Anthropologist. Correspondence (1954–1974); interviews (1958–1976); research notes (n.d.); manuscripts (n.d.); and publications (1818–1958) relating to Rachlin’s research on the Sac and Fox and the Shawnee Indians. Also included are field notes (1954) from her archaeological research on the weaving of the mound-builders.

Box 1
Folder:
7. Letters from Sac-Fox, Shawnee Indians Personal, to C. Rachlin.
8. Letters from Sac-Fox, Shawnee Indian Personal, to C. Rachlin.
9. Letters from Sac-Fox, Shawnee Indian Personal, to C. Rachlin.
10. Story: "I'm Ojibway," by C. Rachlin.
11. "Gauze & Gauze-Like Weaves of the Americas" by C. Rachlin.
15. Correspondence: Resortings. Textile Marked Battery, Angel.
17. Letters from South America.
18. Letter and literatures from Thomas Y. Crowell Company, Inc.
20. Book: "Nattie Wore Her Nightie" (pp.1-150) by C. Rachlin.
22. Book: "Rita--The Biography of a Sauk Indian Woman" by C. Rachlin.
23. Book: "Rita--The Biography of a Sauk Indian Woman" by C. Rachlin.
24. Clippings--Rachlin, Carol.
26. Manuscript--"Nattie Wore Her Nightie" by C. Rachlin.

Box 2
Folder:
1. Business correspondence of Carol Rachlin.
2. "The Commanches--Lords of the South Plains" by Ernest Wallace and E. Adamson Hoebel.
3. "Advancing the Frontier, 1830-1860" by Grant Foreman.
4. "The Last Trek of the Indians" by Grant Foreman.
6. "Manners and Customs of Several Indian Tribes Located West of the Mississippi" by John D. Hunter.
7. "Journal of a Tour into the Interior of Missouri and Arkansas" by Henry R. Schoolcraft (2).
8. "Early Western Travels, 1748-1846". Reprints--contemporary volume of travels, middle West and far West during the period of early American settlement. By Reuben Gold Thwaites, LL.D.

11. "The Road to Santa Fe" by George Champlain Sibley.

12. "Early Western Travels, 1748-1846" by Reuben Gold Thwaites, LL.D.

13. "Washington Irving on the Prairie, or A Narrative of a Tour of the Southwest in the Year 1832" by Henry Leavitt Ellsworth.

14. "The Indian Tribes of North America" by Thomas L. McKenney and James Hall.

15. "Trade and Intercourse: Indian Affairs."


17. "Six Periods of Missouri History" by Floyd C. Shoemaker, *Missouri Historical Review*.

18. "Earliest History of Mine La Motte", the *Missouri Historical Review*.


20. "The Indian Tribes of Missouri," *Missouri Historical Review*.


23. "Before the Indian Claims Commission: Osage Nation vs. the United States of America."

24. "Shawnee Nation vs. the United States of America--Interlocutionary Order."

25. "Shawnee Nation vs. the United States of America--Findings of Fact."


30. same
31. same
32. Artifact identification forms, Angel Mounds textile--marked sherds.
33. same
34. Artifact identification forms--Indian Mounds east of the Mississippi; also some material on the Sac & Fox Indians, 1954.
35. same
36. same
37. same
38. same
39. same
40. Nigger Springs Site Material
41. Nigger Springs Project Analysis
42. Angel Mounds: Progress Reports.
44. Angel Mounds: material, statistics.

**Box 3 Folder:**
1. Xerox copies of files, correspondence, and miscellaneous dealings with the Indian Arts and Crafts Board, 1935-1940.
3. *Reports and Documents concerning the Activities of the Indian Arts and Crafts Board*, December 1, 1943.
10. Note Cards, 1938-1941.
11. Badges, patches, pins, etc. (includes a Red Cross arm band and pin from WWII).

**Box 3a**
Folder:
1. Forms with descriptive information recorded about various textiles, 1954.
2. Forms with descriptive information recorded about various textiles, 1954.
3. Forms with descriptive information recorded about various textiles, 1954.
4. Forms with descriptive information recorded about various textiles, 1954.
5. Forms with descriptive information recorded about various textiles, 1954.
8. Printed material regarding Waconda Springs, Kansas, 1950s; and printed flyers and a poster for the 40th Annual Mesquakie Indian Pow Wow, in Tama, Iowa, 1955.

