the Timeless</td>
<td>8</td>
<td>1</td>
<td>Book</td>
<td>Oklahoma State Univ.</td>
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<td>Three-clock Revolution</td>
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<td>Daniels, M.</td>
<td>Night in Bethlehem, A.</td>
<td>5</td>
<td>1</td>
<td>PV</td>
<td>HW Gray</td>
<td>1953</td>
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<tr>
<td>Delibes, L.</td>
<td>Lakme (Chorus parts)</td>
<td>8</td>
<td>3</td>
<td>Ch</td>
<td>Edwards Bro</td>
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<td>Lakme (Norton/Carpenter Trans.)</td>
<td>6</td>
<td>1</td>
<td>PV</td>
<td>O Ditson</td>
<td>1883/1937</td>
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<td>3</td>
<td>L</td>
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<td>Flotow, F.</td>
<td>Martha or The Fair at Richmond</td>
<td>6</td>
<td>1</td>
<td>PV</td>
<td>G Schirmer</td>
<td>1902</td>
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<td>Foote, A.</td>
<td>Jubilate, op. 7, no. 2</td>
<td>5</td>
<td>1</td>
<td>OCh</td>
<td>A Schmidt</td>
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<td>Te Deum</td>
<td>5</td>
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<td>Foster/Spencer</td>
<td>Three American Folk-Tunes</td>
<td>5</td>
<td>1</td>
<td>P</td>
<td>White-Smith</td>
<td>1920</td>
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<td>Plane Beyond, The</td>
<td>5</td>
<td>1</td>
<td>P</td>
<td>Compos Pres</td>
<td>1953</td>
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<tr>
<td>Haubiel, C.</td>
<td>Summer Evening Church Yard</td>
<td>5</td>
<td>1</td>
<td>P</td>
<td>Compos Pres</td>
<td>1935</td>
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<tr>
<td>Hayes, D.</td>
<td>Kyrie (string trio)</td>
<td>5</td>
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<td>S</td>
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<td>1973</td>
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<td>Hayes, D.</td>
<td>Suite for piano</td>
<td>5</td>
<td>1</td>
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<td>Humperdinck, E.</td>
<td>Sandman Song and Evening Prayer</td>
<td>5</td>
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<td>Schott</td>
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<td>from Hansel und Gretel</td>
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<td>James, D.</td>
<td>Autumnnal, op. 22</td>
<td>5</td>
<td>1</td>
<td>O</td>
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<td>1934</td>
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<td>James, D.</td>
<td>Christmas Night</td>
<td>5</td>
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<td>Ch</td>
<td>MSS Hol</td>
<td>n.d.</td>
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<td>James, D.</td>
<td>Satire, op. 20</td>
<td>5</td>
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<td>P</td>
<td>MSS</td>
<td>1934</td>
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<tr>
