Television station director. Manuscripts (1941–1965) of short stories and novels by Woyna on various themes, including science fiction and westerns; research material (1933–1965) used for stories and novels; subject files (1952–1961) regarding advertising statistics, methods, and budgets; subject files (1953–1959) relating to television broadcasting, including files regarding sets, cameras, procedures, and budgets, and all reflecting the philosophy and methodology of the early days of television programming.

Series: Manuscripts and Background Materials

Box 1-Short Stories
Folder:
2. Adventure: Bonzai Buzzard, 1947; Dividends for Sky Devils; Even If I Stand Alone; Foxhole In the Sky; How to Win Friends; Journal of Konrad Kliest; Jungle of Despair, 1946.
3. Kilowatt Strategy; Lord of the Sunset; Peace Along the Kasia; Silent Are the Wings of Vengeance, 1949; Smell the Camel, 1947.
4. 73 Stalingrad Road, 1947; Stovepipe Ace; Timor Rendezvous; Voyac Station.
5. Confessions; A Child Shall Lead, 1951; Educated For Love; Forgive Without Reservation, 1955; I Tried to Divide My Heart; I Took His Love for Granted.
6. Return; To Lose Is To Win; Sergeant Blood; When You Marry Money.
7. Detective Mystery; Brainstorm of the Runt; Death Accidental; Death by Parties Unknown; Death in His Hands; Herbert Lump - Bat Hunter; Light Fingered Death, 1949.

Box 2-Short Stories
Folder:
1. Man Creates In His Own Image; Mummy Mystery; Murder White Hot; Prodigal Sucker; Sinister Spinster; Take This Woman Unto Death; Trial By Error; Weasel Bait.
2. General Short Stories; Adrift From the Announce Booth, 1955; Channel; The Chase.
3. Chimney Dodgers; Depth-Twenty Feet; Dogs Are In Style; The Duel for Dora; Game Boy, 1944; Hijacked Wedding; The Highbrow Ladies; Laundry Love; The Levee.

4. Love For the Party; Love That Rain; Make Mine The Same, Bartender, 1945; The Medals; A Meeting at the Woman's Club; My Boy Mike; Of Love and Labor; A Philosopher Meets Girl; The Prudent Assassin, 1955.

5. Stepson To Apollo; Tigor: The Wild One; Tough Guy; To Stand Alone; Until I Stand Alone; The Vet; The Way To A Man's Heart; When The Chips Are Down; You Can Beat City Hall, 1955.

6. Juvenile: Boy and the Stallion, 1951-1953; Forgotten Fear; Manhood of Teddy Nowak (When to Blow Retreat); Musical Samaritan; Page From History, 1947; Sea Has Gifts; To Make Friends (Attack by Flanking).

**Box 3**
Folder:
1. Memo Ideas.

2. Sci-Fantasy: A Fool There Was; Devil's Due; I Have A Rendezvous; Ring of Solomon.


4. War Stories: A Fable; All Was Not Glory, Sometimes Fantastic, Seldom Like This; Battle For A Hill; The Colonel Is A Sissy; Comes The Day; Saber On the Wild Field (The Cossads); Flour From Heaven; Foxhole in the Sky; The Gambler.

5. Liberty Goes at 1600; Nazi Humor; Pardon My English; The Pendant; Sunday at the Beach; The Sword of Yamaroto; Thank God for the Sea Bees; This Ain't It; This I Fight For, 1944; This I Fought For; The Vengeance of the Runt; Week End in L.A.

6. Westerns: Back Track; Brothers Diablo; Bulls and Ballots; Don't Bet on Women; Colts Cavalier; Cowboy Guardian; Gospel Comes to Gospel City; I'm A Lone Cowhand.


**Box 4**
Folder:
1. *Pulpit and Sixgun; A Rebel For Kicking Horse; Ride That Flat Car* (Cowboy on a Flatcar); *Sewing Machine Wrangler; A Sixgun For Shakespeare; Small Package.*


3. Short Stories from the Notebook of Adam Marine: *All Was Not Glory; Banzai Buzzard,* 1947; *Colonel Is A Sissy; Day Without End; Donna Manila; Eager Beaver.*

4. *Fox Hole In The Sky; Ghost of Christmas Past; Half White; I Have A Rendezvous; I'll Follow You; It Is Better To Give,* 1946; *Jungle of Despair.*

5. Kuril Generation: *Last Harvest of Chu Tee; Last Nights; Last of the Sassy Lassy; Mr. Chu In Defense.*

6. *Pack Me A Hanky; Port of Embarkation; Putt-Putt Ace; Semper Fi; Sergeant Blood; Show Me The Way to Go Home; Some Called It Sin.*

7. *Star Rover; Sunday At The Beach; Tank Nurse; This Ain't It; This I Fought For; To The Death; To Make Ends Meet.*