**Box 4**
Manuscripts
Folder:


**Correspondence Regarding Publication Projects**


13. Correspondence, Nannine Joseph- She works for a publishing company that is connected to Alice Marriott and Carol K. Rachlin. January 1975-December 1975.


16. Correspondence, Beloit College Museums regarding the Sac and Fox medicine bundles that Carol K. Rachlin transferred to the Logan Museum in 1961.


18. Correspondence regarding the completed manuscript of *Short Stories* by Alice Marriott. Rough drafts included. December 5, 1994.

19. The same as folder 18.


23. Correspondence regarding the ethnohistory meeting attended by Alice Marriott in St. Paul, Minneapolis. 1974.

Box 5 Correspondence Regarding Publication Projects
Folder:
1. Correspondence regarding a paper- *The Use of the Rubber Mold Technique in the Study of Textile-Impressed Pottery*, by Carol K. Rachlin. 1953-1955. The actual article is in Folder 6 of Box 8.

2. Correspondence, Ermmie Wheeler-Voegelin (Shawnee) regarding the *Old Chillicothe* genealogy. November 1959.


5. Correspondence regarding several projects. Carol K. Rachlin, 1959.


10. Correspondence regarding a report on Benjamin West’s painting, "*Penn's treaty with the Indians.*" Carol K. Rachlin. 1955.


Miscellaneous


18. Diagrams, Sac-Fox, warp technique.

19. Diagrams, weft and warp twining.


22. Written songs (words), Sac-Fox, n.d.


28. Newspaper clipping, Alice Marriott and Carol K. Rachlin displaying their work to their students at Central State University. February 25, 1979.


33. A variety of postcards with pictures of Indians on them. Many of them wearing traditional clothing.

34. Genealogy (Indian) notes, 1887-1957.

35. Fellowship certificate for Carol K. Rachlin from The American Association for the Advancement of Science- May 2, 1960.


40. Map of the United States, a physiographic diagram, 1932.

41. Maps- Indian Jurisdiction of Oklahoma.


43. Various brochures and programs that aided in the research of Carol K. Rachlin. (Museums)

**Box 6 Folder:**


8. AAAS Fellows Rosette, For Carol K. Rachlin. Regarding the emblem of fellowship. The American Association for the Advancement of Science.


20. Quarterly devoted to American history and art. 'The American Scene'- Fall 1958.


22. Completed notes on various projects, 1956.

23. Two Patterns- The first is a Blue Kiowa Dupoce Cradle hood. Received from Harry Dupree at the Omniplex.

                          The second is a pillow pattern from Mabel Morrow.


26. Rough draft notes, bound in a notebook. (Twining-Weft bags)

27. Sac-Fox Project, notes bound in a notebook, Volume I.

Box 7
1. Notes, bound in a notebook, Volume II. Sac-Fox Project.


8. Correspondence, photographs made to accompany a manuscript publication. November 22, 1971.

9. Correspondence regarding a pictorial record of *"Custer's Last Fight- Battle of Little Big Horn."* Montana, by Cassily Adams. June 25, 1876.

10. Correspondence regarding a Sauk-Fox bag loaned to Carol K. Rachlin for a project from the American Museum of Natural History. August 19, 1969.

11. Correspondence, Central State University- information and projects regarding Alice Marriott and Carol K. Rachlin. 1974.


13. Correspondence, Fifth International Anthropology and Ethnology Congress-Facility Services, 1956.

14. Correspondence regarding people from the Southwest. 1977.


17. Correspondence, Lumbee Indians Project, by Carol K. Rachlin, 1972. (international meeting paper)

18. Correspondence, thesis information on textiles for use in another project. Carol K. Rachlin.


22. Correspondence, Hudson Bay Co.- regarding research, 1957.


**Personal Correspondence**


32. Correspondence- Personal V, Alice Marriott and Eric Douglas, 1939-1943.

33. Correspondence- Personal VI, Alice Marriott and Eric Douglas, 1939-1943.
Box 8 Reviews and Magazines
Folder:


6. Review, Race Relations. Author: Michael Banton. There are many reviewers and Carol K. Rachlin is one of them. Volume 10, No. 2-3, April - June 1969. 4 copies.