<td>Kuschau, F.</td>
<td>A Thought (violin and piano)</td>
<td>5</td>
<td>1+1</td>
<td>Spss</td>
<td>MSS</td>
<td>1925</td>
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<tr>
<td>Marx, B.</td>
<td>Ave Maria (soprano solo, women’s chorus, orchestra and organ)</td>
<td>5</td>
<td>1</td>
<td>PV</td>
<td>Compos Pres</td>
<td>1938</td>
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Mason, D.G.  Elegy, op. 2 (Rev. ed.)   5 1 P Metzler 1940
Matthews, T.  Conv. for piano   5 1 P MSS Hol 1948
Matthews, T.  Piano Piece, no. 1   5 1 P MSS Hol 1952
Matthews, T.  Prelude no. 1   5 1 P MSS Hol 1952
Mozart, W.A.  Don Giovanni   8 1 PV G Ricordi n.d.
Mozart/Norton, Suggs Magic Flute (Chorus parts)   5 1 Ch MSS n.d.
Norton, S.  Bourree   5 2 P MSS Hol n.d.
Norton, S.  III. Bridal Night, op. 1   5 1 VP MSS 1930
Norton, S.  Çibola: Symphonic Episode, op. 9   6 4 F Private Pr 1935
Norton, S.  Demon Lover, The (ballad)   8 3 F MSS print 1976
Norton, S.  Keltic Portraits, op. 8 (violin and piano)   5,6 7+7 Sps RD Row 1937
Norton, S.  Medea (English horn, horn, trumpet, trombone, tenor drum and harpsichord)   5 1+5 Sps MSS n.d.
Norton, S.  Postlude to Conflict, op. 11   8 26 Ps MSS n.d.
Norton, S.  Symphonic Prelude to “The Persians of Aischylos”   7 2+48 Fps MSS Hol 1931
Norton, S.  Three Dances for pianoforte, op. 5   5 2 P RD Row 1936
Norton, S.  II. Troic Nocturne, op. 7   5 1 P MSS Hol 1934
Norton, S.  Venite, Jubilate! (motet)   5,8 4 PV MSS print 1948-50
Norton, S.  Venite, Jubilate! (text in Latin and English)   5 3 Text n.d.
Osborne, W.  Sonatina   5 1 P Arrow 1948
Parker, H.  Harold Harfager   5 1 PV G Schirmer 1891
Pruet, M.  Sonata for piano   5 1 P MSS Hol n.d.
Puccini, G.  Madame Butterfly   6 1 PV G Ricirmer 1906
Read, G.  American Circle, op. 52   5 1 P C Summy 1940
Read, G.  Impromptu, op. 42   5 1 P C Summy 1940
Read, G.  Petite Pastorale for piano, op. 40   5 1 P MSS 1936
Read, G.  Sarabande, op. 33, no. 3a   5 1 P Art Pub 1942
Read, G.  Symphony no. 1, op. 30   5 1 F Affiliated 1939
Royer, A.  Le nouvel Opéra, 21st ed.   6 1 Book Calmann Lévy 1875
Spencer, J.  Dancer from China, A, op. 8, no. 1   5 1 P White-Smith 1920
Spencer, J.  In a Lilac Garden   5 1 P White-Smith 1925
Spencer, J.  Song of Solomon   5 1 PV Edwards Bro 1937
Spencer, J.  Symphonques for Organ   5 1 O Musicraft 1933
Taylor, R.  Sonata for the piano forte with an accompaniment for a violin   5 1 S Xerox n.d.
Verdi, G.  Rigoletto (Norton/Carpenter Trans.)   6 1 L OU Press 1936
Verdi, G.  Rigoletto (Norton/Carpenter Trans.) 6 1 PV G Schirmer 1902/1936
Verdi/Norton  Aida, Act II, Scene 1 & Act IV, Scene 2   5 1 PR n.d.
Wagner, J.  Four Miniatures   5 1 P Southern 1959
Wagner, J.  Sonata in B minor   5 1 P Southern 1957
Wagner, J.  Two Moments Musical (string quartet or string orchestra)   5 1 S Cranz 1938
Wagner, J.  Two Moments Musical, no. 1 in Bb   5 1 P Riker 1932
Wagner, J.  Two Moments Musical, no. 2 in D   5 1 P Riker 1932