8. *Until I Come Home; Unto the Third Generation; Wisdom By The Nose; Vengeance of Tom; Baka; Week End In L.A.*


**Box 5**
Folder: Postwar Plots and Plans.

1. Postwar Stories: *A Toll of the Setting Sun; The Dickerlys; Half White; Pitch A Stand.*

2. *The Pitch Is Love; Ideas for "Pumpkin Center Repertory Theater Players"; Radio Plays (Carbon Copy & Originals).*


8. TV Set Designs.

**Box 6**

**Folder:**

1. Plots: *The Devil and the Life Guard; Rings of Solomon; Herbert Lump-Bug Hunter; Brainstorm of the Runt; Greed Made Forget; I'm Paying Still; The Cash of Life; Sewing Machine Wrangler; Lord of the Plains; Back Track; Wild Fields No More; Cowboy on a Flat Car; Brother's Diablo; Last of the Peacemakers; Silent Wings; Eagle and the Fly; Ace of Aces; The Beard of the Prophet; Gold of the Shans; Lord of the Sunset; Tigor-Untamed; Murder-White Hot; Rise Above Your Fears; Sick to the Death; Family Man; Cruise of the Flynpeck; Chewing Gum - With Wings; Rat Bait; Sinister Spinster; Louie Go Blooey, 1941; Plots, 1942.

2. *No Relation; Wings of The Dragon*, 1942.

3. Plots: *The Medals; Trial by Error; The Pendant; Weekend in L.A.; The Stag; A Fable; The Death of Faith; Sgt. Blood; 73 Stalingrad Rd.; A Fool There Was*, 1943.

4. Plots: *My Boy; Part of Embarkation; All Was Not Glory; Death Came Calling; To the Death; Day that Never Ended; The Gambler; I'll Follow You; I Have a Rendezvous; Putt-Putt Ace, Till I Come Home; Eager Beaver; The Pen Is No Sixgun; Banzie Buzzard; Sink or Swim; Vengeance of Tombaks, 1944.*

5. *Journal of Konrad Kleist; This Ain't It; This I Fought For; Wisdom on the Breeze; Jungle of Despair; Eagles are Sissies; Half White; Sunday at the Beach; By the Army of Kupelaha; Last Night; Show Me The Way To Go Home; Kuban Lancer; I'll Wait for You; Rebel for Roman Nose; Sinister Spinster; Axe Me No Question; The Star Rover.*

6. Plots: *Donna Manila; Thank God For the Sea Bees; I Take This Woman Unto Death; To Make Ends Meet; Slingshot Rescue; A Page From History (Battle of Bull Run); Bulls Aren't Bullets; Camel's Smell; Side Tracked; Treat 'em Rough; Sport of the Strong; The Last Crop of Chu Tze; No Account; Cast Upon the Sea; Six-gun and Shakespeare, 1945.*

7. Plots: *Gift With Strings; Girl Chooses Man; Kuban Lancer (Home Is Where The Heart Is); Last of the Sassy Lassy; The Press Is No Six Gun; Take This Woman Unto Death; Dividends for Sky Devils, 1946-1948.*

8. Western: *Salt Isn't Salty; Six-guns & Shakespeare; Once A Texan; Stallion Boy; Goucho of the Sticky Troop; The Devil's Brother; Beef For General Lee; Diamond Hoax; Taming Wild Horses; The Cursing of Bug Eye; Saga of Lawless Scotty; Camel Nurse; Keelboat Story, 1945-1946.*
10. Adventure: *Lord of the Sunset; Gonchar--The Ill Begotten; Keel Boat Story*.
13. Plots: *The Ace of Aces; Chicle Freight; Death Goes Deadhead; Easy Does It; Hay Feet; We Admit It; Divide & Conquer; Let's Have An Honest Roll; Louis Carl Suaboda; A Measure of Life-Years of Our Lord; The Open Beam; So I'm Not Superman; Years of Our Lord*, 1941-1950.
14. Novels: *The Story Outline; Marko The Magnificent*.
15. Background File: *Marko The Magnificent*.

**Box 7**
Folder:
2. 3rd Carbon "Saber on the Wild Field."
3. 3rd Carbon "Saber on the Wild Field."
4. 3rd Carbon "Saber on the Wild Field."
8. *Of Love and Labor*.
9. *Prairie Dynasty*.
11. *A Tale of Two Avenues.*

**Box 8**
Folder:
2. Motion Pictures: *The Gladiator*; The original version of the Gladiators; Chapter Outline; *The Gladiators*.

