Poet and playwright. Correspondence (1921–1936), with some poetry enclosed; newspaper and magazine clippings (1926–1966); and manuscripts (1924–1932) by or about Riggs and his plays and poetry, as well as his relations with the artist communities of the University of Oklahoma, Taos and Santa Fe, New Mexico, Hollywood, California, and New York City. Correspondents include Betty Kirk Boyer and Willard Spud Johnson. The collection also includes playbills for a number of his plays.

Box R-43
Folder:
1. Three cassette taped interviews with Betty Kirk Boyer and Willard “Spud” Johnson by A. M. Gibson, Santa Fe, New Mexico, 1968. Removed to Sound Recordings Collection. Please see tapes 2488, 2489, and 2490.
2. Typescript of Interview of Betty Boyer by A.M. Gibson - Tape I, Sides A and B
3. Typescript of Interview of Betty Boyer by A.M. Gibson - Tape II, Sides A and B
4. Typescript of Interview of Willard Johnson by A.M. Gibson - Tape III, Side A and Typescript of Interview of Willard Johnson and Betty Boyer by A.M. Gibson, Tape III, Side B
5. Correspondence 1922-1963
6. Telegrams 1930-1948
7. Manuscripts
8. Playbills
9. Poetry by Riggs
10. Poetry by Various Poets
11. "Morning Wind"
12. "Cuckoo" (play script)
13. Lynn Riggs Society
14. Lynn Riggs Memorial
15. Newspaper Articles on Riggs
16. Miscellaneous Newspaper Clippings
17. Miscellaneous

**Box R-44**

*Ballads of a Cheechako* by Robert Service

*Lycidas, Comus, L'Allegro Il Penseroso and Other Poems* by John Milton

*Big Lake: A Tragedy in Two Parts* by Lynn Riggs

*Four Plays* by Lynn Riggs

*Sump'n Like Wings and A Lantern To See By* by Lynn Riggs

*University of Oklahoma Bulletin: University Anthology* edited by Joseph Francis Paxton, November 15, 1921

*Green Grow the Lilacs* by Lynn Riggs

*The Lonesome West* by Lynn Riggs

*Some Sweet Day* by Lynn Riggs

*Out of Dust* by Lynn Riggs

*Someone To Remember* by Lynn Riggs