Also in Box 5:
Some untitled loose music
Program for Twilight Time presents The Student Prince (music by Sigmund Romberg, Lyrics by Dorothy Donnelly)
ITEMS AUTOGRAPHED
BY THE COMPOSER

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<th>COMPOSER</th>
<th>TITLE</th>
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<tr>
<td>Cadman, C.</td>
<td>Marche Grotesque</td>
<td>1</td>
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<td>O Ditson</td>
<td>1929</td>
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<td>Cadman, C.</td>
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<td>1+1</td>
<td>Sps</td>
<td>J Fischer</td>
<td>1932</td>
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<td>Cadman, C.</td>
<td>Spring Hymn for Aphrodite</td>
<td>1</td>
<td>PV</td>
<td>J Fischer</td>
<td>1933</td>
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<td>Cadman, C.</td>
<td>Wind of March, The</td>
<td>1</td>
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<td>FitzSimons</td>
<td>1934</td>
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<td>Casiraghi, R.</td>
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<td>1</td>
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<td>G Ricordi</td>
<td>1927</td>
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<td>1929</td>
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<td>Cohen, S.</td>
<td>Gethsemane</td>
<td>1</td>
<td>VP</td>
<td>Sol Cohen</td>
<td>1923</td>
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<td>Daniels, M.</td>
<td>Night in Bethlehem, A.</td>
<td>1</td>
<td>PV</td>
<td>HW Gray</td>
<td>1953</td>
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<td>Foster/Spencer</td>
<td>Three American Folk-Tunes</td>
<td>1</td>
<td>P</td>
<td>White-Smith</td>
<td>1920</td>
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<td>Haubiel, C.</td>
<td>Plane Beyond, The</td>
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<td>P</td>
<td>Compos Pres</td>
<td>1953</td>
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<td>Haubiel, C.</td>
<td>Summer Evening Church Yard</td>
<td>1</td>
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<td>Compos Pres</td>
<td>1935</td>
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<td>Kuschau, F.</td>
<td>A Thought (violin and piano)</td>
<td>1+1</td>
<td>Sps</td>
<td>MSS</td>
<td>1925</td>
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<td>Marx, B.</td>
<td>Ave Maria (soprano solo, women’s</td>
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<td></td>
<td>chorus, orchestra and organ)</td>
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<td>1</td>
<td>P</td>
<td>Metzler</td>
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<td>Osborne, W.</td>
<td>Sonatina</td>
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<td>Arrow</td>
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<td>American Circle, op. 52</td>
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<td>P</td>
<td>C Summy</td>
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<td>P</td>
<td>C Summy</td>
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<td>Spencer, J.</td>
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<td>P</td>
<td>White-Smith</td>
<td>1920</td>
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<td>Spencer, J.</td>
<td>In a Lilac Garden</td>
<td>1</td>
<td>P</td>
<td>White-Smith</td>
<td>1925</td>
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<td>Spencer, J.</td>
<td>Song of Solomon</td>
<td>1</td>
<td>PV</td>
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<td>1937</td>
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<td>P</td>
<td>Southern</td>
<td>1959</td>
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<td>Sonata in B minor</td>
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<td>P</td>
<td>Southern</td>
<td>1957</td>
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<td>Two Moments Musical, no. 1 in Bb</td>
<td>1</td>
<td>P</td>
<td>Riker</td>
<td>1932</td>
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* KEY:  
F = Full score  
PV = Piano-vocal score  
PR = Piano reduction  
Ch = Choral score  
OCh = Score for organ and choir  
S = Score  
Fps = Full score and parts  
Sps = Score and part(s)  
Ps = Parts  
VP = Vocal solo and piano  
P = Piano  
O = Organ  
L = Libretto
3 cartoons of manuscripts and music

2 cartoons of letters, programs and other memorabilia.

BOXES 9 and 10
Reduction Scale = 15.5:1

SPENCER NORTON

4 Chorale prelude, organ, 8 p.
36 Dance suite, orchestra, 70 p.
48 Parts: 6, 5, 6, 5; 5, 4, 4, 3, 3; 4; 6; 6, 6, 5, 5, 5 p.
16 Divertimento, no. 1; flute, horn & piano, 21, 6, 4 p.
10 Divertimento, no. 2; violoncello & piano, 11, 3 p.
23 Divertimento, no. 3; clarinet & orchestra, 42 p.
25 Parts: 5; 2, 2, 2, 2, 2, 2, 2, 2, 2.; 3; 5; 3, 3, 3, 3 p.
9 Clarinet & piano, 12, 5 p.
5 Divertimento, no. 4; piano, 9 p.
7 Elegy and rondino, viola & piano, 9, 3 p
6 Etudes, piano, first series, 9 p.
8 Etudes, piano, second series, 14 p.
10 Keltic portraits, 11, 4 p.
51 Partita, pianos (2) & orchestra, 99 p.
9 Piano pieces, 15 p.
17 Pieces, string orchestra, 32 p.
10 Parts: 4, 4, 4, 3, 3 p.
28 Parts: 4, 4, 4, 4; 4, 3; 2; 3, 3, 3, 3, 3 p.
7 Short white, organ, 11 p.
33 Solstice, 60 p.
67 Parts: 8, 4, 8, 9, 9; 8, 8, 8, 4, 8, 4, 3; 10; 8; 5, 5, 5, 7, 5 p.
19 Suite in variation form, 34 p.
21 Te Deum, 39 p.
26 Venite, jubilate, 49 p.
65 Parts: 4, 4, 4, 4, 5, 5, 4; 4, 4, 4, 4, 3, 3, 3, 3, 3; 4; 7, 7, 7, 7, 4 p.
3 Vignettes, string orchestra, 6 p.

one notebook of sheet music, 30 p.