**Box 9**
Folder:
1. *El Dorado; Frontier Correspondent; Indian Trader; The Lake Texhoma File; Playboy of the Western Reach*, 1965.
2. Proud Title 1965
   The Legend of the Eagle Wing Fan (Legend of Quartz Mt.)
   The Search for Zest
5. Short stories - Sold: *An Idea A Year; Bull Sessions; The Colonel is A Sissy; Decatur Week; Day Religious classes; Double Your Money; Harley Davidson; Is This My War?; Jumbo, the Mechanical Elephant; Make Mine the Same Bartender; The Notebook of Adam Marine; Proxy Ace; Slingshot Rescue; The Stag; Take the Cash Out of Crash; Thank God For the Sea Bees; Things are Not As They Seem; Hoosier Hank Script; The Press Is No Six Gun*, 1958.

**Box 10-TV Scripts & Background Materials**
Folder:
1. "Oklahomans in Europe."
2. "And The Crowned Heads of Europe."


7. Senator Kerr.

8. "Make Miracles" United Fund Film.


**Box 11-Novels**
Folder:


3. *Prairie Dynasty*.


8. *Marko the Magnificent* - Version II (3).

**Box 12**
Folder:

2. Resume of Three Years Work (2).


5. Western Background Material.

Series: "This Land of Ours" - Background & Manuscript Materials

Box 13 - "This Land of Ours"
Folder:
2. Script I - Basic Material.
3. Script II.
4. Script III.
5. IV - They Raced For the Land.
6. V - Entertainment...OK Style.
7. VI - Material.
8. VII - Material.
10. XI - Material.
12. XI.

Box 14
Folder:
1. IV & Background, 1962.


5. VII & Background, 1962.


8. "On the Hoof."


11. "White Man's Road."

12. "Harvest Road."

13. "This Land of Ours."

14. "Seedtime to Harvest."

15. "Last of the Free Land."


17. "Flight to Yesterday."


**Box 15**
Folder:
1. "To Save This Land."

2. "Ready For Tomorrow."

3. "The Horse in Oklahoma."
4. "Story of Spiro."
5. "Story of OSU."
8. "The Story of Sandstone."
11. "The Big 'R'."
12. "Trail of Sequoyah."
13. "At The Edge of Space."

**Box 16**
Folder:
2. "Trail Dust to Vapor Trail"; The Years of a City.
10. Background Material.
Series: Writing Background Material

Box 17-Writing Background Material
Folder:
1. Writing Background File Control.
2. Animals.
3. Art.
5. Atom.
6. Australia.
9. Aviation - WWI.
10. Aviation Maps (VR 202, 208), 1948.

Box 18
Folder:

**Box 19**
Folder:
1. Columbia, 1940.
11. Humor.
15. Iran, 1945-1946.

**Box 20**
Folder:
1. Italy, 1961.
13. Panama, 1941.
23. Religion.


**Box 21**
Folder:

**Box 22**
Folder:
5. U.S. Theater (2), 1946-1951.

**Box 23**
Folder:

2. U.S. Political Parties.
6. Western Americana, 1929-1946.
7. West Indies.
10. WWII - Army, 1940-1945.
11. WWII - Background, 1943-1945.
12. WWII - Germany, 1941-1945.
14. WWII - U.S. M.C., 1942-1943.

**Box 24-Writing Background Material Cont.**
Folder:
1. WWII - Navy, 1939-1944.

2. WWII - Overseas Marine Corps Newspapers, 1943-1944.
4. Flying with the Marine Corps Magazine.
5. WWII - Pacific Area, 1942-1945.
6. WWII - Weapons.

Box 25
Folder:

Series: Advertising File

Box 26
Folder:
1. Advertising File Control - General.

Series: Television File

Box 27
Folder:
1. T.V. File Control; T.V. Theatre Production File; Interiors.
5. B: Landscapes.


17. A: Costumes.


20. II. - Management (general), 1956-1959.


**Box 28**

Folder:

1. IIIA - Public Service...ETV, 1957-1961.
4. IIID - Children's, 1957-1959.
5. IIIE - Farm, 1957-1958.
7. IV - Production (general).
15. Memo Mailers.

**Series: Writing File**

**Box 29**
Folder:
1. Writing File Control.


**Box 30**

Folder:


2. VIIIA - Short Stories (Adventure-historical).

3. VIIIB - Short Stories (Confession), 1961.


5. VIIID - Short Stories (Juvenile).


7. IXB - Basics (Characters), 1956-1962.

8. IXC - Basics (Dialogue).


16. Writing Notebook.


Box 31
Folder:
1. "Characters Make Your Story" (note cards), TV Theatre.
2. TV Direction, 1951-1954.

Series: Business Statements & Production Orders

Box 32
Folder:
16. Local - June, 1959.

**Box 33**
Folder:
5. Local - April, 1959.
7. Regional - April, 1959.

**Box 34**
Folder:
2. Local, 1959.
12. Regional (agency), 1958.

**Box 35**
Folder:

**Box 36**
Folder:
5. Art - April, 1959.

**Box 37**
Folder: