
Box 1
1. Photocopied typescript of *The Lonesome West* by Lynn Riggs, n.d.


7. Photocopied typescript of *Someone To Remember* by Lynn Riggs, n.d.


12. Photocopied excerpts from the published version of *Roadside* by Lynn Riggs, ca. 1931.

13. Photocopy of *The Valley*, by Lynn Riggs, n.d.


Box 2

1. Photocopied typescript of *Borned in Texas, (Roadside)*, by Lynn Riggs, n.d.

2. Photocopied typescript of *A Cow In a Trailer*, by Lynn Riggs, n.d.


5. Book jackets to works by Lynn Riggs, including *Big Lake, Russet Mantle*, and *Lynn Riggs: 4 Plays*.

6. Photocopy of *Cowboy Songs, Folk Songs, and Ballads from Green Grow the Lilacs* by Lynn Riggs, 1932.


8. September 1945 and December 1946 issues of *Theatre Arts* September 1945, featuring works by Lynn Riggs.


11. Miscellaneous photocopied title pages and illustrations from published works by Lynn Riggs, n.d.

12. Photocopied playbill and ticket for Case Western Reserve University’s production of *Toward the Western Sky*, 1951.


with a photocopied published version of the same, 1988.


19. A printout from the Beinecke Library, Yale University website, describing the Lynn Riggs Papers, n.d.


22. Miscellaneous notes and receipts of Rob Riley, n.d.

**Oversized Materials**  
**Box 3: Location 08397**

Photocopied sheet music (n.d., originals dated 1951) with lyrics by Lynn Riggs, including “I Got a Girl in Connecticut,” “Toward the Western Sky,” “Set the Stone,” and others.