PLEASE NOTE:

Please check to see that all the material sent to be copied was copied on microfilm. The reduction ratio is 15.5:1.
1. Envelope with letter, and copies of title page of Goltschalk's *La Jota Aragonesa: Caprice espanol*.
2. *Çibola: Symphonic Episode*, op. 9, to Mrs. Edward MacDowell. Full score (orchestra)
4. *I. Chant de La Fille de L’Inde*. Score (voice & piano)
5. *II. Noche de Amor*, words by Zane A. Mehtzer. Score (voice & piano)
6. Untitled, two-movement orchestral music. Full score, fine print.
7. Sc. II, draft of the first movement of #6, 6 pages (unfinished)
8. Sc. III, draft of the second movement of #6, 8 pages.
9. Untitled, 2/2-5/8, music for orchestra & chorus (SATB). Full score, 31 pages (unfinished)
10. Untitled, full score of #9, 3 pages (unfinished)
11. 2 sheets of the idea for #9.
12. Untitled, Allegro deciso, 4/4-2/2, orchestral music. Full score, 5 pages (unfinished)
13. *3 songs to 17th century texts*, op. 4. Score (voice & piano), tracings.
   “I dare not ask,” “All my past life,” and “False though she be”
14. *The Demon Lover*, ballad for soprano solo, baritone solo, male chorus, and piano four hands, text adapted from traditional ballad. Score, tracings.
15. *Postlude to Conflict: Symphonic Impression*. Full score (orchestra), two copies (different size).
17. *Che Cosa è Dio?* op.1, no.1. Score (voice & piano), fair copy (2 pages, unfinished) and draft (3 pages)
18. Donizetti—Lucia di Lammermoor Variants, Verdi—Rigoletto Variants, Verdi—Il Trovatore Variants (8 pages total)
19. Blue Jay Music Book (draft of music on the grand staff)
20. *IV Fiesta*. Full score (orchestra), unfinished.
22. *Menuette (a court scene)*. Score (violin & piano)
25. *Divertimento No. 4: for piano*. Score, tracings.
27. Loose music, untitled:
   -I, Molto moderato. Full score (orchestra), fine print, 8 pages (unfinished)
   -I (same piece as above), Score (piano reduction), draft, 2 pages (unfinished)
   -Untitled, Tema, Variazione I and II, and Tranquillo. Score (string quartet), draft, 9 pages.
   -Untitled, Andante moderato, 4/4. Full score (orchestra), fine print, 2 pages (unfinished)
   -Untitled, 4/4. Full score (orchestra), fine print, 3 pages.
   -Untitled, 4/4. Full score (orchestra), draft, 3 pages (unfinished)
   -Untitled, 4/4. Full score (orchestra), draft, 2 pages (unfinished)
   -Untitled, Bassi d’armonia di Ildebrando Pizzetti (melodies on bass clef), 1 page.
28. *Ballet for "The Tempest"* Score (piano)
29. Manuscript Music Book labeled "Notes"
30. *Polynesian Song (Padaic Culum)*. Score (voice & piano)
31. *Solar Invocation*. Vocal score to m. 80, tracings.
32. *Solar Invocation*. Full score (orchestra) to m. 139, tracings.
33. Untitled, Adagio, 5/4-7/4-6/4. Piano reduction to m. 62, tracings.
34. Untitled, Adagio, 5/4-7/4-6/4 (same music as above) Full score (orchestra) to m. 62, tracings.
35. *Venite, Jubilate!: Motet for Chorus and Orchestra*. Parts (see Boxes 4, 5, 8 and 10 for full score, vocal scores, and other items)
36. *2 Chinese Lyrics (Baritone and piano)*, texts adapted from Chinese Originals. Score, tracings.
37. *Te Deum*. Full score (orchestra & chorus SATB), tracings.
39. *Te Deum*. Parts, tracings
40. Partita: for 2 solo pianos and orchestra. Parts (strings), tracings
41. Partita: for 2 solo pianos and orchestra. Parts (woodwinds), tracings
42. Partita: for 2 solo pianos and orchestra. Parts (brass & percussion), tracings