21. Resume, Alice Marriott - Various projects listed including reviews, n.d.

**Magazine Articles (Photocopies)**


Magazines


OUTSIZED:
Location 08470-71
Box 9
2. A few pieces of wood and a roll of wooden sticks.
3. Two mats wrapped individually in some white cloth. 1957.
   Bullrush mats, patterned by Mrs. H. Napayou. Fox Indian. Tama, Iowa.
4. One cedar bark mat, by Mrs. Edith Goodsky Ojibway Indian Net Lake Reservation.
   Specimen #57-6

OUTSIZED:
Location 08470-71
Box 10
2. Materials used for basketry and matting.

*Items not in a box, filed after Box 10 on outsized shelf 08470-71*
1. Woven mat, bought by Carol K. Rachlin.
2. Mat made with string, sticks, and reeds.
Sound Recordings  
Tapes 494-532  
Box 1

1. March 22-24. (Tape 494)
2. March 16-18, B. Dowd. (Tape 495)
3. March 15-16--Oklahoma--B. Dowd. (Tape 496)
4. February 10--Medicine Dance Songs, B. Dowd. (Tape 497)
5. Folklore, July 15, 1960. Alice Marriott, Northwestern University, Lecture 5. (Tape 498)
9. Bertha Dowd, January 30 and February 10. Important medicine dance songs. (Tape 502)
11. March 18, 21 and 22. (Tape 504)
12. March 24-25, Songs. (Tape 505)

Box 2
Reel-to-Reels

1. Side one-Station WNAD, July 18, 1961 (Tape 506) 
   Side two-Mrs. Mary Inkanish-Interview & Sutaiyo Songs.
   WNAD, August 1, 1961. Sac-Fox-Shawnee-Liver
   Station WNAD, August 8, 1961. Anadarko Expedition-live-Kiowa
   Flag Song Wardances, Apache Blackfoot Singers-Apache Songs.

2. Unknown (Tape 507)

3. Oklahoma Indian Council Meeting with the Commissioner of Indian Affairs.  
   Side two- Continues.

5. Sac-Fox, Cushing Oklahoma. (Tape 510)

6. Mary Mack-Family Names, Summer 1959. (Tape 511)
   Mary Mack-Kinshij Terms.

7. War Dance, July 16, 1958. (Tape 512)
   Johnie Gorky-Sac-Fox-Bells
   Shawnee, Oklahoma- Ed Mack Farm

8. Caddo Bell Dance   (Tape 513)
   Caddo Morning Dance
   Stomp Dance-Creek
   Station WNAD, August 8, 1961
   Live-Kiowa-Apache-Blackfoot Singers (last half of program)

9. Unknown (Tape 514)

10. Unknown (Tape 515)

11. Side one- Powwow Music by K.O. Edwards. (Tape 516)
    Made for Junior League of Oklahoma City, Ok. for Powwow Camp Exhibit at the Science and Arts Foundation.


    Sac-Fox Flag Songs.
    Ethnic folk ways album-Sioux: Rabbit dance, Peyote cult Navajo.
    Sac & Fox- Shawnee Mary Mack announcing 1959, Shawnee, Oklahoma.

15. Unknown (Tape 520)


17. Cheyenne (Transcribed) (Tape 522)
    M. Inkanish to "20"
Cassettes:

1. Folklore 1968, C.S.C. (Tape 523)
2. Angie Smith Revival, November 5, 1971. (Tape 524)
3. American Indian Songs. (Tape 525)
4. Folklore Class (Tape 526)
5. Unknown (Tape 527)
6. Otoe-Going Home Song-Peyote Songs (Tape 528)
7. Unknown (Tape 529)
8. 3 Song Peyote, Perkin, Oklahoma, October 23, 1976. (Tape 530)
9. Unknown (Tape 531)
10. Unknown (Tape 532)