**Box 10**

1. Divertimento No. 1: for Flute, Horn and piano. Score and 2 parts, tracings
2. Divertimento No. 3: for Solo Clarinet and Orchestra. Piano reduction and 1 part (Solo Clarinet), tracings
3. Divertimento No. 3: for Solo Clarinet and Orchestra. Full score, tracings
4. Divertimento No. 3: for Solo Clarinet and Orchestra. Parts (orchestra), tracings
5. Venite, Jubilante!: motet for chorus and orchestra. Full score, tracings
   (See Boxes 4, 5, 8 and 9 for vocal scores, parts, and other items)
6. Two Pieces for String Orchestra (Nocturne and Minuet, op. 3). Score (photostat negatives) and 5 parts (tracings)
7. Three Études, for piano. Score, tracings.
8. Three Études (Second Series): for piano. Score, tracings
9. Two Pieces for Viola and Pianoforte (Elegy and Rondino). Score and 1 part, tracings, corrected
10. Keltic Portraits, For Padraic Colum, Revised Version 1967. Score (violin & piano) and 1 part, tracings
11. Overture to "The Rivals" (Sheridan). Full score (orchestra) and parts, tracings
12. Short Suite: for Organ. Score, tracings
13. 4 Early Piano Pieces. Score, tracings
   -Gavotte, for C. F. Giard
   -Prelude (Seascape)
   -Scherzo (No Moon on Gallows Hill)
   -Bourée
14. Loose music, untitled:
   -Adagio, pesante e regolarissimo, 5/4-7/4. 3 pages of fine print and 10 pages of tracings (both unfinished)
   -4/4, 8 measures of melody on the treble clef, 1 page
   -“A Clearing in the Woods,” several short passages with numbers, 2 pages
   -Lento e tragic, 3/2. Full score (orchestra), tracings, 7 pages (unfinished)
   -Andante moderato, 4/4. Full score (orchestra), tracings, 3 pages (p. 4 is blank), unfinished
15. Vignettes: for String Quartet. Score and 4 parts, tracings
16. 3 Chorale-Preludes: for Organ, for Mildred Andrews. Score, tracings
17. Solstice (Glances at a Younger World). Full score (orchestra), tracings
18. Solstice (Glances at a Younger World). Parts, tracings
19. Dance-Suite, op. 12. Parts, tracings
20. Dance-Suite, op. 12. Full score (orchestra), photostat negatives
21. Binder with several works (probably for a theory class):
   -Passacaglia, for organ? 6 pages
   -Canzona, for string quartet. 3 pages
Scale and chords
- Fugatino by Mendelssohn (Aus Opera dubia et spuria, Anhang I, Heft 2, eingerichtet von S. N.). 2 pages
- Theory 201, Prélude (Oeuvre posthume), 2 pages
- Theory 201, 6/8, music on the grand staff (with Glaubens motiv and Parsifal motiv), 1 page
- Theory 201, Sehr langsam, 3/4, music on the grand staff, 1 page
- Theory 201, Ruhig, 4/4, vocal score, 3 pages
- Examples from Parsifal, 3 pages
- Bass line and chord analysis, 1 page
- Du friedefürst, Herr Jesu Christ, 1 page
- p. 83, 1st score bar 2 to double bar, 1 page
- 17 July, 18 July, 19 July, 1 page
- Du friedefürst, Herr Jesu Christ: Choral-Vorspiel, type 3, 2 pages
- Lobe den Herren, den mächtigen König der Ehren: Choral-Vorspiel, 2 pages
- I. Lento e tragico, 3/2, 1 page
- II. Lento e tragico, 2 pages

22. Library of Congress copyright registration cards:
- I love You So: from the Musical Play “Lovetime,” no. 3
- The Graceful Minuet: from the Musical Play “Lovetime,” no. 4
- Lovetime: from the Musical Play “Lovetime,” no. 5
- There’s no Other: from the Musical Play “Lovetime,” no. 6
(all words and music by Norton)

Sound Recording Collection
Location: 2344

One CD recording of the Spencer Norton Suite in Variation Form on a Theme of Monteverdi performed at the Austin Chamber Music Center by Jennifer Bourianoff and Adrianna Hulscher, violins; Ames Asbell, viola; Margaret Coltman-Smith, cello; and Felicity Coltman, piano on February 17, 2002.